

Tormenta de Nieve

IV:Romanza

Arreglo: Julián Núñez

ENTRADA

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Molto Adagio >

Guitarra A

The introduction consists of four measures. The first measure starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is marked *f* (forte). The notation shows a series of chords and arpeggios. The guitar tablature below the staff indicates fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

T	3	3	3	2	3	3	2
A	4	4	4	1	4	4	4
B							2

ROMANZA

Adagio

5

The first system of the Romanza section starts at measure 5. It is marked *p* (piano). The notation shows a melodic line with a dotted quarter note and an eighth note, followed by a quarter note and a dotted quarter note. The guitar tablature indicates fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

T		0	3		0	3	
A	2	4			2	4	
B	2				2		

10

The second system of the Romanza section starts at measure 10. It is marked *poco cresc.* (poco crescendo). The notation shows a melodic line with a dotted quarter note and an eighth note, followed by a quarter note and a dotted quarter note. The guitar tablature indicates fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

T		0	2	0		0	0	3
A	0				0		2	3
B	0				0			

15

The third system of the Romanza section starts at measure 15. It is marked *rit.* (ritardando) and *mf* (mezzo-forte). The notation shows a melodic line with a dotted quarter note and an eighth note, followed by a quarter note and a dotted quarter note. The guitar tablature indicates fingerings for the Treble (T), Acoustic (A), and Bass (B) strings.

T		0	3		2	2		0	0	3
A	2				4	4		0		
B	2				4			0		

Adagio ma non troppo

20

25

Pochissimo piú animato

30

35

T
A
B

0 2 2 0 0 0 2 2 0 0 4 2 3 2 2 0 2 0 3 7 2 2 4 0 2 0 1 0

40

T
A
B

2 3 4 0 3 4 2 3 4 0 2 0 3 7 2 3 4 0 2 0 1 0

Con passione

T
A
B

2 3 4 0 3 4 2 3 4 2 2 2 2 3 1 3 1 3 4 4 4 0 4 4 0

45

T
A
B

3 0 2 5 3 5 2 2 3 2 4 2 0 2 3 7 5 2 2 2 3 4 2 3 7 1 0

50

poco cresc. *mf*

T	3	0	0	0	0	3	0	4	3	3	7	5	2	3	7	1
A	4	4	4	2	2	4	4	4	2	0	0	3	2	4	4	2
B																

55 **Adagio, ma non troppo**

mf *mp* *pp*

T	3	3	0	3	3	2	2	2	2	3	1	3	1
A	4	4	4	4	4	4	0	3	0	4	0	4	0
B													

60

T	3	5	3	5	2	3	2	4	0	3	7	5	2	2	3	7	1
A	0	2	0	2	4	4	4	2	2	0	0	3	2	2	4	2	0
B																	

p

T		2	0	2	2	0	0	3	3	0	3	3	1
A		3	3	3	2	0	0	0	3	3	3	3	0
B	2	4	4	4	2	2	2	2	2	4	4	4	0

65

The musical score for guitar consists of four measures. The first measure begins with a treble clef, a key signature of two sharps (F# and C#), and a single eighth note on the G string (second fret) marked with the dynamic *dimin.*. The second measure contains a quarter note chord on the G string (second fret), a quarter note chord on the B string (third fret), and a quarter note chord on the D string (fourth fret). The third measure contains a quarter note chord on the G string (second fret), a quarter note chord on the B string (third fret), and a quarter note chord on the D string (fourth fret), with the dynamic *pp* indicated. The fourth measure contains a quarter note chord on the G string (second fret), a quarter note chord on the B string (third fret), and a quarter note chord on the D string (fourth fret), with the dynamic *pp* indicated. The guitar tablature below the staff shows the fret numbers for each string: T (Treble), A (Acoustic), and B (Bass). The fret numbers are: Measure 1: T (2), A (2), B (2); Measure 2: T (2), A (3), B (4); Measure 3: T (0), A (3), B (4); Measure 4: T (2), A (3), B (0).