

# FÜR ELISE

## Para Elisa

Arreglo: J. Nuñez & C. Cowles

Poco moto

2

3

L. van Beethoven

Bandurria 1

Bandurria 2

Laud

Guitarra

Bajo

*p*

*mp*

*p*

*p*

pizz.

4 5 6 7

The image shows a musical score for five staves, organized into four measures labeled 4, 5, 6, and 7. Measure 4 contains a melodic line in the first staff with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of a quarter note G4, a quarter rest, and a quarter note A4. Measure 5 continues the melody with a quarter note B4, a quarter rest, and a quarter note C5. Measure 6 features a more complex melodic line with a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody consists of a quarter note D5, a quarter rest, and a quarter note E5. Measure 7 concludes the sequence with a quarter note F#5, a quarter rest, and a quarter note G5. The dynamic markings *mp* (mezzo-piano) and *p* (piano) are present in measures 6 and 7, respectively. The score is written on five staves, with the first staff using a treble clef and the other four staves using a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

8

9 1.

10 2.

11

*p*

*mf*

*f*

*p*

*mf*

*f*

*f*

*f*

12

13

14

15

16

17

A tempo

18

*p*

*mp*

*p*

A tempo

*p*

A tempo

*p*

A tempo

*p*

A tempo

*pizz.*

*p*

19 20 21 22

The musical score consists of five staves. The first staff is the melody, with measures 19, 20, 21, and 22. Measures 19 and 20 contain eighth notes with a sharp sign. Measure 21 contains a melodic line with a sharp sign and a dynamic marking of *mp*. Measure 22 contains a melodic line with a sharp sign and a dynamic marking of *p*. The second and third staves contain eighth notes with a sharp sign. The fourth and fifth staves contain eighth notes with a sharp sign. The score is divided into four measures by vertical bar lines.

23 24 25 26

1. 2.

*p*

This musical score consists of five staves of music. Measure 23 shows the first staff with a treble clef and a single eighth note, while the other four staves have eighth notes. Measure 24 is marked with a first ending bracket (1.) and shows more complex rhythmic patterns. Measure 25 is marked with a second ending bracket (2.) and features a key signature change to one sharp (F#) in the bottom two staves. Measure 26 continues the patterns, with a piano (*p*) dynamic marking in the first staff. The notation includes various note values, rests, and articulation marks like slurs and accents.

27 28 29 30

The image displays a musical score for five staves, organized into four measures labeled 27, 28, 29, and 30. The notation is as follows:

- Staff 1 (Melody):** Measure 27 contains a half note G4, a quarter note A4, a quarter note B4 with a sharp sign, and a quarter note A4. Measure 28 contains a half note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 29 contains a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C#4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 30 contains a half note G4 and a quarter note F#4.
- Staff 2:** Contains a continuous eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 3:** Contains a continuous eighth-note scale: G#4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 4:** Contains a continuous eighth-note scale: G#4, A4, B4, C5, D5, E5, F#5, G5.
- Staff 5:** Contains a continuous eighth-note scale: G4, A4, B4, C5, D5, E5, F#5, G5.

31 32 33 34

This musical score consists of five staves, each with a treble clef. The measures are numbered 31, 32, 33, and 34 at the top. Measure 31 features a melodic line in the first staff with a slur over the first two notes, and a steady eighth-note accompaniment in the other four staves. Measure 32 continues the melodic line in the first staff, while the accompaniment in the other staves remains steady. Measure 33 is marked with a forte 'f' dynamic; the first staff has a rapid sixteenth-note scale, and the other staves have a more complex accompaniment with some rests. Measure 34 continues the rapid scale in the first staff, while the other staves have a simpler accompaniment with some rests. The score is written in black ink on a white background.

| 35 | 36 | 37           | 38 |
|----|----|--------------|----|
|    |    |              |    |
|    |    | rit. un poco |    |
|    |    |              |    |
|    |    |              |    |
|    |    |              |    |
|    |    |              |    |

| 39 | 40 | 41 | 42 |
|----|----|----|----|
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |

43 44 45 46

The image displays a musical score for measures 43 through 46, organized into five horizontal staves. Measure 43 begins with a treble clef and a key signature of one sharp (F#). The notation includes eighth notes, quarter notes, and rests, with some notes beamed together. Measure 44 continues the sequence with similar rhythmic patterns. Measure 45 features a more complex melodic line with eighth notes and a sharp sign. Measure 46 concludes the section with a final melodic phrase. The score is presented in a clean, black-and-white format, typical of a musical manuscript.

47 48 49

The musical score consists of five staves. The first staff begins with measure 47, marked with a treble clef and a key signature of one sharp (F#). It contains a quarter note, a quarter rest, and a beamed eighth-note pair. Measure 48 continues with a quarter note, a quarter rest, and a beamed eighth-note pair, with a *mf* dynamic marking. Measure 49 features a half note, a quarter note, and a quarter rest, with a *f* dynamic marking. The second staff contains eighth-note patterns with rests. The third staff contains eighth-note patterns with rests. The fourth staff contains a beamed eighth-note pair, a quarter note, and a quarter rest, with a *f* dynamic marking. The fifth staff contains a beamed eighth-note pair, a quarter note, and a quarter rest, with a *f* dynamic marking.

