

# Rapsodia Sueca

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Bandurria 1

5

10

15

20

T  
A  
B

1 0 3 3 2 0 2 3 2 1 0 3 0 0 3 3 1

T  
A  
B

1 0 3 3 2 0 2 3 2 1 0 3 0 3 1 0 1 3 0 1 3 0 2

T  
A  
B

3 2 0 0 4 2 4 0 4 3 2 0 0 2 0 0 3

T  
A  
B

3 2 0 0 4 2 4 0 4 3 2 0 2 0 3 2 3 3 2 0

25

30

35

40



Musical notation system 1 (measures 58-64):

Staff 1 (Melody): Treble clef, key signature of two sharps (F# and C#). Measures 58-64.

Staff 2 (TAB):

T: 5 4 3 2 0 2 0 3 2 3 3 2 0 5 5 5 5

A: (empty)

B: (empty)

Musical notation system 2 (measures 65-70):

Staff 1 (Melody): Treble clef, key signature of two sharps. Measures 65-70.

Staff 2 (TAB):

T: 4 2 0 3 2 2 2 2 0 3 3 2 0 2 0

A: (empty)

B: (empty)

Musical notation system 3 (measures 71-74):

Staff 1 (Melody): Treble clef, key signature of two sharps. Measures 71-74.

Staff 2 (TAB):

T: 2 2 0 2 2 0 3 2 0 2 0 3 2 0 5 9 7 4 5 4 3

A: (empty)

B: (empty)

Musical notation system 4 (measures 75-79):

Staff 1 (Melody): Treble clef, key signature of two sharps. Measures 75-79.

Staff 2 (TAB):

T: 2 0 0 2 0 0 3 2 0 5 9 7 4 5 4 3

A: (empty)

B: (empty)

Musical notation system 5 (measures 80-82):

Staff 1 (Melody): Treble clef, key signature of two sharps. Measures 80-82.

Staff 2 (TAB):

T: 2 0 2 0 3 2 3 3

A: (empty)

B: (empty)

Musical notation system 1:

Treble clef, key signature of two sharps (F# and C#). The first measure contains a half note G4. The second measure contains a half note G4 with a *p* dynamic marking. The third measure contains a half note G4. The fourth measure contains a half note G4.

TAB system 1:

T: (empty)  
 A: (empty)  
 B: 1

85

Musical notation system 2:

Treble clef, key signature of two sharps. The first measure contains a half note G4. The second measure contains a half note G4 with a *f* dynamic marking. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4.

TAB system 2:

T: (empty)  
 A: (empty)  
 B: 3 3 3 3 3 3 0 1 1 1 3 0 1 3 0

90

Musical notation system 3:

Treble clef, key signature of two sharps. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4.

TAB system 3:

T: (empty)  
 A: (empty)  
 B: 0 3 2 3 1 1 1 1 1 3 1 0 3 3 0 1 3 0 1 3

95

Musical notation system 4:

Treble clef, key signature of two sharps. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4.

TAB system 4:

T: (empty)  
 A: (empty)  
 B: 3 1 0 1 0 0 0 0 0 2 0 2 3 3 3 0 2 3 0 2

100

Musical notation system 5:

Treble clef, key signature of two sharps. The first measure contains a half note G4. The second measure contains a half note G4. The third measure contains a half note G4. The fourth measure contains a half note G4. The fifth measure contains a half note G4. The sixth measure contains a half note G4. The seventh measure contains a half note G4. The eighth measure contains a half note G4. The ninth measure contains a half note G4. The tenth measure contains a half note G4. The eleventh measure contains a half note G4. The twelfth measure contains a half note G4.

TAB system 5:

T: (empty)  
 A: (empty)  
 B: 2 0 4 0 3 3 3 3 3 0 3 2 0 0 2 3 0 2 3 0

Musical notation system 1 (measures 95-98). Treble clef, key signature of two sharps (F# and C#). The system includes a melodic line and a guitar tablature line with strings T, A, and B.

Tablature: 0 3 2 3 | 2 0 0 2 0 0 | 0 2 0 2 3 2 | 0 2 0 2 3 2

Musical notation system 2 (measures 99-102). Treble clef, key signature of two sharps. The system includes a melodic line and a guitar tablature line.

105

Tablature: 0 2 0 2 3 2 0 | 2 0 0 2 0 0 | 0 2 3 2 3 2 | 2 0 0 0 0

Musical notation system 3 (measures 103-106). Treble clef, key signature of two sharps. The system includes a melodic line and a guitar tablature line.

110

Tablature: 1 0 3 3 2 0 2 3 2 1

Musical notation system 4 (measures 107-110). Treble clef, key signature of three sharps (F#, C#, G#). The system includes a melodic line and a guitar tablature line.

115

Tablature: 0 3 3 1 | 1 0 3 3 2 0 2 3 2 1

Musical notation system 5 (measures 111-114). Treble clef, key signature of three sharps. The system includes a melodic line and a guitar tablature line.

120

Tablature: 0 3 0 3 1 0 | 1 3 0 1 3 0 2 3 2 0 0 4 2 4 | 0 4 3

Sheet music system 1, measures 121-124. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below the staff are three guitar strings labeled T (Treble), A (Middle), and B (Bass). The notation shows a sequence of chords and melodic lines with a slur over the final two measures.

Measure 121: Treble clef, F#4, C#5, G4. Fingering: T=2, A=0, B=0. A '2' is written below the B string.

Measure 122: Treble clef, F#4, C#5, G4. Fingering: T=2, A=0, B=0. A '3' is written below the B string.

Measure 123: Treble clef, F#4, C#5, G4, A4, B4, C#5. Fingering: T=3, A=2, B=0. A '0 4 2 4' is written above the A string.

Measure 124: Treble clef, F#4, C#5, G4. Fingering: T=4, B=3.

Sheet music system 2, measures 125-127. Measure 125 is marked with a box containing the number '125'. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below the staff are three guitar strings labeled T (Treble), A (Middle), and B (Bass). The notation shows a sequence of chords and melodic lines with a slur over the first two measures, a *mf* dynamic marking, and a '3' indicating a triplet.

Measure 125: Treble clef, F#4, C#5, G4, A4, B4, C#5. Fingering: T=2, A=0, B=2. A '3' is written below the B string.

Measure 126: Treble clef, F#4, C#5, G4. Fingering: T=3, A=2, B=3.

Measure 127: Treble clef, F#4, C#5, G4. Fingering: T=1.

Sheet music system 3, measures 130-131. Measure 130 is marked with a box containing the number '130'. The system includes a treble clef staff with a key signature of two sharps (F# and C#) and a 3/4 time signature. Below the staff are three guitar strings labeled T (Treble), A (Middle), and B (Bass). The notation shows a sequence of chords and melodic lines with a slur over the first measure.

Measure 130: Treble clef, F#4, C#5, G4. Fingering: T=1.

Measure 131: Treble clef, F#4, C#5, G4. Fingering: T=1.