

Arreglos: V.Martin Jdraque

J.Haydn

Encore:J.Nuñez Olías

ALEGRETTO

Bandurria 1

Bandurria 1ª b

Bandurria 2

Laud

Guitarra

Guitarrón

6

7

8

9

10

Musical score for measures 11 through 15. The score is written for a string orchestra in treble clef with a key signature of two sharps (F# and C#). Measures 11 and 12 feature a *sfz* (sforzando) dynamic marking. The notation includes various rhythmic values, slurs, and accents. The bottom two staves show the bass line and a lower register of the string ensemble.

Musical score for measures 16 through 20. The notation continues with similar rhythmic and melodic patterns as the previous system. The bottom two staves show the bass line and a lower register of the string ensemble.

Musical score for measures 21-26. The score is written for a string orchestra in treble clef with a key signature of two sharps (F# and C#). Measures 21-23 feature a melodic line with accents and dynamic markings of *sfz* and *f*. Measures 24-26 continue this line, with dynamics including *sfz*, *f*, and *mf*. The lower staves provide harmonic support with chords and rhythmic patterns.

Musical score for measures 27-31. Measures 27-29 feature a melodic line with accents and a dynamic marking of *f*. Measures 30-31 feature a melodic line with accents and a dynamic marking of *p*. The lower staves provide harmonic support with chords and rhythmic patterns.

Musical score for measures 32-36. The score is written for six staves in treble clef with a key signature of two sharps (F# and C#). Measures 32 and 33 feature a piano (*p*) dynamic. Measures 34 and 35 feature a piano (*p*) dynamic. Measure 36 features a forte (*f*) dynamic. The music consists of melodic lines with various articulations and dynamic markings.

Musical score for measures 37-41. The score is written for six staves in treble clef with a key signature of two sharps (F# and C#). Measures 37 and 38 feature a forte (*f*) dynamic. Measures 39 and 40 feature a sforzando (*sfz*) dynamic. Measure 41 features a sforzando (*sfz*) dynamic. The music consists of melodic lines with various articulations and dynamic markings.

42 43 44 45 46

M.CIII

Detailed description: This block contains the musical notation for measures 42 through 46. It features a five-staff system. The top two staves (treble clef) contain melodic lines with slurs and accents. The middle two staves (treble clef) contain harmonic accompaniment. The bottom staff (bass clef) contains a bass line. A rehearsal mark 'M.CIII' is placed above the fifth staff in measure 45. The key signature has two sharps (F# and C#).

47 48 49 50 51

M.CIII

f

Detailed description: This block contains the musical notation for measures 47 through 51. It features a five-staff system. The top two staves (treble clef) contain melodic lines with slurs and accents. The middle two staves (treble clef) contain harmonic accompaniment with tremolos. The bottom staff (bass clef) contains a bass line. A rehearsal mark 'M.CIII' is placed above the fifth staff in measure 47. A dynamic marking '*f*' is present in measure 51. The key signature has two sharps (F# and C#).

Musical score for measures 52-56. The score is written for a string orchestra in treble clef with a key signature of two sharps (F# and C#). Measure 52 features a forte (*sfz*) dynamic. Measures 53-56 are marked with a piano (*p*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks.

Musical score for measures 57-61. The score continues in the same key signature and clef. Measures 57-59 are marked with a forte (*f*) dynamic. Measure 60 features a dynamic change to piano (*p*). Measure 61 returns to a forte (*f*) dynamic. The notation includes various rhythmic values, slurs, and articulation marks.

Musical score for measures 62-66. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 62-66 show a complex orchestral texture with multiple voices in each section.

Musical score for measures 67-71. The score continues the orchestral texture from the previous system. Measures 67-71 feature a prominent melodic line in the upper woodwinds, supported by the strings. The notation includes slurs, accents, and dynamic markings. The key signature remains two sharps.

Musical score for measures 72-77. The score consists of six staves. Measures 72-73 show a melodic line with slurs and accents. Measures 74-77 feature dynamic markings including *sfz* (sforzando), *f* (forte), and *sfz* (sforzando) with hairpins. The bottom two staves provide harmonic support with chords and bass lines.

Musical score for measures 78-82. The score consists of six staves. Measures 78-79 continue the melodic and harmonic development. Measure 80 includes markings for *cresc* (crescendo) and *sc* (sforzando). Measure 81 features a *cresc* marking. Measure 82 begins with a first ending bracket labeled "1." and includes a *f* (forte) dynamic marking. The bottom two staves continue the harmonic accompaniment.

Musical score for measures 83-88. The score is written for six staves in treble clef with a key signature of two sharps (F# and C#). Measure 83 begins with a first ending bracket over measures 83 and 84, with a '2.' marking above measure 83. Dynamics include *f* and *pp* in the first two staves, and *pp* in the third and fifth staves. Measures 85-88 show a melodic line in the first staff moving upwards, with dynamics *p* and *pp* in the other staves. The bottom two staves provide harmonic support with chords and single notes.

Musical score for measures 89-93. The score continues from the previous system. Measures 89-93 feature a more active melodic line in the first staff, with dynamics *pp* and *p*. The second staff has a similar melodic line. The third staff has a rhythmic accompaniment. The bottom two staves continue with harmonic support. Measure 93 ends with a fermata over the final note.

94 95 96 97 98 99

ff ff pp pp pp pp

This musical system contains six staves. The first five staves are in treble clef with a key signature of two sharps (F# and C#). The sixth staff is in bass clef. Measures 94-95 show a steady melodic line in the upper staves. At measure 96, the dynamic changes to *ff* (fortissimo). Measures 97-98 feature a melodic flourish with a slur and a fermata. At measure 99, the dynamic changes to *pp* (pianissimo) and the melodic line ends with a fermata. The lower staves provide harmonic support with chords and bass lines.

100 101 102 103 104

p p

This musical system contains six staves. The first five staves are in treble clef with a key signature of two sharps (F# and C#). The sixth staff is in bass clef. Measures 100-102 continue the melodic line from the previous system. At measure 103, the dynamic changes to *p* (piano). Measures 103-104 feature a melodic flourish with a slur and a fermata. The lower staves provide harmonic support with chords and bass lines.

Musical score for measures 105-109. The score is written for a full orchestra in G major (one sharp) and 2/4 time. It consists of six staves. Measures 105-109 show a melodic line in the upper staves with various articulations and dynamics, and a harmonic accompaniment in the lower staves. Measure 106 features a prominent slur over the melodic line.

Musical score for measures 110-114. The score continues from the previous system. Measures 110-114 show a melodic line in the upper staves with various articulations and dynamics, and a harmonic accompaniment in the lower staves. Measure 112 features a prominent *ff* dynamic marking. Measure 114 features a prominent slur over the melodic line.

125 126 127 128 129

Musical score for measures 125-129. The score is written for a string orchestra in treble clef with a key signature of two sharps (F# and C#). Measures 125-129 show a melodic line in the upper strings (Violins I, Violins II, and Violas) and a supporting bass line in the lower strings (Violas, Cellos, and Double Basses). The music features eighth and sixteenth notes with various articulations and phrasing marks.

130 131 132 133 134

Musical score for measures 130-134. The score continues the melodic line from the previous system. Measures 130-134 show a melodic line in the upper strings and a supporting bass line in the lower strings. The music features eighth and sixteenth notes with various articulations and phrasing marks.

Musical score for measures 135-139. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The key signature is two sharps (F# and C#). Measures 135-139 feature a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking is *p* (piano) throughout. The notation includes slurs, accents, and various rhythmic values.

Musical score for measures 140-144. The score is written for a string quartet and a double bass. The key signature is two sharps (F# and C#). Measures 140-144 feature a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The dynamic marking is *f* (forte) throughout. The notation includes slurs, accents, and various rhythmic values.

Musical score for measures 145-149. The score is written for a string orchestra in D major (two sharps). Measures 145-147 feature a melodic line in the first violin with dotted rhythms. Measures 148-149 feature a more active melodic line with slurs and accents. The second violin and viola parts have similar melodic lines. The cello and double bass parts provide harmonic support with sustained notes and tremolos.

Musical score for measures 150-154. Measures 150-151 show melodic lines in the first and second violins. Measures 152-154 feature a dynamic shift to *p* (piano) across all parts, with tremolos in the lower strings and sustained notes in the upper strings.

Musical score for measures 155-160. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The key signature is two sharps (F# and C#). Measures 155-160 show a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *p* (piano) and *p* (piano) in the lower staves.

Musical score for measures 161-165. The score is written for a string quartet and a double bass. The key signature is two sharps (F# and C#). Measures 161-165 show a melodic line in the upper staves and a supporting bass line in the lower staves. Dynamics include *p* (piano) and *f* (forte). A first ending bracket covers measures 163-164, and a second ending bracket covers measures 164-165.

166 167 168 169 170

Musical score for measures 166-170. The score is written for a string orchestra in D major. Measures 166-170 show a dynamic shift from *sfz* to *p*. The first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) all begin with *sfz* in measure 166. In measure 168, the second and third staves change to *p*. In measure 169, the fifth staff (Double Basses) also changes to *p*. The notation includes various rhythmic values, slurs, and accents.

171 172 173 174 175

Musical score for measures 171-175. The score continues in D major. Measures 171-175 show a dynamic shift from *f* to *sfz*. The first four staves (Violins I, Violins II, Violas, and Cellos/Double Basses) all begin with *f* in measure 171. In measure 174, the second, third, fourth, and fifth staves change to *sfz*. The notation includes various rhythmic values, slurs, and accents.

Musical score for measures 176-180. The score is written for a string orchestra in treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, often grouped with slurs. Measure numbers 176, 177, 178, 179, and 180 are indicated at the top of each measure.

Musical score for measures 181-185. The score continues in the same key signature and clef. Measures 181, 182, and 183 show similar rhythmic patterns. Measures 184 and 185 feature a prominent dynamic marking of *sfz* (sforzando) with a hairpin crescendo leading to a sharp accent. The notation includes slurs and various rhythmic values.

Musical score for measures 186-190. The score is written for an orchestra with six staves. The key signature has two sharps (F# and C#). Measure 186 features a melodic line in the upper staves with dynamics *f* and *sfz*. Measures 187-189 continue this melodic line with various dynamics including *sfz* and *f*. Measure 190 concludes the section with a melodic flourish. The lower staves provide harmonic support with chords and rhythmic patterns.

Musical score for measures 191-195. The score continues with six staves. The key signature remains two sharps. Measure 191 shows a melodic line with dynamics *p* and *sfz*. Measures 192-194 feature a melodic line with dynamics *p* and *sfz*. Measure 195 concludes the section with a melodic flourish. The lower staves provide harmonic support with chords and rhythmic patterns.

Musical score for measures 196-200. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is two sharps (F# and C#). The dynamics range from *p* (piano) to *f* (forte). Measures 196-198 feature a *p* dynamic, while measures 199-200 feature a *f* dynamic. The notation includes various note values, rests, and slurs.

Musical score for measures 201-205. The score is written for a string quartet (Violin I, Violin II, Viola, Violoncello) and a double bass. The key signature is two sharps (F# and C#). The dynamics range from *sfz* (sforzando) to *f* (forte). Measures 201-205 feature a *sfz* dynamic. The notation includes various note values, rests, and slurs.

206 207 208 209 210

M.CIII M.CIII

This block contains the musical notation for measures 206 through 210. It features a grand staff with five systems of staves. The top two staves of each system contain melodic lines with various rhythmic values and slurs. The bottom three staves provide harmonic support with chords and bass lines. The key signature is two sharps (F# and C#). The markings 'M.CIII' are placed above the bottom two staves in measures 207 and 209.

211 212 213 214 215

f *sfz*

This block contains the musical notation for measures 211 through 215. It continues the grand staff with five systems of staves. The notation includes dynamic markings such as *f* (forte) and *sfz* (sforzando). The melodic lines in the top two staves show more complex rhythmic patterns and slurs. The bottom three staves continue the harmonic accompaniment. The key signature remains two sharps.

Musical score for measures 216-220. The score is written for a string orchestra in D major. Measures 216-219 are marked *p* (piano), and measure 220 is marked *f* (forte). The notation includes various rhythmic values, slurs, and dynamic markings.

Musical score for measures 221-225. The score is written for a string orchestra in D major. Measures 221-222 are marked *f* (forte). The notation includes various rhythmic values, slurs, and dynamic markings.

Musical score for measures 226-230. The score is written for an orchestra and consists of six staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 226, 227, 228, 229, and 230 are indicated at the top of the first staff.

Musical score for measures 231-235. The score is written for an orchestra and consists of six staves. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. Measure numbers 231, 232, 233, 234, and 235 are indicated at the top of the first staff.

Musical score for measures 236-240. The score is written for a string quartet (Violin I, Violin II, Viola, and Violoncello) and a double bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features several dynamic markings: *sfz* (sforzando) and *f* (forte). Measures 236-238 show a melodic line in the upper strings with *sfz* markings, while the lower strings provide harmonic support. Measure 239 has a *f* marking, and measure 240 returns to *sfz*. The score concludes with a double bar line.

