

Ampl: Julian Núñez César

Last Christmas

Hojá ① de ②

G. Michel

Canto

last Christmas, I gave you my heart but the very next day you

gave it away-- This year to save me from tears, I'll give it to someone spe cial--

last Christmas I gave you my heart, but the very next day you gave it away-- This year, to

save me from tears, I'll give it to someone special --

shy -- I keep my distance, but you still catch my eye Tell me baby, do you recognize me?

Well, it's been a year it doesn't surprise me. I wrapped it up and sent it with a note saying I

love you I meant it, now I know what a fool I've been but if you kissed me now, I know you'd

fool me again -- last... (similar) --

A crowded room friends with tired eyes I'm kidding for you and your soul of ice

Last Christmas

Hojai ② de ②

Arreglo: Julián Nuñez Olías

G. Michel

Canto

85 My God, I thought you were someone to rely on - Me? I guess I was a shoulder
 to cry on A fool on a lover with a fire in his heart A man undercover but you tore us apart.
 Now the facade real love you'll never found me again last Christmas ~

105

110

117

120

125 Maybe Next year I'll give to... someone I'll give to
 some one special so long ~

FIN JW
 21 Dec
 2021

Last Christmas

Hoyá (1) de (2)

Arreglo: J. Nuñez Ollas

G. Michel

Bandurria 1

The musical score is written on ten staves of five-line systems. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The notation is guitar-style, with fret numbers (0-7) and fingerings (1-3) written above the notes. Dynamics include *mf* and *f*. The score is divided into measures by vertical bar lines, with some measures containing repeat signs. Boxed measure numbers (10, 20, 30, 40, 50, 60, 70, 80) are placed below the staves. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and uses a mix of stems and beams to indicate pitch and rhythm. The piece concludes with a final cadence on the tenth staff.

Last Christmas

Hoyi 2 de 2

Arreglo: Julián Nuñez Olías
Bandurria 1

G. Michel

Handwritten musical notation on a single staff, starting with a treble clef and a 4/4 time signature. The first measure is marked with a box containing the number 30. The notation includes various rhythmic values and fingerings.

Handwritten musical notation on a single staff, continuing from the previous system. A box with the number 40 is placed above the staff.

Handwritten musical notation on a single staff, continuing from the previous system. A box with the number 45 is placed above the staff.

Handwritten musical notation on a single staff, continuing from the previous system. A box with the number 100 is placed above the staff.

Handwritten musical notation on a single staff, continuing from the previous system. A box with the number 110 is placed above the staff.

Handwritten musical notation on a single staff, continuing from the previous system. A box with the number 115 is placed above the staff.

Handwritten musical notation on a single staff, continuing from the previous system. A box with the number 120 is placed above the staff.

Handwritten musical notation on a single staff, concluding the piece. A box with the number 125 is placed above the staff. The notation ends with a double bar line and the word "FIN" written in large letters. Below "FIN", the date "21 Dec 2021" is written.

Five empty musical staves at the bottom of the page, provided for additional notation or practice.

Last Christmas

Hoje ① de ②

Arreglo: Julián Nuñez Olías

G. Michel

Laud A

The image shows a handwritten musical score for the piece "Last Christmas" on a 4/4 guitar. The score is written on 11 staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (B-flat). The music is marked with dynamics such as *mf* and *f*, and includes various articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 in circles. The score is divided into measures by vertical bar lines, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80 marked in boxes. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a final chord in the 80th measure.

Last Christmas

Arreglo: Julián Nuñez Olías
Guitarra A

G. Michel

This is a handwritten guitar score for the song "Last Christmas". The score is written on ten systems of two staves each. The top staff uses a treble clef and a 4/4 time signature. The bottom staff uses a bass clef. The music is primarily composed of chords and rhythmic patterns, with some melodic lines in the upper register. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. There are several boxed numbers (5, 10, 15, 20, 30, 35, 40, 45, 50, 55) indicating measure numbers. The notation is dense and detailed, typical of a professional or semi-professional guitar arrangement.

Last Christmas

Arreglo: J. Nunez Olivas

G. Michel

Guitarra A

Handwritten guitar tablature for 'Last Christmas' in 4/4 time, featuring a treble clef and a key signature of one flat (Bb). The score is divided into systems, each starting with a measure number in a box (60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115). The notation includes fret numbers (0-5) and rhythmic values (quarter, eighth, and sixteenth notes) written above the staff lines. The piece concludes with a double bar line and a final chord.

Last Christmas

Arreglo: Julián Nuñez Olías

G. Michel

Guitarra A

120

The first system of handwritten guitar notation is written on a single staff with a treble clef and a 4/4 time signature. It consists of 12 measures. The notes are written as numbers (0-5) on the staff lines. Above the staff, there are various rhythmic markings, including vertical lines and numbers like '2 2 3 0', '0 2 0', '0 0 0', '0 2', '0 0 0', '3 2 5', and '2 5'. The notation includes many beamed eighth and sixteenth notes, as well as rests.

125

The second system of handwritten guitar notation is written on a single staff with a treble clef and a 4/4 time signature. It consists of 12 measures. The notes are written as numbers (0-5) on the staff lines. Above the staff, there are various rhythmic markings, including vertical lines and numbers like '5 5 3 3 3', '5 5 3', '5 7', '2 2 2 0 0 0', '2 0 2 0 0 2 0', '0 0 0', '3 3 3', and '3 3'. The notation includes many beamed eighth and sixteenth notes, as well as rests.

130

The third system of handwritten guitar notation is written on a single staff with a treble clef and a 4/4 time signature. It consists of 6 measures. The notes are written as numbers (0-5) on the staff lines. Above the staff, there are various rhythmic markings, including vertical lines and numbers like '0 0 0', '2 2 2 2 2 2', '4 4 4 4 4 4', and '3 3'. The notation includes many beamed eighth and sixteenth notes, as well as rests. The system ends with a double bar line and the word 'FIN' written in large letters. Below the staff, there is a handwritten signature 'G. Michel' and the year '2011'.

A series of 15 empty musical staves, each consisting of five horizontal lines, provided for additional notation or practice.

Anexo: 5. Nuevas Ollas

Last Christmas

Hugo V de 2
G. Michel

Bajo de Guitarra

This image shows a handwritten guitar tablature for the song "Last Christmas". The score is written on ten systems of five-line staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music is written in a style that combines standard musical notation (notes, stems, beams) with guitar-specific symbols such as numbers (0-4) for fret positions, circles for natural harmonics, and vertical lines for bends. The piece is marked with dynamics like *mf* (mezzo-forte) and *f* (forte). Rehearsal marks are indicated by boxed numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the final system.

Last Christmas

Hoja 2 de 2

G. Michel

Bajo de Guitarra

Handwritten guitar tablature for the song "Last Christmas". The score is written on ten staves. The first staff begins with a treble clef and a 4/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and fret numbers (0-4) written below the staff lines. There are several boxed measure numbers: 32, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100. The piece concludes with a double bar line and the word "FIN" written in large letters, with a small flourish underneath.