

# MARTA

Arreglo: Julián Núñez Olías

Moisés Simons

Andante Moderato

Lento

The first system of the musical score is arranged for five instruments: Bandurria 1, Bandurria 2, Laud, Guitarra, and Bajo. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo markings are 'Andante Moderato' and 'Lento'. The dynamics are marked 'ff' (fortissimo) for the first two measures and 'rall.' (ritardando) for the subsequent measures. The music features complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing slurs and ties. The instruments play in a similar melodic line, with the guitar providing a harmonic accompaniment.

The second system of the musical score continues the piece. It begins with a measure number '5' in a box. The dynamics are marked 'mf' (mezzo-forte) for most of the system, with a 'f' (forte) dynamic in the first measure of the second system. The tempo remains 'Lento'. The music continues with complex rhythmic patterns, including triplets and sixteenth notes, with some measures containing slurs and ties. The instruments play in a similar melodic line, with the guitar providing a harmonic accompaniment.

10

Musical score for measures 10-14. The score is written for five staves, all using treble clefs and a key signature of three sharps (F#, C#, G#). The music features triplet eighth notes in the upper staves and chords in the lower staves. Dynamics range from forte (f) to mezzo-forte (mf).

15

Musical score for measures 15-19. The score continues with five staves in the same key signature. The music includes triplet eighth notes and chords. Dynamics are mezzo-forte (mf).

20

mf f

mf f

mf f

mf f

mf f

Lento

25

rit. mf mp mf

rit. mf mp mf

rit. mf mp mf

rit. mf mp mf

rit. mf mp mf

30

mp mf

This system contains measures 30 through 34. It features five staves. The first three staves are treble clefs with a key signature of three sharps (F#, C#, G#). The first staff has a dynamic marking of *mp* at measure 30 and *mf* at measure 34. The second staff has *mp* at measure 30 and *mf* at measure 34. The third staff has *mp* at measure 30 and *mf* at measure 34. The fourth staff is a grand staff (treble and bass clefs) with a key signature of three sharps, containing chords and triplets. The fifth staff is a bass clef with a key signature of three sharps, containing a melodic line with triplets.

35

f

This system contains measures 35 through 39. It features five staves. The first three staves are treble clefs with a key signature of three sharps (F#, C#, G#). The first staff has a dynamic marking of *f* at measure 35. The second staff has *f* at measure 35. The third staff has *f* at measure 35. The fourth staff is a grand staff (treble and bass clefs) with a key signature of three sharps, containing chords and triplets. The fifth staff is a bass clef with a key signature of three sharps, containing a melodic line with triplets.

Musical score system 1, measures 37-40. The system consists of five staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with triplets and a dynamic marking of *mf*. The second staff (treble clef) has a similar melodic line with triplets and a dynamic marking of *mf*. The third staff (treble clef) contains a melodic line with triplets and a dynamic marking of *mf*. The fourth staff (treble clef) shows a chordal accompaniment with a dynamic marking of *mf*. The fifth staff (treble clef) provides a bass line with a dynamic marking of *mf*. Measure 40 is marked with a box containing the number 40.

Musical score system 2, measures 41-45. The system consists of five staves. The key signature is three sharps (F#, C#, G#). The first staff (treble clef) features a melodic line with triplets and a dynamic marking of *f*. The second staff (treble clef) has a similar melodic line with triplets and a dynamic marking of *f*. The third staff (treble clef) contains a melodic line with triplets and a dynamic marking of *f*. The fourth staff (treble clef) shows a chordal accompaniment with a dynamic marking of *f*. The fifth staff (treble clef) provides a bass line with a dynamic marking of *f*. Measure 45 is marked with a box containing the number 45.

The image displays a musical score for a piece in D major, consisting of six staves. The score is divided into two systems, with measures 50 and 55 marked at the beginning of the second system. The notation includes various rhythmic values, slurs, and triplets. Dynamic markings such as *rit.* and *rit. molto* are used throughout. The piece concludes with a final cadence in the sixth staff of the second system.

60

65

A musical score for five staves, all in G major (one sharp). The score is divided into three measures. The first measure is marked *p* (piano), and the third measure is marked *pp* (pianissimo). The staves contain the following elements:

- Staff 1:** Treble clef, G major key signature. It features a long melodic line starting on G4, moving to A4, B4, and C5, with a slur over the entire line. A fermata is placed over the final note, C5.
- Staff 2:** Treble clef, G major key signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 3:** Treble clef, G major key signature. It features a long melodic line starting on G4, moving to A4, B4, and C5, with a slur over the entire line. A fermata is placed over the final note, C5.
- Staff 4:** Treble clef, G major key signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.
- Staff 5:** Treble clef, G major key signature. It contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4.