Musical score for measures 241-244. The score is written for a string quartet and a double bass. The key signature is two sharps (F# and C#). The time signature is 4/4. The score features dynamic markings: *cresc.* (crescendo), *c.* (crescendo), and *f* (forte). Measures 241-243 show a melodic line in the upper strings with *cresc.* markings, while the lower strings provide harmonic support. Measure 244 has a *f* marking. The score concludes with a double bar line.

Bandurria 1 **SINFONIA N° 101.EL RELOJ.MINUETO**

Arreglos: V.Martin Jadraque

J.Haydn

Encore:J.Nuñez Olías

ALEGRETTO

Bandurria 1

Bandurria 1

T
A
B

3 3 3 2 0 3 2 0 3 2 2 0 3 3

6 7 8 9 10

T
A
B

0 0 0 2 2 0 4 3 2 0 3 3 3 2

11 12 13 14 15

T
A
B

0 3 2 0 3 2 2 4 0 0 2 4 4 5 7 5 4 2 0 4

16 17 18 19 20

T
A
B

2 0 4 2 0 4 2 0 4 2 0 3 2 0 2 3 2 0 2 0 2 3 0 2

Musical notation for measures 21-25. Treble clef, key signature of two sharps (F# and C#). Dynamics include *sfz* and *f*. Fingerings are indicated by numbers 0-4.

| | | | | |
|-------------|------------|----------|------------|------------|
| 21 | 22 | 23 | 24 | 25 |
| <i>sfz</i> | <i>sfz</i> | <i>f</i> | <i>sfz</i> | <i>sfz</i> |
| T A B | 0 | 2 | 4 0 2 4 | 0 1 |
| | 3 | | | 3 |

Musical notation for measures 26-30. Treble clef, key signature of two sharps. Dynamics include *f* and *p*. A repeat sign is present at the end of measure 30.

| | | | | |
|-------------|-------|-----------|-------------|----------|
| 26 | 27 | 28 | 29 | 30 |
| <i>f</i> | | | <i>f</i> | <i>p</i> |
| T A B | 2 5 4 | 0 4 0 2 4 | 0 4 0 5 2 0 | 0 |
| | | | 3 | 3 |

Musical notation for measures 31-36. Treble clef, key signature of two sharps. Dynamics include *p* and *f*. A repeat sign is present at the beginning of measure 31.

| | | | | | |
|-------------|----------|---------|----------|-------|----------|
| 31 | 32 | 33 | 34 | 35 | 36 |
| | <i>p</i> | | <i>p</i> | | <i>f</i> |
| T A B | 2 1 0 | 2 0 3 0 | 2 3 | 2 1 0 | 2 |
| | 3 | | | | 3 |

Musical notation for measures 37-42. Treble clef, key signature of two sharps. Dynamics include *sfz*. Fingerings are indicated by numbers 0-5.

| | | | | | |
|-------------|-------|------------|-------|------------|-------|
| 37 | 38 | 39 | 40 | 41 | 42 |
| | | <i>sfz</i> | | <i>sfz</i> | |
| T A B | 5 3 2 | 0 3 2 1 0 | 3 2 0 | 3 2 0 | 3 2 3 |
| | | | | | |

43 44 45 46 47 48

Musical notation for measures 43-48. The top staff shows a treble clef with a key signature of two sharps (F# and C#). The notes are: 43: quarter notes G4, A4, B4; 44: quarter note G4; 45: eighth notes G4, A4, B4, C5, B4, A4; 46: eighth notes G4, A4, B4, C5, B4, A4; 47: quarter notes G4, A4, B4, C5; 48: quarter notes G4, A4, B4, C5. The bottom three staves (T, A, B) show fingerings: 43: T(0), A(3), B(2); 44: T(0), A(0); 45: T(4), A(2), B(0); 46: T(0), A(3), B(2); 47: T(2), A(0), B(3); 48: T(3), A(1), B(0).

49 50 51 52 53

Musical notation for measures 49-53. The top staff shows a treble clef with a key signature of two sharps. The notes are: 49: eighth notes G4, A4, B4, C5, B4, A4; 50: eighth notes G4, A4, B4, C5, B4, A4; 51: quarter notes G4, A4; 52: quarter note G4; 53: quarter notes G4, A4, B4. Dynamics include *f* at measure 51 and *sfz* at measure 52. The bottom three staves show fingerings: 49: T(3), A(0), B(1); 50: T(0), A(1), B(3); 51: T(3), A(3), B(2); 52: T(0), A(3), B(2); 53: T(2), A(2), B(0).

54 55 56 57 58

Musical notation for measures 54-58. The top staff shows a treble clef with a key signature of two sharps. The notes are: 54: quarter notes G4, A4; 55: quarter notes G4, A4; 56: quarter notes G4, A4; 57: quarter notes G4, A4; 58: quarter notes G4, A4. Dynamics include *p* at measure 54 and *f* at measure 58. The bottom three staves show fingerings: 54: T(3), A(3); 55: T(0), A(0); 56: T(2), A(2); 57: T(4), A(3); 58: T(0), A(3).

59 60 61 62 63

Musical notation for measures 59-63. The top staff shows a treble clef with a key signature of two sharps. The notes are: 59: quarter notes G4, A4, B4; 60: quarter note G4; 61: quarter notes G4, A4, B4; 62: quarter note G4; 63: quarter notes G4, A4, B4. The bottom three staves show fingerings: 59: T(3), A(3), B(2); 60: T(0), A(3), B(2); 61: T(2), A(2), B(0); 62: T(3), A(2), B(3); 63: T(0), A(0), B(0).

Musical notation for measures 64-68. Treble clef, key signature of two sharps (F# and C#). The notation includes a staff with notes and a TAB staff with fret numbers. Measure numbers 64, 65, 66, 67, and 68 are indicated above the staff.

TAB: 0 5 4 2 0 | 2 2 0 | 4 3 2 | 0 2 3 0 2 4 | 5 4 5 0 7 4

Musical notation for measures 69-73. Treble clef, key signature of two sharps (F# and C#). The notation includes a staff with notes and a TAB staff with fret numbers. Measure numbers 69, 70, 71, 72, and 73 are indicated above the staff.

TAB: 5 4 5 0 7 4 | 5 4 5 0 7 4 | 5 4 2 0 | 3 2 0 4 0 2 3 2 | 0 2 3 2 0 2

Musical notation for measures 74-78. Treble clef, key signature of two sharps (F# and C#). The notation includes a staff with notes and a TAB staff with fret numbers. Measure numbers 74, 75, 76, 77, and 78 are indicated above the staff. Dynamic markings include *sfz* and *f*.

TAB: 3 0 | 2 | 2 3 0 2 | 3 5 | 0 2

Musical notation for measures 79-83. Treble clef, key signature of two sharps (F# and C#). The notation includes a staff with notes and a TAB staff with fret numbers. Measure numbers 79, 80, 81, 82, and 83 are indicated above the staff. Dynamic markings include *f*, *pp*, and *cre sc.*. A repeat sign is present at the end of measure 82.

TAB: 0 2 3 0 2 | 3 2 3 0 2 | 3 2 3 0 2 | 3 3 :| 3 0

84 85 86 87 88

p

T
A
B

0 0 0 0 0 3 0 2 3 0 2 4 5

Detailed description: This system contains measures 84 through 88. The treble clef staff shows a melody in D major. Measure 84: quarter notes D4, E4, F#4. Measure 85: quarter notes G4, A4. Measure 86: quarter notes B4, C5. Measure 87: quarter note D5, followed by a dotted quarter note E5. Measure 88: eighth notes F#5, G5, A5, B5. The bass staff shows fret numbers: 0 for measures 84-86, 3 for measure 87, and 0, 2, 3, 0, 2, 4, 5 for measure 88. A dynamic marking of *p* is placed below measure 87.

89 90 91 92 93

T
A
B

7 7 7 7 5 4 2 0 5 4 2 0 3 2 2 0 3 2 0 3 2 0 3 2 0

Detailed description: This system contains measures 89 through 93. The treble clef staff shows a melody in D major. Measure 89: quarter notes D5, E5, F#5. Measure 90: quarter notes G5, A5, B5. Measure 91: quarter notes C6, B5, A5. Measure 92: quarter notes G5, F#5, E5. Measure 93: quarter notes D5, C5, B4. The bass staff shows fret numbers: 7, 7, 7 for measure 89; 7, 5, 4, 2, 0 for measure 90; 5, 4, 2, 0 for measure 91; 3, 2, 2, 0 for measure 92; and 3, 2, 0, 3, 2, 0 for measure 93.

94 95 96 97 98

ff

T
A
B

3 3 3 3 3 3 3 0 2 3 2 3 0 2 4

Detailed description: This system contains measures 94 through 98. The treble clef staff shows a melody in D major. Measure 94: quarter notes D5, E5, F#5. Measure 95: quarter notes G5, A5. Measure 96: quarter notes B5, C6. Measure 97: quarter notes D6, C6, B5. Measure 98: quarter notes A5, G5, F#5, E5. The bass staff shows fret numbers: 3, 3 for measure 94; 3, 3 for measure 95; 3, 3 for measure 96; 3, 0, 2 for measure 97; and 3, 2, 3, 0, 2, 4 for measure 98. A dynamic marking of *ff* is placed below measure 96.

99 100 101 102 103

pp *p*

T
A
B

0 0 0 0 0 0 0 0 0 3 0

Detailed description: This system contains measures 99 through 103. The treble clef staff shows a melody in D major. Measure 99: quarter note D5, followed by a quarter rest. Measure 100: quarter notes E5, F#5. Measure 101: quarter notes G5, A5. Measure 102: quarter notes B5, C6. Measure 103: quarter notes D6, C6, B5. The bass staff shows fret numbers: 0 for measure 99; 0 for measure 100; 0, 0 for measure 101; 0, 0 for measure 102; and 0, 3, 0 for measure 103. Dynamic markings of *pp* and *p* are placed below measures 99 and 103 respectively.

| | | | | |
|-----|-----|---------|-------|---------------|
| 104 | 105 | 106 | 107 | 108 |
| | | | | |
| T | 2 3 | 0 2 4 5 | 7 7 7 | 7 5 4 2 0 |
| A | | | | 5 4 2 0 |
| B | | | | 3 2 2 0 3 2 0 |

| | | | | |
|-----|-------|-----|-----|-------|
| 109 | 110 | 111 | 112 | 113 |
| | | | | |
| T | 3 2 0 | | | |
| A | 3 2 0 | | | |
| B | | 3 3 | 3 3 | 3 0 2 |

| | | | | |
|-----|-------|-----|-------|-----------|
| 114 | 115 | 116 | 117 | 118 |
| | | | | |
| T | 3 2 3 | 0 | | |
| A | 0 2 4 | | | |
| B | | 0 | 0 0 0 | 0 3 2 0 4 |

| | | | | |
|-----|-------|-----|-----|-------|
| 119 | 120 | 121 | 122 | 123 |
| | | | | |
| T | 3 2 | | | |
| A | 0 3 1 | | 0 3 | 2 0 3 |
| B | | | | 3 1 |

| | | | | | | |
|-----|-------|-----|-----|-------------|-------------|-------------|
| 124 | 125 | 126 | 127 | 128 | | |
| | | | | | | |
| T | | 0 | 3 | 2 0 3 2 0 3 | 2 0 3 2 0 3 | 1 0 3 1 0 3 |
| A | | | | | | |
| B | 0 3 1 | | | | | |

| | | | | | |
|-----|-------------|-----------|-----------|-------------|-------------|
| 129 | 130 | 131 | 132 | 133 | |
| | | | | | |
| T | | | 0 3 2 3 2 | 0 3 2 0 3 2 | 0 3 2 0 3 2 |
| A | | | | | |
| B | 1 0 3 1 0 3 | 1 0 3 3 1 | | | |

| | | | | | | |
|-----|-------------|-------------|-------------|-------------|-------------|-------|
| 134 | 135 | 136 | 137 | 138 | 139 | |
| | | | | | | |
| T | 0 3 2 0 3 2 | 0 3 2 0 3 2 | 0 3 2 0 3 2 | 0 3 2 0 3 2 | 0 3 2 0 3 2 | 0 1 2 |
| A | | | | | | |
| B | | | | | | |

| | | | | | | |
|-----|-----|-----|-------|-----|-------|-----|
| 140 | 141 | 142 | 143 | 144 | 145 | |
| | | | | | | |
| T | 2 | 2 | 2 2 2 | 3 3 | 3 3 3 | 2 2 |
| A | | | | | | |
| B | | | | | | |

Musical notation for measures 146-151. Treble clef, key signature of two sharps (F# and C#). Measure 146: three quarter notes (F#, C#, G#). Measure 147: quarter note (F#), quarter rest, quarter note (C#). Measure 148: eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#). Measure 149: eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#). Measure 150: eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#). Measure 151: quarter rest.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 2 | 0 | 2 | 4 | 0 | 2 | 3 | 0 | 2 | 2 | 3 | 0 | 2 | 3 | 0 | 2 | 3 | 0 |
| A | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | |

Musical notation for measures 152-156. Treble clef, key signature of two sharps. Measure 152: quarter rest, quarter rest, quarter note (F#), quarter note (C#), quarter note (G#). Measure 153: quarter note (F#), quarter note (C#), quarter note (G#). Measure 154: quarter note (F#), quarter note (C#), quarter note (G#). Measure 155: quarter note (F#), quarter note (C#), quarter note (G#). Measure 156: eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#).

