

Without you

Hojá ① de ②

Arreglo: Julián Núñez Olías

Tom Evans & Peter Ham

Bandurria canto

Staccato

cant forget this ev'ning or your face as you were leaving but I

I guess that's just the way the story goes. You always smile but in your eyes your sorrow shows,

Yes, it shows.

No, I can't forget tomorrow when I think of all my sorrow and I

had you there but then I let you go. And now it's only fair that I should let you know what you should

know... I can't live... if living is without you... I can't live, I can't give any more I can't

live... if living is without you... I can't give... I can't give any more. No, I can't forget this

ev'ning or your face as you were leaving but I guess that's just the way... the story goes too always smile

but in your eyes... your sorrow shows... yes, it shows...

I can't live... if living without you...

I can't live I can't give any more... I can't live... if living is without you... I can't give I can't

give any more... No, I can't forget this ev'ning or your face as you were leaving, but I guess that's just the way

Without you

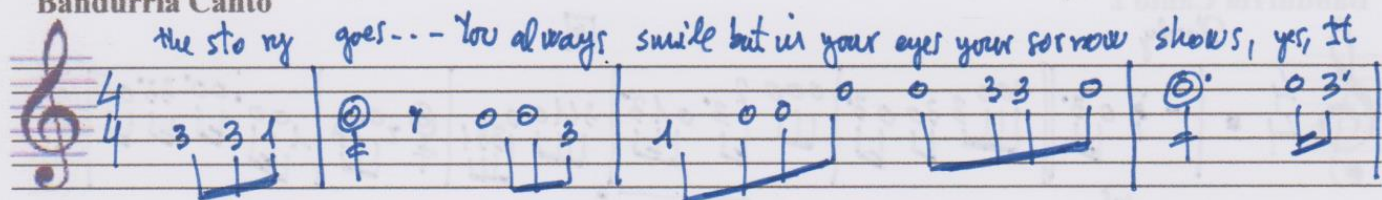
Hoja ② de ②

Arreglo: Julián Núñez Olías

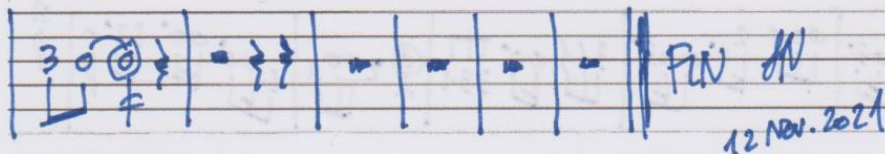
Tom Evans & Peter Ham

Bandurria Canto

the sto ry goes... You always smile but in your eyes your sorrow shows, yes, it



shows



FIN
12 NOV. 2021

Without you

Arreglo: Julián Núñez Ollas
Bandurria Canto 2

Tom Evans & Peter Ham

Slovely [5]

[5]

[10]

[15]

[20]

[25]

[30]

[35]

[40]

[45]

[50]

mf *f* *pp* *p* *andando* *pp*

FIN

12 Nov. 2021

Without you

Arranged by: Julián Núñez Díaz

Tom Evans & Peter Ham

Concertino *slowly.*

The musical score is written for guitar in 4/4 time, featuring a variety of rhythmic patterns and dynamics. The notation includes:

- Staff 1:** Starts with a treble clef and a key signature of one flat. It begins with a forte (**f**) dynamic, followed by a piano (**p**) section, and ends with a fortissimo (**ff**) section. A boxed measure number **10** is present.
- Staff 2:** Continues the piece with a piano (**p**) dynamic. A boxed measure number **15** is present.
- Staff 3:** Features a piano (**p**) dynamic and a boxed measure number **20**.
- Staff 4:** Includes a fortissimo (**f**) dynamic and a boxed measure number **25**.
- Staff 5:** Starts with a fortissimo (**ff**) dynamic and a boxed measure number **30**.
- Staff 6:** Contains a piano (**p**) dynamic and a boxed measure number **35**.
- Staff 7:** Features a piano (**p**) dynamic and a boxed measure number **40**.
- Staff 8:** Includes a piano (**p**) dynamic and a boxed measure number **45**.
- Staff 9:** Contains a piano (**p**) dynamic and a boxed measure number **50**.
- Staff 10:** Ends with a piano (**p**) dynamic and a boxed measure number **55**.

