

# Mazurca del Rey

Arreglo: Julián Núñez Olias

Popular

Tempo de Mazurca

Bandurria 1

*f* *mf* rit. molto A tempo

4 4 4 2 0 3 2 0 5 2 2 2 0 2 0 2 0 2 0 2 0

5 3

5

*mf* *f*

2 0 2 0 3 0 2 3 3 3 2 3 2 3 2 4 5 4 2 3 2 3 2

10

*mf*

4 5 4 2 0 3 2 0 3 2 2 2 0 2 0 2 0 2 0 2 0 2 0

15

*f* *mf*

2 0 2 0 5 4 2 3 2 3 2 3 2 2 0 2 0 2 0

20

*f* *mf*

4 2 0 3 2 3 0 3 2 3 2 3 2 2 0 2 0 2 0

1. 2.

*mf* *f*

4 2 0 3 2 0 3 2 0 5 3 5 0

25

TAB

30

TAB

35

TAB

40

TAB

45

TAB

50

TAB

mf

f

mf

f

mf

Detailed description: This is a guitar score page with five systems. Each system consists of a musical staff in treble clef with a key signature of two sharps (F# and C#), and a corresponding six-line tablature staff. The first system (measures 25-29) features a melodic line with accents and a bass line with fret numbers 5, 5, 0, 5, 5, 0, 5, 4, 2, 4, 0, 4, 4, 0. The second system (measures 30-34) includes a crescendo leading to a mezzo-forte (mf) dynamic. The third system (measures 35-39) features a melodic line with a slur and a mezzo-forte (mf) dynamic. The fourth system (measures 40-44) includes a fortissimo (f) dynamic, a mezzo-forte (mf) dynamic, and a fortissimo (f) dynamic, with a repeat sign at the end. The fifth system (measures 45-49) includes a mezzo-forte (mf) dynamic. The sixth system (measures 50-54) includes a mezzo-forte (mf) dynamic. A large watermark 'Partitura Grada por Julian Núñez Olias' is overlaid diagonally across the page.

Musical score for guitar, featuring treble and bass staves with corresponding guitar tablature. The score includes dynamic markings (*mf*, *f*), articulation (accents), and fingerings. Measure numbers 55, 60, 65, 70, and 75 are indicated. A large watermark "Partitura creada por Julián Núñez Olias" is overlaid diagonally across the page.

**Measure 55:** Treble staff shows a sequence of notes with accents and triplets. Bass staff shows fret numbers: 5, 5, 0, 5, 7, 9, 10. Dynamic: *mf*.

**Measure 60:** Treble staff shows notes with accents. Bass staff shows fret numbers: 0, 2, 0, 3, 0, 2, 4, 5. Dynamic: *mf*.

**Measure 65:** Treble staff shows notes with accents. Bass staff shows fret numbers: 10, 11, 9, 7, 5, 2, 0. Dynamic: *f*.

**Measure 70:** Treble staff shows notes with accents. Bass staff shows fret numbers: 12, 5, 4, 3, 2. Dynamic: *f*.

**Measure 75:** Treble staff shows notes with accents. Bass staff shows fret numbers: 2, 0, 2, 0, 2, 0, 4, 2, 0, 3, 2, 0, 3, 5, 0. Dynamic: *f*.

# Mazurca del Rey

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Popular

## Tempo de Mazurca

Bandurria 2

5

10

15

20

1.

2.

*mf* *rit.molto* *A tempo* *f*

T  
A  
B

25

30

35

40

45

50

T  
A  
B

T  
A  
B

T  
A  
B

T  
A  
B

*mf*

*f*

*mf*

*f*

*mf*

Detailed description: This is a guitar score page with five systems. Each system consists of a musical staff in treble clef with a key signature of two sharps (F# and C#) and a corresponding six-line guitar tablature. The score includes various musical notations such as notes, rests, slurs, and accents (>). Dynamics like *mf* (mezzo-forte) and *f* (forte) are indicated. A repeat sign is used at measure 40. The page is numbered 25, 30, 35, 40, 45, and 50 at the beginning of each system. A large watermark 'Biblioteca Musical Julian Nunez Olias' is overlaid diagonally across the page.

