

Me olvidé de vivir

Arreglo: Julián Núñez Olías
Bandurria Principal

Jacques Revaux & P. Billion

This is a handwritten musical score for the Bandurria Principal part of the piece "Me olvidé de vivir". The score is written on ten staves, each containing a series of rhythmic and fingering notations. The notation includes various rhythmic values (e.g., 4, 3, 2, 1, 0), fingering numbers (1-5), and dynamic markings such as *mp*, *ppp*, *al*, and *rit*. The score is divided into measures, with some measures highlighted in yellow. The piece concludes with a double bar line and the instruction *ppp* and *22 junio 2021*.

Me olvidé de vivir

bag ① de ②

Arreglo: Julián Núñez Olías
Bandurria 2

Jacques Revaux & P. Billion

The image shows a handwritten musical score for a two-stringed bandurria. The score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a dynamic marking of *mp*. The music consists of a series of melodic lines with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. There are several measures marked with circled numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85) and some measures are bracketed together. The score ends with a final cadence. The handwriting is in blue ink on aged paper.

Me olvidé de vivir

Arreglo: Julián Núñez Olías
Laud

Jacques Revaux & P. Billion

The image shows a handwritten musical score for guitar (Laud) in 4/4 time. The score is written on ten staves, each containing a treble clef and a key signature of one sharp (F#). The music is composed of eighth and sixteenth notes, with various fingerings indicated by numbers 1-4. There are several dynamic markings: *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes several boxed measure numbers: 5, 20, 30, 35, 50, 55, 75, 80, 85, and 90. The notation includes slurs, ties, and accents. The piece concludes with a double bar line and a final chord.

Me olvidé de vivir

Arreglo: Julián Núñez Olías

Jacques Revaux & P. Billon

Laud

Handwritten musical score for a 4-stringed instrument (Laud) in 4/4 time. The score consists of four staves of music with various annotations. The first staff starts with a treble clef and a 4/4 time signature. It contains several measures of music with notes, rests, and accidentals. There are circled numbers 1, 2, and 3, and boxed numbers 91 and 95. A '3' is written under a group of notes. The second staff continues the piece with similar notation and includes a circled 3 and a circled 1. The third staff has a circled 3 and a circled 1. The fourth staff ends with a double bar line, a circled 1, and the instruction 'ppp'. Below the fourth staff, there are handwritten notes '22' and '2nd part'.

Me olvidé de vivir

Arreglo: Julián Núñez Olías

Jacques Revaux & P. Billion

Guitarra principal

A handwritten guitar score for the song "Me olvidé de vivir". The score is written on ten staves, each containing a treble clef, a 4/4 time signature, and musical notation. The notation includes notes, rests, and various guitar-specific symbols such as triplets (indicated by a '3' over a group of notes), slurs, and dynamic markings like 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The score is annotated with several key signatures and chord names: 'Re menor' (D minor), 'Sol 7a' (G7), 'Do M.' (D major), 'Fa M.' (F major), and 'Re m.' (D minor). Measure numbers are written in boxes: 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The piece concludes with a double bar line and repeat signs. The handwriting is in blue ink on aged paper.

Me olvidé de vivir

Arreglo: Julián Núñez Olías
Guitarra Principal

Jacques Revaux & P. Billon

The image shows a handwritten guitar score for the song "Me olvidé de vivir". The score is written on ten staves of music. The first staff is a treble clef with a 4/4 time signature. The music consists of chords and melodic lines, with many triplets and slurs. There are several boxed annotations: a box labeled "70" at the top right, a box labeled "75" in the second staff, a box labeled "80" in the third staff, a box labeled "85" in the fourth staff, a box labeled "90" in the fifth staff, a box labeled "95" in the sixth staff, a box labeled "100" in the seventh staff, a box labeled "105" in the eighth staff, and a box labeled "110" in the ninth staff. The score ends with a double bar line and the word "FIN" written in blue ink. Below "FIN" are some handwritten notes: "12 strings" and "hot".

Me olvidé de vivir

Arreglo: Julián Núñez Olías
Bajo de Guitarra

Jacques Revaux & P. Billion

This image shows a handwritten guitar tablature for the song "Me olvidé de vivir". The music is written on ten staves in a 4/4 time signature. The notation includes various rhythmic patterns, fret numbers, and dynamic markings such as *mp*, *mf*, and *ppp*. The piece is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked in boxes. There are several circled numbers (e.g., 3, 5, 10, 20, 30, 40, 50, 60, 70, 80, 90, 100) and some circled letters (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100). The piece concludes with a double bar line and the word "FIN" written in blue ink. At the bottom right, there is a signature "JN" and the date "22 Julio 2021".