50

51

52

53

poco rit.

poco rit.

*poco rit.*

poco rit.

54

55

A tempo

56

57

A tempo

A tempo

A tempo

A tempo  
pizz.

58 59 60 61

The image shows a musical score for five staves, organized into four measures labeled 58, 59, 60, and 61. The notation is as follows:

- Staff 1:** Measure 58 has a quarter note G4, a quarter rest, and a quarter note A4 with a sharp. Measure 59 has a half note A4 with a sharp, a half note G4 with a natural, and a half note F#4. Measure 60 has a quarter note G4, a quarter rest, and a quarter note A4. Measure 61 has a quarter note G4, a quarter rest, and a quarter note A4.
- Staff 2:** Measure 58 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter rest. Measure 59 has a whole rest. Measure 60 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter rest. Measure 61 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter rest.
- Staff 3:** Measure 58 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter rest. Measure 59 has a whole rest. Measure 60 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter rest. Measure 61 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter rest.
- Staff 4:** Measure 58 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 59 has a whole rest. Measure 60 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 61 has a quarter note G4 with a sharp, a quarter note A4, and a quarter rest.
- Staff 5:** Measure 58 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 59 has a whole rest. Measure 60 has a quarter note G4, a quarter note A4, and a quarter rest. Measure 61 has a quarter note G4 with a sharp, a quarter note A4, and a quarter rest.

Dynamic markings: *mp* (mezzo-piano) is present in measure 59 of Staff 1. *p* (piano) is present in measure 60 of Staff 1 and measure 61 of Staff 2.

| 62 | 63 | 64 | 65 |
|----|----|----|----|
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |

66 67 68 69

The musical score consists of five staves. Measures 66 and 67 are marked with a *mf* dynamic. Measure 69 features a key signature change to one sharp (F#) in the bottom three staves. The notation includes various note values, rests, and slurs across the five staves.

70 71 72 73

This musical score consists of five staves, each with a treble clef. The measures are numbered 70, 71, 72, and 73 at the top. Measure 70 shows a single note on the first staff, a single note on the second, a triplet of eighth notes on the third, and a sixteenth-note arpeggiated figure on the fourth and fifth. Measure 71 features a half note with an accent on the first staff, a half note with an accent on the second, a half note with an accent on the third, and a sixteenth-note arpeggiated figure on the fourth and fifth. Measure 72 includes a half note with an accent on the first staff, a half note with an accent on the second, a half note with an accent on the third, and a sixteenth-note arpeggiated figure on the fourth and fifth. Measure 73 begins with a forte (*f*) dynamic marking on the first staff, followed by a half note with an accent on the first, a half note with an accent on the second, a half note with an accent on the third, and a sixteenth-note arpeggiated figure on the fourth and fifth.

74

75

76

77

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

| 78 | 79 | 80 | 81 |
|----|----|----|----|
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |

|    |    |    |    |
|----|----|----|----|
| 82 | 83 | 84 | 85 |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |

| 86 | 87 | 88 | 89 |
|----|----|----|----|
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |

90 91 92 93

The musical score consists of five staves. Measures 90 and 91 show a melodic line in the first staff with eighth and sixteenth notes, and a bass line with chords. Measure 92 features a melodic line in the first staff with a *mf* dynamic marking, and a bass line with chords. Measure 93 shows a melodic line in the first staff with a *f* dynamic marking, and a bass line with chords. The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

| 94 | 95 | 96 | 97 |
|----|----|----|----|
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |
|    |    |    |    |

| 98 | 99 | 100 | 101 |
|----|----|-----|-----|
|    |    |     |     |
|    |    |     |     |
|    |    |     |     |
|    |    |     |     |
|    |    |     |     |

102 103 104 105 106

*mp*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

*poco rit.*

The image shows a musical score for five staves, numbered 102 to 106. The notation is in treble clef. Measure 102 starts with a treble clef and a key signature of one sharp (F#). Measure 103 has a dynamic marking of *mp*. Measure 104 has a *poco rit.* marking. Measure 105 has a *poco rit.* marking. Measure 106 has a *poco rit.* marking. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings like *mp* and *poco rit.*