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 157-162. Treble clef, key signature of two sharps. Measure 157: quarter rest, quarter note (F#), quarter note (C#), quarter note (G#). Measure 158: eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#). Measure 159: quarter note (F#), quarter note (C#), quarter note (G#). Measure 160: eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#). Measure 161: quarter note (F#), quarter note (C#), quarter note (G#). Measure 162: eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#).

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 0 | 3 | 1 | 0 | 3 | 1 | 0 | 3 | 1 | 0 |
| B | | | | | | | | | | | | | | | | | | | | |

Musical notation for measures 163-168. Treble clef, key signature of two sharps. Measure 163: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 164: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 165: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 166: eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#), eighth-note triplet (F#, C#, G#). Measure 167: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#). Measure 168: quarter note (F#), quarter note (C#), quarter note (G#), quarter note (F#), quarter note (C#), quarter note (G#).

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 1 | 0 | | 1 | 3 | 3 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 2 | 0 | 3 | | | 3 |

Musical notation for measures 169-174. The system includes a treble clef staff with a key signature of two sharps (F# and C#). Below it are three staves labeled T, A, and B, representing the strings of the bandurria. Measure 169: Treble has quarter notes G4, A4, B4, G4. Bass has T: 0 0, A: 0, B: 0. Measure 170: Treble has quarter notes G4, A4, B4, G4. Bass has T: 2 2 0, A: 0, B: 0. Measure 171: Treble has quarter notes G4, A4, B4, G4. Bass has T: 4 3 2, A: 0, B: 0. Measure 172: Treble has a quarter rest followed by a quarter note G4. Bass has T: 0, A: 0, B: 3. Measure 173: Treble has quarter notes G4, A4, B4, G4. Bass has T: 3 3 2, A: 0, B: 0. Measure 174: Treble has quarter notes G4, A4, B4, G4. Bass has T: 0, A: 3 2 0, B: 3.

Musical notation for measures 175-179. The system includes a treble clef staff with a key signature of two sharps. Below it are three staves labeled T, A, and B. Measure 175: Treble has quarter notes G4, A4, B4, G4. Bass has T: 2 2 4, A: 0, B: 0. Measure 176: Treble has quarter notes G4, A4, B4, G4. Bass has T: 0 0 2, A: 0, B: 0. Measure 177: Treble has quarter notes G4, A4, B4, G4. Bass has T: 4 4 5, A: 0, B: 0. Measure 178: Treble has quarter notes G4, A4, B4, G4. Bass has T: 7 5 4 2 0, A: 4, B: 0. Measure 179: Treble has quarter notes G4, A4, B4, G4. Bass has T: 2 0, A: 4 2 0 4, B: 0.

Musical notation for measures 180-185. The system includes a treble clef staff with a key signature of two sharps. Below it are three staves labeled T, A, and B. Measure 180: Treble has quarter notes G4, A4, B4, G4. Bass has T: 2 0, A: 4 2 0 4, B: 0. Measure 181: Treble has quarter notes G4, A4, B4, G4. Bass has T: 2 0, A: 4 2 0 3, B: 0. Measure 182: Treble has quarter notes G4, A4, B4, G4. Bass has T: 2 0 2, A: 3 2 0, B: 0. Measure 183: Treble has quarter notes G4, A4, B4, G4. Bass has T: 2 0, A: 2 3 0 2, B: 0. Measure 184: Treble has a quarter note G4. Bass has T: 0, A: 0, B: 3. Measure 185: Treble has a quarter note G4. Bass has T: 2, A: 0, B: 0.

Musical notation for measures 186-191. The system includes a treble clef staff with a key signature of two sharps. Below it are three staves labeled T, A, and B. Measure 186: Treble has quarter notes G4, A4, B4, G4. Bass has T: 4 0 2 4, A: 0, B: 0. Measure 187: Treble has a quarter rest followed by a quarter note G4. Bass has T: 0, A: 0, B: 3. Measure 188: Treble has a quarter note G4. Bass has T: 0, A: 1, B: 0. Measure 189: Treble has quarter notes G4, A4, B4, G4. Bass has T: 2 5 4, A: 0, B: 0. Measure 190: Treble has quarter notes G4, A4, B4, G4. Bass has T: 0 4 0 2 4, A: 0, B: 0. Measure 191: Treble has quarter notes G4, A4, B4, G4. Bass has T: 0 4 0 5 2, A: 0, B: 0.

192 193 194 195 196 197

Musical notation for measures 192-197. The treble clef staff shows notes with dynamics *p* and slurs. The guitar staff shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|--|--|---|---|---|---|---|
| T | 0 | | | 2 | 0 | | | 2 | | | | |
| A | | 3 | 2 | 1 | 0 | | | | 3 | 2 | 1 | 0 |
| B | | | | 3 | | | | | | | | |

198 199 200 201 202

Musical notation for measures 198-202. The treble clef staff shows notes with dynamics *f* and *sfz* and slurs. The guitar staff shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 2 | 5 | 3 | 2 | 0 | 3 | 2 | 1 | 0 | 3 | 2 | 0 |
| A | | | | | | | | | | | | | |
| B | 3 | | | | | | | | | | | | |

203 204 205 206 207

Musical notation for measures 203-207. The treble clef staff shows notes with dynamic *sfz* and slurs. The guitar staff shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | 3 | 2 | 0 | 3 | 2 | 3 | 0 | 3 | 2 | 0 | 0 | 4 | 2 | 0 | 3 | 2 | 0 |
| B | | | | | | | | | | | | | | | | | |

208 209 210 211 212

Musical notation for measures 208-212. The treble clef staff shows notes with slurs. The guitar staff shows fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 |
| B | 3 | | | | | | | | | | | | | | | | |

213 214 215 216 217

Musical notation for measures 213-217. Measure 213 starts with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *f*. Measures 214 and 215 feature a dynamic marking of *sfz*. Measure 216 has a dynamic marking of *p*. Measure 217 has a dotted note. The tablature below shows fingerings for strings T, A, and B.

| | | | | | |
|---|-------|---------|-------|---|-----|
| T | | | | | |
| A | 3 3 2 | 0 3 2 0 | 2 2 0 | 3 | 0 0 |
| B | | | | 3 | 0 |

218 219 220 221 222

Musical notation for measures 218-222. Measure 218 has a dynamic marking of *f*. Measure 220 has a dynamic marking of *f*. The tablature below shows fingerings for strings T, A, and B.

| | | | | | |
|---|-------|-------|---|-------|---------|
| T | 2 2 0 | 4 3 2 | 0 | 3 3 2 | 0 3 2 0 |
| A | | | | 3 | |
| B | | | | | 3 |

223 224 225 226 227

Musical notation for measures 223-227. The tablature below shows fingerings for strings T, A, and B.

| | | | | | |
|---|-------|-----------|-------|-----------|-------|
| T | 2 2 0 | 3 2 0 3 2 | 0 0 0 | 0 5 4 2 0 | 2 2 0 |
| A | | | | | |
| B | | | | | |

228 229 230 231 232

Musical notation for measures 228-232. The tablature below shows fingerings for strings T, A, and B.

| | | | | | |
|---|-------|-------------|-------------|-------------|-------------|
| T | 4 3 2 | 0 2 3 0 2 4 | 5 4 5 0 7 4 | 5 4 5 0 7 4 | 5 4 5 0 7 4 |
| A | | | | | |
| B | | | | | |

233 234 235 236 237

T 5 4 2 0 3 2 0 4 0 2 3 2 0 2 3 2 0 2 3 0 2

A

B

238 239 240 241 242

T 2 3 0 2 3 5 0 2 0 2 3 0 2 3 2 3 0 2

A

B 3 2 3 3 0 2 3

cre

243 244

T 3 2 3 3 0 2 3

A

B

Bandurria 1-b **SINFONIA N° 101.EL RELOJ.MINUETO**

Arreglos: V.Martin Jadraque

J.Haydn

Encore:J.Nuñez Olías

Bandurria 1ª b

Measures 1-5:

Measures 6-10:

Measures 11-15:

Measures 16-20:

Musical notation for measures 21-25. Treble clef, key signature of two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature change to two sharps. Dynamics include *sfz* and *f*. Fingering numbers are shown below the notes.

| | | | | |
|----|----|----|---------|----|
| 21 | 22 | 23 | 24 | 25 |
| T | 0 | 2 | 4 0 2 4 | 0 |
| A | 3 | | | 3 |
| B | | | | |

Musical notation for measures 26-30. Treble clef, key signature of two sharps. Measure 26 starts with a treble clef and a key signature change to two sharps. Dynamics include *f* and *p*. Fingering numbers are shown below the notes.

| | | | | |
|----|-------|-----------|-----------|----|
| 26 | 27 | 28 | 29 | 30 |
| T | 2 5 4 | 0 4 0 2 4 | 0 4 0 2 4 | 0 |
| A | | | | 3 |
| B | | | | 3 |

Musical notation for measures 31-36. Treble clef, key signature of two sharps. Measure 31 starts with a treble clef and a key signature change to two sharps. Dynamics include *p* and *f*. Fingering numbers are shown below the notes.

| | | | | | |
|----|-------|-----------|----|-------|----|
| 31 | 32 | 33 | 34 | 35 | 36 |
| T | | 2 0 3 0 2 | 3 | 2 1 0 | 2 |
| A | 2 1 0 | 3 | | | 3 |
| B | | | | | |

Musical notation for measures 37-42. Treble clef, key signature of two sharps. Dynamics include *sfz*. Fingering numbers are shown below the notes.

| | | | | | |
|----|-------|-------------|-----|-------|-------|
| 37 | 38 | 39 | 40 | 41 | 42 |
| T | 5 3 2 | 0 3 2 1 0 3 | 2 0 | 3 2 0 | 3 2 3 |
| A | | | | | |
| B | | | | | |

43 44 45 46 47 48

Musical notation for measures 43-48. The treble clef staff shows a melody in D major. Measure 43 has a slur over two eighth notes. Measure 44 has a half note. Measure 45 has a slur over two eighth notes. Measure 46 has a slur over two eighth notes. Measure 47 has a slur over two eighth notes. Measure 48 is empty.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 3 | 2 | 0 | 0 | 4 | 2 | 0 | 3 | 2 | 0 | 0 | 0 | 0 |
| A | | | | | | | | | 3 | | 3 | 2 | 0 | 3 |
| B | | | | | | | | | | | | | | |

49 50 51 52 53

Musical notation for measures 49-53. Measure 49 has a slur over two eighth notes. Measure 50 is empty. Measure 51 is empty. Measure 52 has a slur over two eighth notes with a *sfz* dynamic marking. Measure 53 has a slur over two eighth notes.

| | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | 0 | 3 | 2 | 0 | 3 | 2 | 2 | 0 |
| B | | | | | | | | | | | | | | | | |

54 55 56 57 58

Musical notation for measures 54-58. Measure 54 has a slur over two eighth notes with a *p* dynamic marking. Measure 55 has a slur over two eighth notes. Measure 56 has a slur over two eighth notes. Measure 57 has a slur over two eighth notes. Measure 58 has a slur over two eighth notes with a *f* dynamic marking.

| | | | | | | | | | | | | | | | | |
|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | |
| A | 3 | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | 3 |

59 60 61 62 63

Musical notation for measures 59-63. Measure 59 has a slur over two eighth notes. Measure 60 has a slur over two eighth notes. Measure 61 has a slur over two eighth notes. Measure 62 has a slur over two eighth notes. Measure 63 has a slur over two eighth notes.

| | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | 3 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 0 | 0 | 0 |
| B | | | | | | | | | | | | | | | | |

64 65 66 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

sfz *sfz* *f* *sfz* *sfz*

cresc *f* *f* *pp*

T
A
B

T
A
B

T
A
B

T
A
B

| | | | | |
|----|----|----|----|-------------|
| 84 | 85 | 86 | 87 | 88 |
| | | | | |
| T | | | | |
| A | | | | |
| B | | | | |
| 0 | 0 | 0 | 0 | 0 |
| | | | 3 | 0 |
| | | | | 2 3 0 2 4 5 |

| | | | | |
|----|----|----|----|---------|
| 89 | 90 | 91 | 92 | 93 |
| | | | | |
| T | | | | |
| A | | | | |
| B | | | | |
| 7 | 7 | 7 | 7 | 5 4 2 0 |
| | | | | 5 4 2 0 |
| | | | 3 | 2 2 0 |
| | | | | 3 2 0 |
| | | | | 3 2 0 |
| | | | | 3 2 0 |

| | | | | |
|----|----|----|----|-------------|
| 94 | 95 | 96 | 97 | 98 |
| | | | | |
| T | | | | |
| A | | | | |
| B | | | | |
| 3 | 3 | 3 | 3 | 3 |
| | | | | 0 2 |
| | | | | 3 2 3 0 2 4 |

| | | | | |
|----|-----|-----|-----|-----|
| 99 | 100 | 101 | 102 | 103 |
| | | | | |
| T | | | | |
| A | | | | |
| B | | | | |
| 0 | 0 | 0 | 0 | 0 |
| | | | | 3 |
| | | | | 0 |

