

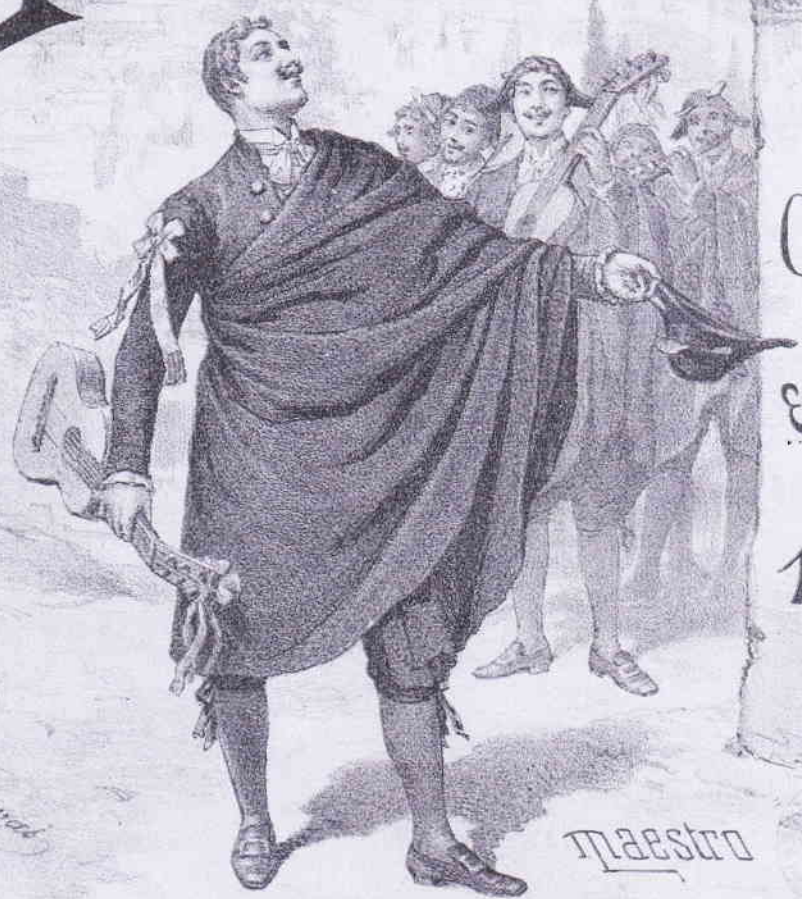
29862

20786

112

MP 43
1434

La Estudiantina DE Granada



JOTA
para
CANTO Y PIANO.

Letra de
EUSEBIO BLASCO.

MUSICA

del

maestro

TOMÁS BRETÓN



MADRID
ALMAGRO Y C^{IA} EDITORES
5. Preciados. 5.



La Estudiantina de Granada

Jota

Arreglo: Julián Núñez Olías

Tomás Bretón

Tiempo de Jota

The musical score is arranged for five instruments: Bandurria 1, Bandurria 2, Laud, Guitarra, and Bajo. The key signature is two sharps (D major) and the time signature is 3/4. The score is marked with a forte dynamic (*ff*) throughout. The first system covers measures 1 through 4, and the second system starts at measure 5. The Bandurria 1 part features a melodic line with a trill in measure 2. The Guitarra part provides a rhythmic accompaniment with chords and single notes. The Bajo part plays a steady bass line. The Laud part has a melodic line with some rests. The Bandurria 2 part has a melodic line with some rests. The score includes various musical notations such as slurs, trills, and dynamic markings.

10

This system contains five staves of music. The top staff has a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A box with the number '10' is positioned above the first measure. The second staff is identical to the first. The third staff continues the melodic line with similar note values and slurs. The fourth staff shows a series of chords, primarily triads and dyads, with some notes beamed together. The fifth staff contains a bass line with quarter notes and rests, some notes marked with a 'z' symbol.

15

This system contains five staves of music, continuing from the previous system. The top staff has a treble clef and a key signature of two sharps. It features a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A box with the number '15' is positioned above the first measure. The second staff is identical to the first. The third staff continues the melodic line with similar note values and slurs. The fourth staff shows a series of chords, primarily triads and dyads, with some notes beamed together. The fifth staff contains a bass line with quarter notes and rests, some notes marked with a 'z' symbol.