Bandurria

L.van Beethoven

Poco moto  $\text{♩} = 55$

5

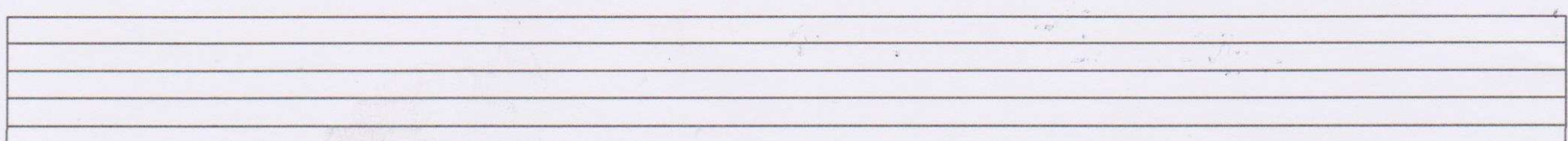
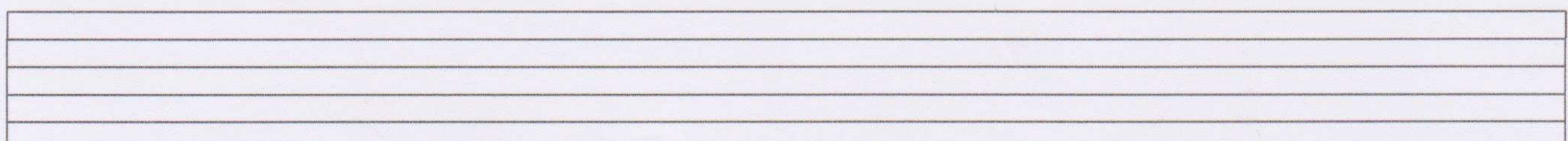
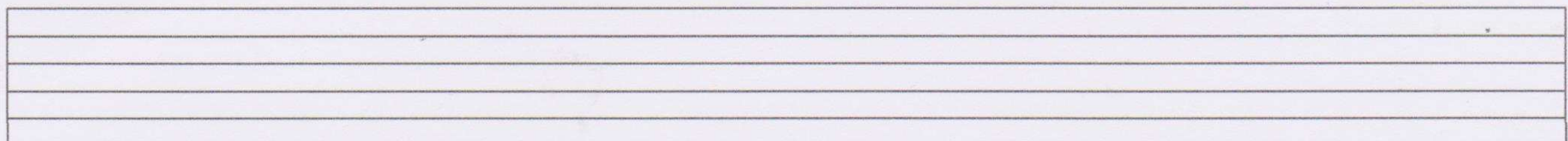
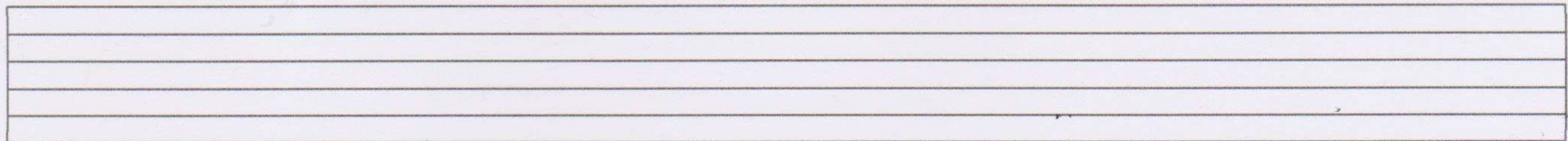
Handwritten musical score for Bandurria, titled "Para Elisa" by L.van Beethoven. The score is written on ten staves, each containing musical notation and fingerings. The tempo is marked "Poco moto" with a quarter note equal to 55 beats per minute. The key signature is one flat (B-flat). The score includes various dynamic markings (p, mp, f, mf, rit., poco rit., A tempo) and articulation marks (accents, slurs). The notation includes many accidentals and fingerings, indicating a complex piece. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked. The piece concludes with a final cadence marked "14/3".

Bandurria

L.van Beethoven

Handwritten musical score for Bandurria, titled "Para Elisa" by L.van Beethoven. The score is written on a single staff with a treble clef and a 3/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, mp, f, n.t.). The score is divided into measures, with some measures containing fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. The score ends with a double bar line and the word "FIN".

Measures 95, 90, 95, 100, 105, and 110 are marked with box numbers. The score includes dynamic markings: *p*, *mp*, *f*, and *n.t.* (no trill). The tempo marking *A tempo* is present at the end of the piece. The score is dated April 2016.



# FÜR ELISE

## Para Elisa

Arreglo: J. Nuñez & C. Cowles

L. van Beethoven

**Poco moto**

Bandurria 2

2 3

4 5 6 7

8 9 10 11

12 13 14 15

*p* *p* *mf*

*poco rit..*

T  
A  
B

3 3 3 3 3 3 3 3 1 1 1 1 0 0 0 4 0

|    |     |     |     |
|----|-----|-----|-----|
| 16 | 17  | 18  | 19  |
|    |     |     |     |
| T  |     |     |     |
| A  | 4 0 |     |     |
| B  |     | 3 3 | 3 3 |

|    |     |     |     |
|----|-----|-----|-----|
| 20 | 21  | 22  | 23  |
|    |     |     |     |
| T  |     |     |     |
| A  |     |     |     |
| B  | 3 3 | 3 3 | 3 3 |

|    |     |           |             |
|----|-----|-----------|-------------|
| 24 | 25  | 26        | 27          |
|    |     |           |             |
| T  |     |           |             |
| A  |     |           |             |
| B  | 3 3 | 3 3 3 4 3 | 4 4 4 4 4 4 |
|    |     |           | 1 1 1 1 1 1 |

|    |             |             |             |
|----|-------------|-------------|-------------|
| 28 | 29          | 30          | 31          |
|    |             |             |             |
| T  |             |             |             |
| A  |             |             |             |
| B  | 3 3 3 3 3 3 | 4 4 4 4 4 4 | 4 4 4 4 4 4 |
|    |             |             | 1 1         |

