

# Una casa portuguesa

Arreglo: Julian Nuñez & Rafael Suarez

Musica: Vasco Matos Squeira/Artur Fonseca

Letra: Reinaldo Ferreira

1

Musical score for measures 1-4. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 90. The instruments are Canto, Bandurria, Laud, Guitarra, and Bajo. The score starts with a first measure rest. The second measure is marked 'rit' (ritardando) and the third and fourth measures are marked 'a tempo'. The Canto part has rests in all four measures. The Bandurria and Laud parts play a melodic line in the second measure, which continues through the fourth measure. The Guitarra and Bajo parts play a bass line in the second measure, which continues through the fourth measure.

5

Musical score for measures 5-8. The score is in 2/4 time with a key signature of one flat (Bb). The tempo is marked as 90. The instruments are Canto, Bandurria, Laud, Guitarra, and Bajo. The score starts with a first measure rest. The second measure is marked 'rit' (ritardando) and the third and fourth measures are marked 'a tempo'. The Canto part has rests in all four measures. The Bandurria and Laud parts play a melodic line in the second measure, which continues through the fourth measure. The Guitarra and Bajo parts play a bass line in the second measure, which continues through the fourth measure.

9

Musical score for measures 9-12. The score is written for five staves. Measure 9 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. A vertical bar line separates measure 9 from measure 10. Measure 10 contains a first ending bracket. Measure 11 features a triplet of eighth notes in the second and third staves. Measure 12 ends with a repeat sign. The bottom staff shows a bass clef and a key signature of one flat.

13

1.

Musical score for measures 13-16. The score is written for five staves. Measure 13 begins with a treble clef, a key signature of one flat, and a common time signature. Measure 14 contains a first ending bracket labeled '1.'. Measure 15 features a triplet of eighth notes in the second and third staves. Measure 16 ends with a repeat sign. The bottom staff shows a bass clef and a key signature of one flat.

18

Musical score for measures 18-21. The score is written for five staves. Measures 18 and 19 feature a triplet of eighth notes in the upper staves. Measure 20 contains a fermata over a half note in the upper staves. Measure 21 shows a whole note chord in the upper staves. The lower staves provide harmonic accompaniment with chords and single notes.

22

Musical score for measures 22-25. The score is written for five staves. Measures 22 and 23 feature a fermata over a half note in the upper staves. Measure 24 contains a triplet of eighth notes in the upper staves. Measure 25 shows a whole note chord in the upper staves. The lower staves provide harmonic accompaniment with chords and single notes.

26

Musical score for measures 26-29. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. Measure 26 features a triplet of eighth notes in the first three staves. Measure 27 has a quarter rest in the first three staves. Measure 28 shows a sequence of eighth notes in the first three staves. Measure 29 contains a triplet of eighth notes in the first three staves. The bass staves show chords and single notes.

30

Musical score for measures 30-33. The score consists of five staves. The first three staves are treble clef, and the last two are bass clef. Measure 30 features a sequence of eighth notes in the first three staves. Measure 31 shows a sequence of eighth notes in the first three staves. Measure 32 contains a sequence of eighth notes in the first three staves. Measure 33 features a triplet of eighth notes in the first three staves. The bass staves show chords and single notes.

34

Musical score for measures 34-38. The score consists of five staves. A thick vertical bar is placed between measures 34 and 35. The music features various rhythmic patterns, including triplets and sixteenth notes. A dynamic marking *f* is present in measure 35. The key signature has one flat (B-flat).

39

Musical score for measures 39-43. The score consists of five staves. The music continues with complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking *f* is present in measure 39. The key signature has one flat (B-flat).

44

48



62

A tempo

A tempo

A tempo

A tempo

A tempo

66

70

Musical score for measures 70-73. The score is written for five staves in a single system. The key signature has one flat (B-flat). Measure 70 features a triplet of eighth notes in the first two staves. Measure 71 contains a whole note chord in the second staff. Measure 72 includes a fermata over a half note in the second staff. Measure 73 features a triplet of eighth notes in the second staff. The bottom two staves provide a bass line with various chords and single notes.

74

Musical score for measures 74-77. The score is written for five staves in a single system. The key signature has one flat (B-flat). Measure 74 shows a melodic line in the first staff. Measure 75 features a whole note chord in the second staff. Measure 76 includes a fermata over a half note in the second staff. Measure 77 features a triplet of eighth notes in the second staff. The bottom two staves provide a bass line with various chords and single notes.

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1

Canto. Bandurria

$\text{♩} = 90$

a tempo

T  
A  
B

5

T  
A  
B

9

T  
A  
B

4 3 | 1 1 1 | 4 3 1 4 | 1

13

1.