The musical score consists of five staves. The first staff contains eighth notes and a triplet of eighth notes. The second staff features a melodic line with a dynamic marking 'p' and a triplet of eighth notes. The third staff has a melodic line with a dynamic marking 'p' and a triplet of eighth notes. The fourth staff contains chords, with a dynamic marking 'p' and a triplet of eighth notes. The fifth staff has a bass line with a dynamic marking 'p' and a triplet of eighth notes. A double bar line is placed between measures 19 and 20. The page number '20' is located in the top right corner.

25

Musical score for measures 25-29. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff contains a continuous eighth-note triplet pattern. The second, third, and fourth staves feature eighth-note triplets and other rhythmic figures. The fifth staff consists of a steady eighth-note accompaniment. The word "cresc." is written below the second, third, and fourth staves, indicating a dynamic increase. Measure numbers 25, 26, 27, 28, and 29 are indicated at the top of the first five staves.

30

Musical score for measures 30-34. The score continues from the previous system, maintaining the same five-staff structure and key signature. It features similar rhythmic patterns, including eighth-note triplets and eighth-note accompaniment. The word "cresc." is not explicitly written in this system, but the dynamic continues to build. Measure numbers 30, 31, 32, 33, and 34 are indicated at the top of the first five staves.

Musical score system 1, measures 33-35. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a melodic line with a triplet of eighth notes in measure 33, followed by a repeat sign and a melodic phrase in measure 34. A dynamic marking of *f* (forte) is placed below the first staff in measure 34. The second staff contains a similar melodic line with a triplet in measure 33. The third staff contains a melodic line with a triplet in measure 33. The fourth staff contains a bass line with chords. The fifth staff contains a bass line with eighth notes and rests. A measure number box containing the number 35 is located above the first staff in measure 35.

Musical score system 2, measures 36-40. The score continues from the previous system. The first staff contains a melodic line with accents (>) over notes in measures 36 and 37, followed by a melodic phrase in measure 38. A measure number box containing the number 40 is located above the first staff in measure 40. The second staff contains a similar melodic line with accents in measures 36 and 37. The third staff contains a melodic line with accents in measures 36 and 37. The fourth staff contains a bass line with chords. The fifth staff contains a bass line with eighth notes and rests.

Musical score for measures 37-44. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). The music begins with a repeat sign and a dynamic marking of *p* (piano). The first staff contains a melodic line with accents (>) over the first two notes. The second and third staves feature a triplet of eighth notes in the second measure, with a dynamic marking of *p*. The fourth staff contains a triplet of eighth notes in the second measure, also with a dynamic marking of *p*. The fifth staff contains a triplet of eighth notes in the second measure, with a dynamic marking of *p*. The music concludes with a repeat sign.

Musical score for measures 45-52. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). The music begins with a measure number box containing the number 45. The first staff contains a melodic line. The second and third staves feature a triplet of eighth notes in the first measure, with a dynamic marking of *cresc.* (crescendo). The fourth staff contains a triplet of eighth notes in the first measure, with a dynamic marking of *cresc.*. The fifth staff contains a triplet of eighth notes in the first measure, with a dynamic marking of *cresc.*. The music concludes with a repeat sign.

50

Musical score for measures 50-54. The score is written for five staves in treble clef with a key signature of two sharps (F# and C#). The first staff contains a continuous eighth-note melody. The second and third staves feature triplet patterns of eighth notes. The fourth staff consists of vertical chords, and the fifth staff contains a rhythmic accompaniment of eighth notes with accents.

55

Musical score for measures 55-59. The score continues with the same five-staff structure and key signature as the previous system. The first staff continues the eighth-note melody. The second and third staves continue with triplet eighth-note patterns. The fourth staff continues with vertical chords, and the fifth staff continues with the rhythmic accompaniment.