|                                                                         |    |    |    |
|-------------------------------------------------------------------------|----|----|----|
| 32                                                                      | 33 | 34 | 35 |
|                                                                         |    |    |    |
| <p>T</p> <p>A</p> <p>B 3 3 3 3 4 4    3    1 1 4    3    3    1 1 4</p> |    |    |    |

|                                           |    |    |    |
|-------------------------------------------|----|----|----|
| 36                                        | 37 | 38 | 39 |
|                                           |    |    |    |
| <p>T</p> <p>A</p> <p>B 3          0 0</p> |    |    |    |

|                                                 |    |    |    |
|-------------------------------------------------|----|----|----|
| 40                                              | 41 | 42 | 43 |
|                                                 |    |    |    |
| <p>T</p> <p>A</p> <p>B 4 0       3 3    3 3</p> |    |    |    |

|                                                 |    |    |    |
|-------------------------------------------------|----|----|----|
| 44                                              | 45 | 46 | 47 |
|                                                 |    |    |    |
| <p>T</p> <p>A</p> <p>B 3 3       3 3    3 3</p> |    |    |    |

|    |     |     |     |
|----|-----|-----|-----|
| 48 | 49  | 50  | 51  |
|    |     |     |     |
| T  |     |     |     |
| A  |     |     |     |
| B  | 3 3 | 1 1 | 3 3 |

|    |       |       |
|----|-------|-------|
| 52 | 53    | 54    |
|    |       |       |
| T  |       |       |
| A  |       |       |
| B  | 3 3 3 | 0 4 0 |

|    |     |     |
|----|-----|-----|
| 55 | 56  | 57  |
|    |     |     |
| T  |     |     |
| A  |     |     |
| B  | 3 3 | 3 3 |

|    |     |     |
|----|-----|-----|
| 58 | 59  | 60  |
|    |     |     |
| T  |     |     |
| A  |     |     |
| B  | 3 3 | 3 3 |

|                 |     |    |
|-----------------|-----|----|
| 61              | 62  | 63 |
|                 |     |    |
| <p><i>p</i></p> |     |    |
| T               |     |    |
| A               |     |    |
| B               | 3 3 | 4  |

|                           |       |     |       |
|---------------------------|-------|-----|-------|
| 64                        | 65    | 66  | 67    |
|                           |       |     |       |
| <p><i>f</i> <i>mf</i></p> |       |     |       |
| T                         |       |     |       |
| A                         | 3 2 3 | 3 3 | 1     |
| B                         | 3     | 2 2 | 4 3 1 |

|    |     |       |    |
|----|-----|-------|----|
| 68 | 69  | 70    | 71 |
|    |     |       |    |
|    |     |       |    |
| T  |     |       |    |
| A  |     |       |    |
| B  | 4 4 | 4 3 1 | 4  |

|                         |       |     |    |
|-------------------------|-------|-----|----|
| 72                      | 73    | 74  | 75 |
|                         |       |     |    |
| <p><i>f</i></p>         |       |     |    |
| <p>poco apoco dimir</p> |       |     |    |
| T                       |       |     |    |
| A                       | 3 2 3 | 3 3 | 3  |
| B                       | 3     | 2 2 |    |

|    |    |    |    |
|----|----|----|----|
| 76 | 77 | 78 | 79 |
|    |    |    |    |
| T  |    |    |    |
| A  |    |    |    |
| B  | 4  | 4  | 3  |

|    |    |    |    |
|----|----|----|----|
| 80 | 81 | 82 | 83 |
|    |    |    |    |
| T  |    |    |    |
| A  |    |    |    |
| B  | 4  | 3  | 3  |

|    |    |     |     |
|----|----|-----|-----|
| 84 | 85 | 86  | 87  |
|    |    |     |     |
| T  |    |     |     |
| A  |    |     |     |
| B  | 3  | 3 3 | 3 3 |

|    |     |    |       |
|----|-----|----|-------|
| 88 | 89  | 90 | 91    |
|    |     |    |       |
| T  |     |    |       |
| A  |     |    |       |
| B  | 3 3 | 3  | 0 1 0 |

4

|    |    |     |     |
|----|----|-----|-----|
| 92 | 93 | 94  | 95  |
|    |    |     |     |
| T  |    |     |     |
| A  |    |     |     |
| B  | 3  | 1 1 | 1 1 |
|    |    |     | 3 3 |

|    |       |       |     |
|----|-------|-------|-----|
| 96 | 97    | 98    | 99  |
|    |       |       |     |
| T  |       |       |     |
| A  |       |       |     |
| B  | 3 3 3 | 0 4 0 | 4 0 |
|    |       |       |     |

|     |     |     |     |
|-----|-----|-----|-----|
| 100 | 101 | 102 | 103 |
|     |     |     |     |
| T   |     |     |     |
| A   |     |     |     |
| B   | 3 3 | 3 3 | 3 3 |
|     |     |     |     |

|     |     |     |
|-----|-----|-----|
| 104 | 105 | 106 |
|     |     |     |
| T   |     |     |
| A   |     |     |
| B   | 3 3 | 3 3 |
|     |     | 3 3 |

