

(31)

Rosa de Madrid

(Chotis)

- Bandurrín
- Bandurria 1<sup>a</sup>
- Bandurria 2<sup>a</sup>
- Laud a
- Laud b
- Guitarra a
- Guitarra b
- Guitarrón

(L. Barta)

Abril 1996

Bandurria

ROSA de MADRID (Schottis) L. Barta

(Arreglo de GRANDIO)

# ROSA de MADRID (Schottis) de Barta

BANDURRIA 1<sup>a</sup>

31.2.

③ ⑤ ⑧ ⑨ ⑩ ⑫ ⑭ ⑮ ⑰ ⑳ ㉑ ㉒ ㉓ ㉔ ㉕ ㉖ ㉗ ㉘ ㉙ ㉚ ㉛ ㉜ ㉝ ㉞ ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺ ㊻ ㊼ ㊽ ㊾ ㊿

- rando hasta fin ff ff  
cresc.

FIN 12-mayo 1996

Arreglo: Martin Adregu

# ROSA DE MADRID *L. Barta*

(Schottis)

## BANDURRIA 2ª

Handwritten musical score for Bandurria 2ª of 'Rosa de Madrid' by L. Barta. The score is written on ten staves with guitar-style notation (fingerings, fret numbers, and string numbers). It includes dynamic markings such as 'ff', 'p', and 'f', and performance instructions like 'Arreglo: acelerando hasta Fin'. The piece concludes with a double bar line and the word 'FIN'.

Arreglo: *acelerando hasta Fin*

*Martin Jadravsky*

12-mayo 1996

# Rosa de MADRID

31.4.

L. Barta

(schottis)

## LAUD a

The musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is common time (C). The piece is marked 'LAUD a' and '(schottis)'. The score consists of 63 measures, with measure numbers circled at the beginning of each measure. The notation includes standard musical symbols such as notes, rests, and accidentals, as well as guitar-specific tablature (numbers 0-4) placed below the notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *p* (piano), and *f > p*. The piece concludes with a double bar line and the word 'FIN' in large, bold letters.

acelerando hasta FIN.....

Arreglo:

*Ubert adragu*

19- abril - 1996

# Rosa de MADRID

31.5.

L. Barta

(schottis)

## LAUD B

Handwritten musical score for guitar, titled "Rosa de MADRID" by L. Barta. The score is for "LAUD B" and is marked "(schottis)". It consists of ten staves of music with various fingerings, dynamics (ff, f, P, p), and articulation marks. The piece ends with "FIN" and "acelerando hasta FIN".

acelerando hasta FIN

Arreglo:

*[Handwritten signature]*

19- abril - 1996



ROSA DE MADRID (Schottis)

L. Barta

31.7.

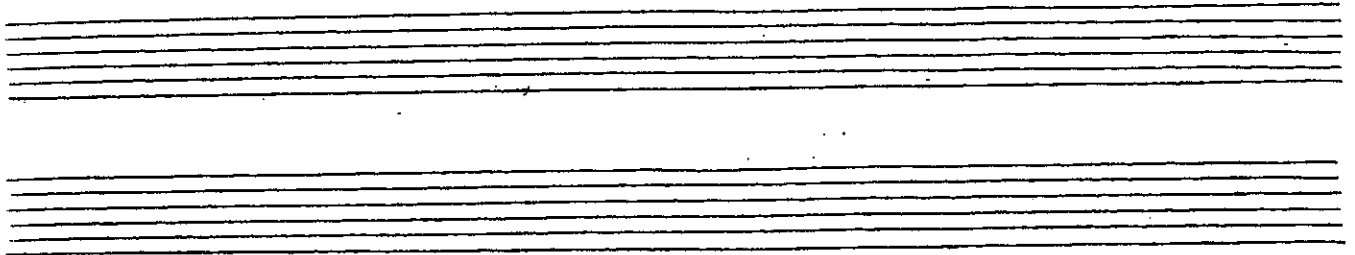
GUIARRA b

Handwritten guitar score for 'Rosa de Madrid' (Schottis) by L. Barta. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It consists of 63 numbered measures. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings. Dynamic markings include *f*, *ff*, and *p*. Chordal indications include *f* *cl*, *ReM*, and *La7*. The piece concludes with a double bar line and the word **FIN**. The date '7 mayo 1996' is written at the end of the score.

*accelerando* *f* *ff*

Arreglo:

*Martin Labraque*



# ROSA de MADRID

L. Barta

31.8.

Schottis ①

## GUITARRÓN

④  
⑤  
⑧  
⑩  
⑬  
⑭  
⑮  
⑱  
⑳  
㉑  
㉒  
㉓  
㉔  
㉕  
㉖  
㉗  
㉘  
㉙  
㉚  
㉛  
㉜  
㉝  
㉞  
㉟  
㊱  
㊲  
㊳  
㊴  
㊵  
㊶  
㊷  
㊸  
㊹  
㊺  
㊻  
㊼  
㊽  
㊾  
㊿  
FIN

Arreglo:

15-mayo 1996

U. Martín Sadragna

La  
Barta  
31.8.