

Sonata N°20 en Sol mayor Op.49,N° 2

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Minueto

Bandurria

Guitarra

p Sol M Re 7^a..... Sol M..... Re 7^a.....

5 Sol M..... Re 7^a..... Sol M..... Re 7^a.....

10 Sol M

15 Re 7^a..... Sol M..... Re 7^a.....

20 Sol M..... Re 7^a..... *crescendo* Sol M..... *f* Re 7^a.....

Sol M. *p*

25 *crescendo*
Sol M Re 7ª Sol M Re 7ª

30

35 Re M La 7ª

40 *p*
Re M Re M

Re M La 7ª Re M Re 7ª Sol M La 7ª

45

Re M *pp* Re 7ª Sol M La 7ª Re M *f* Sol M

50

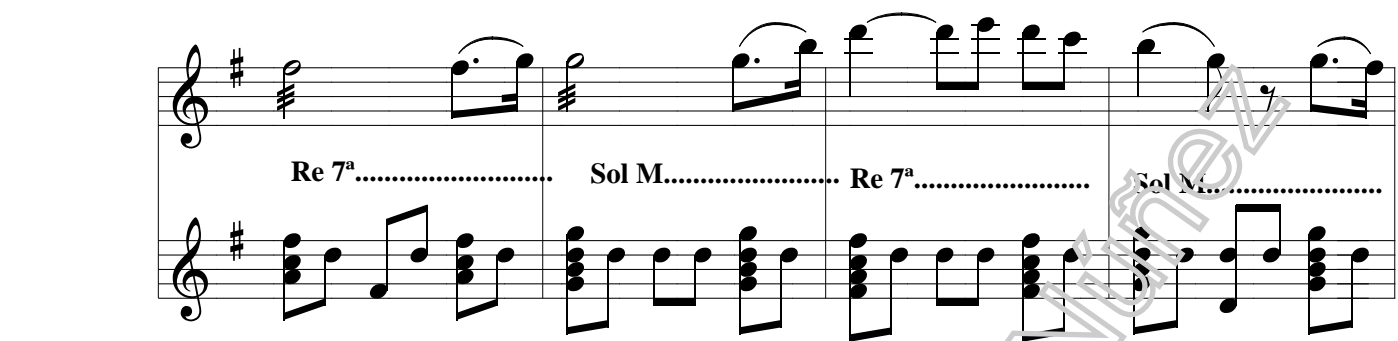
Re 7ª..... Sol M..... Re 7ª..... Sol M.....

55

Re 7ª..... Sol M..... Re 7ª..... Sol M

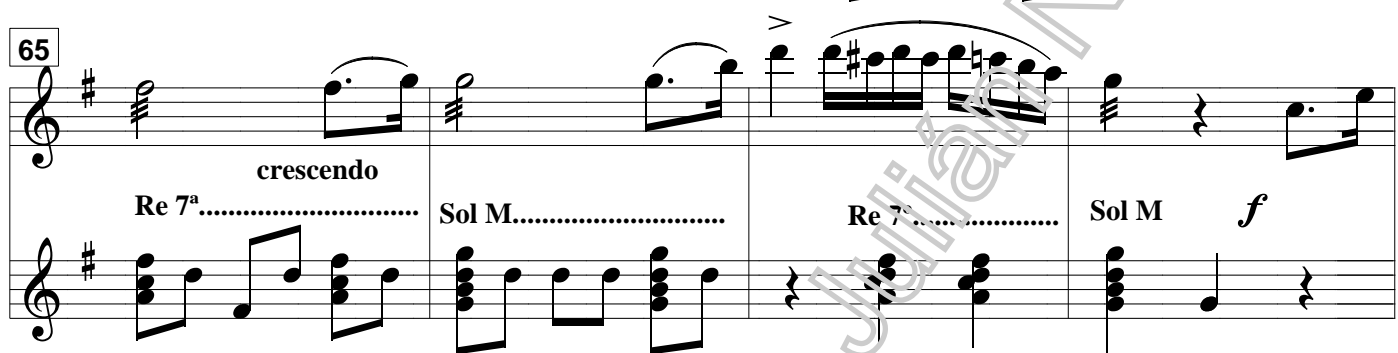
60

Do M Do M *f*



Re 7^a..... Sol M..... Re 7^a..... Sol M.....

