

# PAVANA. Andante. Op. 50

Arreglo: Julián Nuñez Olías

Partes A, B y C

Gabriel Fauré

BANDURRIA ① Andante Molto Moderato  $\text{♩} = 84$

5 <sup>1º solo</sup>  
2 2 3 5 5 7  
3

3 3 0 1 1 3 1 0 1 3 0 0 1 0 3 0 1 3 3 2

5 3 5 2 3 3 5 3 2 3 0 2 1 ② 3 3 0 2 2 3 2 0 2 3 0 0 2

0 3 0 0 0 4 0 3 3 0 2 0 2 3 0 3 10 2 0 3 3 1 0 1 3 0 3 10 1 0

3 2 3 0 1 0 3 2 3 0 1 0 ② 0 0 2 3 3 0 3 2 3 0 2 2 3

2 0 2 3 0 0 4 ③ 2 2 3 5 5 7 5 3 5 2 3 3 5 3 2 3 0 2 1 ② 0 0 2

3 3 0 3 2 3 0 2 2 3 2 0 2 3 0 0 4 3 3 0 2 2 3 2 0 2 3 0 0 2

3 2 3 0 0 4 0 0 2 0 0 0 0 0 2 0 0 2 0 0 2 0 2 0 2 0 2 0 2 3 0 2 4 6

⑦ 7 ⑨ 10 ② ⑤ ⑥ 7 2 ⑦ 7

Nuñez oct. 2016

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BANDURRIA (2) Andante Molto Moderato  $\text{♩} = 84$

Letras en Sol

Handwritten musical notation for the first system, including a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The notation consists of a single staff with notes and rests.

Handwritten musical notation for the second system, starting with a box containing the number 10 and the instruction "tremolando suavemente". It includes notes, rests, and dynamic markings like *p*.

Handwritten musical notation for the third system, starting with a box containing the number 20. It includes notes, rests, and dynamic markings like *pp*.

Handwritten musical notation for the fourth system, starting with a box containing the number 25. It includes notes, rests, and dynamic markings like *pp* with the instruction "con gracia y tremolando".

Handwritten musical notation for the fifth system, starting with a box containing the number 30. It includes notes, rests, and dynamic markings like *p* and *pp* with the instruction "tremolando".

Handwritten musical notation for the sixth system, starting with a box containing the number 40. It includes notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical notation for the seventh system, starting with a box containing the number 50. It includes notes, rests, and dynamic markings like *p* and *pp*.

Handwritten musical notation for the eighth system, ending with a double bar line and the word "FIN". It includes notes, rests, and dynamic markings like *p*.

Nuñez Oct. 2016

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GUIARRA Andante Molto Moderato  $\text{♩} = 84$

5

FN  
Núñez Oct. 2016