

Todas las mañanitas

Habanera de la Opera Don Gil de Alcalá

Arreglo: Julián Núñez Olías

Manuel Penella

Tiempo de Habanera ♩ = 60

The musical score is arranged for seven instruments: Bandurria 1, Bandurria 2, Bandurria 3, Laud A, Laud B, Guitarra, and Bajo. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked as 'Tiempo de Habanera' with a metronome marking of ♩ = 60. The score is divided into three measures. The first measure starts with a dynamic of *mp* and includes accents (>) on the notes. The second and third measures transition to a dynamic of *mf*. The instruments play in a coordinated fashion, with the Bandurrias and Lauds providing the main melodic lines, the Guitarra providing harmonic accompaniment with chords and single notes, and the Bajo providing a steady bass line.

Orquesta Plectro

5

Musical score for Orquesta Plectro, measures 5-8. The score is written for seven staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf mp*. The notation includes eighth notes, quarter notes, and chords. A triplet of eighth notes is marked with a '3' in the first measure of the bottom staff. The score is divided into four measures by vertical bar lines.

The image displays a musical score for an orchestra, consisting of seven staves. The notation includes treble clefs, notes, rests, and triplets. A box containing the number 15 is positioned in the upper right area of the score. The score is organized into four measures, with the first measure spanning the first two staves and the subsequent measures spanning the remaining staves. The notation is complex, featuring various rhythmic patterns and melodic lines.

Orquesta Plectro

The image displays a musical score for an orchestra, consisting of seven staves. The notation is in black ink on a white background. The first six staves are treble clefs, and the seventh staff is a bass clef. The music is organized into four measures by vertical bar lines. The first measure contains a melodic line with a slur over the first two notes. The second measure continues the melodic line with a slur over the first two notes. The third measure features a melodic line with a slur over the first two notes. The fourth measure contains a melodic line with a slur over the first two notes. The fifth staff is a treble clef with a melodic line. The sixth staff is a treble clef with a melodic line. The seventh staff is a bass clef with a melodic line. The music is written in a style that suggests a contemporary or experimental sound, with various note values and slurs.

Orquesta Plectro

20

The musical score is written for an electric orchestra. It consists of seven staves. The top six staves are in treble clef, and the bottom staff is in bass clef. The music is in 3/4 time. The first measure shows a melodic line in the top staff and a bass line in the bottom staff. The second measure features a triplet in the top staff and a triplet in the bottom staff. The third and fourth measures continue the melodic and bass lines with various phrasing and dynamics.

25

f rit.

A tempo

f rit.

A tempo

f rit.

A tempo

f rit.

A tempo

f

A tempo

f

A tempo

30

The musical score is arranged in seven staves. The first two staves begin with triplets of eighth notes. The third staff features a triplet of eighth notes followed by a slur over a quarter note and an eighth note. The fourth staff starts with a triplet of eighth notes. The fifth staff contains a series of eighth notes with a slur. The sixth staff has a triplet of eighth notes followed by a slur over a quarter note and an eighth note. The seventh staff begins with a triplet of eighth notes. The music is marked 'A tempo' and includes dynamic markings such as 'f' (forte). The page number '35' is enclosed in a box at the top right.

Orquesta Plectro

The image displays a musical score for an orchestra, specifically for a section labeled 'Orquesta Plectro'. The score is written on seven staves, all using a treble clef and a key signature of three sharps (F#, C#, G#). The music is organized into four measures, separated by vertical bar lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped by beams. Slurs are used to indicate phrasing across multiple notes. The bottom two staves (the sixth and seventh) feature more complex textures, including chords and rests, suggesting a bass or accompaniment part. The overall style is that of a formal musical score.

45

Musical score for Orquesta Plectro, page 45. The score consists of seven staves of music in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into four measures. The first measure contains a melodic line with a slur and a fermata. The second measure contains a rest. The third and fourth measures contain rhythmic patterns of eighth and sixteenth notes. The sixth staff features a complex rhythmic pattern with many beamed notes. The seventh staff features a rhythmic pattern of eighth notes.

