

Palmero sube a a palma

Arreglo: Julián Núñez Olías

Popular canaria

Bandurria *Canto*

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *mp*, and *f*. Fingerings are indicated by circled numbers 1-3. The score is divided into measures, with some measures containing complex rhythmic patterns like triplets and sixteenth-note runs. There are several repeat signs and first/second endings marked with '1a' and '2a'. The piece concludes with a double bar line and the word 'FIN' written in the margin. A date '4 Oct 2021' is also present.

FIN
AN
4 Oct 2021

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Bandurria 1

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings like *mf* and *f* are used throughout. The score is divided into measures, with some measures containing repeat signs. The piece concludes with a double bar line and the word "FIN".

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Bandurria Adornos

The musical score is written on ten staves in 3/4 time. It features a variety of rhythmic patterns and fingerings, with many notes marked with circled numbers (1-5) and some with 'mf' or 'f' dynamics. The score includes several measures with rests and some with '1a' or '2a' markings. The piece concludes with a double bar line and the word 'FIN' written below the final staff. The date '4 Oct 2021' is written at the bottom right of the page.

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Bandurria 2

The musical score is written on ten staves. The first staff begins with a treble clef and a 3/4 time signature. The music consists of a series of rhythmic patterns and melodic lines. Key features include:

- Staff 1:** Starts with a *mf* dynamic, followed by a *f* section. It contains several triplet and sixteenth-note patterns.
- Staff 2:** Continues the melodic line with various dynamics like *mp* and *mf*.
- Staff 3:** Features a *mf* section with complex rhythmic figures.
- Staff 4:** Includes a *f* section with a *mf* dynamic marking.
- Staff 5:** Shows a *mf* section with a *f* dynamic marking.
- Staff 6:** Contains a *mf* section with a *f* dynamic marking.
- Staff 7:** Features a *mf* section with a *f* dynamic marking.
- Staff 8:** Includes a *mf* section with a *f* dynamic marking.
- Staff 9:** Shows a *mf* section with a *f* dynamic marking.
- Staff 10:** Ends with a *f* section and a *mf* dynamic marking.

Throughout the score, there are numerous circled numbers (e.g., 1, 2, 3, 4, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120) and boxed numbers (e.g., 5, 15, 35, 55, 75, 85, 105, 120) indicating specific measures or sections. The score concludes with the word "FIN" and the signature "JN 4 oct-1981".

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Laud A

Handwritten musical score for a 6-stringed guitar (Laud A) in 3/4 time. The score consists of 13 staves of music, featuring various rhythmic patterns, dynamics (f, mf, mp, f2), and articulation marks. Measure numbers are boxed and placed above the staves. The piece concludes with a double bar line and the word "FIN".

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Guitarra A

This is a handwritten guitar score for the piece "Palmero sube a a palma". The score is written on ten staves of music. The key signature is one flat (Bb) and the time signature is 3/4. The piece is in the style of a popular Canarian melody. The score includes various musical notations such as treble clef, notes, rests, and dynamic markings like *mf* and *f*. There are several measures marked with circled numbers (e.g., 1a, 2a, 3a, 4a, 5a, 6a, 7a, 8a, 9a, 10a, 11a, 12a, 13a, 14a, 15a, 16a, 17a, 18a, 19a, 20a, 21a, 22a, 23a, 24a, 25a, 26a, 27a, 28a, 29a, 30a, 31a, 32a, 33a, 34a, 35a, 36a, 37a, 38a, 39a, 40a, 41a, 42a, 43a, 44a, 45a, 46a, 47a, 48a, 49a, 50a, 51a, 52a, 53a, 54a, 55a, 56a, 57a, 58a, 59a, 60a, 61a, 62a, 63a, 64a, 65a, 66a, 67a, 68a, 69a, 70a, 71a, 72a, 73a, 74a, 75a, 76a, 77a, 78a, 79a, 80a, 81a, 82a, 83a, 84a, 85a, 86a, 87a, 88a, 89a, 90a, 91a, 92a, 93a, 94a, 95a, 96a, 97a, 98a, 99a, 100a). The score ends with the word "FIN" and a double bar line.

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Guitarra B

Handwritten guitar score for 'Palmero sube a a palma' in 3/4 time, Re Mayor key. The score is written on ten staves. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The notation includes various fingerings (e.g., 1, 2, 3, 4) and dynamic markings such as *mf*, *mp*, *f*, and *ff*. There are also performance instructions like *1a*, *2a*, and *1a* *1a*. The score concludes with a double bar line and the word 'FIN' written in large letters. A date '4 Oct 2021' is written at the bottom of the page.

Palmero sube a la palma

Timple

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Arreglo: Julian Núñez Olías

Re
(+8)
(+8)
La
Mi
Do
Sol

The image shows a handwritten musical score for a Timple, a traditional Canary Island string instrument. The score is written in blue ink on a single page and is organized into ten systems, each containing five staves. The music is in 3/4 time and features a complex, rhythmic pattern characteristic of Canary Island folk music. The notation includes numerous fingerings (numbers 1-5) and accents, indicating the specific playing technique. The score begins with a treble clef and a 3/4 time signature. The first system includes a key signature change to one sharp (F#) and a common time signature change to 3/4. The piece concludes with a double bar line and the word "FIN" written in the bottom right corner. The handwriting is dense and detailed, reflecting the intricate nature of the instrument's sound.

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Bajo de Guitarra

The image shows a handwritten guitar tablature for the piece "Palmero sube a a palma". The score is written on 12 staves in a 3/4 time signature. The key signature has one sharp (F#). The piece is arranged for guitar and includes various musical notations such as fret numbers (e.g., 0, 2, 4, 5, 7, 8, 10, 11, 12), dynamics (f, mf, mp), and articulation marks. The score is divided into measures, with some measures containing multiple notes or rests. The piece concludes with a double bar line and the word "FIN".

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4 Oct 2024