T  
A  
B

3 1 | 1 1 1 4 | 3 4

17

T  
A  
B

4 3 3 4 3 4 4 3

21

T  
A  
B

1 1 1 1 4 3 1 3 1 3 1 1 1 4

26

T  
A  
B

3 4 3 4 4 3 1 1 1 1 4 3 1 4

30

T  
A  
B

3 1 1 1 4 3 1 4 3 1 1 4 3 4 3 4

34

T  
A  
B

4 4 4 1 1 1

38

T  
A  
B

3 1 1 1 3 3 1

42

T  
A  
B

4 1 3 4 1 3 4

46

T  
A  
B

3 1 3 2 1 4 0 4

50

*f* rall.

T  
A  
B

3

4 4 4 2 2 2

54

♩ = 90

T  
A  
B

3

1 1 1 3 3 1

58

rall.molto

*A tempo*

T  
A  
B

4

1 1 1 1 4 3 1 4

63

T  
A  
B

4 4 4 4 4 1 4 1 4 3 1

68

T  
A  
B

4 3 1 3 3 3 1 3 1 4 1 3 1 1 4 3 1

73

T  
A  
B

1 4 3 3 1 1 4 3 4 4 4 4

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1 rit

Bandurria

$\text{♩} = 90$

T  
A  
B

1 0 3 0 5 0 3 1 3 0 3 3

5

T  
A  
B

1 0 3 3 1 5 0 3 3 1 0 1 2

9

T  
A  
B

3 1 0 0 0 0 0 3 1 3 1 3 0 3 0

13

T  
A  
B

3 1 1 1 1 4 3 4 3 1 4 0 1 3 0 3

17

T  
A  
B

21

T  
A  
B

26

T  
A  
B

30

T  
A  
B

34

T				
A	2	3	0	
B				
T				
A				
B				
T				
A				
B				
T				
A				
B				
T				
A				
B				

38

T				
A	4	4	3	
B				
T				
A				
B				
T				
A				
B				
T				
A				
B				

42

T				
A	1	3	1	0
B				
T				
A				
B				
T				
A				
B				
T				
A				
B				

46

T				
A	0			
B				
T				
A				
B				
T				
A				
B				
T				
A				
B				

50

*f* rall.

T	0 1 0	3 1 0	3 1	4 3 4	3 3 3	3 3 3
A						
B						

54

T			1	0 1 1 0	3 4 1 1
A	4 4 3	1 3 4			
B					

58

rall. molto

A tempo

T	1 3 1 0 1 3 0	3 1 0	0 0 0	0 3 0	0 3 3 4 3
A					
B					

63

T	2 3 0 2 3 0	3 3 3	3 3 0	3 0 3 1 0	
A					
B					4 1 3

68

T  
A  
B

4 4 3 131 3 3 131 4 1 3 1 1 4 3 1

73

T  
A  
B

131 4 3 3 1 1 4 3 4 4 3 23 87 8

# Una casa portuguesa

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Letra: Reinaldo Ferreira

1 rit a tempo

Laud  $\text{♩} = 90$

T  
A  
B

4 3 | 1 | 3 | 4 1 2

5

T  
A  
B

3 4 3 1 | 1 | 4 | 4 0

9

T  
A  
B

1 1 0 | 3 3 3 3 | 1 3 1 0 3 1 | 3

13

T  
A  
B

1 4 | 0 0 0 3 | 1 3 1 4 3

17

T  
A  
B

21

T  
A  
B

26

T  
A  
B

30

T  
A  
B

34

T				
A				
B	4	3 1	1 3 4	4 3

38

T							
A							
B	0 4	4 4 4	1 1 4	4 4 3	1 3 4	4 4 3	4 3

42

T							
A							
B	3	1 3 4	4 4 3	1 3 4	4 4 3	4 3	4 3

46

T							
A							
B	3	1	4	2 1			

50

T				
A	3		1	4
B			4	3

54

T	0			
A	4		4	4
B			4	4

58

T				
A	3		3	4
B			4	

63

T	1			
A		4	4	4
B		4	4	1

68

T					
A	1	1	3	1	
B				4 1 2	3 4 3 1

73

T					
A	1	4	3 3	3 1 4 3 1	1
B					4

# Una casa portuguesa

Arreglo: Julian Nuñez & Rafael Suarez

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Letra: Reinaldo Ferreira

1 *a tempo*

Guitarra  $\text{♩} = 90$  rit

5

9

13

17

T  
A  
B

21

T  
A  
B

26

T  
A  
B

30

T  
A  
B

34

T  
A  
B

3 0 4 0 2 1 1 2 4 4 2

38

T  
A  
B

3 3 3 0 0 1 3 3 3 2 3 3

42

T  
A  
B

1 3 3 1 2 2 1 2 2 2 4 4 2 2

46

T  
A  
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3

50

rall.

