

Tormenta de Nieve

IV:Romanza

Arreglo: Julián Núñez

ENTRADA
Molto Adagio

G.Sviridov

Bandurria 1

T
A
B

3 0 3 0 2 3 0 0

5 ROMANZA
Adagio

T
A
B

0 0 2 4 0 2 3 0 0 3 0

10

T
A
B

3 0 2 3 0 2 0 3 2 2 3 0 0 0 2 0 3 0 0 2

15

T
A
B

3 0 0 2 2 2 2 3 2 2 3 0 0 0 2 0 3 0 0 2

Adagio ma non troppo

dimin.

mf espressivo

cresc.

20

cresc.

T
A
B

3 0 0 2 2 3 0

2 2 2

2 2 2

2 2 2

Musical score for guitar. The score consists of a treble clef staff and a TAB staff. The treble staff shows a melody in D major with notes G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The TAB staff shows fingerings: 2 0 3 | 3 2 2 | 7 2 5 4 | 2 2 5.

25

mf *espress.*

	9	5	2	1	1	2	0	0	2	3	3	3	0	3	2	1
T																
A																
B																

Pochissimo piú animato

<p>T A B</p> <p>2 5 2 1 2</p>		<p>100 33110 0</p>	<p>100 44 3 11</p>

T				
A	433 2433 2433 2433 2	2 1100	00 0	322 1100 44 4
B		44		21100 4433 433 221

The image shows a musical score for guitar. It consists of a single staff with a treble clef and a key signature of two sharps (F# and C#). The music is written in a style typical for guitar, with many sixteenth and thirty-second notes. The score is divided into four measures. The first measure contains a melodic line. The second measure is marked with a *cresc.* (crescendo) hairpin and a *mf* (mezzo-forte) dynamic marking. The third and fourth measures continue the melodic line. Below the staff, there are three lines of guitar-specific notation labeled T, A, and B. The T line is empty. The A line contains fret numbers: 0, 4, 4, 1, 1, 0, 0, 0, 4, 4, 0, 0, 0, 3, 2, 2, 1, 1, 0, 0, 4, 4, 4, 2, 1, 1, 0, 0, 4, 3, 3, 4, 4, 3, 3, 2, 2, 1. The B line contains fret numbers: 0, 4, 4, 1, 1, 3, 3, 1, 0, 0, 0, 4, 4, 4, 4, 0, 0, 3, 2, 2, 1, 1, 0, 0, 4, 4, 4, 2, 1, 1, 0, 0, 4, 3, 3, 4, 4, 3, 3, 2, 2, 1.

Con passione

The image shows a musical score for guitar. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The score is divided into four measures. The first two measures contain a melodic line in the treble clef and corresponding fret numbers in the tablature. The last two measures are marked 'Con passione' and contain a melodic line in the treble clef and fret numbers in the tablature. The fret numbers are: Measure 1: 0, 4, 1, 1, 3, 3, 1, 0, 0; Measure 2: 0, 0, 1, 1, 0, 0, 3, 3; Measure 3: 9, 4, 9, 14, 9, 14; Measure 4: 9, 14, 9, 14. The letters T, A, and B are written vertically on the left side of the tablature staff, corresponding to the Treble, Acoustic, and Bass strings.

45

T	14	12	10	10	9	2	7	2	5	4
A										
B										

			<i>poco cresc.</i> <i>mf</i>											
T	4	2	0	3	2	5	2	1	10	9	9	12	12	14
A														
B														

Musical score for guitar. The score is written in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes, some beamed together, and some with slurs. The dynamics include *mf* (mezzo-forte) and an accent (>). Below the staff is a TAB section with three rows labeled T, A, and B, and three columns corresponding to the measures.

T	10	10 10 12	10 9	5 5 7	9 5 2 1
A					
B					

Adagio, ma non troppo

55

mp

T
A
B

2 9 4 9 14 9 14 14 12 10

							60			
T	10	9	2	7	2	5	4	2	2	5
A										
B										

65

poco rit. dimin. *pp*

T	3	2	3	3	0	2	3	3	3	3	0	1
A												
B												