# FÜR ELISE

## Para Elisa

Arreglo: J. Nuñez & C. Cowles

L. van Beethoven

**Poco moto**

Laud

2 3

4 4

4 5 6 7

8 9 10 11

1 1 4 4 4 4 3 3

12 13 14 15

4 4 4 4

poco rit.

|    |    |                   |     |
|----|----|-------------------|-----|
| 16 | 17 | 18 <i>A tempo</i> | 19  |
|    |    |                   |     |
| T  |    |                   |     |
| A  |    |                   |     |
| B  |    |                   |     |
|    |    | 4 4               | 1 1 |

|     |    |     |     |
|-----|----|-----|-----|
| 20  | 21 | 22  | 23  |
|     |    |     |     |
| T   |    |     |     |
| A   |    |     |     |
| B   |    |     |     |
| 4 4 |    | 4 4 | 1 1 |

|     |             |             |             |
|-----|-------------|-------------|-------------|
| 24  | 25          | 26          | 27          |
|     |             |             |             |
| T   |             |             |             |
| A   |             |             |             |
| B   |             |             |             |
| 4 4 | 4 4 4 4 4 4 | 1 1 1 1 1 1 | 2 2 2 2 2 2 |

|     |             |             |             |
|-----|-------------|-------------|-------------|
| 28  | 29          | 30          | 31          |
|     |             |             |             |
| T   |             |             |             |
| A   |             |             |             |
| B   |             |             |             |
| 2 2 | 1 1 1 1 1 1 | 1 1 1 1 1 1 | 1 1 1 1 1 1 |

|             |         |       |         |
|-------------|---------|-------|---------|
| 32          | 33      | 34    | 35      |
|             |         |       |         |
| T           |         |       |         |
| A           |         |       |         |
| B           |         |       |         |
| 4 4 4 4 1 1 | 4 4 3 1 | 4 1 3 | 4 4 3 1 |

|       |    |    |    |
|-------|----|----|----|
| 36    | 37 | 38 | 39 |
|       |    |    |    |
| T     |    |    |    |
| A     |    |    |    |
| B     |    |    |    |
| 4 1 3 | 3  |    |    |

|    |    |     |     |
|----|----|-----|-----|
| 40 | 41 | 42  | 43  |
|    |    |     |     |
| T  |    |     |     |
| A  |    |     |     |
| B  |    |     |     |
|    |    | 4 4 | 1 1 |

|     |    |     |     |
|-----|----|-----|-----|
| 44  | 45 | 46  | 47  |
|     |    |     |     |
| T   |    |     |     |
| A   |    |     |     |
| B   |    |     |     |
| 4 4 |    | 4 4 | 1 1 |

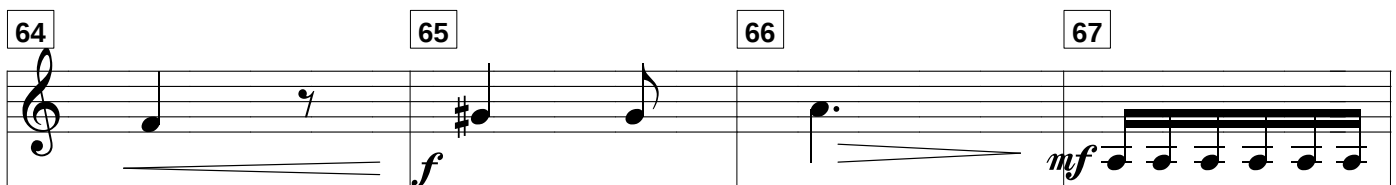
|     |     |     |     |
|-----|-----|-----|-----|
| 48  | 49  | 50  | 51  |
|     |     |     |     |
| T   |     |     |     |
| A   |     |     |     |
| B   |     |     |     |
| 4 4 | 3 3 | 4 4 | 4 4 |

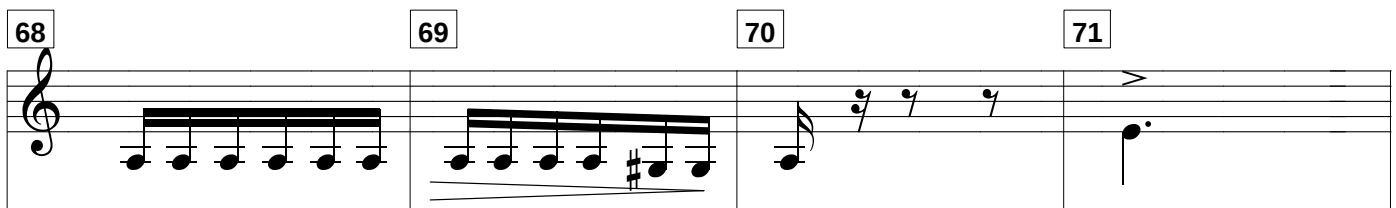
|    |    |    |
|----|----|----|
| 52 | 53 | 54 |
|    |    |    |
| T  |    |    |
| A  |    |    |
| B  |    |    |

