

Plaisir d'amour

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Andantino

Canto

T
A
B

5

T
A
B

10

T
A
B

4 1 3 2 4 4 3 1 3 1

15

T
A
B

1 3 4 1 3 1 1 4 3 1 3 1 4 1 3 4

20

T
A
B

T
A
B

1 3 1 3 0 3 1 0 3 1 4

25

30

35

40

45

p

poco cresc.

pp

p

T
A
B

3 0 1 2 3 0 1 0 0 1 0

3 0 1

5 4 1 3 3 4 4 3 1 3

1 5 1 3 4 1 3 1 1 4 3 1 3 1 3 4 1 3

4

2 2 2 1 1 1

50

cresc. rit. un poco

T
A
B

2 2 2 1 1 2 4 4 1 1 2 4 1

55

mf

T
A
B

1 2 1 4 4 4 1 2 4

60

T
A
B

4 4 4 4 1 2 4 1 2 1 1 4 3 4 1

65

rit. un poco

T
A
B

4 4 2 4 2 2 1

70

T
A
B

5 4 1 3 3 4 4 3 1 3

75

T
A
B

1 5 1 3 4 1 3 1 1 4 3 1 3 1 3 4

The first system of music consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains four measures: the first measure has a quarter note on G4, a quarter note on A4, and a quarter note on Bb4; the second and third measures contain whole rests; the fourth measure contains a quarter note on C5. The lower staff is a guitar TAB staff with six lines. The first line is labeled 'T', the second 'A', and the third 'B'. A '4' is written on the third line, indicating the fret for the first measure. The remaining measures are empty.

The second system of music consists of two staves. The upper staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains two measures: the first measure contains a whole rest; the second measure contains a quarter note on G4, a quarter note on A4, and a quarter note on Bb4. The lower staff is a guitar TAB staff with six lines, labeled 'T', 'A', and 'B' on the first three lines. The remaining lines are empty.