FIN
12 Nov. 2021

Without you

Arreglo: Julián Núñez Olías
Bandurria 1 *Slowly*

Tom Evans & Peter Ham

Handwritten musical score for Bandurria 1, titled "Without you". The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 8 staves of music, each containing various rhythmic patterns and fingerings. The score includes dynamic markings such as *mp*, *p*, *f*, *pp*, and *ppp*, as well as performance instructions like "judicados" and "ppp". Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are indicated in boxes. The piece concludes with a double bar line and the word "FIN" written in large letters. The date "12 Nov 2021" is written in the bottom right corner.

Without you

Arreglo: Julián Núñez Olías

Tom Evans & Peter Ham

Bandurria 2

Slowly

Handwritten musical score for Bandurria 2, titled "Without you". The score is written on a single treble clef staff with a 4/4 time signature. It consists of six lines of music, each containing various notes, rests, and fingerings. The notation includes circled numbers (1-4) for fingerings, some with dots above them, and some with dots below them. There are also circled numbers in boxes (5, 10, 25, 30, 35, 40, 45, 50, 55) indicating measure numbers. Dynamics include "up", "p", "mf", "pp", and "ppp". The piece ends with a double bar line and the word "FIN" written in large letters. At the bottom right, there is a date "12 Nov. 2021".

A series of ten empty musical staves, each consisting of five horizontal lines, provided for practice or additional notation.

Without you

Arreglo: Julián Núñez Olías
Bandurria 3

Tom Evans & Peter Ham

Slowly

mp p

5 10 15 20 25 30 35 40 45 50

pp

JUN EN
12 NOV 2021

Without you

Arreglo: Julián Núñez Olías

Tom Evans & Peter Ham

Laud A *Slowly*

5

Handwritten musical notation on a single staff, including a treble clef, a 4/4 time signature, and various rhythmic patterns and fingerings. Dynamics include *mp* and *p*. A box containing the number 10 is written below the first measure.

Handwritten musical notation on a single staff, continuing the piece with various rhythmic patterns and fingerings. Dynamics include *p*. A box containing the number 15 is written below the first measure.

Handwritten musical notation on a single staff, including various rhythmic patterns and fingerings. Dynamics include *f*. Boxes containing the numbers 20 and 25 are written below the first and fifth measures respectively.

Handwritten musical notation on a single staff, including various rhythmic patterns and fingerings. Dynamics include *f* and *mf*. Boxes containing the numbers 30 and 35 are written below the first and fifth measures respectively.

Handwritten musical notation on a single staff, including various rhythmic patterns and fingerings. A box containing the number 40 is written below the first measure.

Handwritten musical notation on a single staff, including various rhythmic patterns and fingerings. Dynamics include *p*, *perdendosi*, and *pp*. Boxes containing the numbers 45 and 50 are written below the first and fifth measures respectively.

Handwritten musical notation on a single staff, including various rhythmic patterns and fingerings. Dynamics include *p*, *perdendosi*, and *pp*. A box containing the number 55 is written below the first measure. The piece concludes with the text "FIN EN 12 Nov. 2021" written below the staff.

Without you

Arreglo: Julián Núñez Olías

Tom Evans & Peter Ham

Laud B *Slowly*

mp

p

mp

ppp

FIN

AN

12 Nov. 2021

Without you

Arreglo: Julián Núñez Olías

Tom Evans & Peter Ham

Guitarra A

Slurly

The score is written on ten staves of guitar tablature. It begins with a treble clef and a 4/4 time signature. The first staff includes a *mp* dynamic marking and a *p* marking. The piece is marked with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50. The notation includes various chords, triplets, and slurs. A *f* marking appears around measure 30, and a *pp* marking is present at the end of the piece. The score concludes with the word "FIN" and the date "12 Nov 2021".

FIN
12 Nov 2021

Without you

Arreglo: Julián Núñez Olias

Tom Evans & Peter Ham

Guitarra B

Slowly

mp *p* *f*

Ki mayor *la Mayor*

f *mf*

f *p*

ppp *perdiéndose*

Fin 14 Nov 2021

Without you

Arreglo: Julián Núñez Olías

Tom Evans & Peter Ham

Bajo de Guitarra

Slowly

Handwritten guitar score for the song "Without you". The score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo marking of "Slowly". The score is divided into measures, with measure numbers 5, 10, 20, 30, 40, and 50 marked in boxes. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as *mp*, *p*, *f*, *pp*, and *ppp*. There are also some handwritten annotations like "Andando" and "FIN". The score concludes with a double bar line and the word "FIN" written above it. At the bottom right, there is a signature "JN" and the date "12 Nov. 2024".