

Por amor

Arreglo: Julián Núñez Olías

Rafael Solano

Bandurria Canto

T
A
B

5

mf

3 2 3 1 4 1 4 3

10

p

4 3 1 4 3 1 4 3 4 3 4 1 3 4 3 1

15

mp *mf*

4 3 3 1 4 3 1 4 10 1 3 0 1 0 3

35

mf

T
A
B 2 3 2 3 1 1 4 4 3

p

T
A
B 4 3 1 4 3 1 4 3 3 4 3 4 1 3 4 3 1

40

mp

mf

T
A
B 4 3 3 4 1 4 3 1 4 3 10 1 3 0 1 0 3

45

f

mf

f

T
A
B 3 1 0 3 1 3 1 3 4 1 3 1 4

50

T
A 3 3 4 13 23 0
B

T
A 3 2 3
B 0 1 3

55

T
A 3 2 3 0 2 3 2 0 3 0 2 0 3 0 2 3 0
B

T
A 2 3 0 2 3 0 2 3 0 2 2 2 0
B

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Rafael Sozano

Bandurria Adornos

f

0 4 5 9 7 4 2 4

T
A
B

mf

0 2 4 4 5 3 2 3 3 2 3 4 0 0 2 3

T
A
B

p *mp*

0 2 2 0 8 7 5 3 2 0 3 1 0 2 0 2

T
A
B

f

15 0 8 7 8

T
A
B

1 3 0 1 0 0 3 2 0 0

Musical notation system 1:

Treble clef, key signature of one sharp (F#), 4/4 time signature.

Musical staff: $\text{3} \text{878}$ | $\text{3} \text{757}$ | $\text{3} \text{757}$ | $\text{3} \text{313}$

Bass staff: $\text{3} \text{878}$ | $\text{3} \text{757}$ | $\text{3} \text{757}$ | $\text{3} \text{313}$

Dynamic marking: *mf*

Musical notation system 2:

Measure 20: **1.** $\text{3} \text{101}$ | 1 0 | 875320 | 31 0

Measure 21: 3 | 3 | 3 | 3

Measure 22: **2.** $\text{3} \text{101}$ | 3 | 3 | 3

Dynamic marking: *mf*

Musical notation system 3:

Measure 25: 0 0 2 4 | 4 4 2 0 | 2 2 3 0 | 2 2 3 0

Dynamic marking: *mf*

Musical notation system 4:

Measure 30: 3 0 4 0 | 0 2 4 2 | 4 5 7 4 5 | 7 4 5 7 4 5 7 4 5

Dynamic marking: *mf*

Musical notation system 1 (measures 31-34):

Staff 1 (Melody): *f* *mf* *mp*

Staff 2 (TAB): 7 0 4 2 1 0 | 1 3 2 0 3 0 4 | 0 2 3

Musical notation system 2 (measures 35-37):

Staff 1 (Melody): *p*

Staff 2 (TAB): 0 2 2 0 | 8 7 5 3 2 0 3 1 0 | 2 0 2

Musical notation system 3 (measures 38-40):

Staff 1 (Melody): *mp* *f*

Staff 2 (TAB): 1 3 0 1 0 0 3 2 0 0 | 0 8 7 8

Musical notation system 4 (measures 41-44):

Staff 1 (Melody): *f*

Staff 2 (TAB): 3 8 7 8 | 3 7 5 7 3 7 5 7 | 3 3 1 3

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Bandurria 1

0 2 3 0 0 4 0

2 4 0 4 2 0 4 0 13 0

1 1 1 0 0 3 1 0 3 1 0 3 2 1 0 1

1 0 3 1 3 2 3 3 0 1 0

Musical notation for the first system (measures 1-4). Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*. Includes guitar tablature for strings T, A, and B.

T	3	013	1	1 0	1	1 3 0	3 1
A							
B							

Musical notation for the second system (measures 20-24). Treble clef, key signature of two sharps (F#, C#). Dynamics: *mf*. Includes guitar tablature for strings T, A, and B.

T	0	1 3 0	3 1	1 0	0 3 1 0	3 1 0	2
A							
B							

Musical notation for the third system (measures 25-28). Treble clef, key signature of two sharps (F#, C#). Dynamics: *f*. Includes guitar tablature for strings T, A, and B.

T	2	0 4 0	2 3 0	0 4 0
A				
B				

Musical notation for the fourth system (measures 30-33). Treble clef, key signature of two sharps (F#, C#). Dynamics: *f*. Includes guitar tablature for strings T, A, and B.

