

Concierto en Re para flauta - K. 314-

I. Tiempo

19

(W.A. Mozart)

- Flauta
- Bandurria 1^a
- Bandurria 2^a
- Laud
- Guitarra
- Guitarrón

Flauta

Concierto en Re (K314) I. Tiempo

W.A. Mozart

Allegro aperto

Handwritten musical score for Flute in Concerto No. 314 by Mozart, first movement. The score is written on ten staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'tr.' (trill) and 'fp' (fortissimo). Measure numbers are circled throughout the score, starting from 31 and ending at 108.

Flauta

Concierto en Re - K314 - I. Tiempo

W.A. Mozart

2^o hoja

Handwritten musical score for flute, measures 109 to 188. The score is written on ten staves. It includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'tr.' (trills) and 'tr.m.' (trills in the right hand). Dynamic markings include 'p' (piano) and 'fp' (fortissimo). Measure numbers are circled and placed at the beginning of each line. The key signature is one sharp (F#).

8 || FIN

25 octubre 2013

Arreglo: *Martin Sadrey*

Bandurria 1^a
Allegro aperto

Concierto para flauta (K 314)
(1^o Tiempo)

W. A. Mozart

hoja 1.

Handwritten musical score for Bandurria 1^a part of Concerto for Flute (K. 314) by W.A. Mozart. The score is written on ten staves with various musical notations including notes, rests, and fingerings. It includes dynamic markings such as *f*, *p*, *fp*, and *cresc.*, and performance instructions like *tr.* (trills). Measure numbers are circled throughout the piece.

Bandurria 2ª

Concierto para flauta (K 314)

hoja 1.

W.A. Mozart

Allegro aperto

(1º Tiempo)

Handwritten musical score for Bandurria 2ª, Concerto for Flute (K 314) by W.A. Mozart. The score is written on ten staves with various musical notations including notes, rests, and fingerings. It includes dynamic markings such as *f*, *p*, *fp*, and *cresc.*, and is annotated with circled measure numbers from 1 to 88. The key signature is one sharp (F#) and the time signature is common time (C).

Bandurria 2ª Concierto para flauta (K 314) 1º tiempo W.A. Mozart hoja 2

89 93 97 98 100 104 104 108 112 115 119 120 124 127 128 131 135 136 140 143 144 146 149 150 154 156 157 158 159 160 163 166 167 171 174 175 178 180 181 184 186 187 188

fp *cresc. f* *p* *f* *tr.* *f* *fp* *p* *f* *tr.* *p* *fp* *cresc. f* *f* *tr.*

FIN

Arregls.
Martín Adragón

19.6.

21 octubre 2013

Land

Allegro aperto

Concierto para flauta (K 314)
(1.º Tiempo)

W. A. Mozart

hoja 1.

Handwritten musical score for flute, first movement of Mozart's Concerto for Flute and Piano, K. 314. The score is written on ten staves with various musical notations including notes, rests, and fingerings. It includes dynamic markings such as *f*, *p*, *fp*, and *cresc. f*, and measure numbers from 2 to 100.

fp *cresc. f* 19.7.

Land

Concierto para flauta (K 314)

W.A. Mozart

hoja 2.

(1º Tiempo)

Handwritten musical score for flute, measures 101 to 188. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, fp). Measure numbers are circled in the original image. The piece concludes with a double bar line and the word "FIN".

22 octubre 2013

Arreglo:

[Handwritten signature]

19.8.

Guitarra

Concierto para flauta (K 314)

hoja 1.

W.A. Mozart

Allegro aperto

(1º tiempo)

Handwritten guitar score for the first movement of Mozart's Flute Concerto, K. 314. The score is written on ten staves of music, featuring various guitar techniques such as triplets, slurs, and dynamic markings. Measure numbers are circled throughout the piece.