The musical score is written for an orchestra and consists of seven staves. The key signature is three sharps (F#, C#, G#). The score is divided into two systems of four measures each. The first system (measures 1-4) features triplets and a 'rit.' (ritardando) marking. The second system (measures 5-8) features a 'f' (forte) dynamic and 'A tempo' markings. The bottom two staves show a rhythmic accompaniment with eighth notes and chords.

Orquesta Plectro

55

rit.

rit.

rit.

rit.

rit.

rit.

rit.

Orquesta Plectro

The image shows a musical score for an orchestra, specifically for a section labeled "Orquesta Plectro". The score is written on seven staves, all using a treble clef and a key signature of three sharps (F#, C#, G#). The music is organized into three measures. In the first measure, each staff contains a whole note chord. In the second measure, each staff contains a half note chord. In the third measure, each staff contains a quarter note chord. The bottom staff features a melodic line with a slur over the first two notes. The score is enclosed in a large rectangular frame.

Todas las mañanitas

Arreglo: Julián Núñez Olías

Manuel Penella

Tiempo de Habanera $\text{♩} = 60$

Bandurria I

5

10

15

20

25

30

35

40

45

50

55

mp *mf* *f* *nt.*

A tempo

Todas las mañanitas

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Manuel Penella

Tiempo de Habanera ♩=60

5

Bandurria 2

mf mp

10

mf mp p mp

15

mf mp

20

mf mp

25

A tempo

mf mp

30

A tempo

mf mp

35

A tempo

mf mp

40

A tempo

mf mp

45

A tempo

mf mp

50

mf mp

55

Todas las mañanitas

Arreglo: Julián Núñez Olías

Manuel Penella

Tiempo de Habanera $\text{♩} = 60$

5

Bandurria 3

5

15

20

25

30

35

40

45

50

55

A tempo

A tempo

A tempo

A tempo

Todas las mañanitas

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Manuel Penella

Tiempo de Habanera

♩ = 60

Laud A

5 10 15 20 25 30 35 40 45 50 55

Todas las mañanitas

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Tiempo de Habanera $\text{♩} = 60$

5

Laud B

15 20 25 30 35 40 45 50 55

mp *p* *mp* *nt.* *A tempo* *nt.* *A tempo* *nt.* *f nt.* *A tempo* *nt.*

Todas las mañanitas

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Manuel Penella

♩ = 60

Tiempo de Habanera

5

Guitarra

T 2 7 2 2 2 2 2 7 2 2 2 3 3 2 2 2 2 2 3 3

A 4 7 2 2 2 2 2 7 2 2 2 0 2 2 2 2 2 2 2 2 2

B 4 7 0 0 0 0 0 7 0 0 0 0 3 3 0 4 4 4 4 4 4 4

mp

T 0

A 2

B 0 2

mf

T 0

A 2

B 0 2

20

T 1 1 1 1 1 1 1 1 0 0 0 0 1 1 1 1 1 1 1 1 0 0 0 0

A 3 3 3 3 3 3 3 3 2 2 2 2 3 3 3 3 3 3 3 3 2 2 2 2

B 0 0 0 0 0 0 0 0 2 2 2 2 0 1 3 0 3 3 3 3 2 2 2 2

25

A tempo

30

T 0

A 2

B 0 2

mf

f

A tempo

35

T 0

A 2

B 0 2

40

mf

A tempo

45

T 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A 2

B 0 2

mf

f

A tempo

50

T 0

A 2

B 0 2

55

mf

f

T 2 0 2 0 0 0 4 4 0 0 0 0 5 5 5 5 5 5 5 5 7 7

A 4 2 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

B 0 2

mf

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Tiempo de habanera

5

Bajo de Guitarra

The image displays a guitar TAB for the piece 'Todas las mañanitas'. It consists of ten systems of three staves each, labeled T (Treble), A (Acoustic), and B (Bass). The notation includes fret numbers, rhythmic values, and articulation marks. The piece is in 3/4 time and features a 'Tiempo de habanera' section. The score includes various dynamics such as *mf*, *f*, and *rit*, and tempo markings like 'A tempo'. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, and 55 are indicated in boxes. The piece concludes with a final chord and a fermata.