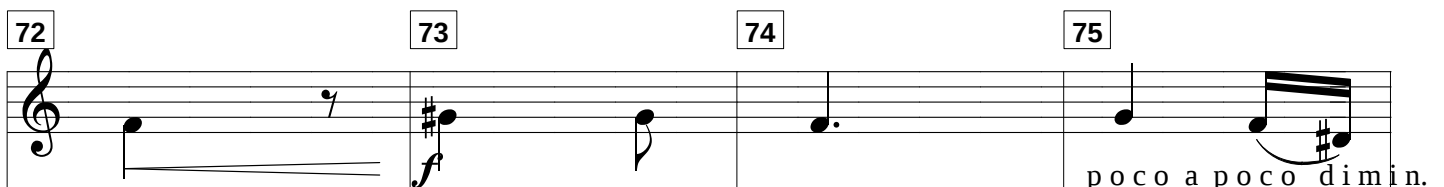
|    |            |     |
|----|------------|-----|
| 55 | 56 A tempo | 57  |
|    |            |     |
| T  |            |     |
| A  |            |     |
| B  |            |     |
|    | 4 4        | 1 1 |

|     |    |     |
|-----|----|-----|
| 58  | 59 | 60  |
|     |    |     |
| T   |    |     |
| A   |    |     |
| B   |    |     |
| 4 4 |    | 4 4 |

|                                                                                   |     |       |
|-----------------------------------------------------------------------------------|-----|-------|
| 61                                                                                | 62  | 63    |
|  |     |       |
| T                                                                                 |     |       |
| A                                                                                 |     |       |
| B                                                                                 | 1 1 | 4 4 3 |

|                                                                                    |    |     |               |
|------------------------------------------------------------------------------------|----|-----|---------------|
| 64                                                                                 | 65 | 66  | 67            |
|  |    |     |               |
| T                                                                                  |    |     |               |
| A                                                                                  |    |     |               |
| B                                                                                  | 4  | 2 2 | 3 1 1 1 1 1 1 |

|                                                                                     |             |             |     |
|-------------------------------------------------------------------------------------|-------------|-------------|-----|
| 68                                                                                  | 69          | 70          | 71  |
|  |             |             |     |
| T                                                                                   |             |             |     |
| A                                                                                   |             |             |     |
| B                                                                                   | 1 1 1 1 1 1 | 1 1 1 1 0 0 | 1 3 |

|                                                                                     |    |     |         |
|-------------------------------------------------------------------------------------|----|-----|---------|
| 72                                                                                  | 73 | 74  | 75      |
|  |    |     |         |
| T                                                                                   |    |     |         |
| A                                                                                   |    |     |         |
| B                                                                                   | 4  | 2 2 | 4 1 4 2 |

80 81 82 83

pizz.

T  
A  
B

1 4 3 3 1 0 3 1 0 1 3 4 4 4

| 88  | 89 | 90  | 91  |
|-----|----|-----|-----|
|     |    |     |     |
| T   |    |     |     |
| A   |    |     |     |
| B   |    |     |     |
| 4 4 |    | 4 4 | 1 1 |

|     |     |     |     |
|-----|-----|-----|-----|
| 92  | 93  | 94  | 95  |
|     |     |     |     |
| T   |     |     |     |
| A   |     |     |     |
| B   |     |     |     |
| 4 4 | 3 3 | 4 4 | 3 3 |

|    |    |    |    |
|----|----|----|----|
| 96 | 97 | 98 | 99 |
|    |    |    |    |
| T  |    |    |    |
| A  |    |    |    |
| B  |    |    |    |

|     |     |     |     |
|-----|-----|-----|-----|
| 100 | 101 | 102 | 103 |
|     |     |     |     |
| T   |     |     |     |
| A   |     |     |     |
| B   |     |     |     |
| 4 4 | 1 1 | 4 4 |     |

|     |     |     |
|-----|-----|-----|
| 104 | 105 | 106 |
|     |     |     |
| T   |     |     |
| A   |     |     |
| B   |     |     |
| 4 4 | 1 1 | 4 4 |

**FÜR ELISE**  
**Para Elisa**

**Arreglo: J. Nuñez & C. Cowles**

## L.van Beethoven

**Poco moto**

2 3

Guitarra

T  
A  
B

4 5 6 7

8 9 10 11

12 13 14 15

*p*

*f*

*poco rit.*

|    |    |                 |     |
|----|----|-----------------|-----|
| 16 | 17 | 18 <i>tempo</i> | 19  |
|    |    |                 |     |
| T  |    | 1 1             | 3 3 |
| A  |    | 2 2             | 2 2 |
| B  |    | 0               | 0   |

|    |    |     |     |
|----|----|-----|-----|
| 20 | 21 | 22  | 23  |
|    |    |     |     |
| T  |    | 1 1 | 3 3 |
| A  |    | 2 2 | 2 2 |
| B  |    | 0   | 0   |

|    |    |             |             |
|----|----|-------------|-------------|
| 24 | 25 | 26          | 27          |
| 1. | 2. | <i>p</i>    |             |
|    |    |             |             |
| T  |    | 1 1 1 1 1 1 | 1 1 1 1 1 1 |
| A  |    | 2 2 2 2 2 2 | 3 3 3 3 3 3 |
| B  |    | 0           | 0           |

|    |       |             |             |
|----|-------|-------------|-------------|
| 28 | 29    | 30          | 31          |
|    |       |             |             |
| T  | 1 1 1 |             |             |
| A  | 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 |
| B  | 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 0 3 |