60

cresc.

cresc.

cresc.

cresc.

cresc.

mf

mf

mf

mf

mf

65

70

CANTO sul ta na de Oc ci

den te

75

La sul ta na deOc ci

Musical score for measures 75-79. The score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are bass accompaniment. The tempo marking 'A tempo' is present on the second, third, and fourth staves. The key signature is two sharps (F# and C#).

den te

rei na

80

Sie rra Ne

Musical score for measures 80-84. The score consists of five staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment. The fourth and fifth staves are bass accompaniment. The tempo marking 'A tempo' is present on the second, third, and fourth staves. The key signature is two sharps (F# and C#).

va da pi de pa ra los he

A tempo

A tempo

A tempo

85

ri dos de fen so res de la

A tempo

A tempo

Pa tria... 90 de fen so res de la

Pa tria 95 La sul ta na deOc ci

den te

Da me gra na di na

Da me una li

100

Musical score for the first system, measures 1-4. The score is written for five staves in G major (one sharp). The vocal line (top staff) has lyrics 'den te Da me gra na di na Da me una li'. The piano accompaniment includes a right-hand part with chords and a left-hand part with a bass line. Dynamics include *p* (piano) and *pp* (pianissimo). A box with the number '100' is located above the vocal staff in the second measure.

mos na

pa ra los que en fer mos

de la gue rra

Musical score for the second system, measures 5-8. The score continues from the first system. The vocal line (top staff) has lyrics 'mos na pa ra los que en fer mos de la gue rra'. The piano accompaniment continues with chords and a bass line. Dynamics include *p* (piano).

105

tor nan Dios quea to dos mi ra te lo pre mia

110

ra yel bre sol da do con sue loha lla

CORO

ra.

Da me gra na **115**

na

da me una li

The first system of the musical score covers measures 115 to 119. It consists of five staves. The top staff is the vocal line, starting with a rest for the first measure and then singing the lyrics. The accompaniment includes a piano (p) part on the second and third staves, and a bass line on the fifth staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The lyrics for this system are: "ra. Da me gra na 115 na da me una li".

mos na

pa ra los quen fer mos **120**

de la gue rra

The second system of the musical score covers measures 120 to 124. It consists of five staves. The top staff is the vocal line, continuing the lyrics. The accompaniment continues with piano (p) parts on the second and third staves, and a bass line on the fifth staff. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The lyrics for this system are: "mos na pa ra los quen fer mos 120 de la gue rra".

tor nan Dios que a to dos mi ra te lo pre mia

musical score for the first system, measures 1-4. It features a vocal line and four piano accompaniment staves. The key signature is two sharps (F# and C#). The vocal line starts with a half note 'tor' and continues with a melodic phrase. Dynamics include piano (*p*) and crescendo (*cresc.*).

125 ra yel po bre sol da do con sue Coda loha lla

musical score for the second system, measures 5-8. It features a vocal line and four piano accompaniment staves. The key signature is two sharps (F# and C#). The vocal line starts with a half note 'ra' and continues with a melodic phrase. Dynamics include mezzo-forte (*mf*) and forte (*f*). A Coda symbol is present above the word 'Coda'.

ra. 130 *D.S. al Coda* \oplus *Coda*

135

La Estudiantina de Granada

Jota

Arreglo: Julián Núñez Olías

Tomás Bretón

Tiempo de Jota

Bandurria 1

ff

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (*ff*) dynamic. The melody consists of quarter notes and eighth notes, with some notes beamed together. A double bar line is present after the second measure. Below the staff, the fretboard positions are indicated by numbers: 5 5 5, 5 2 3 0 2 4, 5 4 2 0, and 2 0 4 0 2 0. The strings are labeled T (top), A, and B (bottom).

5

The second system continues the melody from the first system. It starts with a measure number '5' in a box. The notation includes quarter notes and eighth notes with beams. A double bar line is present after the second measure. The fretboard positions are: 4 2 0 3, 0 2 3 0 2, 4 2 0 3, and 0 3 2 3 0 3. The strings are labeled T, A, and B.

10

The third system continues the melody. It starts with a measure number '10' in a box. The notation includes quarter notes and eighth notes with beams. A double bar line is present after the second measure. The fretboard positions are: 2 0 3 2, 2 3 0 2 4, 5 4 2 0, and 2 0 4 0 2 0. The strings are labeled T, A, and B.