Musical notation for measures 104-108. Treble clef, key signature of two sharps (F# and C#). Measure 104 contains a sixteenth-note scale: F#4, G4, A4, B4, C#5, D5. Measure 105 has a dotted quarter note F#4. Measure 106 has a dotted quarter note G4. Measure 107 has a dotted quarter note A4. Measure 108 has a dotted quarter note B4. Bass clef contains guitar tablature for strings T, A, and B.

| | | | | | | | | |
|-----|-----|---------|-------|-----------|---------|---|-------|-------|
| 104 | 105 | 106 | 107 | 108 | | | | |
| | | | | | | | | |
| T | 2 3 | 0 2 4 5 | 7 7 7 | 7 5 4 2 0 | 5 4 2 0 | 3 | 2 2 0 | 3 2 0 |
| A | | | | | | | | |
| B | | | | | | | | |

Musical notation for measures 109-113. Measure 109 continues the sixteenth-note scale: D5, E5, F#5, G5. Measure 110 has a dotted quarter note F#5. Measure 111 has a dotted quarter note G5. Measure 112 has a dotted quarter note A5, marked *ff*. Measure 113 has a dotted quarter note B5. Bass clef contains guitar tablature.

| | | | | | | | | |
|-----|-------|-------|-----|-----|---|---|---|-----|
| 109 | 110 | 111 | 112 | 113 | | | | |
| | | | | | | | | |
| T | 3 2 0 | 3 2 0 | | | | | | |
| A | | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 2 |

Musical notation for measures 114-118. Measure 114 continues the sixteenth-note scale: C#6, D6. Measure 115 has a dotted quarter note E6, marked *p*. Measure 116 has a dotted quarter note F#6. Measure 117 has a dotted quarter note G6. Measure 118 has a dotted quarter note A6. A double bar line is placed after measure 115. Bass clef contains guitar tablature.

| | | | | | | | | |
|-----|-------|-------|-----|-----|---|---|---|---------|
| 114 | 115 | 116 | 117 | 118 | | | | |
| | | | | | | | | |
| T | 3 2 3 | 0 2 4 | 0 | | | | | |
| A | | | | | | | | |
| B | 3 | 2 3 | 0 | 0 | 0 | 0 | 0 | 3 2 0 4 |

Musical notation for measures 119-123. Measure 119 has a dotted quarter note B6. Measure 120 has a dotted quarter note C#7. Measure 121 has a dotted quarter note D7. Measure 122 has a dotted quarter note E7. Measure 123 has a dotted quarter note F#7. Bass clef contains guitar tablature.

| | | | | | | | | |
|-----|-----|-------|-----|-------|--|--|--|-----|
| 119 | 120 | 121 | 122 | 123 | | | | |
| | | | | | | | | |
| T | 3 2 | 0 | 0 | | | | | |
| A | | | | | | | | |
| B | 3 2 | 0 3 1 | 0 3 | 2 0 3 | | | | 3 1 |

| | | | | | | |
|-----|-----|-----|-----|-------------|-------------|-------------|
| 124 | 125 | 126 | 127 | 128 | | |
| | | | | | | |
| T | | 0 | 3 | 2 0 3 2 0 3 | 2 0 3 2 0 3 | 1 0 3 1 0 3 |
| A | 0 | | | | | |
| B | 3 1 | | | | | |

| | | | | | | |
|-----|-------------|-----------|-------|---------|-------------|-------------|
| 129 | 130 | 131 | 132 | 133 | | |
| | | | | | | |
| T | | | 0 | 3 2 3 2 | 0 3 2 0 3 2 | 0 3 2 0 3 2 |
| A | 1 0 3 1 0 3 | 1 0 3 0 3 | 1 3 2 | | | |
| B | | | | | | |

| | | | | | | |
|-----|-------------|-------------|-------------|-------------|-------------|-------|
| 134 | 135 | 136 | 137 | 138 | 139 | |
| | | | | | | |
| T | 0 3 2 0 3 2 | 0 3 2 0 3 2 | 0 3 2 0 3 2 | 0 3 2 0 3 2 | 0 3 2 0 3 2 | 0 1 2 |
| A | | | | | | |
| B | | | | | | |

| | | | | | | |
|-----|-----|-----|-----|-----|-------|-----|
| 140 | 141 | 142 | 143 | 144 | 145 | |
| | | | | | | |
| T | 2 | 2 | 2 | 3 | 3 3 3 | 2 2 |
| A | | | | | | |
| B | | | | | | |

Musical notation for measures 146-151. Treble clef, key signature of two sharps (F# and C#). Measure numbers 146, 147, 148, 149, 150, and 151 are indicated above the staff. The notation includes a treble staff with notes and a tablature staff with fret numbers. Dynamics include *p* and *sfz*. Measure 151 contains a whole rest.

| | | | | | |
|-----|-------|-----|-------------|-------------|-------------|
| 146 | 147 | 148 | 149 | 150 | 151 |
| T | | | | | |
| A | 0 0 0 | 3 0 | 2 3 0 1 3 0 | 2 3 0 2 3 0 | 2 3 0 2 3 0 |
| B | | | | | |

Musical notation for measures 152-156. Treble clef, key signature of two sharps. Measure numbers 152, 153, 154, 155, and 156 are indicated above the staff. The notation includes a treble staff with notes and a tablature staff with fret numbers. Dynamics include *p*. Measure 156 contains a whole rest.

| | | | | |
|-----|-------------|-----|-----|-----------------|
| 152 | 153 | 154 | 155 | 156 |
| T | | | | |
| A | 0 0 0 0 0 0 | | | 7 5 3 2 0 3 2 0 |
| B | | | | |

Musical notation for measures 157-162. Treble clef, key signature of two sharps. Measure numbers 157, 158, 159, 160, 161, and 162 are indicated above the staff. The notation includes a treble staff with notes and a tablature staff with fret numbers. Dynamics include *p*. Measure 162 contains a whole rest.

| | | | | | |
|-----|-------|-------------|-------|-------------|-------------------|
| 157 | 158 | 159 | 160 | 161 | 162 |
| T | | | | | |
| A | 3 2 0 | 3 2 0 3 2 0 | 3 0 3 | 1 0 3 1 0 3 | 1 0 3 1 0 3 1 0 3 |
| B | | | | | |

Musical notation for measures 163-168. Treble clef, key signature of two sharps. Measure numbers 163, 164, 165, 166, 167, and 168 are indicated above the staff. The notation includes a treble staff with notes and a tablature staff with fret numbers. Dynamics include *p*, *f*, and *sfz*. Measure 163 contains a first ending bracket, and measure 164 contains a second ending bracket.

| | | | | | |
|-----|-----|-----------|-----------|---------|-----|
| 163 | 164 | 165 | 166 | 167 | 168 |
| T | | | | | |
| A | 1 0 | 1 3 3 3 2 | 0 3 2 0 3 | 2 2 0 3 | 3 |
| B | | | | | |

Musical notation for measures 169-174. Treble clef, key signature of two sharps (F# and C#). Measure 169: quarter notes G4, A4, B4, quarter rest. Measure 170: quarter notes G4, A4, B4, quarter rest. Measure 171: quarter notes G4, A4, B4, quarter rest. Measure 172: quarter note G4, quarter rest, dynamic *f*. Measure 173: quarter notes G4, A4, B4, quarter rest. Measure 174: quarter notes G4, A4, B4, quarter rest, dynamic *sfz*. Bass lines: T (Tuning pegs), A, B.

Musical notation for measures 175-179. Treble clef, key signature of two sharps. Measure 175: quarter notes G4, A4, B4, quarter rest. Measure 176: quarter notes G4, A4, B4, quarter rest. Measure 177: quarter notes G4, A4, B4, quarter rest. Measure 178: quarter notes G4, A4, B4, quarter rest. Measure 179: quarter notes G4, A4, B4, quarter rest. Bass lines: T, A, B.

Musical notation for measures 180-185. Treble clef, key signature of two sharps. Measure 180: quarter notes G4, A4, B4, quarter rest. Measure 181: quarter notes G4, A4, B4, quarter rest. Measure 182: quarter notes G4, A4, B4, quarter rest. Measure 183: quarter notes G4, A4, B4, quarter rest. Measure 184: quarter note G4, dynamic *sfz*. Measure 185: quarter note G4, dynamic *sfz*. Bass lines: T, A, B.

Musical notation for measures 186-191. Treble clef, key signature of two sharps. Measure 186: quarter notes G4, A4, B4, quarter rest, dynamic *f*. Measure 187: quarter note G4, dynamic *sfz*. Measure 188: quarter note G4, dynamic *sfz*. Measure 189: quarter notes G4, A4, B4, quarter rest, dynamic *f*. Measure 190: quarter notes G4, A4, B4, quarter rest. Measure 191: quarter notes G4, A4, B4, quarter rest. Bass lines: T, A, B.

192 193 194 195 196 197

Musical notation for measures 192-197. The treble clef staff shows a melodic line in G major with dynamics *p*. The guitar staff shows fingerings for strings T, A, and B.

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | | | 2 | 0 | 3 | 0 | 2 | | | | |
| A | | 3 | 2 | 1 | 0 | | | | 3 | 2 | 1 | 0 |
| B | | | | 3 | | | | | | | | |

198 199 200 201 202

Musical notation for measures 198-202. The treble clef staff shows a melodic line in G major with dynamics *f* and *sfz*. The guitar staff shows fingerings for strings T, A, and B.

| | | | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | 2 | 5 | 3 | 2 | 0 | 3 | 2 | 1 | 0 | 3 | 2 | 0 |
| A | | 3 | | | | | | | | | | | |
| B | | | | | | | | | | | | | |

203 204 205 206 207

Musical notation for measures 203-207. The treble clef staff shows a melodic line in G major with dynamics *sfz*. The guitar staff shows fingerings for strings T, A, and B.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | 3 | 2 | 0 | 3 | 2 | 3 | 0 | 3 | 2 | 0 | 0 | 4 | 2 | 0 | 3 | 2 | 0 |
| B | | | | | | | | | | | | | | | | | |

208 209 210 211 212

Musical notation for measures 208-212. The treble clef staff shows a melodic line in G major. The guitar staff shows fingerings for strings T, A, and B.

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | |
| A | | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 |
| B | 3 | | | | | | | | | | | | | | | | |

| | | | | |
|-------------|-------|-----------|---------|-------|
| 213 | 214 | 215 | 216 | 217 |
| | | | | |
| T A B | 3 3 2 | 0 3 2 0 3 | 2 2 0 3 | 0 0 0 |

| | | | | |
|-------------|-------|---------|---------|-----------|
| 218 | 219 | 220 | 221 | 222 |
| | | | | |
| T A B | 2 2 0 | 4 3 2 0 | 3 3 2 3 | 0 3 2 0 3 |

| | | | | |
|-------------|-------|-----------|---------|-------|
| 223 | 224 | 225 | 226 | 227 |
| | | | | |
| T A B | 2 2 0 | 3 2 0 3 2 | 0 0 0 0 | 2 2 0 |

| | | | | |
|-------------|-------|-------------|-------------|-------------|
| 228 | 229 | 230 | 231 | 232 |
| | | | | |
| T A B | 4 3 2 | 0 2 3 0 2 4 | 5 4 5 0 7 4 | 5 4 5 0 7 4 |

Musical notation for measures 233-237. The system includes a treble clef staff with a key signature of two sharps (F# and C#). Below the staff are three lines labeled T, A, and B, representing the strings of the bandurria. Fingerings are indicated by numbers 0-5. Dynamic markings include *sfz* (sforzando) in measures 236 and 237.

| | | | | |
|-------------|-------------|-------------|-----|-----|
| 233 | 234 | 235 | 236 | 237 |
| 5 4 2 0 3 2 | 0 4 0 2 3 2 | 0 2 3 2 0 2 | 0 | 2 |
| | | | | |
| | | | | |

Musical notation for measures 238-242. The system includes a treble clef staff with a key signature of two sharps. Dynamic markings include *f* (forte) in measure 238 and *sfz* in measures 239, 240, and 241. Fingerings are indicated by numbers 0-5.

| | | | | |
|---------|-----|-----|-----|-----------|
| 238 | 239 | 240 | 241 | 242 |
| 2 3 0 2 | 3 | 5 | 0 2 | 0 2 3 0 2 |
| | | | | 3 |
| | | | | |

Musical notation for measures 243-244. The system includes a treble clef staff with a key signature of two sharps. Measure 243 is marked *cres* (crescendo) and *c.* (crescendo). Measure 244 is marked *f* (forte). Fingerings are indicated by numbers 5 and 4.

| | |
|-----|-----|
| 243 | 244 |
| 5 | 4 |
| | 5 |
| | |

Bandurria 2 **SINFONIA N° 101.EL RELOJ.MINUETO**

Arreglos: V.Martin Jadraque

J.Haydn

Encore:J.Nuñez Olías

Bandurria 2

Measures 1-5:

Measures 6-10:

Measures 11-15:

Measures 16-20:

| | | | | |
|----|----|----|-----|---------|
| 21 | 22 | 23 | 24 | 25 |
| | | | | |
| T | | | | |
| A | 3 | 2 | 3 | 0 2 3 0 |
| B | | | 2 2 | 3 |

| | | | | |
|----|-----|----|----|-----|
| 26 | 27 | 28 | 29 | 30 |
| | | | | |
| T | | | | |
| A | 0 0 | 3 | 3 | 2 3 |
| B | | | 2 | 0 |

| | | | | | |
|----|-------|----|-------|-----|-------|
| 31 | 32 | 33 | 34 | 35 | 36 |
| | | | | | |
| T | | | | | |
| A | : | 0 | 3 1 3 | 0 3 | 2 1 0 |
| B | 4 3 1 | 1 | | | 3 0 |

| | | | | | |
|----|-------|-------|-------|-----|-------|
| 37 | 38 | 39 | 40 | 41 | 42 |
| | | | | | |
| T | | | | | |
| A | 3 1 0 | 3 1 0 | 4 3 1 | 0 3 | 1 0 3 |
| B | | | | | 1 0 1 |

| | | | | | |
|----|----|----|----|----|----|
| 43 | 44 | 45 | 46 | 47 | 48 |
| | | | | | |
| T | | | | | |
| A | 3 | 2 | 0 | 2 | 0 |
| B | 0 | 3 | | | 2 |

| | | | | |
|----|----|----|-------|-------|
| 49 | 50 | 51 | 52 | 53 |
| | | | | |
| T | | | | |
| A | | | 2 | 3 2 0 |
| B | | | 3 3 3 | 3 3 3 |

| | | | | |
|----|----|-----|-------|-------|
| 54 | 55 | 56 | 57 | 58 |
| | | | | |
| T | | | | |
| A | 3 | 2 2 | 3 3 2 | 1 0 3 |
| B | 0 | 1 | | 2 3 |

| | | | | |
|----|-------|-----------|-------|-------------|
| 59 | 60 | 61 | 62 | 63 |
| | | | | |
| T | | | | |
| A | 0 0 3 | 1 3 2 0 3 | 3 3 2 | 3 3 3 2 0 3 |
| B | | | | 3 3 2 |

64 65 66 67 68

Musical notation for measures 64-68. The treble clef staff shows a melody in D major. Measure 64: quarter note D4, eighth notes E4-F4-G4, eighth notes A4-B4. Measure 65: quarter note A4, quarter note B4, quarter note A4. Measure 66: quarter note G4, quarter note F4, quarter note E4. Measure 67: quarter note D4, quarter note E4, quarter note D4. Measure 68: quarter note C#4, quarter note D4, quarter note E4.

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 0 | 2 | 0 | 3 | 2 | 3 | 3 | 2 | 0 | 3 | 0 | 2 | 2 | 0 |
| A | | | 3 | 2 | | | | | | 3 | 3 | | | |
| B | | | | | | | | | | | | | | |

69 70 71 72 73

Musical notation for measures 69-73. The treble clef staff shows a melody in D major. Measure 69: eighth notes D4-E4-F4-G4, eighth notes A4-B4. Measure 70: eighth notes C#4-D4-E4-F4, eighth notes G4-A4. Measure 71: eighth notes B4-A4-G4-F4, eighth notes E4-D4. Measure 72: eighth notes C#4-B4-A4-G4, eighth notes F4-E4. Measure 73: eighth notes D4-E4-F4-G4, eighth notes A4-B4.

| | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | 3 | 2 | 3 | 3 | 2 | 0 | 3 | 2 | 3 | 3 | 2 | 0 | 3 | 2 | 0 | 3 | 2 | 0 |
| B | | | | | | | | | | | | | | | | | | |

74 75 76 77 78

Musical notation for measures 74-78. The treble clef staff shows a melody in D major. Measure 74: quarter note D4, quarter rest, quarter note E4, quarter note F4. Measure 75: quarter note G4, quarter note A4, quarter note B4. Measure 76: quarter note A4, quarter note G4, quarter note F4. Measure 77: quarter note E4, quarter note D4, quarter note C#4. Measure 78: quarter note D4, quarter note E4, quarter note F4. *sfz* markings are present under measures 74, 75, 77, and 78.

| | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|---|---|---|---|---|---|--|---|--|--|--|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | 1 | | 3 | 1 | | 0 | 0 | 1 | 0 | 3 | 1 | 3 | 2 | | 3 | | | |

79 80 81 82 83

Musical notation for measures 79-83. The treble clef staff shows a melody in D major. Measure 79: quarter note D4, quarter note E4, quarter note F4. Measure 80: quarter note G4, quarter note A4, quarter note B4. Measure 81: quarter note A4, quarter note G4, quarter note F4. Measure 82: quarter note E4, quarter note D4, quarter note C#4. Measure 83: quarter note D4, quarter note E4, quarter note F4. *pp* marking is present under measure 83.

| | | | | | | | | | | | | | | | | | | |
|---|---|--|---|---|--|---|---|---|---|--|---|--|---|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | |
| A | 0 | | | | | | | | | | | | | | | | | |
| B | | | 3 | 0 | | 2 | 3 | 2 | 3 | | 0 | | 3 | | | | | 3 |

84 85 86 87 88

Musical notation for measures 84-88. The treble clef staff shows a melody in D major. Measure 84: quarter notes D4, E4, F#4. Measure 85: quarter notes G4, A4, B4. Measure 86: quarter notes C5, B4, A4. Measure 87: quarter note G4, eighth notes F#4, E4. Measure 88: eighth notes D4, E4, F#4, G4, A4, B4. Dynamics: *p* starting at measure 87. Bass clef staff shows fret numbers: 3 3, 3 3, 3 3, 3, 1 3, 0 1 3 0 2 3.

89 90 91 92 93


Musical notation for measures 89-93. The treble clef staff shows a melody in D major. Measure 89: quarter notes G4, A4, B4. Measure 90: eighth notes G4, A4, B4, C5. Measure 91: eighth notes B4, A4, G4, F#4. Measure 92: eighth notes E4, D4, C5, B4. Measure 93: eighth notes A4, G4, F#4, E4. Bass clef staff shows fret numbers: 0 0 0, 0 3 2 0 3, 3 2 0 3 1, 0 0 3 1 0 3, 1 0 3 1 0 3.

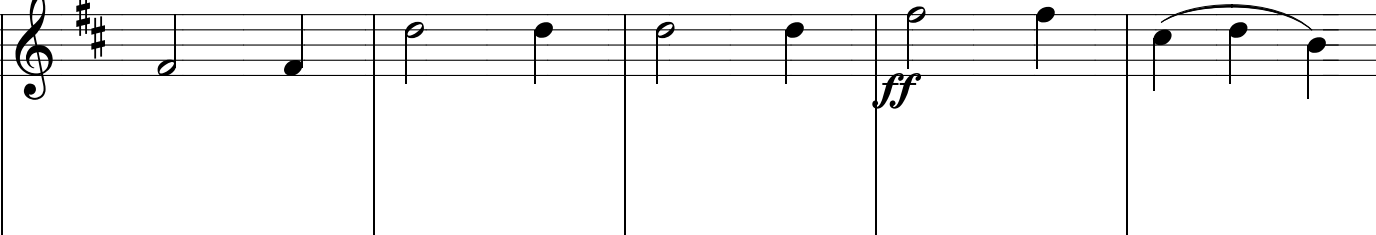
94 95 96 97 98


Musical notation for measures 94-98. The treble clef staff shows a melody in D major. Measure 94: quarter notes D4, E4, F#4. Measure 95: quarter notes G4, A4, B4. Measure 96: quarter notes C5, B4, A4. Measure 97: quarter notes G4, F#4, E4. Measure 98: quarter notes D4, E4, F#4, G4. Dynamics: *ff* starting at measure 96. Bass clef staff shows fret numbers: 1 1, 1 1, 0 0, 3 3, 0 1 3 0 2.

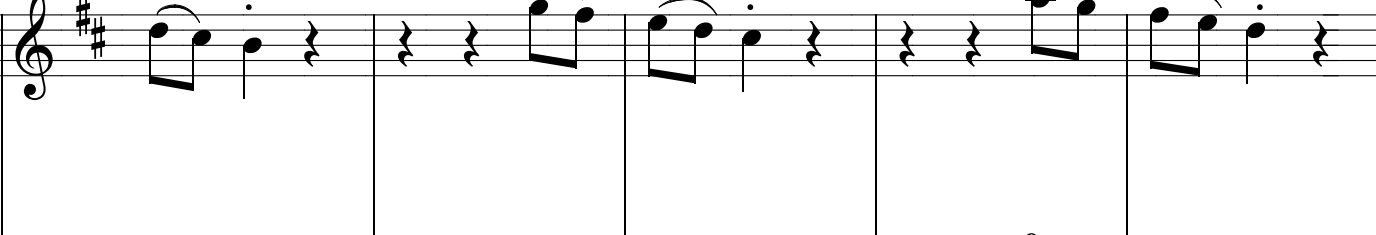
99 100 101 102 103

Musical notation for measures 99-103. The treble clef staff shows a melody in D major. Measure 99: quarter notes D4, E4, F#4, G4. Measure 100: quarter notes A4, B4, C5. Measure 101: quarter notes B4, A4, G4. Measure 102: quarter notes F#4, E4, D4. Measure 103: quarter notes C5, B4, A4. Dynamics: *pp* starting at measure 99. Bass clef staff shows fret numbers: 3 3, 3 3, 3 3, 3 3, 3 0.

| | | | | |
|--|-----|-----|-----|-----|
| 104 | 105 | 106 | 107 | 108 |
|  | | | | |
| T | | | | |
| A | 0 0 | 1 1 | 1 1 | 0 0 |
| B | | | | |

| | | | | |
|---|-----|-----|-----|-------|
| 109 | 110 | 111 | 112 | 113 |
|  | | | | |
| T | | | | |
| A | 0 0 | 3 3 | 2 2 | 2 3 0 |
| B | | | | |

| | | | | |
|--|-----------|-----|-----------|-----|
| 114 | 115 | 116 | 117 | 118 |
|  | | | | |
| T | | | | |
| A | 2 3 0 2 4 | | | 2 0 |
| B | | 4 | 4 4 4 4 4 | |


| | | | | |
|--|-------|-----|-------|-------|
| 119 | 120 | 121 | 122 | 123 |
|  | | | | |
| T | | | | |
| A | 3 2 0 | 3 2 | 0 3 2 | 0 3 |
| B | | | | 2 0 3 |


| | | | | |
|-----|-----|-----|-------|-------------|
| 124 | 125 | 126 | 127 | 128 |
| | | | | |
| T | 0 | | | |
| A | 3 | 3 1 | 0 3 | 2 0 3 2 0 3 |
| B | 3 | 3 1 | 0 3 1 | 2 0 3 2 0 3 |


| | | | | |
|-----|-----|-------|-----|-----|
| 129 | 130 | 131 | 132 | 133 |
| | | | | |
| T | | | | |
| A | 1 0 | 3 1 0 | 3 | 1 |
| B | 1 0 | 3 1 0 | 3 | 1 |

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| 134 | 135 | 136 | 137 | 138 | 139 |
| | | | | | |
| T | | | | | |
| A | | | | | |
| B | 0 | 0 | 0 | | 3 |

| | | | | | |
|-----|-----|-----|-------|-----|-------|
| 140 | 141 | 142 | 143 | 144 | 145 |
| | | | | | |
| T | | | | | |
| A | 3 | 3 | 3 3 3 | 2 2 | 2 2 2 |
| B | 3 | 3 | 3 3 3 | 2 2 | 2 2 2 |

| | | | | | |
|---|-------|-----|-----|-----|-----|
| 146 | 147 | 148 | 149 | 150 | 151 |
|  | | | | | |
| T | | | | | |
| A | 3 3 3 | 3 | 3 | 3 | 0 |
| B | | | | | |

| | | | | | |
|---|-----|-----|-----|-----|-----|
| 152 | 153 | 154 | 155 | 156 | |
|  | | | | | |
| T | | | | | |
| A | | 3 | 3 | 3 | 3 |
| B | | | | | 0 0 |

| | | | | | |
|---|-----|-----|-----|-------------|-------------|
| 157 | 158 | 159 | 160 | 161 | 162 |
|  | | | | | |
| T | | | | | |
| A | 1 1 | 1 1 | 0 3 | 1 0 3 1 0 3 | 1 0 3 |
| B | | | | | 1 0 3 1 0 3 |

| | | | | | |
|---|-----|-------|-----|-------|-----|
| 163 | 164 | 165 | 166 | 167 | 168 |
|  | | | | | |
| T | | | | | |
| A | 1 4 | 3 3 3 | 1 | 3 3 3 | 0 0 |
| B | | | | | |

| | | | | | |
|-----|-------|-----|-------|-------|-----|
| 169 | 170 | 171 | 172 | 173 | 174 |
| | | | | | |
| T | | | | | |
| A | 3 3 1 | 0 0 | 2 1 0 | 3 3 3 | 1 |
| B | | | | | |

| | | | | |
|-----|-------|-------|-------|---------|
| 175 | 176 | 177 | 178 | 179 |
| | | | | |
| T | | | | |
| A | 3 3 0 | 2 2 2 | 3 3 0 | 2 3 2 3 |
| B | | | | |

| | | | | | |
|-----|-----|-----|---------|-----|-------|
| 180 | 181 | 182 | 183 | 184 | 185 |
| | | | | | |
| T | | | | | |
| A | 2 3 | 2 | 3 0 3 0 | 3 0 | 3 2 3 |
| B | | | | | |

| | | | | | |
|-----|---------|-----|-----|-----|---------|
| 186 | 187 | 188 | 189 | 190 | 191 |
| | | | | | |
| T | | | | | |
| A | 0 2 3 0 | 2 2 | 3 | 0 0 | 3 3 2 3 |
| B | | | | | |

| | | | | | |
|-----|-----|-------|-----|-----|-----------|
| 192 | 193 | 194 | 195 | 196 | 197 |
| | | | | | |
| T | | | | | |
| A | 2 | | | | |
| B | 0 | 4 3 1 | 1 | 0 | 3 1 3 |
| | | | 1 | | 0 3 2 1 0 |

| | | | | |
|-----|-----|-----|-------|-------|
| 198 | 199 | 200 | 201 | 202 |
| | | | | |
| T | | | | |
| A | 3 | 0 | 3 1 0 | 3 1 0 |
| B | 3 | 0 | 3 1 0 | 4 3 1 |
| | | | | 0 3 |

| | | | | |
|-----|-------|-------|-----|-------|
| 203 | 204 | 205 | 206 | 207 |
| | | | | |
| T | | | | |
| A | 1 0 | | 3 | 3 2 0 |
| B | 1 0 3 | 1 0 1 | 0 | 3 |

| | | | | |
|-----|-----|-----|-----|-----|
| 208 | 209 | 210 | 211 | 212 |
| | | | | |
| T | | | | |
| A | 2 | 0 | 2 | |
| B | | | | |