T	2 4	0 4 2	0 2 4 2	0 2 4 0 2	4 0 2 4 0 2 4 0 2
A					
B					

35

f *mf* *mp*

T 4 0 4 2 1 0

A

B 13 0

p

T 1 1 1 0

A 0 3 1 0 3 1 0 2

B 10 1

40

mp *mf*

T 1 0

A 3 1 3 2 3

B 3 0 1 0

45

f *mf* *f*

T 3 0 1 3 1 1 0

A 0 1 3 0 3 1

B 1 0

50

TAB: 0 0 13 0 4 0 2

TAB: 0 4 0 2 3 0

55

TAB: 0 4 0 2 4 0 4 2

TAB: 0 2 4 2

TAB: 0 2 4 0 2

TAB: 4 0 2 4 0 2 4 0 2

TAB: 4 0 0 0

TAB: 0 3

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Rafael Soiano

Bandurria 2

f

T			
A			
B	3	0 1 3	3 2 3

5

mf

T			
A	0 2 3 2 0	3 23 32 3	101
B			

mp

T	
A	3 23
B	

10

mf

T			
A	4 3	4 4 4 4 4 3	4 1 3 4 3
B			

p

T	
A	4 3 4
B	

mp

mf

T			
A	2 2	2 2 0 3	3 1 1
B			

mf

T	
A	3 1 3
B	

mf

T	
A	4 1 3 1 4
B	

Musical notation system 1:

Treble clef, 3/4 time signature. Dynamics: *f*, *mf*, *f*. Fingerings: 3, 3, 3, 3.

Tablature:

T									
A									
B	3 1	4 3 4 1 3	4 3			4	4	1 3 4 3 1	

Musical notation system 2:

Measure 20. First ending (1.) and second ending (2.). Dynamics: *mf*. Fingerings: 3, 3.

Tablature:

T									
A									
B	4	1 3 4 3 1	1 0				4 4	1 3 4 3 4	

Musical notation system 3:

Measure 25. Key signature: two sharps (F# and C#). Fingerings: 3, 3, 3, 3.

Tablature:

T									
A									
B	3	3 2 3	0 1 3				3 2 3		

Musical notation system 4:

Measure 30. Key signature: two sharps (F# and C#). Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Tablature:

T									
A									
B	0 2 3	2 0	3 0 2 0			3 0 2 3 0	2 3 0 2 3 0 2 3 0		

35

f *mf* *mp*

T
A
B 2 3 2 0 4 3 3 2 3

mf *p*

T
A
B 4 3 4 4 4 4 3 4 1 3 4 3 4 3 4 3 4

40

mp *mf*

T
A
B 2 2 2 2 0 3 1 1 3 1 3 4 1 3 1 4

45

f *mf* *f*

T
A
B 3 1 4 3 4 1 3 4 3 4 4 1 3 4 3 1

50

T
A
B 4 4 134 34 3

3 2 3 0 1 3

55

T
A
B 3 2 3 0 2 2 2 0 3 0 2 0 3 0 2 3 0

T
A
B 2 3 0 2 3 0 2 3 0 2 2 2 0 p

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Arreglo: Julián Núñez Olías

Rafael Solano

Guitarra A

f

T
A
B

mf *mp*

T
A
B

p *mp*

T
A
B

mf

T
A
B

Measures 1-5: Treble clef, key signature of one sharp (F#).
 Measure 1: Chords on strings 3 and 4.
 Measure 2: Chords on strings 3 and 4.
 Measure 3: *f*, chords on strings 2 and 3.
 Measure 4: *mf*, chords on strings 2 and 3.
 Measure 5: *f*, chords on strings 1 and 2.

20

Measures 20-24: Treble clef, key signature of two sharps (F#, C#).
 Measure 20: *mf*, chords on strings 1 and 2.
 Measure 21: Chords on strings 1 and 2.
 Measure 22: Chords on strings 1 and 2.
 Measure 23: Chords on strings 1 and 2.
 Measure 24: Chords on strings 1 and 2.
 Measure 25: Chords on strings 1 and 2.
 Measure 26: Chords on strings 1 and 2.
 Measure 27: Chords on strings 1 and 2.
 Measure 28: Chords on strings 1 and 2.

