

NOCTURNO Op.9.Nº 2

Arreglo: Julián Núñez Olías

Andante

F. Chopin

Concertino

Guitarra

Bajo

espress. dolce

C^a I

Mi b Si b 7^a Mi b..... Do 7^a..... Fa m

5

cresc.

f

Si b Sol 7^a Do m..... Sib 7^a..... Mi b..... *p* Mi b Si b 7^a Mi b.....

f *p*

cresc.

f

tr

Do 7^a..... Fa m Si b Sol 7^a Do m..... Si b 7^a..... Mi b.....

10

p *pp* *poco ritard.* *f* *a tempo*

C^a IV..... C^a I.....

Si b..... Fa 7^a..... Sol # Sol # m Mi b..... Do 7^a Si b

Tempo I

15

poco rallent. *p* *cresc.*

Mi b Mi b Sib 7^a Mi b..... Do 7^a..... Fa m

tr *p* *f* *p*

Si b Sol 7^a Do m Si b 7^a..... Mi b..... Si b 7^a..... Fa M.....

20

piú. p

f a tempo

poco rall.

C^a IV

La b M Mi b

Do 7^a Si b Mi b

Tempo I

cresc.

p

tr.

3

Mi b Si b 7^a Mi b.....

Do 7^a

Fa m Si b Sol 7^a Do m

25

f

p

pp

poco rubato

3

C^a IV.....

C^a IV.....

Si b 7^a..... Mi b.....

Sol # m..... Mi b.....

Sol #m..... Mi b.....

3 *dolcissimo*

Si b..... Mi b Si b..... Mi b.....

p

30

p 8 *con forza* *stretto*

Sol # m Mi b..... Sol # m Mi b

ff *senza tempo*

Musical score system 1, featuring three staves. The top staff contains a complex rhythmic pattern of sixteenth notes, with a measure number '35' above it. The middle and bottom staves contain long, sustained notes. Dynamics include *f* and *dim.*

Musical score system 2, featuring three staves. The top staff contains a melodic line with a tempo marking 'A tempo'. The middle and bottom staves contain rhythmic accompaniment. Dynamics include *fp*, *pp*, and *pp*.

Musical score system 3, featuring three staves. The top staff begins with a *ppp* dynamic marking. The system concludes with a double bar line.