15

The fourth system continues the melody. It starts with a measure number '15' in a box. The notation includes quarter notes and eighth notes with beams. A double bar line is present after the second measure. The fretboard positions are: 4 2 0 3, 0 2 3 0 2, 4 2 0 3, and 0 3 2 3 0 3. The strings are labeled T, A, and B.

20

T
A
B

T
A
B

25

cresc.

T
A
B

30

T
A
B

35

TAB: 0 0 0 0 0 | 2 3 0 2 2 3 | 0 9 0 | 7 0 5

40

TAB: 3 5 4 | 0 2 3 0 0 2 | 3 7 3 | 5 3 4

p

TAB: 2 2 0 | 2 0 2 2 0 | 2 2 0 2 | 2 0 2 2 0

45

cresc.

TAB: 3 3 0 2 | 2 0 3 3 0 | 2 2 0 3 | 3 0 2 2 0

50

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

55

T
A
B

3 0 3 0 2 0 3 0 3 0 2 0 3 0 3 0 2 0

60

T
A
B

2 3 3 3 2 3 3 3 2 0 3

cresc.

mf

T
A
B

2 3 3 0 3 3 3 3 3 0 2 3 0 2 3 0 2 4

mf

65

f

T 5 0 0 5 0 0 5 0 0 9 0 0 9 10 9 7 5

A

B

70

CANTO

f

ri...a sul... ta...na deOc ci

T 4 0 0 0 0 0 0 0 0 2 3 0 3 2 0

A

B

75

den te *A tempo* La sul ta na deOc ci

T 2 3 3 0 2 0 3 2

A

B

80

den te rei na de Sie rra Ne

T 0 2 2 3 0 3 2 0

A

B

	va	da		pi	de	pa	ra	los	he
T									
A	2	3		3	2	0	3	0	2
B									

85

	ri	dos		de	fen	so	res	de	la
T									
A	3	2	3	2	1				
B									

90

	Pa	tria...		de	fen	so	res	de	la
T									
A	3	0	2			2	3	3	0
B									

95

	Pa	tria		La	sul	ta	na	de	Oc	ci
T										
A	3	2	3	2	1					
B										

100

	den	te	Da me gra na	di na	Da me una li
T					
A	2	3	3 0 2 3	2 3	3 0 2 3
B					

	mos	na	pa ra los queen	fer mos	de la gue rra
T					
A	0	2	2 3 4 0	2 0	3 2 0 2
B					

105

	tor	nan	Dios quea to dos	mi ra	te lo pre mia
T					
A	3	3	3 0 2 3	2 3	2 3 0 2
B					

110

	<i>f</i> ra	yel	po bre sol	da do con	sue loha lla
T					
A	3	0	3 2 0	3 3 2	0 3 2
B					

CORO

115

<p>ra.</p>			
<p><i>p</i> Da me gra na di na da me una li</p>			
T	3	3 0 2 3	2 3
A			
B			

120

<p>mos na pa ra los quen fer mos de la gue rra</p>			
T	0 2	2 3 4 0	2 0
A			
B			

<p>tor nan <i>p</i> Dios quea to dos mi <i>cresc.</i> ra te lo pre mia</p>			
T	3 3	3 0 2 3	2 3
A			
B			

125

⊕ Coda

<p><i>mf</i> ra yel <i>f</i> po bre sol da do con sue loha lla</p>			
T	3 0	3 2 0	0 3 2
A			
B			

ra. 130 *D.S. al Coda* *Coda*

T
A 3
B

0 0 0 3

135

T 5 5 5 5 9 9 5

20

p

T
A
B

3 2 0 3

1 3 0

3 3 0 3 1

0 1 3

T
A
B

1 0 1 0

0 1 3

1 1 3 1 0

3 0 1

25

cresc.

T
A
B

3 1 3 1 0

1 3 0

3 3 0 3 1

0 1 3

30

T
A
B

1 0 1 0

0 1 3

1 1 3 1 0

3 0 1

Musical notation system 1 (measures 33-36). Treble clef, key signature of two sharps (F# and C#). Measure 33 contains a triplet of eighth notes. Measure 34 begins with a repeat sign and a forte (*f*) dynamic marking. Measure 35 is marked with a box containing the number 35. The system includes a guitar tablature (TAB) with strings T, A, and B. The TAB for measure 33 is 3 1 3 1. The TAB for measure 34 is :3 0 2 3 3 0. The TAB for measure 35 is 2 2 2. The TAB for measure 36 is 2 2 2.