Key features of the score include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*f*) dynamic and includes a circled measure number 7.
- Staff 2:** Continues the melodic line with a circled measure number 11 and a piano (*p*) dynamic marking.
- Staff 3:** Features a fortissimo (*fp*) dynamic and a *cresc.* (crescendo) instruction. Circled measure numbers 15, 21, and 24 are present.
- Staff 4:** Shows a fortissimo (*fp*) dynamic and a circled measure number 25.
- Staff 5:** Includes a circled measure number 29 and a piano (*p*) dynamic marking.
- Staff 6:** Features a circled measure number 33 and a fortissimo (*f*) dynamic marking.
- Staff 7:** Contains a circled measure number 37 and a piano (*p*) dynamic marking.
- Staff 8:** Shows a circled measure number 42 and a fortissimo (*f*) dynamic marking.
- Staff 9:** Includes a circled measure number 46 and a piano (*p*) dynamic marking.
- Staff 10:** Features a circled measure number 50 and a fortissimo (*f*) dynamic marking.
- Staff 11:** Contains a circled measure number 54 and a piano (*p*) dynamic marking.
- Staff 12:** Shows a circled measure number 60 and a fortissimo (*fp*) dynamic marking.
- Staff 13:** Includes a circled measure number 64 and a fortissimo (*f*) dynamic marking.
- Staff 14:** Features a circled measure number 67 and a fortissimo (*f*) dynamic marking.
- Staff 15:** Contains a circled measure number 73 and a fortissimo (*f*) dynamic marking.
- Staff 16:** Shows a circled measure number 77 and a fortissimo (*f*) dynamic marking.
- Staff 17:** Includes a circled measure number 78 and a fortissimo (*f*) dynamic marking.
- Staff 18:** Features a circled measure number 84 and a fortissimo (*f*) dynamic marking.
- Staff 19:** Contains a circled measure number 88 and a fortissimo (*f*) dynamic marking.
- Staff 20:** Shows a circled measure number 89 and a fortissimo (*fp*) dynamic marking.
- Staff 21:** Includes a circled measure number 92 and a fortissimo (*f*) dynamic marking.
- Staff 22:** Features a circled measure number 96 and a fortissimo (*f*) dynamic marking.
- Staff 23:** Contains a circled measure number 97 and a fortissimo (*f*) dynamic marking.
- Staff 24:** Shows a circled measure number 100 and a fortissimo (*f*) dynamic marking.
- Staff 25:** Includes a circled measure number 103 and a fortissimo (*f*) dynamic marking.

Guitarra

Concierto para flauta (K 314)

hoja 2.

W.A. Mozart

(1º Tiempo)

104 109 112
113 117 121
122 127 131
132 135 138
139 143 147
148 152 156
157 160 164
165 168 170
171 174 176
177 180 183
184 188

p *fp* *f* *p* *fp* *f* *cresc.* *f*

FIN

24 octubre 2013

Arreglo:

Martin Adreaga

Gantarron Concerto en Re para flauta (K 314) 1ª hoja

Allegro aperto

I. Tiempo:

W. A. Mozart

This is a handwritten musical score for a flute concerto in D major, K. 314 by Wolfgang Amadeus Mozart. The score is written on a grand staff with a treble clef and a common time signature (C). The tempo is marked 'Allegro aperto' and the movement is 'I. Tiempo'. The score consists of 104 measures, with measure numbers circled at the beginning of each line. The notation includes various rhythmic values, fingerings, and dynamic markings such as *f*, *p*, *cresc.*, and *fp*. Some notes are circled in red ink. The score is written on ten staves, with the first staff starting at measure 1 and the final staff ending at measure 104. The handwriting is clear and legible.

19.11.

Guitarra Concierto en Re para flauta (K 314)

I. Tiempo

W.A. Mozart

102 108 111
112 118 121
122 127 130
131 135 139
140 145 149
150 155 159
160 165 170
171 175 179
180 183 188 **FIN**

27 octubre 2013

Arreglo.

U. Martín (adragu)