55

5 0 4 0 2 0 5 7 5 3 2 0 3

mf

3 0 3 0 3

60

3 2 3 2 3 2 0 3 2 0 3 2 3 0 1

mf

2 3 3 2 0 1 3 0 2 3

65

f

2 0 4 0 3 2 3

mf

70

2 0 4 3 0 3 0 3 0 3

75

1.

f

3 2 3 2 3 2 0 3 2 0 3 2 3 3 3

3 3



25

3 2 3 2 3 2 0 3 2 1 3

30

3 0 1 0 3 2 1 2 0 3 0 3

35

3 2 3 2 0 0 3 3 3

45

2 2 2 2 0 4 0 0 0 0 0

50

0 0 0 2 0 4 0 0 2 2 0

55

*mf*

2 2 2 5 4 3 3 3 3 3

60

*f*

2 0 2 3 3 3 3 3

65

*f*

0 3 2 0 3 2 0 3 2 0 3 3 0 3 3 2 3

70

2 3 2 1 0 3 3

75

1.

*f*

3 3 2 0 2 3 3 0 3



25

*f*

2 1 2 0 2 0 3 2 0 2

30

*mf*

3 0 2 3 0 2 3 2 4 0

35

*mf*

2 1 2 0 5 4 3 2 3 2 3 2 3 2

40

*f* *mf* *f*

2 0 2 0 2 0 0 3 2 0 3 3

45

2 0 3 2 0 3 2 3

50

*mf*

2 2 3 2 2 3 2 0 2 3 3 3 3 3

**System 1:** Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Melody starts with a quarter note F#4, followed by quarter notes G4, A4, and B4. Tablature: 3 3 3 3 2 3 2. Dynamics: *mf*.

**System 2:** Melody continues with quarter notes C5, B4, A4, and G4. Tablature: 2 0 2 0 2 0 4 2 0 3 2 0 3. Dynamics: *f*. Measure number 55 is marked.

**System 3:** Melody continues with quarter notes F#4, E4, D4, and C4. Tablature: 2 1 2 0 2 0 3 2 0 3 2. Dynamics: *rit.molto*. Measure number 60 is marked. Tempo change: *A tempo*.

**System 4:** Melody continues with quarter notes B3, A3, G3, and F#3. Tablature: 3 0 2 3 0 2. Dynamics: *f*. Measure number 65 is marked.

**System 5:** Melody continues with quarter notes E3, D3, C3, and B2. Tablature: 2 1 2. Dynamics: *mf*. Measure number 70 is marked.

**System 6:** Melody continues with quarter notes A2, G2, F#2, and E2. Tablature: 0 5 4 3 2. Dynamics: *f*. Measure number 75 is marked.

**System 7:** Melody continues with quarter notes D2, C2, B1, and A1. Tablature: 2 0 2 0 2 0 4 2 0 3 2 0 3 5 3 3. Dynamics: *f*. Measure number 75 is marked.

# Mazurca del Rey

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## Tempo de Mazurca

Laud B

mf

rit.molto

A tempo

5

10

15

20

1.

2.

T  
A  
B

3 2 0 3 2 0 3 0 3 2 2 3

0 2 3 2 0 3 0 3 0 2 0

3 2 1 2 0 4 0 3 2 0 3 0 3 2 3 2 3 2

0 3 2 0 3 0 2 3 3 2 0 0 3 3

2 0 2 3 2 3 2 1 2 0 4 0 5

3 3

25

*f*

3 0 2 0 3 2 0 3 2 0 3

30

*mf*

2 2 3 0 2 3 2 0 3 3 0

35

*f* 3 *mf*

2 0 0 2 0 4 0 0 3 2

40

*mf*

3 3 0 2 3 2 3 2 1 2 0 4 0 5

45

*f*

3 0 2 0 3 2 0 3 2 0 3

50

*mf*

0 3 2 2 3 0 2 3 2 0 3 0 3 3 0



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## Tempo de Mazurca

The musical score is arranged for three instruments: Guitarra A, Guitarra B, and Bajo de Guitarra. Each instrument part consists of a standard musical staff and a corresponding guitar tablature staff. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into four measures. The first measure is a whole rest for all instruments. The second measure begins with a *mf* dynamic and a *>* accent. The third measure is marked *rit. molto*. The fourth measure is marked *A tempo*. The tablature for Guitarra A and B shows fret numbers (2, 3, 4) and open strings (0). The Bass guitar tablature shows open strings (0) and a half note on the 4th fret (4).