213 214 215 216 217

Measures 213-217: Treble clef, key signature of two sharps (F# and C#). Measure 213 starts with a forte (f) dynamic. Measure 216 has a piano (p) dynamic. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The guitar tablature below shows fingerings for strings T, A, and B.

| | | | | | |
|---|---|---|---|---|-------|
| T | | | | | |
| A | 3 | 3 | 3 | 2 | 3 2 0 |
| B | 3 | 3 | 3 | 3 | 3 |

218 219 220 221 222

Measures 218-222: Treble clef, key signature of two sharps. Measure 220 has a forte (f) dynamic. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The guitar tablature shows fingerings for strings T, A, and B.

| | | | | | |
|---|---|---|---|---|---|
| T | 3 | 3 | 2 | 1 | 0 |
| A | | | | 3 | 2 |
| B | | | | 3 | 0 |

223 224 225 226 227

Measures 223-227: Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The guitar tablature shows fingerings for strings T, A, and B.

| | | | | | |
|---|---|---|---|-------|---|
| T | 3 | 3 | 2 | 3 | 3 |
| A | | | | 3 2 0 | 3 |
| B | | | | 3 | 3 |

228 229 230 231 232

Measures 228-232: Treble clef, key signature of two sharps. The notation includes quarter notes, eighth notes, and a triplet of eighth notes. The guitar tablature shows fingerings for strings T, A, and B.

| | | | | | |
|---|---|---|---|---|---|
| T | 0 | 3 | 3 | 3 | 0 |
| A | | | | 2 | 2 |
| B | | 3 | 3 | | 0 |

Musical notation for measures 233-237. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below the staff are three staves labeled T, A, and B, representing the strings of the bandurria. Fingerings are indicated by numbers 0-3. Dynamic markings include *sfz* (sforzando) with hairpins.

| | | | | |
|-----|-------|-------|---------|-----|
| 233 | 234 | 235 | 236 | 237 |
| | | | | |
| T | | | | |
| A | 3 2 0 | 3 1 0 | 3 | 0 |
| B | 3 2 3 | 0 1 0 | 0 3 1 3 | 1 3 |

Musical notation for measures 238-242. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below the staff are three staves labeled T, A, and B. Fingerings are indicated by numbers 0-3. Dynamic markings include *sfz* (sforzando) with hairpins.

| | | | | |
|-----|---------|-----|-----|-----|
| 238 | 239 | 240 | 241 | 242 |
| | | | | |
| T | 0 | 2 | 3 | 0 |
| A | 1 0 3 1 | 3 | 0 3 | 0 2 |
| B | | | | |

Musical notation for measures 243-244. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below the staff are three staves labeled T, A, and B. Fingerings are indicated by numbers 0-3.

| | |
|-----|-------|
| 243 | 244 |
| | |
| T | |
| A | 3 2 3 |
| B | |

Arreglos: V.Martin Jadraque

J.Haydn

Encore:J.Nuñez Olías

Musical score for Laud, consisting of a treble clef staff and a guitar-style tablature staff (T, A, B strings). The score is in 3/4 time with a key signature of two sharps (F# and C#). The piece is divided into measures 1 through 20, with measure numbers 2-5, 6-10, 11-15, and 16-20 indicated above the staff. The score includes dynamic markings such as *f*, *sfz*, and *p*. The tablature staff shows fingerings for the T, A, and B strings, with numbers 0-3 representing fret positions. A double bar line is present after measure 1.

Musical notation for measures 21-25. Treble clef, key signature of two sharps (F# and C#). Dynamics include *sfz*. Fingering numbers are shown below the notes.

| | | | | |
|----|-----|----|---------|-----|
| 21 | 22 | 23 | 24 | 25 |
| T | | | | |
| A | 2 2 | 3 | 0 2 3 0 | 2 0 |
| B | | | | 2 |

Musical notation for measures 26-30. Treble clef, key signature of two sharps. Dynamics include *f* and *p*. Measure 30 has a first and second ending. Fingering numbers are shown below the notes.

| | | | | |
|----|-----|----|-----|-------|
| 26 | 27 | 28 | 29 | 30 |
| T | | | | |
| A | 3 0 | 2 | 2 0 | 3 2 0 |
| B | | | | 3 3 |
| | | | | : 2 |
| | | | | 0 |

Musical notation for measures 31-36. Treble clef, key signature of two sharps. Dynamics include *p* and *f*. Measure 31 has a first ending. Fingering numbers are shown below the notes.

| | | | | | |
|----|-------|----|-----|-------|-----|
| 31 | 32 | 33 | 34 | 35 | 36 |
| T | | | | | |
| A | : | 3 | 2 0 | 2 3 | 0 |
| B | 4 3 1 | 1 | | 4 3 1 | 0 0 |

Musical notation for measures 37-42. Treble clef, key signature of two sharps. Dynamics include *f* and *sfz*. Fingering numbers are shown below the notes.

| | | | | | |
|----|-------|-------|-----|-------|-------|
| 37 | 38 | 39 | 40 | 41 | 42 |
| T | | | | | |
| A | 3 1 4 | 2 0 3 | 2 0 | 3 2 1 | 0 |
| B | | | | | 3 1 |
| | | | | | 0 3 1 |

| | | | | | |
|----|----|----|----|----|----|
| 43 | 44 | 45 | 46 | 47 | 48 |
| | | | | | |
| T | 0 | 3 | 2 | 0 | 3 |
| A | 3 | 0 | 3 | 0 | 3 |
| B | | | | | 0 |

| | | | | | |
|----|----|-------|----|-------|--|
| 49 | 50 | 51 | 52 | 53 | |
| | | | | | |
| T | | | | | |
| A | | | | 3 3 2 | |
| B | | 0 0 1 | 1 | | |

| | | | | | |
|----|----|-----|-------|-------|--|
| 54 | 55 | 56 | 57 | 58 | |
| | | | | | |
| T | 0 | 2 2 | 3 3 2 | 1 0 3 | |
| A | | | | | |
| B | 0 | 1 | | 2 3 | |

| | | | | | |
|----|-------|----|-------|-------|--|
| 59 | 60 | 61 | 62 | 63 | |
| | | | | | |
| T | | | | | |
| A | 0 0 3 | 1 | 3 3 2 | 0 | |
| B | | | | 2 2 0 | |

64 65 66 67 68

Musical notation for measures 64-68. Measure 64: Treble clef, key signature of two sharps (F# and C#), quarter note G4, quarter rest. Measure 65: quarter note A4, quarter note B4, quarter note C5. Measure 66: quarter note C5, quarter note B4, quarter note A4. Measure 67: quarter note G4, quarter note F#4. Measure 68: quarter note E4, quarter rest, quarter note D4, quarter note C4.

| | | | | | |
|---|---|-------|-------|---|-------|
| T | 3 | | | | |
| A | | 0 2 3 | 3 2 3 | 0 | 1 |
| B | | | | | 0 2 0 |

69 70 71 72 73

Musical notation for measures 69-73. Measure 69: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 70: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 71: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 72: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 73: quarter note A4, quarter note B4, quarter note C5, quarter note B4.

| | | | | | |
|---|-------|-------|-------|-------|-----------|
| T | | | | | |
| A | 3 2 3 | 3 2 3 | 3 2 0 | 3 2 3 | 3 0 3 1 3 |
| B | 3 2 0 | 3 2 0 | 3 1 0 | 0 1 0 | |

74 75 76 77 78

Musical notation for measures 74-78. Measure 74: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 75: quarter note C5, quarter note B4, quarter note A4, quarter note G4. Measure 76: quarter note F#4, quarter note E4, quarter note D4, quarter note C4. Measure 77: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 78: quarter note E4, quarter note D4, quarter note C4, quarter note B3.

sfz *sfz*

| | | | | | |
|---|---|---|---------|-----|---|
| T | | | | | |
| A | 2 | 3 | | | 0 |
| B | 1 | | 1 0 3 1 | 0 3 | |

79 80 81 82 83

Musical notation for measures 79-83. Measure 79: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 80: quarter note A4, quarter note B4, quarter note C5, quarter note B4. Measure 81: quarter note A4, quarter note G4, quarter note F#4, quarter note E4. Measure 82: quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 83: quarter note A4, quarter note B4, quarter note C5, quarter note B4. *pp*

| | | | | | |
|---|-------|-------|-------|-----|-----|
| T | | | | | |
| A | 0 2 0 | 3 2 0 | 3 2 0 | 3 0 | 3 3 |
| B | | | | | |

| | | | | |
|----|----|----|----|----|
| 84 | 85 | 86 | 87 | 88 |
| | | | | |
| T | | | | |
| A | 3 | 3 | 3 | 3 |
| B | | | | |

| | | | | |
|----|----|----|----|----|
| 89 | 90 | 91 | 92 | 93 |
| | | | | |
| T | | | | |
| A | 3 | 3 | 3 | 3 |
| B | | | | |

| | | | | |
|----|----|----|----|----|
| 94 | 95 | 96 | 97 | 98 |
| | | | | |
| T | | | | |
| A | 0 | 0 | 1 | 2 |
| B | 0 | 0 | 1 | 3 |

| | | | | |
|----|-----|-----|-----|-----|
| 99 | 100 | 101 | 102 | 103 |
| | | | | |
| T | | | | |
| A | 0 | 3 | 3 | 3 |
| B | | 3 | 3 | 3 |

| | | | | |
|-----|-----|-----|-----|-----|
| 104 | 105 | 106 | 107 | 108 |
| | | | | |
| T | | | | |
| A | 3 3 | 0 0 | 2 2 | 3 3 |
| B | | | | 3 3 |

| | | | | |
|-----|-----|-----|-----|-------|
| 109 | 110 | 111 | 112 | 113 |
| | | | | |
| T | | | | |
| A | 3 3 | 0 0 | 0 0 | 1 1 |
| B | | | | 2 3 0 |

| | | | | |
|-----|-------------|-----|-----|---------------|
| 114 | 115 | 116 | 117 | 118 |
| | | | | |
| T | | | | |
| A | 3 2 3 0 2 4 | 0 | 2 | 2 |
| B | | | 2 | 2 2 2 2 2 2 0 |

| | | | | |
|-----|-------|-----|-------|-------|
| 119 | 120 | 121 | 122 | 123 |
| | | | | |
| T | | | | |
| A | 3 2 0 | 3 2 | 0 3 2 | 0 3 |
| B | | | | 2 0 3 |

| | | | | |
|-------|-------|-----------------|-------------|-------------|
| 124 | 125 | 126 | 127 | 128 |
| | | | | |
| T | | | | |
| A | | | | |
| B | | | | |
| 0 3 1 | 0 3 1 | 0 3 2 0 3 2 0 3 | 2 0 3 2 0 3 | 1 0 3 1 0 3 |

| | | | | |
|-------------|-----|-----|-----|-----|
| 129 | 130 | 131 | 132 | 133 |
| | | | | |
| T | | | | |
| A | | | | |
| B | | | | |
| 1 0 3 1 0 3 | 1 | 1 | 1 | 1 |

