

50

cresc. rit. un poco

T
A
B

2 2 2 1 1 2 4 4 1 1 2 4 1

55

mf

T
A
B

1 2 1 4 4 4 1 2 4

60

mf

T
A
B

4 4 4 4 1 2 4 1 2 1 1 4 3 4 1

65

rit. un poco

T
A
B

4 4 2 4 2 2 1

70

rit. un poco

T
A
B

5 4 1 3 3 4 4 3 1 3

75

T
A
B

1 5 1 3 4 1 3 1 1 4 3 1 3 1 3 4

Musical notation for the first system. The staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a quarter note on G4, followed by a quarter rest, a quarter note on A4, and a quarter rest. The second and third measures each contain a whole rest. The fourth measure contains a quarter note on B4, followed by a quarter rest, a quarter note on C5, and a quarter rest. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically, with the number '4' positioned to the right of the 'B'.

Musical notation for the second system. The staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole rest. The second measure contains a quarter note on G4, followed by a quarter rest, a quarter note on A4, followed by a quarter rest, a quarter note on B4, followed by a quarter rest, and a quarter note on C5. Below the staff, the letters 'T', 'A', and 'B' are stacked vertically.

Plaisir d'amour

Arreglo: Julián Núñez Olías

Musique: Jean Paul Egide Martini
Paroles: Jean Pierre Claris de Florian

Andantino Grazioso

Bandurria 1

5

3

p

3

3

3 230 31

1 1 1 31 4 34 4 3 1 4 34 4 3

sf

p

T 0131 0 1 30 31 4 344 11 3 0011 1 0 1 31 43 1 4 4 4 4 5

A

B 4 1 3 3 4 4 3 1 3 1

10

15

5

poco cresc.

T 1 3 3 1 1 4 3 1 31 4 13 1 1 1 31 4

A

B 1 3 3 1 1 4 3 1 31 4 13 20 1 1 1 31 4

3

sf

T 3 1 20 1 1 31 0 3 1 31 1 31 0 3 1 0 1 1 34 1 43 1

A

B 34 1 4 3 1 4 34 1 4 3 1 31 43 1 0 1 1 34 1 43 1

mf

T 1 3 1 3 0 31 0 3 1 4

A

B 4 1 3 1 3 0 31 0 3 1 4

25

3

0 1 2 3 0 1 0 0 1 0

30

p

3 0 1 1 0 1 3 0 1 0 1 3 0 1 0 1 3 0 1 0 1 3 0 1 1 1 4 4 3

35

p

1 3 0 3 5 4 1 3 3 4 4 3 1 3

40

poco cresc.

1 5 1 3 3 4 1 3 1 1 4 3 1 3 1 4 1 3

45

pp *p* *sf*

1 1 3 1 4 3 4 1 4 3 3 4 1 4 3 3 1 3 1 0 3 1 3 1 4 3 1 3 1 0 3 1 3 1 4 3

pp *p*

1 1 1 3 4 1 4 3 1 4 2 2 2 1 1 1

50

T
A
B

2 2 2 1 1 2 2 4 4 1 4 1 2 4 1

55

60

T
A
B

1 2 1 4 4 4 1 2 4 1 2 1 1 1 4 3 4

65

T
A
B

4 4 2 4 2 2 1 0 131013 4 1 4 2 2 4 2 1 2

70

T
A
B

1 5 1 3 4 1 3 1 1 4 3 1 3 1 3 13

5

cresc.
 rit. un poco
 p
 A tempo
 rit. un poco
 p
 mp
 poco cresc.
 poco cresc.

73 *p* *mp* 75 *sf* *sf*

T		1	1			3	1	3	0		1	3	1	0		1	3	1	0		3	
A		1	1	3	1	4				1	3	4	4	3		1	3	1			4	3
B	4					3	4	4	3		3	4	4	3							4	3

77 *pp*

T		1	1	0	1																	
A		1	1		1	1	3	4	1	4	3	1										
B							3	4	1	4	3	1									4	4

Plaisir d'amour

Arreglo: Julián Núñez Olías

Musique: Jean Paul Egide Martini
Paroles: Jean Pierre Claris de Florian

Andantino

Grazioso

Bandurria 2

The musical score is written for Bandurria 2 in a 6/8 time signature. It begins with a treble clef and a key signature of one flat. The tempo is marked 'Andantino' and the mood is 'Grazioso'. The score is divided into systems, each containing a musical staff and a guitar-style notation staff. The notation includes notes, rests, and various articulations such as *p* (piano), *sf* (sforzando), *dim.* (diminuendo), and *poco cresc.* (poco crescendo). Fingerings are indicated by numbers 1-4, and fret numbers are shown below the notes. The score includes several measures of triplets and slurs. A large watermark 'Partituras.com' is visible across the page.