Musical notation system 2 (measures 37-40). Treble clef, key signature of two sharps. Measure 37 features accents (>) over the notes. Measure 38 begins with a repeat sign and a slur over a triplet of eighth notes. Measure 39 is marked with a box containing the number 40. The system includes a guitar tablature (TAB) with strings T, A, and B. The TAB for measure 37 is 3 3 3. The TAB for measure 38 is 2 3 0 2 2 3. The TAB for measure 39 is 0 0 0. The TAB for measure 40 is 3 3 3.

Musical notation system 3 (measures 41-44). Treble clef, key signature of two sharps. Measure 41 features accents (>) over the notes. Measure 42 begins with a repeat sign and a piano (*p*) dynamic marking. Measure 43 contains a triplet of eighth notes. Measure 44 ends with a 3. The system includes a guitar tablature (TAB) with strings T, A, and B. The TAB for measure 41 is 2 2 2. The TAB for measure 42 is 1 3 0. The TAB for measure 43 is 3 3 0 3 1. The TAB for measure 44 is 0 1 3.

Musical notation system 4 (measures 45-48). Treble clef, key signature of two sharps. Measure 45 is marked with a box containing the number 45 and includes a *cresc.* marking. Measure 46 contains a triplet of eighth notes. Measure 47 contains a triplet of eighth notes. Measure 48 ends with a 1. The system includes a guitar tablature (TAB) with strings T, A, and B. The TAB for measure 45 is 1 0 1 3. The TAB for measure 46 is 0 1 3. The TAB for measure 47 is 1 1 3 1 0. The TAB for measure 48 is 3 0 1.

50

55

60

65

T
A
B

70

T
A
B

75

T
A
B

80

T
A
B

T				
A	3 3 2	3 3 0 3 3	2	
B				1 0 1 3

85				
T				
A	0 3 0 3 1		1 3	2 2 0 3
B				

T				
A	0 2 3		0 3	0 1 1 3
B				

T				
A	1 3 0 3 1		3 0	2 0 3 1
B				

100

p

p

T
A
B

3	0	0 0 0 0	3 3	0 0 0 0
---	---	---------	-----	---------

T
A
B

1 1	1 1 1 1	1 1	1 1 1 1
-----	---------	-----	---------

105

T
A
B

1 0		3 3	0 0 0 0
-----	--	-----	---------

110

f

T
A
B

1 1	0 3 1	0 3 3	2 0 3
-----	-------	-------	-------

115

p

TAB 3 5 5 5 5 5 0 2 4 5 0 12 0

120

TAB 0 4 5 9 0 12 0 0 7 9 10 0 12 0

cresc.

TAB 0 2 4 5 0 12 0 0 2 4 5 7 5 4 5 7 9

125

mf *f* Coda

TAB 10 2 2 3 3 5 4 3 0 5 9 7 5 4

130

f

DS. al Coda

Coda

T	5	5	5	5	5	5	2	3	0	2	4	7	7	0	12	7	5	5	5	5
A																				
B																				

135

T	5	5	5	5		9			5		
A											
B											

20

T	0	3	1	0	3	0	2	0	0	2	0	3	2	3	0
A															
B															

T	3	2	3	2	1	2	3	0	3	3	0	3	2	0	2	3
A																
B																

25

T	0	3	0	3	0	3	0	2	0	0	2	0	3	2	3	0
A																
B																

30

T	3	2	3	2	1	2	3	0	3	3	0	3	2	0	2	3
A																
B																

35

T
A
B

0 3 0 3 0 | 1 0 3 | 1 0 3 | 3 2 0

40

T
A
B

0 0 0 | 3 1 3 | 3 1 3 | 2 2 2

T
A
B

3 3 3 | 3 0 2 | 0 0 2 0 3 | 2 3 0

45

T
A
B

3 2 3 2 1 | 2 3 0 | 3 3 0 3 2 | 0 2 3

50

T
A
B

0 3 0 3 0 3 0 2 0 0 2 0 3 2 3 0

55

T
A
B

3 2 3 2 1 2 3 0 3 3 0 3 2 0 2 3

60

T
A
B

0 3 0 3 0 0 0 0 0 0 0 0 0 0 0 3 2

cresc.