5

The image shows a musical score for guitar, consisting of three systems. Each system includes a standard musical staff with a treble clef and a key signature of two sharps (F# and C#), and a corresponding TAB staff. The first system has four measures. The second system has four measures. The third system has three measures. The TAB notation uses numbers 0-4 for frets and 'x' for natural harmonics. Dynamics include *mf* and *f*. A watermark 'Partitura creada por Julián Núñez Olias' is visible across the page.

System	Measure	Musical Staff	TAB
System 1	1	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>mf</i>	0 2 4 4
	2	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>mf</i>	0 2 4 4
	3	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>f</i>	0 2 4 4
	4	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>f</i>	0 2 4 4
System 2	1	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>mf</i>	0 2 4 2 0 2
	2	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>f</i>	0 2 4 2 0 2
	3	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>f</i>	0 2 4 2 0 2
	4	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>f</i>	0 2 4 2 0 2
System 3	1	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>mf</i>	0 4 2 0
	2	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>f</i>	0 4 2 0
	3	Quarter note G4, quarter note A4, quarter note B4, quarter note C5. <i>f</i>	0 4 2 0

10

mf

T  
A  
B

mf

T  
A  
B

mf

T  
A  
B

Partitura creada por Julian Núñez Olias

15

*f* *mf*

T  
A  
B  
0 2 2 2 0 0 0 0 0 0 0 2 2 2

*f* *mf*

T  
A  
B  
0 2 2 3 2 0 0 4 2 3 2 4

*f* *mf*

T  
A  
B  
0 2 4 0 3 3 3 2 2

Partitura creada por Julián Núñez Olias

The image shows a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a TAB staff, and a bass clef staff. The music is written in a 4/4 time signature.

**System 1:**

- Treble Clef:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Dynamics range from *f* to *mf*.
- TAB:** 0, 2, 2, 2, 0, 4, 4, 4, 0, 0, 2, 2, 2.
- Bass Clef:** 0, 4, 4, 4, 0, 4, 4, 4, 0, 4, 4, 4.

**System 2:**

- Treble Clef:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Dynamics range from *f* to *mf*.
- TAB:** 2, 0, 2, 2, 2, 0, 4, 4, 4, 0, 4, 4, 4.
- Bass Clef:** 2, 0, 2, 2, 2, 0, 4, 4, 4, 0, 4, 4, 4.

**System 3:**

- Treble Clef:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Dynamics range from *f* to *mf*.
- TAB:** 0, 3, 2, 3, 0, 3, 3, 0, 2, 4.
- Bass Clef:** 0, 3, 2, 3, 0, 3, 3, 0, 2, 4.

A box containing the number "20" is located above the first staff of the third system.

The image shows a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a TAB staff, and a bass clef staff. The score is divided into two main sections, labeled '1.' and '2.', separated by a double bar line. The first section (1.) contains four measures, and the second section (2.) contains two measures. The first measure of section 1 has a dynamic marking of *mf* and an accent (>) over the final chord. The second measure of section 1 has a dynamic marking of *mf* and an accent (>) over the final chord. The third measure of section 1 has a dynamic marking of *mf* and an accent (>) over the final chord. The fourth measure of section 1 has a dynamic marking of *mf* and an accent (>) over the final chord. The first measure of section 2 has a dynamic marking of *mf* and an accent (>) over the final chord. The second measure of section 2 has a dynamic marking of *mf* and an accent (>) over the final chord. The TAB staff shows fingerings for each note, and the bass clef staff shows the bass line. The key signature is two sharps (F# and C#).