# MARTA

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Moisés Simons

Bandurria 1

**Andante Moderato** **Lento**

*ff* *rall.*

T 0 4 0 2 4 2 4 2 0 2 3 0 3 2 0

A

B

5

*mf* *mf*

T 0 2 4 2 0 2 0 0 2 0 2 0

A

B 3

10

*f* *mf*

T 2 0 3 0 3 2 0 3 2 2 3 0 3 2

A

B

15

T 2 0 0 2 4 2 0 2 0 0 2 0 2 2

A

B

20

*mf*

T	0	3	3	0	2	0	3	2	2	4	0	4	2	0	2	2	4	0
A																		
B																		

Lento

*rit.* *mf* *mp*

T	0							0										
A																		
B																		

25

*mf* *mp*

T	0	2	4	2	4	2	3	2	4	2	3	0	2	0	2			
A																		
B																		

30

*mf*

T	0	2	0	4	0	2	0	2	2	0	0	0	2	3	0	2		
A																		
B																		

35

*f* *mf* *f*

T					
A	2	0	0 2 3	0 2	0
B					

40

*f* *mf* *f*

T					
A	0 2 4 2 4	2	3	4	2
B					

45

*f* *mf* *rit.* *f*

T					
A	3 0 2 0 2	0	2 0	0 2	2 0
B					

50

*f* *rit.* *rit. molto* *f*

T					
A	0 2 3 2 0	3	0 2 4 2 0	0	0 4
B					

55

rit. molto

T  
A  
B

0 2 4 2 4 | 2 | 3 | 4 | 2 | 3 0 2 0 2

60

rit. molto

T  
A  
B

0 | 2 0 | 3 0 2 2 | 2 0 | 0 2 3 2 0

65

*mp* rit. molto *p* *pp*

T  
A  
B

3 | 0 2 4 2 0 | 0 | | |

# MARTA

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Moisés Simons

Andante Moderato

Bandurria 2

*ff* *rall.*

T	0	0					
A			2	2	2	2	2
B						2	3

5

*f* *mf*

T							
A	3	2	0	3	2	0	3
B				2	2	2	2

10

*f* *mf*

T							
A	2	2					
B			3	0	3	2	0

15

*p*

T			0	1			
A							
B	3	3	3			4	4

20

*mf* *f*

T							
A	0	0	3	2	2	2	0
B	3			3	2	0	3

Lento

*mp*

T							
A	3	3	0	1	0	4	3
B	3	3	0	1	3	2	1

25

*mf* *mp*

T							
A	2	3	0	3	0	3	0
B	3			3	0		

30

*mf*

T							
A	2						
B	3	2					

35

T  
A  
B

3 1 0 2 3 0 2 0 4 3 2 1 0 3 2 3 0 2 4 7 7

40

T  
A  
B

4 5 7 5 7 5 2 7 5

45

T  
A  
B

2 4 5 4 5 4 5 4 0 2 4 0 2 2 0

50

T  
A  
B

0 2 0 3 1 0 7 7

55

rit. molto

4 5 7 5 7 5 2 7 5 2 4 5 4 5

60

rit.

rit.

rit. molto

4 5 4 0 2 4 0 2 2 0 0 2 0 3 1

65

*mp*

rit. *p*

*pp*

0 3 0 2 0 3 0 2 3 4 0 0 2 3 4

# MARTA

Arreglo: Julián Núñez Olías

Moisés Simons

**Andante Moderato**

Laud

*ff* *rall.*

T							
A	2	2	3	3	3	3	3
B			3	3	3	3	3

5

*f* *mf*

T							
A	0	4	3	3	3	3	3
B				3	3	3	3

10

*f* *mf*

T							
A	3	3	0	2	3	2	0
B			3			3	

15

*mf*

T							
A	3	0	1	2	2	3	3
B					3	4	

20

T			
A	2	2	0
B		3	0 2 0 3

T	0		
A			
B			3 3

25

T					
A	3	3	3	3	3
B		2	2		2 2

30

T					
A	2	0	3	2	0
B	3		3	4	4 1 0 2 4

35

T							
A	2	0	3 2 0	3 3	0 1	2 3	2 2
B							

40

T						
A	3	3	3	3	3	3
B						

45

T						
A	0	3	0	3	2 0	3 2 0
B						

50

T					
A	3	2	0	3	
B					

55

rit. molto

T  
A  
B

3 3 3 3 3 3 2 2 3 2 2 0 3 0

60

rit.

rit. molto

T  
A  
B

2 0 3 2 0 3 4 3 1 0 2 4 2 3 3 2 0

65

*mp*

rit.

