

# Minueto en Sol. Anh 114

Del Abum de Anna Magdanena Bach

Arreglo: Julián Núñez Olías

J.S.Bach

The image displays a musical score for three instruments: Bandurria, Guitarra, and Bajo de Guitarra. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 3/4. The music is marked with a forte dynamic (*f*). The score is divided into three systems, each containing three staves. The first system shows the initial measures, with the Bandurria staff featuring a melodic line and the Guitarra and Bajo de Guitarra staves providing harmonic support. The second system continues the piece, and the third system concludes with a double bar line and repeat dots. The notation includes various rhythmic values, accidentals, and dynamic markings.

First system of a musical score in treble clef with a key signature of two sharps (F# and C#). The system consists of three staves. The top staff contains a melodic line with eighth and sixteenth notes, marked with a repeat sign and a dynamic of *mp*. The middle staff contains a chordal accompaniment with repeated eighth notes, also marked with a repeat sign and a dynamic of *mp*. The bottom staff contains a bass line with quarter notes, marked with a dynamic of *mp*.

Second system of the musical score. The top staff continues the melodic line, marked with a dynamic of *mf*. The middle staff continues the chordal accompaniment, marked with a dynamic of *mf*. The bottom staff continues the bass line, marked with a dynamic of *mf*. A repeat sign is present at the beginning of the system.

Third system of the musical score, ending with a double bar line. The top staff features a melodic line with a trill and a dynamic of *rit.....*. The middle staff features a chordal accompaniment with a trill and a dynamic of *rit.....*. The bottom staff features a bass line with a trill and a dynamic of *rit.....*.

# Minueto en Sol. Anh 114

Del Abum de Anna Magdanena Bach

Arreglo: Julián Núñez Olías

J.S.Bach

Bandurria

*f*

|   |   |     |     |   |     |
|---|---|-----|-----|---|-----|
| T |   |     |     |   |     |
| A | 3 | 1 3 | 0 1 | 3 | 1 1 |
| B |   |     |     |   |     |

|   |  |  |   |     |     |   |     |         |
|---|--|--|---|-----|-----|---|-----|---------|
| T |  |  | 0 | 1 3 | 0 2 | 3 |     |         |
| A |  |  |   |     |     |   | 1 1 | 1 3 1 0 |
| B |  |  |   |     |     |   |     | 3       |

|   |   |     |     |   |     |     |   |   |
|---|---|-----|-----|---|-----|-----|---|---|
| T |   |     |     |   |     |     |   |   |
| A | 0 | 1 0 | 3 1 | 0 | 1 3 | 0 1 | 0 | 3 |
| B |   |     |     |   |     |     |   |   |

|   |  |  |  |  |  |  |   |     |     |   |     |
|---|--|--|--|--|--|--|---|-----|-----|---|-----|
| T |  |  |  |  |  |  |   |     |     |   |     |
| A |  |  |  |  |  |  | 3 | 1 3 | 0 1 | 3 | 1 1 |
| B |  |  |  |  |  |  |   |     |     |   |     |

|   |   |     |     |   |  |  |  |  |  |  |  |
|---|---|-----|-----|---|--|--|--|--|--|--|--|
| T |   |     |     |   |  |  |  |  |  |  |  |
| A | 0 | 1 3 | 0 2 | 3 |  |  |  |  |  |  |  |
| B |   |     |     |   |  |  |  |  |  |  |  |

|   |  |  |  |  |  |  |  |  |  |  |  |
|---|--|--|--|--|--|--|--|--|--|--|--|
| T |  |  |  |  |  |  |  |  |  |  |  |
| A |  |  |  |  |  |  |  |  |  |  |  |
| B |  |  |  |  |  |  |  |  |  |  |  |

First system of musical notation. Treble clef, key signature of one sharp (F#). The first measure is marked *mp*. The notation includes a treble staff with notes and a TAB staff with fret numbers.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 3 | 0 | 2 | 3 | 0 | 3 | 0 | 2 | 3 | 3 | 0 | 2 | 3 | 3 | 2 | 0 | 2 | 3 | 3 | 0 | 2 | 3 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

Second system of musical notation. Treble clef, key signature of one sharp (F#). The notation includes a treble staff with notes and a TAB staff with fret numbers.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 2 | 0 | 2 | 3 | 2 | 3 | 3 | 1 | 0 | 1 | 0 | 1 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |

Third system of musical notation. Treble clef, key signature of one sharp (F#). The notation includes a treble staff with notes and a TAB staff with fret numbers. The final measure is marked *rit.....* and ends with a double bar line.

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 1 | 0 | 3 | 1 | 0 | 1 | 3 | 1 | 0 | 3 | 0 | 3 | 1 | 0 | 1 |
| A |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| B |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

# Minueto en Sol. Anh 114

Arreglo: Julián Núñez Olías

J.S.Bach

Guitarra

f

T  
A  
B

T  
A  
B

T  
A  
B

3

First system of musical notation. It consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The first measure is marked with a repeat sign and a dynamic marking of *mp*. The staff contains several chords and melodic lines. Below the staff is a guitar tablature with three lines, showing fret numbers for each string.

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 2 | 2 | 0 | 0 | 0 | 0 | 0 | 0 |
| A | 3 | 0 | 4 | 4 | 0 | 0 | 2 | 2 | 2 | 2 |
| B | 3 | 0 | 4 | 4 | 2 | 2 | 4 | 4 | 4 | 4 |

Second system of musical notation. It continues the piece with a treble clef, one sharp key signature, and common time. A dynamic marking of *mf* appears in the middle of the system. The notation includes chords and melodic lines. The guitar tablature below shows fret numbers for each string.

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 2 | 2 | 0 | 2 | 3 | 2 | 0 | 0 | 0 | 0 |
| A | 2 | 2 | 2 | 2 | 0 | 2 | 0 | 0 | 0 | 0 |
| B | 0 | 0 | 2 | 2 | 4 | 0 | 0 | 0 | 3 | 3 |

Third system of musical notation. It concludes the piece with a treble clef, one sharp key signature, and common time. A *rit.* (ritardando) marking is present in the final measures. The notation includes chords and melodic lines. The guitar tablature below shows fret numbers for each string.

|   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 3 | 3 |
| A | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 0 | 4 | 0 |
| B | 0 | 0 | 4 | 4 | 4 | 4 | 4 | 0 | 4 | 0 |

# Minueto en Sol. Anh 114

Arreglo: Julián Núñez Olías

J.S.Bach

Bajo de Guitarra

0 0 0 3 3 3 3 0 3 2 0 3 0 0

0 2 3 0 0 3 2 0 0 0 0 0

3 3 2 3 2 0 3 3 3 3 2 3 0 0 0 3

*mp*

T  
A  
B

|   |   |       |   |   |
|---|---|-------|---|---|
| 0 | 2 | 2 0 2 | 2 | 2 |
| 3 | 0 |       | 0 | 0 |

T  
A  
B

|       |       |       |     |       |
|-------|-------|-------|-----|-------|
| 2 0 4 | 0 4 0 | 0 0 3 | 2 2 | 3 2 3 |
|       |       |       |     |       |

T  
A  
B

|       |   |     |       |           |
|-------|---|-----|-------|-----------|
| 2 0 3 | 0 | 3 4 | 2 0 4 | 0 2 0 0 0 |
|       |   | 0   |       | 3         |