Partitura creada por Julián Núñez Olias

25

The image shows a musical score for guitar, consisting of three systems of notation. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a corresponding TAB staff. The first system has four measures, starting with a forte (*f*) dynamic and ending with a mezzo-forte (*mf*) dynamic. The second system also has four measures, starting with *f* and ending with *mf*. The third system has four measures, starting with *f* and ending with *mf*. The TAB staves provide fret numbers and string numbers for each note. A large watermark 'Partitura creada por Julián Núñez Olias' is visible across the page.

System	Measure	Treble Staff	TAB Staff
1	1	<i>f</i> (quarter note, F#4)	0
	2	(quarter note, F#4), (quarter note, C#5)	2 4
	3	(quarter note, F#4), (quarter note, C#5)	2 4
	4	(quarter note, F#4), (quarter note, C#5)	2 4
2	1	<i>f</i> (quarter note, F#4)	0
	2	(quarter note, F#4), (quarter note, C#5)	2 4
	3	(quarter note, F#4), (quarter note, C#5)	2 4
	4	(quarter note, F#4), (quarter note, C#5)	2 4
3	1	<i>f</i> (quarter note, F#4)	0
	2	(quarter note, F#4), (quarter note, C#5)	2 4
	3	(quarter note, F#4), (quarter note, C#5)	2 4
	4	(quarter note, F#4), (quarter note, C#5)	2 4



The image shows a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a TAB staff, and a bass clef staff. The first system has a treble clef staff with a melodic line and two chords, a TAB staff with fret numbers 0, 2, 4, 4, 4, and a bass clef staff with a whole note chord. The second system has a treble clef staff with a melodic line and two chords, a TAB staff with fret numbers 0, 2, 2, 2, 2, and a bass clef staff with a whole note chord. The third system has a treble clef staff with a melodic line and two chords, a TAB staff with fret numbers 0, 2, 0, and a bass clef staff with a whole note chord. A box containing the number '35' is located above the first staff of the third system. A large diagonal watermark reading 'Partitura creada por Julian Núñez Olias' is overlaid on the score. The watermark is in a light gray font and spans across the entire page.

Musical score for guitar, consisting of three systems of staves. Each system includes a musical staff, a TAB staff, and a Bass staff. The score is in D major (two sharps) and 4/4 time. It features various chord voicings, triplets, and a dynamic marking of *f* (forte). A box labeled "40" is placed above the first staff in the fourth measure of the second system.

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The image shows a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef staff, a TAB (Tuning) staff, and a bass clef staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two sections by a double bar line. The first section starts with a dynamic marking of *mf* and a breath mark (>). The second section starts with a dynamic marking of *f*. The TAB staff provides fret numbers for each string, and the bass clef staff shows the bass line. A large watermark 'Partitura creada por Julián Núñez Olias' is overlaid diagonally across the page.

System	Staff	Measure 1	Measure 2	Measure 3	Measure 4
1	Treble Clef	mf, > (chords)	f (chords)	f (chords)	f (chords)
	TAB	2 3 4	0 2 4 2 4 4	0 2 4 2 4 4	2 3 4 2 3 4
	Bass Clef	(rest)	(rest)	(rest)	(rest)
2	Treble Clef	(chords)	f (chords)	f (chords)	(melody)
	TAB	2 3 4	0 2 4 2 4	0 2 4 2 4	0 2 4 2 0 2
	Bass Clef	(rest)	(rest)	(rest)	(rest)
3	Treble Clef	mf, > (melody)	f (melody)	(melody)	(melody)
	TAB	0	0	0	0 4 2
	Bass Clef	(rest)	(rest)	(rest)	(rest)

45

mf

T  
A  
B

0

mf

T  
A  
B

0

mf

T  
A  
B

0 2 4

50

The image shows a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. Below each treble staff is a TAB staff with fret numbers and a bass clef staff with fret numbers. The first system has two measures. The second system has three measures, with the first measure starting at measure 50. The third system has one measure. The score includes various musical notations such as chords, single notes, and slurs.

