

SON DE LA LOMA

Arreglo: Julián Núñez Olías

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Allegro moderato

Bandurria I

Measures 1-4: Treble clef, 2/4 time signature. Fingering: 0 2, 2 0 2, 2 0 2, 2 0 4. Dynamics: *f*.

Measures 5-8: Fingering: 3 2 3, 4 3 2 3, 4 2 3, 4 3 2 1. Dynamics: *f*.

Measures 9-14: Fingering: 2 2 0 2, 2 3 2 0, 3 2 0 2 3, 3 2 0 3 2, 3 2 0 4 0 3 2 0. Dynamics: *f*.

Measures 15-19: Fingering: 2 0 3 2 0 2 3 2, 0 3 2 0 2, 3 0, 2 2 1 2 1, 2 0. Dynamics: *mf*.

Measures 20-24: Fingering: 2 2 1 2 1, 2 0, 2 2 2 3 4, 2 0 0, 0. Dynamics: *f*.

Measures 25-29: Fingering: 2, 3 3 2 3 2, 2 0 2, 3 3 2 3 2, 3 0 0. Dynamics: *mf*.

Measures 30-34: Fingering: 3 4 0 3, 3 2 1 1, 2 0 0 2, 3, 3 7 0. Dynamics: *mf*, *f*, *mf*. First ending bracket (1ª) covers measures 33-34.

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Baudouin 1

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Miguel Mataamoros

35

2.^a

TAB 35

mf f mf f mf f

40

TAB 40

f mf f

45

TAB 45

50

TAB 50

f

55

TAB 55

D.C. al fine Fine

TAB 60

mp

60

TAB 65

mf

65

TAB 70

f mf f

FIN