

ONLY YOU

Arreglo: Paco Sanjuan

Vince Clarke

Moderato 2 3 4

Bandurria 1. *f*

Bandurria 1 A *f*

Bandurria 1 B *f*

Bandurria 2 *f*

Laud A *f*

Laud B *f*

Guitarra 1 *f* La M

Guitarra 2 *f*

Bajo *f*

5 6 7 8 9

Mi Fa # La Re M

C.II

10 11 12 13

Mi Re Mi C.II
C.II mC.II

14 15 16 17

The image shows a musical score for guitar, consisting of ten staves. The first seven staves contain a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The eighth staff contains chord diagrams and labels: C.II, Re M, Mi M, and La M. The ninth and tenth staves contain a bass line in treble clef. The score is divided into four measures, numbered 14, 15, 16, and 17. A large watermark 'Partitura Ceada por Pacho Saizuan' is overlaid diagonally across the page.

18 19 20 21

La M Mi M C II Re M

C II

Detailed description: This is a musical score for guitar, consisting of eight staves. The first six staves contain a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The seventh staff contains chord diagrams and labels: 'La M' (A major), 'Mi M' (E major), 'C II' (C major), and 'Re M' (D major). The eighth staff contains a bass line in treble clef. The score is divided into four measures, numbered 18, 19, 20, and 21. A large watermark 'Partitura para Cada Paco Sainza' is overlaid diagonally across the page.

22 23 24 25

The image shows a musical score for guitar, consisting of ten staves. The first seven staves contain a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The eighth staff contains a bass line with chords labeled 'F#m' and 'Re M'. The ninth and tenth staves contain a bass line with chords labeled 'C#m' and 'Re M'. The score is divided into four measures, numbered 22, 23, 24, and 25. A large watermark 'Partitura Cedido por Paco Sainza' is overlaid diagonally across the score.

26 27 28 29

Re M

m C II.....

m C II.....

30 31 32 33

Re M La M

Detailed description: This is a musical score for guitar, consisting of ten staves. The first six staves contain a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 30: G4, A4, B4, C5, B4, A4, G4; 31: G4, A4, B4, C5, B4, A4, G4; 32: G4, A4, B4, C5, B4, A4, G4; 33: G4, A4, B4, C5, B4, A4, G4. The seventh staff contains chords: 30: Re M (D4, F#4, A4); 31: Re M (D4, F#4, A4); 32: La M (G#3, B3, D4); 33: La M (G#3, B3, D4). The eighth staff contains a bass line in treble clef: 30: G4, A4, B4, C5, B4, A4, G4; 31: G4, A4, B4, C5, B4, A4, G4; 32: G4, A4, B4, C5, B4, A4, G4; 33: G4, A4, B4, C5, B4, A4, G4. The ninth staff contains a bass line in bass clef: 30: G2, A2, B2, C3, B2, A2, G2; 31: G2, A2, B2, C3, B2, A2, G2; 32: G2, A2, B2, C3, B2, A2, G2; 33: G2, A2, B2, C3, B2, A2, G2. The tenth staff contains a bass line in bass clef: 30: G2, A2, B2, C3, B2, A2, G2; 31: G2, A2, B2, C3, B2, A2, G2; 32: G2, A2, B2, C3, B2, A2, G2; 33: G2, A2, B2, C3, B2, A2, G2. A watermark 'Partitura Catedral Paco Sanyuan' is overlaid diagonally across the score.

This musical score is for guitar, consisting of ten staves. The first four staves contain a melodic line with various rhythmic values and slurs. The fifth and sixth staves provide harmonic accompaniment with chords and single notes. The seventh staff features a bass line with chords, including a section labeled 'm C.II' with a dotted line. The eighth staff continues the bass line with a similar 'm C.II' section. The ninth and tenth staves provide a rhythmic accompaniment with eighth notes and rests. Measure numbers 34, 35, 36, and 37 are indicated at the top of the first four staves. A large watermark 'Partitura Ceadapaco Saitua' is overlaid diagonally across the score.

This musical score is for guitar, featuring ten staves. The first four staves contain a melodic line with measures 38, 39, 40, and 41 marked. The fifth and sixth staves provide harmonic accompaniment. The seventh and eighth staves show chord voicings with labels: C.II, Re M, La M, and Mi M. The ninth and tenth staves contain a bass line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. A large watermark 'Partitura para Guitarra' is visible across the score.

42 43 44 45

Re M

C. II.....

mC II.....

Partitura Ceada por Paco Sanjuan

46 47 48 49

Re M La M

Detailed description: This is a musical score for guitar, consisting of ten staves. The first six staves contain a melodic line in treble clef with a key signature of three sharps (F#, C#, G#). The notes in measures 46-48 are: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 49 continues with G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The seventh staff contains chordal accompaniment. In measure 46, it features a triad of G4, B4, D5 labeled 'Re M'. In measure 47, it features a triad of A4, C5, E5 labeled 'La M'. The eighth and ninth staves contain a bass line in treble clef, and the tenth staff contains a bass line in bass clef. A large vertical line is placed between measures 48 and 49, indicating a section break or repeat.

50 51 52 53

This musical score consists of ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into four measures, labeled 50, 51, 52, and 53. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. Some notes are marked with accents. The score features a variety of textures, including single-line melodic lines, chords, and arpeggiated patterns. A large, semi-transparent watermark reading 'Partitura Creada por Paco Sainza' is overlaid diagonally across the entire page.

This musical score is for guitar, consisting of ten staves. The first six staves are in treble clef, and the last four are in bass clef. The key signature is three sharps (F#, C#, G#). The score is divided into measures 54, 55, 56, and 57. A double bar line is placed between measures 55 and 56. The notation includes various note values, rests, and articulation marks. A watermark 'Partitura Creada por Paco Sainza' is visible across the score. In the seventh staff, there are two annotations: 'm C.II.....' and 'mC.II.....' with dotted lines extending across measures 56 and 57.

Musical score for ten staves, measures 58-60. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). Measure 58 shows the beginning of a melodic line in the top staff. Measure 59 continues the melody with a slur. Measure 60 features a repeat sign and a fermata over the final notes. A watermark "Partitura Ceada por Paco Sanjuan" is overlaid diagonally across the score. A marking "Re M" is present above the eighth staff in measure 58.