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| 134 | 135 | 136 | 137 | 138 | 139 |
| | | | | | |
| T | | | | | |
| A | | | | | |
| B | | | | | |
| 1 | 1 | 1 | | | 3 |

| | | | | | |
|-----|-----|-------------|-------|-------------|-------|
| 140 | 141 | 142 | 143 | 144 | 145 |
| | | | | | |
| T | | | | | |
| A | | | | | |
| B | | | | | |
| 3 3 | 3 | 0 1 3 0 2 3 | 0 3 0 | 2 3 0 2 3 0 | 2 1 3 |

| | | | | | |
|-----|-------------|-----|-----|-----|-----|
| 146 | 147 | 148 | 149 | 150 | 151 |
| | | | | | |
| T | 0 2 3 0 2 3 | | | | |
| A | 0 1 3 0 2 3 | | 0 | | |
| B | | | 0 | | 0 |

| | | | | |
|-----|-----|-----|-----|-----|
| 152 | 153 | 154 | 155 | 156 |
| | | | | |
| T | | | | |
| A | 3 | | 3 | |
| B | 3 | | 3 | |
| | 3 | | 3 | |
| | 1 | | 1 | |
| | 1 | | 1 | |
| | 1 | | 1 | |
| | 1 | | 1 | |

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| 157 | 158 | 159 | 160 | 161 | 162 |
| | | | | | |
| T | | | | | |
| A | 0 0 | | 2 2 | | 3 3 |
| B | 0 0 | | 0 0 | | 1 1 |
| | | | | | 2 2 |

| | | | | | |
|-----|-----|-----|-----|-----|-------|
| 163 | 164 | 165 | 166 | 167 | 168 |
| | | | | | |
| T | | | | | |
| A | 3 2 | | 3 3 | | 0 0 1 |
| B | 3 2 | | 3 3 | | 0 0 1 |
| | 3 | | 3 | | 3 |
| | 3 | | 3 | | 3 |
| | 2 | | 2 | | 2 |
| | 2 | | 2 | | 2 |
| | 0 | | 0 | | 0 |
| | 0 | | 0 | | 0 |

| | | | | | |
|-----|-----|-------|-------|-----|---------|
| 169 | 170 | 171 | 172 | 173 | 174 |
| | | | | | |
| T | 2 2 | 3 3 2 | 1 0 3 | | |
| A | | | 3 | 3 | 0 0 1 3 |
| B | 1 | | | | |

| | | | | |
|-----|-------|-------|-------|-----|
| 175 | 176 | 177 | 178 | 179 |
| | | | | |
| T | | | 2 | 0 2 |
| A | 3 3 3 | 2 2 2 | 3 3 0 | 2 |
| B | | | | |

| | | | | | |
|-----|-----|-----|-----------|-----|-----|
| 180 | 181 | 182 | 183 | 184 | 185 |
| | | | | | |
| T | 0 2 | 0 | 2 3 0 3 2 | 3 0 | 2 2 |
| A | | | | | |
| B | | | | | 3 |

| | | | | | |
|-----|---------|-----|-----|-----|---------|
| 186 | 187 | 188 | 189 | 190 | 191 |
| | | | | | |
| T | | | | | |
| A | 0 2 3 0 | 2 0 | 2 | 3 0 | 2 2 0 3 |
| B | | | | | 2 0 |

| | | | | | |
|-----|-----|-------|-----|-----|-------|
| 192 | 193 | 194 | 195 | 196 | 197 |
| | | | | | |
| T | | | | | |
| A | 3 | 0 | | 3 | 2 0 2 |
| B | | 4 3 1 | 1 | 3 | 0 |
| | | | | | 4 3 1 |

| | | | | | |
|-----|-----|-----|-------|-------|-------|
| 198 | 199 | 200 | 201 | 202 | |
| | | | | | |
| T | | | | | |
| A | 0 | 0 | 3 1 4 | 2 0 3 | 2 0 |
| B | | | | | |
| | | | | | 3 2 1 |

| | | | | | |
|-----|-----|-----|-------|-----|-------|
| 203 | 204 | 205 | 206 | 207 | |
| | | | | | |
| T | | | | | |
| A | 0 | 3 1 | 0 | 3 | 2 0 3 |
| B | | | 0 3 1 | 3 | |
| | | | | | |

| | | | | | |
|-----|-----|-----|-----|-----|--|
| 208 | 209 | 210 | 211 | 212 | |
| | | | | | |
| T | | | | | |
| A | 0 | 3 | 0 | | |
| B | | | | | |
| | | | | | |

| | | | | |
|-----|-------|-----|-------|-----|
| 213 | 214 | 215 | 216 | 217 |
| | | | | |
| T | | | | |
| A | 0 0 1 | 1 | 3 3 2 | 0 |
| B | | | | 0 |
| | | | | 2 2 |
| | | | | 1 |

| | | | | |
|-----|-------|-------|-------|-----|
| 218 | 219 | 220 | 221 | 222 |
| | | | | |
| T | | | | |
| A | 3 3 2 | 1 0 3 | 2 | 3 |
| B | | | 0 0 3 | 1 |
| | | | | |
| | | | | |

| | | | | |
|-----|-------|-----|-------|-------|
| 223 | 224 | 225 | 226 | 227 |
| | | | | |
| T | | | | |
| A | 3 3 2 | 0 | 2 2 0 | 3 |
| B | | | | |
| | | | | 0 2 3 |
| | | | | |

| | | | | |
|-----|-------|-----|-----|-------------|
| 228 | 229 | 230 | 231 | 232 |
| | | | | |
| T | | | | |
| A | 3 2 3 | 0 | 1 | 0 |
| B | | | | |
| | | | 2 0 | 3 2 3 3 2 0 |
| | | | | 3 2 3 3 2 0 |

| | | | | |
|-----|-------|-------|-----------|-----|
| 233 | 234 | 235 | 236 | 237 |
| | | | | |
| T | | | | |
| A | 3 2 0 | 3 1 0 | 3 0 3 1 3 | 2 |
| B | 3 2 3 | 0 1 0 | 1 | 3 |

| | | | | |
|-----|-------|-------|-----|-------|
| 238 | 239 | 240 | 241 | 242 |
| | | | | |
| T | | | | |
| A | 1 0 3 | 1 0 3 | 0 | 0 2 0 |
| B | 3 1 | 0 3 | | 3 2 0 |

| | |
|-----|-------|
| 243 | 244 |
| | |
| T | |
| A | 3 2 0 |
| B | 3 |

Arreglos: V.Martin Jdraque

J.Haydn

Encore:J.Nuñez Olías

Guitarra

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

T
A
B

Musical notation for measures 21-25. Treble clef, key signature of two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature change to two sharps. The bass line consists of whole notes: 0, 0, 0, 2, 2, 0, 0, 0, 0, 0, 2, 1.

Musical notation for measures 26-30. Treble clef, key signature of two sharps. Measure 29 has a first ending (1.) and measure 30 has a second ending (2.). The bass line consists of whole notes: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. A dynamic marking *p* is present in measure 30.

Musical notation for measures 31-36. Treble clef, key signature of two sharps. Measure 31 has a first ending. The bass line consists of whole notes: 4, 3, 2, 0, 0, 4, 2, 0, 0, 2, 1, 0, 3, 2, 2. Dynamic markings *p* and *f* are present in measures 34 and 36 respectively.

Musical notation for measures 37-42. Treble clef, key signature of two sharps. The bass line consists of whole notes: 0, 3, 2, 4, 2, 0, 4, 2, 0, 4, 3, 2, 0, 3, 2, 0, 0.

43 44 45 **M. CIII** 46 47 **M. CVI** 48

T
A
B 4 0 0 0 0 4 3 0 2 4 3 0 2

49 50 51 52 53

T
A
B 2 3 2 0 0 0 0 2 0 0 2 3 2 0 0 0

54 55 56 57 58

T
A
B 3 2 2 2 2 0 0 3 3 0 0 4 3 2 0

59 60 61 62 63

T
A
B 2 2 0 0 0 0 0 0 2 2 0 0 2 0 2 2 0 0

Musical score for guitar, measures 64-83. The score is written in treble clef with a key signature of two sharps (F# and C#). It includes a bass staff with guitar tablature and fingering numbers. The piece concludes with a first ending (marked *f*) and a second ending (marked *pp*).

Measures 64-68: Treble staff shows chords and single notes. Bass staff shows a sequence of triplets: 3 3 2, 0 2, 3 0, and 3.

Measures 69-73: Treble staff shows chords and single notes. Bass staff shows triplets: 3, 3, and 2 2 2 3, followed by 0 0.

Measures 74-78: Treble staff shows chords and single notes. Bass staff shows triplets: 3 0, 0 0, 0 0, and 0 2.

Measures 79-83: Treble staff shows a melodic line. Bass staff shows a sequence of notes: 2 2 0, 0 0, 0 0, 0 0, and 0 0. Measure 82 is marked *f*. Measure 83 is marked *pp* and includes a first ending (1.) and a second ending (2.).

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

104 105 106 107 108

T
A
B

109 110 111 112 113

T
A
B

114 115 116 C.II..... 117 118

T
A
B

119 120 121 122 123

T
A
B

124 125 126 127 128

T
A
B

129 130 131 132 133

T
A
B

134 135 136 137 138 139

T
A
B

140 141 142 143 144 145

T
A
B

Musical notation for measures 146-151. Treble clef, key signature of two sharps (F# and C#). Measure 146 contains a melodic line. Measures 147-151 contain chords with tremolos. The guitar tablature below shows fingerings: 2 4 0 2 4 0 for measure 146; 2 3 0 2 4 0 for measure 147; 0 0 0 0 0 0 for measure 148; 2 2 2 2 2 2 for measure 149; 0 2 2 2 2 2 for measure 150; and 0 0 0 0 0 0 for measure 151.

Musical notation for measures 152-156. Measure 152 starts with a *p* dynamic. Measures 153-156 contain chords with tremolos. The guitar tablature shows fingerings: 2 2 2 2 2 2 for measure 152; 2 2 2 2 2 2 for measure 153; 2 2 2 2 2 2 for measure 154; 2 2 2 2 2 2 for measure 155; and 2 2 2 2 2 2 for measure 156.

Musical notation for measures 157-162. Measure 160 starts with a *p* dynamic. Measures 157-162 contain chords with tremolos. The guitar tablature shows fingerings: 3 0 0 0 0 0 for measure 157; 0 0 0 0 0 0 for measure 158; 2 2 2 2 2 2 for measure 159; 2 2 2 2 2 2 for measure 160; 3 0 0 0 0 0 for measure 161; and 0 0 0 0 0 0 for measure 162.

Musical notation for measures 163-168. Measure 163 starts with a *p* dynamic and includes a first ending bracket. Measure 164 starts with a *f* dynamic and includes a second ending bracket. Measures 165-168 contain chords with tremolos. The guitar tablature shows fingerings: 2 2 2 2 2 2 for measure 163; 2 2 2 2 2 2 for measure 164; 2 2 2 2 0 0 for measure 165; 2 2 2 2 0 0 for measure 166; 2 2 2 2 0 0 for measure 167; and 3 2 2 2 2 2 for measure 168.

169 170 171 172 173 174

p.

T
A
B

175 176 177 178 179

T
A
B

180 181 182 183 184 185

T
A
B

186 187 188 189 190 191

T
A
B

Musical notation for measures 192-197. Treble clef, key signature of two sharps (F# and C#). Dynamics include *p*. Fingering numbers are provided for the bass line.

| | | | | | |
|-----|-----|---------|---------|-----|-------|
| 192 | 193 | 194 | 195 | 196 | 197 |
| T | | | | | |
| A | | | | | |
| B | 0 0 | 4 3 2 0 | 0 4 2 0 | 0 2 | 1 0 3 |

Musical notation for measures 198-202. Treble clef, key signature of two sharps. Dynamics include *f*. Fingering numbers are provided for the bass line.

| | | | | | |
|-----|-----|-------|-------|-----|-------|
| 198 | 199 | 200 | 201 | 202 | |
| T | | | | | |
| A | | | | | |
| B | 2 2 | 0 3 2 | 4 2 0 | 4 2 | 0 4 3 |

Musical notation for measures 203-207. Treble clef, key signature of two sharps. Measure 207 is marked **M.CIII**. Fingering numbers are provided for the bass line.

| | | | | | |
|-----|-------|-------|-------|-----|---|
| 203 | 204 | 205 | 206 | 207 | |
| T | | | | | |
| A | | | | | |
| B | 2 0 3 | 2 0 0 | 4 0 0 | 0 0 | 0 |

Musical notation for measures 208-212. Treble clef, key signature of two sharps. Measure 209 is marked **M.CIII**. Fingering numbers are provided for the bass line.

| | | | | | |
|-----|-----|-----|-----|-----|--|
| 208 | 209 | 210 | 211 | 212 | |
| T | | | | | |
| A | | | | | |
| B | 0 4 | 0 3 | 0 2 | | |

213 214 215 216 217

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 0 | 2 | 2 | 0 | 3 | 2 | 2 |
| 3 | 3 | 0 | 0 | 3 | 3 | 2 | 3 | 3 | 3 |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 0 | 0 |

218 219 220 221 222

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| 3 | 3 | | | 2 | 2 | 0 | 0 | | |
| 0 | 0 | | | 3 | 3 | 0 | 0 | | |
| 2 | 2 | 4 | 3 | 2 | 0 | 0 | 0 | 0 | 0 |

223 224 225 226 227

T
A
B

| | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|
| 2 | 2 | 0 | 0 | 2 | 2 | 0 | 0 | | | |
| 3 | 3 | 2 | 0 | 3 | 3 | 2 | 0 | | | |
| 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | | | |
| | | | | | | | | 3 | 3 | 2 |

228 229 230 231 232

T
A
B

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|
| | | | | 2 | | 2 | | | |
| | | | | 3 | | 3 | | 3 | |
| 0 | 2 | 3 | 0 | 0 | 3 | 0 | 3 | 0 | 3 |

Musical notation for measures 233-237. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below the staff are three guitar-specific staves labeled T, A, and B. Measure 233 shows a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (0, 2, 3). Measure 234 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (2, 2, 2, 3). Measure 235 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (0, 0, 0). Measure 236 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (0, 0, 0). Measure 237 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (3, 0).