mf

T
A
B

1 1 1 3 1 1 3 1 1 2 3 0 2

mf

65

T
A
B

3 3 3 3 3 3 3 3 3 3 2 3

70

T
A
B

2 3 3 3 3 3 3 3 3

A tempo

75

T
A
B

3 3 3 3 3 2 3 3 3

80

T
A
B

3 3 2 3 3 0 3 3 0

A tempo

80 81 82 83 84

T
A
B

3 3 3 3 3 3 3 0 0

85

85 86 87 88

T
A
B

3 3 3 3 3 3 3 3

90

89 90 91 92

T
A
B

3 3 3 3 3 3 3 3 1 3 0 0 1

95

93 94 95 96

T
A
B

0 3 3 3 3 3 3 3 3 3 1 1 1

100

T
A
B

3 3 3 3 3

1 0 3 1 0 3

T
A
B

1 0 1 3 1 3 3 1 3 3 2 0

105

T
A
B

0 3 1 0 3 1 0 3 1 0 3

110

T
A
B

1 1 0 3 1 0 3 3 3 3 3 3

115

<i>p</i>			
T			
A	3	2 2 2 2	
B			
T			
A	0 0 0 0	0 0	
B			
T			
A			
B	0 0 0 0		0 0 0 0

120

T			
A			
B	1 1	1 1 1 1	1 1
T			
A			
B			
T			
A			
B			
T			
A			
B			
T			
A			
B			
T			
A			
B			

T			
A			
B	0 0	0 0 0 0	0 0
T			
A			
B			
T			
A			
B			
T			
A			
B			
T			
A			
B			
T			
A			
B			

125

<i>mf</i>			
<i>f</i>			
T			
A			
B	1 1	0 3 1	0 3 3
T			
A			
B			
T			
A			
B			
T			
A			
B			

⊕ Coda

130

f

D.S. al Coda \oplus *Coda*

T
A
B

3 0 3 3 3 3

135

T
A
B

2 2 2 2 5 3

La Estudiantina de Granada

Arreglo: Julián Núñez Olías

Tomás Bretón

Tiempo de Jota

Guitarra

ff

T
A
B

2 2 2 2
3 3 3 3
4 4 4 4

0 2 2
4 4
0 4 4

5

T
A
B

2 2
3 3
2 2

0 0 0 0

10

T
A
B

2 2
3 3
2 2

0 2 2
4 4
0 4 4

15

T
A
B

2 2
3 3
2 2

0 0 0 0

20

Musical notation for measures 17-20. The system consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#), and two bass clef staves labeled 'T' and 'B'. The music features a sequence of chords and single notes. A dynamic marking 'p' is present in measure 18. The bass clef staves show fret numbers (0, 2, 4) and string numbers (1, 2, 3, 4).

Musical notation for measures 21-24. The system consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#), and two bass clef staves labeled 'T' and 'B'. The music features a sequence of chords and single notes. The bass clef staves show fret numbers (0, 2) and string numbers (1, 2, 3, 4).

25

Musical notation for measures 25-28. The system consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#), and two bass clef staves labeled 'T' and 'B'. The music features a sequence of chords and single notes. The bass clef staves show fret numbers (0, 2, 4) and string numbers (1, 2, 3, 4).

30

Musical notation for measures 29-32. The system consists of three staves: a treble clef staff with a key signature of two sharps (F# and C#), and two bass clef staves labeled 'T' and 'B'. The music features a sequence of chords and single notes. The bass clef staves show fret numbers (0, 2) and string numbers (1, 2, 3, 4).

35

Musical notation for measures 35-38. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a first ending bracket over measures 35 and 36, and a second ending bracket over measures 37 and 38. The bass line consists of a steady eighth-note accompaniment. Measure 37 includes a dynamic marking of 'f'.