25

T
A
B
 5 4 5 2 5 5 4 5 2 5 30 1 1 1 3 1 3 0 3 1 3 4 0 1

T
A
B
 3 0 1 0 1 3 0 1 4 3 3 1 1 0 3 1 3 0 1 0 1 3 0 1 1 1 1 4 4 3

T
A
B
 3 1 3 1 5 4 5 2 4 5 5 0 3 5 4 5 2 4 5 4 5 2 4 40 3 5 3 3 5 4 5 2 4

T
A
B
 5 3 5 0 3 5 3 5 0 3 1 4 1 0 4 5 3 5 0 3 1 3 3 4 3 1 1 4 5 4 5 2 4 3 5 3 5 3 5

T
A
B
 4 4 4 1 1 3 1 4 3 4 1 4 3 3 1 3 0 1 4 3 4 1 4 3 3 0 3 1 4 3 4 3 1 4 3 0 3 1 4

T
A
B
 3 1 3 1 4 3 2 1 4 1 4 1 0 3 0 3 0 2 2 1 1 4

T
A
B
 3 1 3 1 4 3 2 1 4 1 4 1 0 3 0 3 0 2 2 1 1 4

50

cresc. *rit. un poco*

T 14141 03030 2211 4 2 1 1 2 4 2 4 1 4 2 1 1 2 2 4

A

B 4 2 4 2 4 A tempo 55 2 1 1 2 2 4 2 4 1 4 2 1 1 2 2 4

mf

T 2 2 1 2 2 2 1 4 1 2 2 1 2 1 4 2 4 3 4 3 1 4 1 1 2 4 1 4 3 4 3 1 4

A

B 2 2 1 2 2 2 1 4 1 2 2 1 2 1 4 2 2 1 2 4 1 1 2 4 1 1 2 4 2 1 2 4 2 4 3 1 4

60 1 2 4 2

p

T 1 1 1 1 2 4 1 2 2 2 2 5 2 5 3 0 3 0 3 0 3 5 1 5 4 2 5 1 5 4 2

A

B 1 1 1 1 2 4 1 2 2 2 2 5 2 5 3 0 3 0 3 0 3 5 1 5 4 2 5 1 5 4 2

rit. un poco p mp

T 1 3 3 1 4 5 1 5 5 3 4 0 1 3 1 0 2 4 1 2 2 1 4 4

A

B 1 3 3 1 4 5 1 5 5 3 4 0 1 3 1 0 2 4 1 2 2 1 4 4

65 p

T 3 4 5 2 4 5 3 5 0 3 5 4 5 2 4 5 4 5 2 4 5 3 5 3 5 4 5 2 4

A

B 3 70 4 5 2 4 5 3 5 0 3 5 4 5 2 4 5 4 5 2 4 5 3 5 3 5 4 5 2 4

poco cresc.

T 5 3 5 0 3 5 3 5 0 3 1 4 1 0 4 5 3 5 0 3 5 1 3 3 4 3 1 1 3 5 4 3 4 3 5 3 5 3 5

A

B 5 3 5 0 3 5 3 5 0 3 1 4 1 0 4 5 3 5 0 3 5 1 3 3 4 3 1 1 3 5 4 3 4 3 5 3 5 3 5

73 *p* *mp* 75 *sf* *sf*

T		1	1			3	1	3	0		1	3	1	0		1	3	1	0
A		1	1	3	1	4	3	4	1	3	4	3	1	3	1	4	3	1	3
B	4			4	3	4	4	3		3	4	3			4	3			3

pp

T		1	1	0	1														
A		1	1	0	1	3	4	1	4	3	1								
B						4	4	4	4										

Plaisir d'amour

Arreglo: Julián Núñez Olías

Musique: Jean Paul Egide Martini
Paroles: Jean Pierre Claris de Florian

Andantino

Laud

5

p

T
A
B 4 3 1 4 3 1 4 3 1 4 3 1 1 4 0 1 1 4 3 1 4 3 1

sf *dim.* *p*

T
A
B 1 4 1 0 0 0 1 1 1 3 1 3 1 4 3 4 2 2 2 5

10

T
A
B 1 3 4 1 4 5

poco cresc.