Musical notation for measures 238-242. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below the staff are three guitar-specific staves labeled T, A, and B. Measure 238 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (0, 0). Measure 239 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (0, 0, 0). Measure 240 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (0, 2). Measure 241 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (2, 2, 0). Measure 242 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (0, 0).

Musical notation for measures 243-244. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below the staff are three guitar-specific staves labeled T, A, and B. Measure 243 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (0, 0). Measure 244 has a treble staff with a whole note chord (F#, C#, G) and a bass staff with a whole note chord (0, 0).

Arreglos: V.Martin Jdraque

J.Haydn

Encore:J.Nuñez Olías

Guitarrón

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

T
A
B

T
A
B

T
A
B

T
A
B

21 22 23 24 25

26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41 42

T
A
B

0 0 2 0 0 0 0 0 0 3

3 0 0 0 0 0 0 0 0 0

0 0 0 2 2 2 0 2 2 0

3 3 0 0 0 0 0 0 0 0

0 0 2 0 2 0 2 0 0 0

1 0 3 0 3 2 1 2 0 2

3 2 0 2 0 4 3 2 0 2

4 2 0 3 2 0 3 2 1 2 0 3 2 0 3

1 4 2 0 4 2 0 4 3 2 0 0 4 2 0

p *f*

Musical notation for measures 43-48. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measures 43-48 show a sequence of chords and melodic lines. Measure 43 starts with a treble staff containing a quarter note G4, a quarter note A4, and a quarter note B4, with a bass line of 0 0 0. Measure 44 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 0 0. Measure 45 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 0 0. Measure 46 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 0 0. Measure 47 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 0 0. Measure 48 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 0 0.

Musical notation for measures 49-53. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure 49 has a treble staff with a whole rest and a bass line of 0 0 0. Measure 50 has a treble staff with a whole rest and a bass line of 0 0 0. Measure 51 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 3 3 0. Measure 52 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 0 2. Measure 53 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 0 2.

Musical notation for measures 54-58. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure 54 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 3 0 0. Measure 55 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 0 3. Measure 56 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 3 3 0. Measure 57 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 1 0 3. Measure 58 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 2 2.

Musical notation for measures 59-63. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure 59 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 0 0. Measure 60 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 0 0 0. Measure 61 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 3 3 0. Measure 62 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 3 0 0. Measure 63 has a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, and a bass line of 3 3 2.

64 65 66 67 68

T 0 0 3 3 2 0 0 3 3 0 0 3
A 2 0 0 0 4 2 0 0 0 2 0
B 2 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 64 through 68. The treble clef staff shows a melody in G major (one sharp). Measure 64: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 65: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 66: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 67: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 68: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

69 70 71 72 73

T 0 0 0 0 0 0 0 0 0 0
A 3 3 3 3 3 3 3 3 3 3
B 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 69 through 73. The treble clef staff shows a melody in G major. Measure 69: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 70: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 71: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 72: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

74 75 76 77 78

T 3 3 3 0 0 0 0 0 0 3
A 0 0 0 2 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 74 through 78. The treble clef staff shows a melody in G major. Measure 74: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 75: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 76: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 77: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 78: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter).

79 80 81 82 83

T 2 3 3 3 3 3 3 3 3 3
A 2 0 0 0 0 0 0 0 0 0
B 2 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 79 through 83. The treble clef staff shows a melody in G major. Measure 79: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 80: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 81: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 82: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). Measure 83: G4 (quarter), A4 (quarter), B4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter). The piece ends with a double bar line and a repeat sign. The first ending (82.1) leads to the second ending (83.2), which is marked *pp*.

84 85 86 87 88

T
A
B

89 90 91 92 93

T
A
B

94 95 96 97 98

T
A
B

99 100 101 102 103

T
A
B

| | | | | | | | | | | |
|-----|---|-----|---|-----|---|-----|---|-----|---|---|
| 104 | | 105 | | 106 | | 107 | | 108 | | |
| | | | | | | | | | | |
| T | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

| | | | | | | | | | | |
|-----|---|-----|---|-----|---|-----|---|-----|---|---|
| 109 | | 110 | | 111 | | 112 | | 113 | | |
| | | | | | | | | | | |
| T | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 1 | 1 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 3 | 3 | 2 | 2 |

| | | | | | | | | | | |
|-----|---|-----|---|-----|---|-----|---|-----|---|---|
| 114 | | 115 | | 116 | | 117 | | 118 | | |
| | | | | | | | | | | |
| T | | | | | | | | | | |
| A | 0 | 0 | 0 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
| B | 0 | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |

| | | | | | | | | | | |
|-----|---|-----|---|-----|---|-----|---|-----|---|---|
| 119 | | 120 | | 121 | | 122 | | 123 | | |
| | | | | | | | | | | |
| T | | | | | | | | | | |
| A | 3 | 3 | 3 | 3 | 0 | 0 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 |

Musical score for guitar with tablature, measures 124-145. The score is written in treble clef with a key signature of two sharps (F# and C#). The guitar tablature is provided for the Treble (T), Middle (A), and Bass (B) strings. The piece includes various musical notations such as notes, rests, and dynamic markings like *p* and *f*.

Measures 124-128: Treble clef, key signature of two sharps. Tablature: T (0, 0), A (3), B (0, 2, 0). Measure 126 has a whole rest. Measure 127 has a whole rest. Measure 128 has a whole rest.

Measures 129-133: Treble clef, key signature of two sharps. Tablature: T (3, 0, 2), A (0, 2), B (0, 2, 4, 0). Measure 130 has a whole rest. Measure 131 has a whole rest. Measure 132 has a whole rest. Measure 133 has a whole rest.

Measures 134-139: Treble clef, key signature of two sharps. Tablature: T (0), A (0), B (0). Measure 135 has a whole rest. Measure 136 has a whole rest. Measure 137 has a whole rest. Measure 138 has a whole rest. Measure 139 has a whole rest. Dynamic markings *p* are present in measures 135 and 139.

Measures 140-145: Treble clef, key signature of two sharps. Tablature: T (0, 0), A (3), B (0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0). Measure 141 has a whole rest. Measure 142 has a whole rest. Measure 143 has a whole rest. Measure 144 has a whole rest. Measure 145 has a whole rest. Dynamic marking *f* is present in measure 141.

| | | | | | |
|-----|-------|-----|-----|-----|-----|
| 146 | 147 | 148 | 149 | 150 | 151 |
| | | | | | |
| T | | | | | |
| A | 3 3 3 | 3 | 3 | 0 | 0 |
| B | 0 0 0 | 0 | 0 | 0 | 0 |

| | | | | | |
|-----|-----|-----------|-----|-----|--|
| 152 | 153 | 154 | 155 | 156 | |
| | | | | | |
| T | | | | | |
| A | | 3 3 3 3 3 | | | |
| B | 0 | 0 0 0 0 0 | 0 0 | 0 0 | |

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| 157 | 158 | 159 | 160 | 161 | 162 |
| | | | | | |
| T | | | | | |
| A | 3 3 | 0 0 | 3 3 | 3 3 | 3 3 |
| B | 0 0 | 2 2 | 0 0 | 0 0 | 0 0 |

| | | | | | |
|-----|-----|-------|-----|-------|-----|
| 163 | 164 | 165 | 166 | 167 | 168 |
| | | | | | |
| T | | | | | |
| A | 3 2 | 3 3 0 | 0 | 3 3 0 | 3 |
| B | 0 4 | 0 0 2 | 0 | 0 0 2 | 0 |

Musical notation for measures 169-174. Treble clef, key signature of two sharps (F# and C#). Dynamics: *p* (measures 169-171) and *f* (measures 173-174). Measure 172 contains rests. Fingering numbers are provided for the guitar strings.

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| 169 | 170 | 171 | 172 | 173 | 174 |
| 0 0 | 3 3 | 1 0 | 0 | 0 0 | 0 |
| 0 | 0 | 3 | | 0 | 0 |
| 0 0 | 0 0 | 3 2 | 0 | 0 0 | 2 0 |

Musical notation for measures 175-179. Treble clef, key signature of two sharps. Fingering numbers are provided for the guitar strings.

| | | | | |
|-----|-----|-----|-----|-----|
| 175 | 176 | 177 | 178 | 179 |
| 0 0 | 0 0 | 0 0 | 0 0 | 0 0 |
| | 3 | | | |
| 0 0 | 0 | 2 2 | 2 2 | 2 2 |

Musical notation for measures 180-185. Treble clef, key signature of two sharps. Fingering numbers are provided for the guitar strings.

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| 180 | 181 | 182 | 183 | 184 | 185 |
| 0 0 | 0 0 | 3 3 | 0 0 | 0 0 | 2 |
| | | | | | 3 |
| 2 2 | 2 2 | 0 0 | 2 2 | 0 0 | 0 2 |

Musical notation for measures 186-191. Treble clef, key signature of two sharps. Fingering numbers are provided for the guitar strings.

| | | | | | |
|-----|-----|-----|-----|-----|-----|
| 186 | 187 | 188 | 189 | 190 | 191 |
| 0 0 | 0 0 | 0 3 | 3 3 | 0 0 | 0 0 |
| | | | | | |
| 2 2 | 0 2 | 2 0 | 0 0 | 2 0 | 2 2 |

192 193 194 195 196 197

T 0 0 1 0 3 0 3 2 1 2

A 0 0 3 0 0 0 3 2 1

B 0 0 3 2 0 2 0 4 3 2

198 199 200 201 202

T 0 2 2 0 3 2 0 3 2 1

A 0 2 4 2 0 3 2 0 3 2 1

B 0 2 1 4 2 0 4 2 0 4 3

203 204 205 206 207

T 2 0 3 2 0 3 0 0 0 0 0 0

A 0 0 0 2 0 3 0 0 0 0 0 0

B 2 0 0 4 2 0 0 2 0 0 0 0

208 209 210 211 212

T 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0

213 214 215 216 217

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 3 | 3 | 0 | 3 | 0 |
| B | 0 | 0 | 2 | 0 | 0 |

218 219 220 221 222

| | | | | | |
|---|---|---|---|--|--|
| T | 3 | 3 | 0 | | |
| A | 0 | 0 | | | |
| B | 0 | 0 | | | |

| | | | | | |
|---|---|---|---|---|--|
| T | 1 | 0 | 3 | 0 | |
| A | | | | | |
| B | 3 | 2 | 0 | 2 | |

| | | | | | |
|---|--|--|--|---|---|
| T | | | | 0 | 0 |
| A | | | | | |
| B | | | | 0 | 0 |

223 224 225 226 227

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 3 | 3 | 0 | 3 | 0 |
| B | 0 | 0 | 2 | 0 | 0 |

| | | | | | |
|---|---|---|--|--|--|
| T | 3 | 0 | | | |
| A | | | | | |
| B | 0 | 0 | | | |

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 3 | 3 | 2 | 0 | 0 |
| B | 0 | 0 | 4 | 2 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 3 | 3 | 2 | 3 | 3 |
| B | 0 | 0 | 4 | 0 | 4 |

228 229 230 231 232

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 0 | 0 | 3 | 3 | 3 |
| B | 2 | 0 | 0 | 0 | 0 |

| | | | | | |
|---|---|---|---|--|--|
| T | 3 | 0 | 0 | | |
| A | | | | | |
| B | 0 | 2 | 0 | | |

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 0 | 3 | 3 | 3 | 0 |
| B | 0 | 0 | 0 | 0 | 0 |

| | | | | | |
|---|---|---|---|---|---|
| T | | | | | |
| A | 3 | 3 | 3 | 3 | 3 |
| B | 0 | 0 | 0 | 0 | 0 |

Musical notation for measures 233-237. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure numbers 233, 234, 235, 236, and 237 are indicated above the staff.

| | | | | |
|-----|-----|-----|-----|-----|
| 233 | 234 | 235 | 236 | 237 |
| T | | 0 | 0 | |
| A | 3 | 3 | 0 | |
| B | 0 | 0 | 0 | 0 |
| | | | | 2 |

Musical notation for measures 238-242. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure numbers 238, 239, 240, 241, and 242 are indicated above the staff.

| | | | | |
|-----|-----|-----|-----|-----|
| 238 | 239 | 240 | 241 | 242 |
| T | 0 | 0 | 0 | 0 |
| A | | 3 | 0 | 3 |
| B | 0 | 0 | 2 | 0 |
| | | | 3 | 3 |
| | | | 0 | 0 |
| | | | 2 | 0 |
| | | | | 0 |

Musical notation for measures 243-244. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff with strings T, A, and B. Measure numbers 243 and 244 are indicated above the staff.

| | |
|-----|-----|
| 243 | 244 |
| T | 0 |
| A | 3 |
| B | 0 |
| | 0 |
| | 3 |
| | 0 |