System	Staff	Measure 1	Measure 2	Measure 3	Measure 4
System 1	Treble	Chord (F#, C#, G)	Chord (F#, C#, G)	Chord (F#, C#, G)	Chord (F#, C#, G)
	TAB	2 3 4	2 3 4	2 3 4	2 3 4
	Bass	0	0	0	0
System 2	Treble	Quarter notes: F#, G, A, B	Chord (F#, C#, G)	Chord (F#, C#, G)	Chord (F#, C#, G)
	TAB	4 2 0 4 0 2	0 2 3 4	0 2 3 4	0 2 3 4
	Bass	0	0	0	0
System 3	Treble	Quarter note: F#	Half note: G	Half note: A	Half note: B
	TAB	0	0	0	0
	Bass	0	0	0	3

Musical score for guitar, consisting of three systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#) and a dynamic marking of *mf*. The first system starts with a box containing the number 55. The score includes various musical notations such as chords, slurs, and accents. Below each treble staff is a guitar tablature (TAB) with fret numbers (0, 2, 4) and bar lines.

Partitura creada por Julián Núñez Olias

The image shows a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a TAB staff, and a bass clef staff. The music is in 4/4 time. The first system starts with a treble clef staff containing a quarter note followed by two chords, then a measure with a fermata and a dynamic marking of *f*. The TAB staff shows fret numbers: 0, 2/4, 2/4, 2/4, and 2/4. The second system continues with similar notation, including a dynamic marking of *f* and a measure with a fermata. The third system begins with a measure containing a dynamic marking of *f* and a fermata, followed by a measure with a dynamic marking of *mf*. The TAB staff for the third system shows fret numbers: 0, 0, 2, 2, and 0. A box containing the number '60' is positioned above the first measure of the third system. A large, diagonal watermark reading 'Partitura creada por Julián Núñez Olias' is overlaid across the entire page.

The image shows a musical score for guitar, consisting of three systems. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a guitar TAB line, and a bass clef staff. The first system has four measures. The second system has four measures. The third system has three measures. Dynamics include *mf* (mezzo-forte) and *f* (forte). The TAB lines show fret numbers and string numbers (1-6).

System	Measure	Treble Staff	TAB	Bass Staff
System 1	1	Quarter note, chord (F#, C#, G)	0 2 2 2 2 2	0
	2	Quarter note, chord (F#, C#, G)	0 4 4 4 4 4	0
	3	Quarter note, chord (F#, C#, G)	0 2 2 2 2 2	0
	4	Quarter note, chord (F#, C#, G)	0 2 2 2 2 2	0
System 2	1	Quarter note, chord (F#, C#, G)	0 2 4 2 0 2	0
	2	Quarter note, chord (F#, C#, G)	0 2 2 2 2 2	0
	3	Quarter note, chord (F#, C#, G)	0 2 2 2 2 2	0
	4	Quarter note, chord (F#, C#, G)	0 2 2 2 2 2	0
System 3	1	Quarter note, chord (F#, C#, G)	0 4 2 0	0
	2	Quarter note, chord (F#, C#, G)	2	2
	3	Quarter note, chord (F#, C#, G)	0	0

65

mf

T  
A  
B

0 2 3 3 3 4 4

0 2 3 3 3 4 4

0 2 3 3 3 4 4

mf

T  
A  
B

0 2 2 4 2 0 4 0 2

0 2 2 4 2 0 4 0 2

mf

T  
A  
B

0 2 4 0 0

0 0

0 0

70

The image shows a musical score for guitar, consisting of three systems of staves. Each system includes a treble clef staff with a key signature of two sharps (F# and C#), a TAB staff, and a bass clef staff. The first system starts with a box containing the number '70'. The first two systems have a dynamic marking of *mf* (mezzo-forte) and various accents (>). The TAB staves show fret numbers (0, 2, 3, 4) and string numbers (1-6). The third system has a dynamic marking of *mf* and accents. The bass clef staff of the third system shows fret numbers 3, 3, 3, 3, 0, 2, 4.

Partitura creada por Julián Núñez Olias

1.

75.

*f*

*f*

*f*

T  
A  
B

T  
A  
B

T  
A  
B

4 2 2 2 0 2 4 : 2 2 2 4

0 0 0 4 : 2 2 2 4

4 2 4 0 0 : 3 0