32 33 34 35

T A B

1 1 1 1 3 3 1 0 0 0 0 3 3 0 3 1 3 0 2

36 37 38 39

T A B

3 1 3 0 0 1

40 41 42 tempo 43

T A B

0 1 1 2 2 2 0 3 3 2 2 0

44 45 46 47

T A B

0 1 1 2 2 2 0 1 1 2 2 2 0 3 3 2 2 0

|    |    |    |    |
|----|----|----|----|
| 48 | 49 | 50 | 51 |
|    |    |    |    |
| T  |    |    |    |
| A  |    |    |    |
| B  | 0  | 3  | 0  |
|    |    | 3  |    |

|           |    |    |
|-----------|----|----|
| 52        | 53 | 54 |
|           |    |    |
| poco rit. |    |    |
| T         |    |    |
| A         | 2  |    |
| B         | 0  |    |

|       |    |    |
|-------|----|----|
| 55    | 56 | 57 |
|       |    |    |
| tempo |    |    |
| T     |    |    |
| A     |    |    |
| B     | 0  | 0  |
|       |    |    |

|    |    |    |
|----|----|----|
| 58 | 59 | 60 |
|    |    |    |
| T  |    |    |
| A  |    |    |
| B  | 0  | 0  |
|    |    |    |

|    |    |    |
|----|----|----|
| 61 | 62 | 63 |
|    |    |    |
| T  | 3  | 1  |
| A  | 2  | 2  |
| B  | 0  | 0  |

|    |    |    |    |
|----|----|----|----|
| 64 | 65 | 66 | 67 |
|    |    |    |    |
| T  | 1  | 3  | 3  |
| A  | 2  | 3  | 3  |
| B  | 3  | 3  | 0  |

|    |    |    |    |
|----|----|----|----|
| 68 | 69 | 70 | 71 |
|    |    |    |    |
| T  | 1  | 1  | 2  |
| A  | 2  | 2  | 2  |
| B  | 1  | 2  | 0  |

|    |    |    |    |
|----|----|----|----|
| 72 | 73 | 74 | 75 |
|    |    |    |    |
| T  | 1  | 3  | 3  |
| A  | 2  | 3  | 3  |
| B  | 3  | 3  | 1  |

|                 |    |    |    |
|-----------------|----|----|----|
| 76              | 77 | 78 | 79 |
|                 |    |    |    |
| <p><i>p</i></p> |    |    |    |
| T               | 3  | 3  | 0  |
| A               | 3  | 3  | 0  |
| B               | 1  | 2  | 2  |

|              |    |    |    |
|--------------|----|----|----|
| 80           | 81 | 82 | 83 |
|              |    |    |    |
| <p>pizz.</p> |    |    |    |
| T            | 0  | 0  | 0  |
| A            | 2  | 2  | 2  |
| B            | 3  |    |    |

|                  |    |    |    |
|------------------|----|----|----|
| 84               | 85 | 86 | 87 |
|                  |    |    |    |
| <p><i>mf</i></p> |    |    |    |
| T                |    | 1  | 3  |
| A                |    | 2  | 3  |
| B                |    | 0  | 2  |

|    |    |    |    |
|----|----|----|----|
| 88 | 89 | 90 | 91 |
|    |    |    |    |
| T  |    |    |    |
| A  | 1  | 1  | 3  |
| B  | 2  | 2  | 2  |

92 93 94 95

T A B

0 2 2 3 0 0 3 1 1 0 2 2

96 97 98 99

T A B

0 2

100 101 102 103

A tempo

*p* pizz.

T A B

0 2 2 0 3 3 0 2 2

104 105 106

poco rit.

T A B

0 2 2 0 3 3 1 2 3

# FÜR ELISE

## Para Elisa

Arreglo: J. Nuñez & C. Cowles

L. van Beethoven

Poco moto

Bajo de Guitarra

2 3 pizz. *p*

4 5 6 7

8 9 1. 10 2. 11 *f*

12 13 14 poco rit. 15

T  
A  
B

0 2 1 0 2 2 0 2 2 0 2 2 0 1 3 0 0 0 2 2 0 2 0

|    |    |       |       |
|----|----|-------|-------|
| 16 | 17 | 18    | 19    |
|    |    |       |       |
| T  |    |       |       |
| A  |    |       |       |
| B  |    | 0 2 2 | 0 2 1 |

|    |       |       |       |
|----|-------|-------|-------|
| 20 | 21    | 22    | 23    |
|    |       |       |       |
| T  |       |       |       |
| A  |       |       |       |
| B  | 0 2 2 | 0 2 2 | 0 2 1 |

|    |       |             |             |
|----|-------|-------------|-------------|
| 24 | 25    | 26          | 27          |
|    |       |             |             |
| T  |       |             |             |
| A  |       |             |             |
| B  | 0 2 2 | 0 2 2 3 2 0 | 3 3 3 3 3 3 |

|    |             |             |             |
|----|-------------|-------------|-------------|
| 28 | 29          | 30          | 31          |
|    |             |             |             |
| T  |             |             |             |
| A  |             |             |             |
| B  | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 |