T  
A  
B

3 2 0    3 1 0    1 1    2 2

54

T  
A  
B

1 3 3    3 3 3    0 0    1 1    3 3 2

58

rall. molto

A tempo

T  
A  
B

1 3 3    1 2 2    1 2    3

63

T  
A  
B

1 3 3    1 3 3    1 2    1 3

68

T  
A  
B

73

T  
A  
B

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1 rit a tempo

Bajo de Guitarra

♩ = 90

T  
A  
B

1 3 1 2 3 3

5

T  
A  
B

3 3 3 3 3 1 1 2

9

T  
A  
B

3 3 3 4 3 3

13

1.

T  
A  
B

3 0 3 0 3 3 3 0 3 3

17

T  
A  
B

3 3 3 3 1 3 1 3

21

T  
A  
B

1 3 1 2 3 3 3 3 3 3

26

T  
A  
B

1 3 1 3 3 3 4

30

T  
A  
B

0 3 0 3 0 3 3 3

34

T  
A  
B

3 1 0 3 1 1 2 2

38

T  
A  
B

3 3 3 3 3 3 3 3

42

T  
A  
B

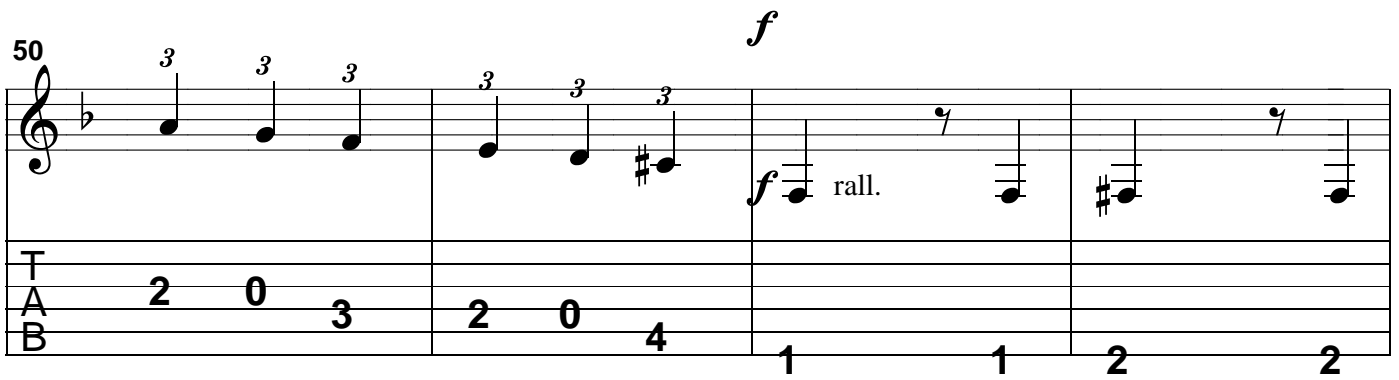
1 3 1 1 1 3 2 2

46

T  
A  
B

3 3 3 3 3 3 3 3

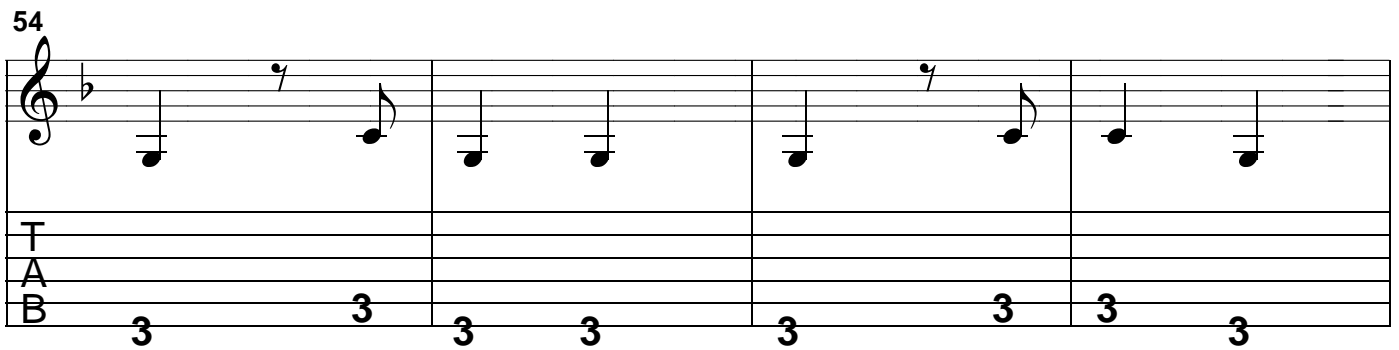
50 *f*



T  
A  
B

2 0 3 | 2 0 4 | 1 1 | 2 2

