

Virgen de amor

Arreglo: Julián Núñez Olías

Tradicional

Partitura creada por Julián Núñez Olías

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Partitura para:

- Canto
- Concertino
- Bandurria 1
- Bandurria 2
- Laud A
- Laud B
- Guitarra A
- Guitarra B
- Bajo de Guitarra

Tempo: A tempo

Dynamic markings: *mf*, *rit.molto*, *f*

Chords: La 7^a....., Re menor.....

The musical score is written for a 3/4 time signature. It includes parts for Canto, Concertino, Bandurria 1, Bandurria 2, Laud A, Laud B, Guitarra A, Guitarra B, and Bajo de Guitarra. The Concertino and Bandurria 1 parts start with a *mf* dynamic and a *rit.molto* tempo marking. The Concertino part has a *f* dynamic marking. The Bandurria 1 part has a *f* dynamic marking. The Bandurria 2 part has a *mf* dynamic marking. The Laud A and Laud B parts have a *mf* dynamic marking. The Guitarra A and Guitarra B parts have a *mf* dynamic marking. The Bajo de Guitarra part has a *mf* dynamic marking. The score includes a section marked 'A tempo' and a section marked 'f'. The guitar parts include specific chord instructions: 'La 7^a.....' and 'Re menor.....'.

5

Re menor..... La 7^a..... Re menor.....

10

mf

mf

mf

mf

mf

mf

Re menor.....

mf

Sol menor.....

mf

gen dea mor.....

20 ven

mf

mf

mf

mf

mf

mf

mf

La 7^a.....

Re menor.....

Sol menor.....

mf

mf

jun toa mi..... que

Re menor

La 7^a

25

yo

sin

ti.....

no

Sol menor

La 7^a.....

Sol menor.....

se vi vir..... Vir

30

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

La 7^a..... Re menor..... Re menor.....

f *mf*

f *mf*

gen dea mor..... 35 mi

La 7ª..... Re menor.....

Re menor.....

mp

Musical score for guitar, featuring lyrics: **dul ceen can to....., es**. The score is divided into measures, with a measure number **40** indicated.

The score includes various musical notations:

- Lyrics:** dul ceen can to....., es
- Measure 40:** The first measure of this system.
- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte).
- Articulation:** Accents (>) and slurs.
- Figures:** A triplet figure (3) is present in the melody.
- Chords:** Chords are indicated by letters: **Re 7^a** and **Sol menor**.
- Staff:** The score is written on a single staff.

cu chael Han to..... dees te.....

Sol menor..... Re menor..... La 7ª.....

mf

mf

45

can

tor.....

Si

su

pie ras el do lor gue

f *mf* rit. un poco A tempo

f *mf* rit. un poco A tempo

f *mf* rit. un poco A tempo

f *mf* rit. un poco A tempo

f *mf* rit. un poco A tempo

f *mf* rit. un poco A tempo

f *mf* rit. un poco A tempo

f *mf* rit. un poco A tempo

f *mf* rit. un poco A tempo

f *mf* rit. un poco A tempo

lle vo den tro de mial ma que no pue do ha llar un mo men to de cal ma quea li vie an

50

The musical score consists of ten staves. The first staff is a single melodic line. The second staff has a melodic line with a slur and a sharp sign. The third staff is a single melodic line. The fourth staff is a single melodic line. The fifth staff is a single melodic line with a slur. The sixth staff is a single melodic line with a slur. The seventh staff is a single melodic line with a slur. The eighth staff is a single melodic line with a slur. The ninth staff is a single melodic line with a slur. The tenth staff is a single melodic line with a slur. The score includes performance instructions: 'simile' and 'crescendo poco a poco'.

simile

crescendo poco a poco

crescendo poco a poco

simile

crescendo poco a poco

simile

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

crescendo poco a poco

cual i - ma gen a do ra da ye res la mis ti ca flor de li ca da por la cual s'as

60

To Co

A musical score for a choir and piano. The score is written in G major (one sharp) and 4/4 time. It consists of 16 measures, divided into four groups of four measures each. The vocal parts (Soprano, Alto, Tenor, Bass) are written in treble clef. The piano accompaniment is written in treble and bass clef. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. A watermark 'Partitura creada por Julián Núñez Olías' is visible across the score.

mf

pi ro con ar dien tea mor.....

Tu eres

ti co mo si fue ra en

A musical score for guitar and voice. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves. The first five staves are for the guitar, and the last five are for the voice. The guitar part features a melodic line in the first staff, with a crescendo leading to a triplet of eighth notes in the second staff. The voice part enters in the third staff with the lyrics 'pi ro con ar dien tea mor.....'. The score includes dynamic markings such as *mf* and *mf* with accents. A large watermark 'Partitura Creada por Julián Núñez Olías' is visible across the score.

Dios

ti co mo si fuera en Dios.

65

D.S. al Coda

Coda

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The second staff has a treble clef, a key signature of one flat, and a common time signature. The third staff has a treble clef, a key signature of one flat, and a common time signature. The fourth staff has a treble clef, a key signature of one flat, and a common time signature. The fifth staff has a treble clef, a key signature of one flat, and a common time signature. The sixth staff has a treble clef, a key signature of one flat, and a common time signature. The seventh staff has a treble clef, a key signature of one flat, and a common time signature. The eighth staff has a treble clef, a key signature of one flat, and a common time signature. The ninth staff has a treble clef, a key signature of one flat, and a common time signature. The tenth staff has a treble clef, a key signature of one flat, and a common time signature. The score includes various musical notations such as notes, rests, and dynamic markings. A large, diagonal watermark reading 'Partitura creada por Julián Núñez Olías' is overlaid on the score.