25

Measures 25-30: Treble clef, key signature of two sharps (F#, C#).
 Measure 25: *f*, chords on strings 1 and 2.
 Measure 26: Chords on strings 1 and 2.
 Measure 27: Chords on strings 1 and 2.
 Measure 28: Chords on strings 1 and 2.
 Measure 29: Chords on strings 1 and 2.
 Measure 30: Chords on strings 1 and 2.

30

Measures 31-35: Treble clef, key signature of two sharps (F#, C#).
 Measure 31: Chords on strings 1 and 2.
 Measure 32: Chords on strings 1 and 2.
 Measure 33: Chords on strings 1 and 2.
 Measure 34: Chords on strings 1 and 2.
 Measure 35: Chords on strings 1 and 2.

35

Treble clef, key signature of three sharps (F#, C#, G#). Measure 35: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Measure 36: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Measure 37: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Dynamics: *f* (measures 35-36), *mf* (measure 37).

TAB: 2-0-0, 3-2-1, 2-2-4, 2-0-0, 2-2-1, 2-0-0, 2-5-2

Treble clef, key signature of three sharps (F#, C#, G#). Measure 38: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Measure 39: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Measure 40: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Dynamics: *p* (measure 40).

TAB: 5-2-2, 3-2-1, 2-3-2, 2-3-2, 3-2-1, 3-2-1

40

Treble clef, key signature of three sharps (F#, C#, G#). Measure 41: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Measure 42: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Measure 43: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Dynamics: *mp* (measure 41), *mf* (measure 43).

TAB: 0-3-2, 0-2-2, 0-2-1, 0-2-2, 0-2-2, 3-2-1, 3-2-1, 3-2-1

45

Treble clef, key signature of three sharps (F#, C#, G#). Measure 44: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Measure 45: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Measure 46: treble has a quarter note G#4 with an accent (>) and a vibrato line; bass has a whole note chord G2-B2-D3. Dynamics: *f* (measures 44-46).

TAB: 3-0-0, 3-0-1, 2-0-2, 2-0-2, 0-0-3, 3-1-3, 1-1-3

50

TAB

55

TAB

TAB

Measures 15-19. Treble clef, key signature of one sharp (F#). Dynamics: *f*, *mf*, *f*. Includes fingerings for strings (T, A, B) and fret numbers.

Measures 20-24. Treble clef, key signature of one sharp (F#). Dynamics: *mf*. Includes first and second endings, fingerings, and fret numbers.

Measures 25-29. Treble clef, key signature of two sharps (F#, C#). Dynamics: *f*. Includes triplets, fingerings, and fret numbers.

Measures 30-34. Treble clef, key signature of two sharps (F#, C#). Dynamics: *mf*. Includes fingerings and fret numbers.

35

Treble clef, key signature of three sharps (F#, C#, G#). Measure 35 has an accent (>) and a dynamic marking of *f*. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *mp*. Bass clef shows fret numbers for guitar.

Treble clef. Measure 39 has a dynamic marking of *mp*. Measure 40 has a dynamic marking of *mp*. Measure 41 has a dynamic marking of *mp*. Measure 42 has a dynamic marking of *mp*. Measure 43 has a dynamic marking of *mp*. Bass clef shows fret numbers for guitar.

40

Treble clef. Measure 44 has a dynamic marking of *mp*. Measure 45 has a dynamic marking of *mp*. Measure 46 has a dynamic marking of *mp*. Measure 47 has a dynamic marking of *mp*. Measure 48 has a dynamic marking of *mp*. Bass clef shows fret numbers for guitar.

45

Treble clef. Measure 49 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*. Measure 51 has a dynamic marking of *mf*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*. Bass clef shows fret numbers for guitar.

Por amor

Arreglo: Julián Núñez Olías

Rafael Solano

Bajo de Guitarra

5

10

15

20

1. Musical notation for measures 1-4. Treble clef, key signature of one sharp (F#). Measure 1: quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 2: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 3: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 4: quarter note, eighth note, quarter note, eighth note, quarter note. Bass clef: Measure 1: 0, 0. Measure 2: 3, 0, 2. Measure 3: 3, 3, 3, 0. Measure 4: 2, 3, 0, 0, 3. Dynamics: *f*, *mf*, *f*.