*p*

*pp*

T  
A  
B

3 2 3

# MARTA

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Moisés Simons

## Andante Moderato

Guitarra

*ff* *rall.*

T  
A  
B

5

*mf* *mf*

T  
A  
B

10

*f* *mf*

T  
A  
B

15

T  
A  
B

20

T	7	5	2	0	0	4	2	2	2
A	4	4	4	2	1	1	2	2	2
B									

Lento

T	0	0	0	0	0	0	0	0	0
A	2	4	4	2	2	0	2	2	2
B									

25

T	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	2	2
B	0	0	0	0	0	0	0	0	0

30

T	0	0	0	0	2	2	2	0	0
A	2	2	2	2	4	4	4	4	1
B	0	0	2	4	2	4	4	4	

35

TAB

4	2 2 2	2	2	0	0 0 0	0	0 0	0	0	2	2
1	4 4 4	4	4	1	1 1 1	1	1 1	1	1	2	2
B											

40

TAB

	0	0	0	0	0	0	0	0	0	0	0
		2 2	2 2		2 2	2 2	2 2		2 2	2 2	2 2
B	0			0				0			

45

TAB

	0	0	0	0	0	0	0	2	2	2	2
		2 2	2 2		2 2	2 2	2 2	2 2	2 2	2 2	2 2
B	0			0			2				

50

TAB

	2	0	0	4	0	0	0	0	0	0
	4	2	2	1	2	2	2	2	2	2
B										

55

T  
A  
B

60

T  
A  
B

rit.  
rit. molto

65

T  
A  
B

*mp* rit. *p* *pp*

# MARTA

Arreglo: Julián Núñez Olías

Moisés Simons

## Andante Moderato

Bajo de Guitarra

Musical notation for measures 1-4. The piece is in A major (three sharps) and 3/4 time. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 2 contains a *rall.* (ritardando) marking. The notation includes a treble clef, a key signature of three sharps, and a common time signature. The guitar part is shown with a standard six-string staff and a corresponding TAB staff below it.

T																	
A																	
B		2	1		2	4	1	4	1	4	2	4	0	2	0	3	2

5

Musical notation for measures 5-8. Measure 5 begins with a mezzo-forte (*mf*) dynamic. Measure 6 features a triplet of eighth notes. Measure 8 ends with a fermata. The notation includes a treble clef, a key signature of three sharps, and a common time signature. The guitar part is shown with a standard six-string staff and a corresponding TAB staff below it.

T																	
A																	
B		0			0	2	4	1	4	2	2	1	2	1	0		0

10

Musical notation for measures 9-12. Measure 10 features a *mf* dynamic. Measure 11 includes a fermata. Measure 12 ends with a *mf* dynamic. The notation includes a treble clef, a key signature of three sharps, and a common time signature. The guitar part is shown with a standard six-string staff and a corresponding TAB staff below it.

T																	
A																	
B		0	0	0	0	4		3		2		0	2		0		0

15

Musical notation for measures 13-16. Measure 15 includes a fermata. Measure 16 ends with a sharp sign on the note. The notation includes a treble clef, a key signature of three sharps, and a common time signature. The guitar part is shown with a standard six-string staff and a corresponding TAB staff below it.

T																	
A																	
B		4		3		4		4		2		2	1		0	0	1

20

Treble clef, key signature of three sharps (F#, C#, G#). Measure 18: three eighth-note triplets (F#, C#, G#). Measure 19: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 20: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Dynamics: *mf*. TAB: 2 4 2 0 3 | 4 4 2 0 | 2 1 4 | 2 2 2 2

Lento

Treble clef, key signature of three sharps (F#, C#, G#). Measure 21: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 22: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 23: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 24: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Dynamics: *mf*, *mp*. Tempo: Lento. TAB: 0 0 2 3 | 4 4 0 1 2 | 0 | 0 0 4 0

25

Treble clef, key signature of three sharps (F#, C#, G#). Measure 25: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 26: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 27: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 28: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 29: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Dynamics: *mf*, *mp*. TAB: 0 0 4 0 | 0 0 0 0 | 2 0 0 0 | 0 0 0 0 | 2 0 0 0

30

Treble clef, key signature of three sharps (F#, C#, G#). Measure 30: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 31: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 32: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 33: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Measure 34: quarter note F#, quarter note C#, quarter note G#, quarter note F#, quarter note C#, quarter note G#. Dynamics: *mf*. TAB: 0 0 4 3 | 2 1 4 2 | 2 0 4 2 | 2 2 0 2 | 2 4 2 0

35

T  
A  
B

2 2 2 2 0 0 2 2 0 4 2 0 2 4 0 0 4 0

40

T  
A  
B

0 0 4 0 0 0 0 2 0 0 0 0 0 0 0

45

T  
A  
B

2 0 0 0 0 4 3 2 1 4 2 2 0 4 2 2 2 0 2

50

T  
A  
B

2 4 2 0 4 0 4 0 0 0 0 4 0 0 0 4 0 0 4 0

rit. moñto

55

rit. molto

T  
A  
B

0 0 4 0 0 0 0 2 0 0 0 0 0 0 2 0 0

60

rit. molto

T  
A  
B

0 0 4 3 2 1 4 2 2 0 4 2 2 2 2 2 4 2 0

65

*mp* rit. *p* *ppp*

T  
A  
B

4 0 4 0 0 0 0 0 4 0 0 0 4 0 0