|    |               |    |     |
|----|---------------|----|-----|
| 32 | 33            | 34 | 35  |
|    |               |    |     |
| T  |               |    |     |
| A  | 0 0 0 0 0 0 0 |    |     |
| B  |               | 3  | 3 0 |

|    |     |    |    |
|----|-----|----|----|
| 36 | 37  | 38 | 39 |
|    |     |    |    |
| T  |     |    |    |
| A  |     | 1  |    |
| B  | 3 0 |    |    |

|    |    |       |       |
|----|----|-------|-------|
| 40 | 41 | 42    | 43    |
|    |    |       |       |
| T  |    |       |       |
| A  |    |       |       |
| B  |    | 0 2 2 | 0 2 1 |

|    |       |       |       |
|----|-------|-------|-------|
| 44 | 45    | 46    | 47    |
|    |       |       |       |
| T  |       |       |       |
| A  |       |       |       |
| B  | 0 2 2 | 0 2 2 | 0 2 1 |

|    |       |       |       |
|----|-------|-------|-------|
| 48 | 49    | 50    | 51    |
|    |       |       |       |
| T  |       |       |       |
| A  |       |       |       |
| B  | 0 2 2 | 3 0 1 | 0 0   |
|    |       | 3     | 0 2 2 |

|    |     |    |
|----|-----|----|
| 52 | 53  | 54 |
|    |     |    |
| T  |     |    |
| A  |     |    |
| B  | 0 2 |    |
|    | 0   |    |

|    |       |       |
|----|-------|-------|
| 55 | 56    | 57    |
|    |       |       |
| T  |       |       |
| A  |       |       |
| B  | 0 2 2 | 0 2 1 |
|    |       |       |

|    |       |       |
|----|-------|-------|
| 58 | 59    | 60    |
|    |       |       |
| T  |       |       |
| A  |       |       |
| B  | 0 2 2 | 0 2 2 |
|    |       |       |

|                 |                       |                       |
|-----------------|-----------------------|-----------------------|
| 61              | 62                    | 63                    |
|                 |                       |                       |
| T<br>A<br>B     |                       |                       |
| 0      2      1 | 0   0   0   0   0   0 | 0   0   0   0   0   0 |

| 64 | 65          | 66          | 67          |
|----|-------------|-------------|-------------|
|    |             |             |             |
| T  |             |             |             |
| A  |             |             |             |
| B  | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

| 68          | 69      | 70          | 71          |
|-------------|---------|-------------|-------------|
|             |         |             |             |
| T<br>A<br>B |         |             |             |
| 1 1 1 1 1 1 | 2 2 2 2 | 0 0 0 0 0 0 | 0 0 0 0 0 0 |

|                                                                                      | 72                                                                                  | 73                                                                                  | 74                                                                                   | 75                                                                                    |
|--------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |  |  |
| T                                                                                    |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
| A                                                                                    |                                                                                     |                                                                                     |                                                                                      |                                                                                       |
| B                                                                                    | 0 0 0 0 0 0                                                                         | 0 0 0 0 0 0                                                                         | 1 1 1 1 1 1                                                                          | 1 1 1 1 1 1                                                                           |

|             |             |    |    |
|-------------|-------------|----|----|
| 76          | 77          | 78 | 79 |
|             |             |    |    |
| T           |             |    |    |
| A           |             |    |    |
| B           |             |    |    |
| 1 1 1 1 1 1 | 2 2 2 2 2 2 | 3  | 2  |

|    |    |    |    |
|----|----|----|----|
| 80 | 81 | 82 | 83 |
|    |    |    |    |
| T  |    |    |    |
| A  |    |    |    |
| B  |    |    |    |
| 0  | 2  | 0  | 0  |

|    |    |       |       |
|----|----|-------|-------|
| 84 | 85 | 86    | 87    |
|    |    |       |       |
| T  |    |       |       |
| A  |    |       |       |
| B  |    |       |       |
|    |    | 0 2 2 | 0 2 1 |

|       |    |       |       |
|-------|----|-------|-------|
| 88    | 89 | 90    | 91    |
|       |    |       |       |
| T     |    |       |       |
| A     |    |       |       |
| B     |    |       |       |
| 0 2 2 |    | 0 2 2 | 0 2 1 |

|    |       |       |       |
|----|-------|-------|-------|
| 92 | 93    | 94    | 95    |
|    |       |       |       |
| T  |       |       |       |
| A  |       |       |       |
| B  | 0 2 2 | 3 0 1 | 0 0   |
|    |       | 3     | 0 2 2 |

|    |    |    |    |
|----|----|----|----|
| 96 | 97 | 98 | 99 |
|    |    |    |    |
| T  |    |    |    |
| A  |    |    |    |
| B  | 0  |    |    |
|    | 2  |    |    |

|     |       |       |       |
|-----|-------|-------|-------|
| 100 | 101   | 102   | 103   |
|     |       |       |       |
| T   |       |       |       |
| A   |       |       |       |
| B   | 0 2 2 | 0 2 1 | 0 2 2 |
|     |       |       |       |

|     |       |       |
|-----|-------|-------|
| 104 | 105   | 106   |
|     |       |       |
| T   |       |       |
| A   |       |       |
| B   | 0 2 2 | 0 2 1 |
|     |       | 0     |