T
A
B 0 4 3 4 4 1 1 4 5

20

sf

T
A
B 3 4 1 4 3 3 0 3 1 4 3 4 3 1 4 3 0 3 1 4 3 1 0 1 1 3 1 4 3

mf

T
A
B 5 5 5 5 4 4 5 1 3 1 4 3 1 4 5

Musical score for guitar, measures 50-65. The score includes a treble clef staff with a key signature of three flats and a 4/4 time signature. It features a guitar tablature staff with fret numbers and a bass staff with a key signature of one flat. Performance instructions include "cresc.", "rit. un poco", "p", "mp", and "poco cresc.". Measure numbers 55, 60, and 65 are indicated in boxes.

25

TAB

30

TAB

35

TAB

40

TAB

45

TAB

pp

poco cresc.

p

sf

rit.

pp

p

50

cresc.

rit. un poco

55

mf

60

p

mp

65

rit. un poco

70

poco cresc.

The musical score is written for guitar, featuring a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a bass clef staff with a key signature of one flat (F). The score includes a guitar tablature system with strings labeled T (treble), A (middle), and B (bass). Measure numbers 50, 55, 60, 65, and 70 are indicated at the start of their respective systems. Dynamic markings include *cresc.*, *rit. un poco*, *mf*, *p*, and *mp*. The tempo marking *A tempo* appears in measure 53. The score concludes with a double bar line and repeat dots in measure 74.

75

p *mp* *sf* *sf*

T	1		0	0	3	3	1	1	1	1	1	1	1	1	1	1	1
A	2		3	3	3	3	5	5	5	5	5	5	5	5	5	5	5
B	5	3	0	3	3	3	1	1	1	1	1	1	1	1	1	1	1

pp

T	1		0	0	1	1	1	1									
A	2		3	3	5	5	5	5									
B	5		3	3	1	1	1	1									

Plaisir d'amour

Arreglo: Julián Núñez Olías

Musique: Jean Paul Egide Martini
Paroles: Jean Pierre Claris de Florian

Andantino

Bajo de Guitarra

The musical score is written for guitar in 6/8 time, featuring a key signature of one flat (B-flat). It consists of seven systems, each with a musical staff and a corresponding guitar tablature staff. The notation includes various dynamics such as *p* (piano), *sf* (sforzando), *dim.* (diminuendo), *poco cresc.* (poco crescendo), and *mf* (mezzo-forte). The tablature uses numbers 0-3 to indicate fret positions and includes fingerings (e.g., 1, 2, 3) and techniques like triplets and slurs. Measure numbers 5, 10, 15, and 20 are clearly marked. A large, semi-transparent watermark reading 'Partitura creada por Julián Núñez Olías' is overlaid diagonally across the entire page.

25

Musical score for guitar, consisting of six systems of music and tablature. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. It includes various dynamic markings such as *p*, *pp*, *sf*, and *cresc.*, as well as performance instructions like *rit.* and a key signature change to three flats (B-flat, E-flat, A-flat) starting at measure 45. Measure numbers 30, 35, and 40 are indicated. The tablature uses numbers 0-4 to represent frets and includes triplets and other rhythmic notations.

50

Musical score for guitar, featuring standard notation and guitar tablature. The score is in G minor (three flats) and 3/4 time. It consists of 70 measures. The notation includes treble clef, standard musical notation with notes, rests, and dynamics (cresc., mf, p, mp), and guitar-specific notation like triplets and slurs. The guitar tablature is provided on a six-line staff below the musical notation, with numbers 0-3 representing frets. Measure numbers 55, 60, and 65 are indicated in boxes. The piece concludes with a 'poco cresc.' marking.

75

p *mp* *sf*

T
A
B

1 0 3 1 0 3 3 1 3 3 3 3 3 3 1 3 3 1 1

pp *pp*

T
A
B

3 1 1 3 3 1 3 0 1