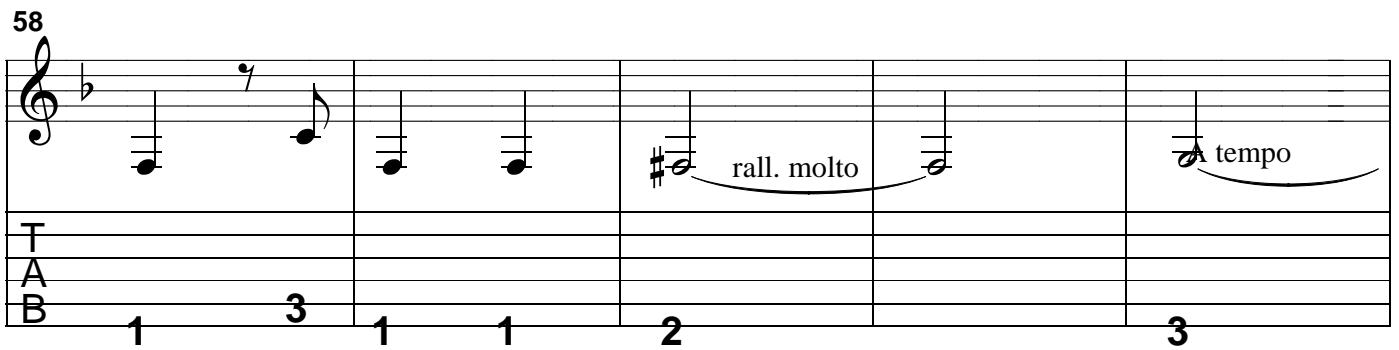
54



T  
A  
B

3 3 | 3 3 | 3 3 | 3 3

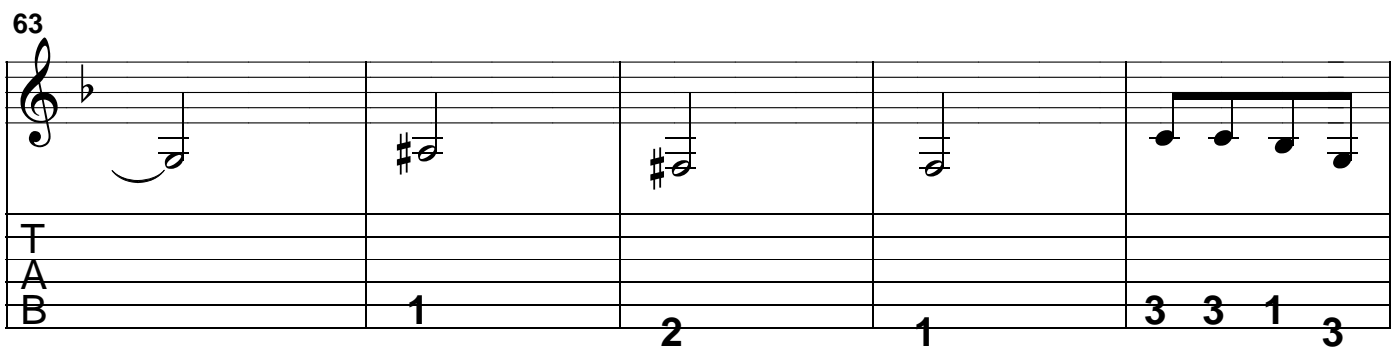
58



T  
A  
B

1 3 | 1 1 | 2 | 3

63



T  
A  
B

1 | 2 | 1 | 3 3 1 3

68

Musical notation for measures 68-72. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The notation includes notes and fingerings (1, 2, 3) for the bass line.

Measure	68	69	70	71	72
Notes	G2	G2, A2	G2, A2 (sharp)	G2, A2	G2, A2
Fingerings	1	1, 3	1, 2	3, 3	3, 3

73

Musical notation for measures 73-77. The top staff is a treble clef with a key signature of one flat (Bb). The bottom staff is a bass clef with a key signature of one flat (Bb). The notation includes notes, rests, and fingerings (0, 1, 3) for the bass line.

Measure	73	74	75	76	77
Notes	G2, A2	G2, A2	G2, A2, B2, C3	G2, A2	G2, A2
Fingerings	3, 3	3, 1	0, 0, 3, 0	1, 3	3, 1