20. Musical notation for measures 20-24. Treble clef, key signature of two sharps (F#, C#). Measure 20: quarter rest, eighth note, quarter note, eighth note, quarter note. Measure 21: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 22: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 23: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 24: quarter note, eighth note, quarter note, eighth note, quarter note. Bass clef: Measure 20: 1, 0, 0, 3. Measure 21: 3, 2, 0, 2, 4. Measure 22: 0, 2, 2, 3, 2. Measure 23: 1, 0, 0, 3. Measure 24: 1, 0, 0, 3. Dynamics: *mf*.

25. Musical notation for measures 25-29. Treble clef, key signature of two sharps (F#, C#). Measure 25: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 26: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 27: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 28: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 29: quarter note, eighth note, quarter note, eighth note, quarter note. Bass clef: Measure 25: 0, 1, 1, 0. Measure 26: 0, 0, 2, 2. Measure 27: 0, 0, 2, 2. Measure 28: 0, 0, 4, 2, 2. Measure 29: 0, 0, 4, 2, 2.

30. Musical notation for measures 30-34. Treble clef, key signature of two sharps (F#, C#). Measure 30: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 31: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 32: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 33: quarter note, eighth note, quarter note, eighth note, quarter note. Measure 34: quarter note, eighth note, quarter note, eighth note, quarter note. Bass clef: Measure 30: 2, 4, 0, 4, 2. Measure 31: 2, 2, 0, 2, 2. Measure 32: 0, 2, 2, 0, 2, 2. Measure 33: 0, 2, 2, 0, 2, 2. Measure 34: 0, 2, 2, 0, 2, 2.

50

T
A
B

1 0 0 3 0 1 1 0 0 0 2 2 0 0 2 2

55

T
A
B

0 0 4 2 2 2 4 0 4 2 2 0 2 2

T
A
B

0 2 2 0 0 0 0 0 0 0 0

T 0 3 1 1 3 | 1 0 0 1 | 1 0
 A 3 | |
 B | | 4 1 3 1 4

20

T | | |
 A 3 | 4 1 3 1 4 | 4 3 | 3 2 | 3 3 3 3 3 3
 B | | |

25

T | | |
 A 2 3 4 0 | 0 0 0 | 3 0 2 | 2 0 2
 B | | |

30

T | | |
 A 2 3 2 2 0 | 3 2 2 0 | 3 0 2 3 0 | 2 3 0 2 3 0 2 3 0
 B | | |

35

Treble clef, key signature of three sharps (F#, C#, G#). Dynamics: *f*, *mf*, *mf*, *mf*. Fingerings: 2 3 2 0, 4 3, 2 0 3 1 3 0, 3, 3 3 3.

Treble clef. Dynamics: *p*, *p*, *p*, *p*, *p*. Fingerings: 3, 1 4 3, 3 3, 1 4 1, 3 4 1 4 3.

40

Treble clef. Dynamics: *mp*, *mp*, *mp*, *mf*. Fingerings: 1 1, 1 0 1 3 1 0 3, 4 1 3 4 3 3, 1 0 3 3, 1 0 1.

45

Treble clef. Dynamics: *f*, *mf*, *mf*, *f*. Fingerings: 0, 1 1 3 1, 0 0 1 1 0, 3, 4 1 3 1 4.

50

T
A
B 3 3 3 3 3 3 2 3 4 0 0 0 0 3 0 2

55

T
A
B 2 0 2 2 3 2 2 0 3 2 2 0 3 0 2 3 0

T
A
B 2 3 0 2 3 0 2 3 0 2 3 4 0 3

Por amor

de Rafael Solano

**Por amor,
se han creado los hombres,
en la faz de la tierra.**

**Por amor,
hay quien haya querido,
regalar una estrella.**

**Por amor,
Fué una vez al Calvario,
con una cruz a costas,
Aquel,
que también por amor,
entregó el alma entera.**

**Por amor,
se confunden las aguas
y en la fuente se besan.
Y en las alas de las mariposas,
los colores se crean.**

**Por amor,
ha existido en el mundo,
siempre tanta belleza
Y el color
de la naturaleza
se pinto por amor..**

--0—

**Por amor,soy de tí,
y seré toda la vida,
mientras viva,
¡ Por amor, soy de ti,
por amor , por amor, por amor....¡**

--0--

**Por amor,
una noche cualquiera,
una amante se entrega.
Por amor,
con un beso se calman,
unos labios que esperan.**

**Por amor,
ya no llevo las cruces,
que me dió el sufrimiento,
Por ti, lo que fuera mi suerte,
se cambió por amor**

