

QUIERO SER TU SOMBRA LA PARTIDA

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Vals venezolano

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Bandurria 1

Musical notation for Bandurria 1, measures 1-4. Includes treble clef, 3/4 time signature, and guitar-style tablature for strings T, A, and B.

Musical notation for Bandurria 1, measures 5-8. Includes treble clef and guitar-style tablature for strings T, A, and B.

Musical notation for Bandurria 1, measures 9-12. Includes treble clef, repeat signs, and guitar-style tablature for strings T, A, and B.

Musical notation for Bandurria 1, measures 13-16. Includes treble clef and guitar-style tablature for strings T, A, and B.

Musical notation for Bandurria 1, measures 17-20. Includes treble clef and guitar-style tablature for strings T, A, and B.

The image displays a musical score for guitar, consisting of six systems. Each system includes a musical staff with a treble clef and a corresponding guitar tablature staff. The tablature uses numbers 0-4 to represent frets. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark 'Partitura creada por Julian Olías' is overlaid diagonally across the page. The systems are numbered 25, 30, 35, and 40. The final system ends with a double bar line.

25

30

35

40

acelerando un poco

45

T 1 0 7 7 5 0 7 5 0 7 5 0 7 5 0 7 5 0 5 3 0 5 3 0

A

B

50

T 5 3 0 5 3 0 5 3 0 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 2 0 0 2 0 0 2 0 0

A

B

55

T 2 0 0 2 0 0 2 0 0 0 3 0 0 3 0 0 3 0 0 3 0 0 3 0 3 1 0 1

A

B

60

T 1 0 3 1 0 3 2 3 0 1 3 0 1 0 3 1 0 3 2 3 1 0 1 0 4 0

A

B

1. ritenuito

2. rit.

T 0 0 7 0 0 0 0 0 0

A

B 3 2 3