This system contains two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff has a bass clef and the same key signature, with a bass line consisting of chords and moving lines. The lyrics 'Re 7^a..... Sol M..... Re 7^a..... Sol M.....' are placed between the two staves.



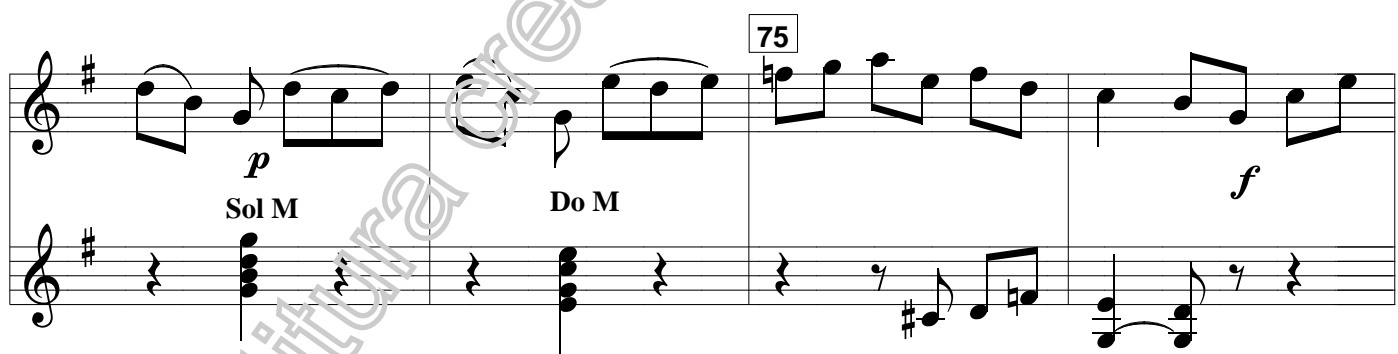
65 *crescendo*
Re 7^a..... Sol M..... Re 7^a..... Sol M *f*

This system contains two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff has a bass clef and the same key signature, with a bass line consisting of chords and moving lines. The lyrics 'Re 7^a..... Sol M..... Re 7^a..... Sol M *f*' are placed between the two staves. The word 'crescendo' is written above the first measure of the upper staff.



70 *p*

This system contains two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff has a bass clef and the same key signature, with a bass line consisting of chords and moving lines. The dynamic marking '*p*' is placed below the first measure of the upper staff.



75 *p* Sol M Do M *f*

This system contains two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff has a bass clef and the same key signature, with a bass line consisting of chords and moving lines. The lyrics 'Sol M Do M' are placed below the first two measures of the upper staff. The dynamic markings '*p*' and '*f*' are placed below the first and fourth measures of the upper staff, respectively.



80 *p*

This system contains two staves. The upper staff has a treble clef and a key signature of one sharp (F#). It features a melodic line with eighth and sixteenth notes, some with slurs and accents. The lower staff has a bass clef and the same key signature, with a bass line consisting of chords and moving lines. The dynamic marking '*p*' is placed below the first measure of the upper staff.

Sol M Do M Sol M

85

90

Re 7ª Sol M Re 7ª Sol M

95

Re 7ª Sol M Re 7ª Sol M

100

Do M Do M f

Re 7^a..... Sol M..... Re 7^a..... Sol M.....

105

Re 7^a..... Sol M..... Re 7^a..... Sol M *p*

110

115

Re 7^a..... Sol M Re 7^a..... Sol M *cresc.* Sol M

120

Re 7^a..... Sol M Re 7^a Sol M Sol M *p*