40

Musical notation for measures 39-42. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation shows a melodic line in the treble and a bass line with eighth-note accompaniment. Measure 40 includes a dynamic marking of 'p'.

Musical notation for measures 43-46. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation includes a first ending bracket over measures 43 and 44, and a second ending bracket over measures 45 and 46. The bass line consists of a steady eighth-note accompaniment. Measure 43 includes a dynamic marking of 'p'.

45 *cresc.*

Musical notation for measures 47-50. Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The notation shows a melodic line in the treble and a bass line with eighth-note accompaniment. The dynamic marking 'cresc.' is indicated above the first measure.

50

Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes on G4, A4, B4, and C5. The bass line consists of a 0 followed by pairs of 2 and 4. The guitar part consists of pairs of 2 and 4 on the strings.

55

Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes on G4, A4, B4, and C5. The bass line consists of a 0 followed by pairs of 2 and 4. The guitar part consists of pairs of 2 and 4 on the strings.

60

Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes on G4, A4, B4, and C5. The bass line consists of a 0 followed by pairs of 2 and 4. The guitar part consists of pairs of 2 and 4 on the strings. A *cresc.* marking is present above the final measure.

mf

Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes on G4, A4, B4, and C5. The bass line consists of a 0 followed by pairs of 2 and 4. The guitar part consists of pairs of 2 and 4 on the strings. A *mf* marking is present at the beginning.

65

T
A
B

0 2/4 2/4 0 2/4 2/4 0 2/4 2/4

70

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

A tempo 75

T
A
B

0 2/4 2/4 0 2/4 2/4 0 2/4 2/4

80

T
A
B

0 2/2 2/2 0 2/2 2/2 0 2/2 2/2

A tempo

Musical notation for measures 81-84. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is shown in a separate staff with fret numbers (0, 2, 4) and a slash indicating a strum. The melody consists of quarter notes and chords.

85

Musical notation for measures 85-88. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is shown in a separate staff with fret numbers (0, 2, 4) and a slash indicating a strum. The melody consists of quarter notes and chords.

90

Musical notation for measures 89-92. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is shown in a separate staff with fret numbers (0, 2, 4) and a slash indicating a strum. The melody consists of quarter notes and chords, with a complex sequence of notes in measure 90.

95

Musical notation for measures 93-96. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The bass line is shown in a separate staff with fret numbers (0, 2, 4) and a slash indicating a strum. The melody consists of quarter notes and chords.

100

100

104

105

105

110

110

115

115

p

T
A
B

0 2 2 2 2 4 4 4 4 4 4 4 4

120

120

T
A
B

0 2 2 4 4 4 4 4 4 4 4 4

p *cresc.*

T
A
B

0 2 2 4 4 4 4 4 4 4 4 4

125

⊕ Coda

T
A
B

3 3 0 2 2 4 4 4 4 4 4 4 4

130

f

D.S. al Coda ⊕ *Coda*

T	2	2	2	2	2	2													
A	3	3	3	3	3	3													
B	4	4	4	4	4	4													

135

T	2	2	2	2	2	2													
A	3	3	3	3	3	3													
B	4	4	4	4	4	4													

La Estudiantina de Granada

Arreglo: Julián Núñez Olías

Tomás Bretón

Tiempo de Jota



Bajo de Guitarra

ff

T
A
B

3 2 4 0 0 0 0

5

T
A
B

0 0 4 2 0 0 0

10

T
A
B

0 4 2 0 0 0 0

15

T
A
B

0 0 0 0 0 0

20

Musical notation for measures 18-21. The top staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter notes with stems pointing up, followed by eighth notes with stems pointing down. A dynamic marking of *p* (piano) is placed under the first eighth note of measure 20. The bottom staff is a three-line guitar tablature with the letters T, A, and B on the lines. It contains the number 0 in the first and third positions of each measure, indicating open strings.

Musical notation for measures 22-25. The top staff continues the melody from the previous system. The bottom staff shows the guitar tablature with the number 0 in the first and third positions of each measure.

25 *cresc.*

Musical notation for measures 26-29. The top staff continues the melody. A dynamic marking of *cresc.* (crescendo) is placed under the first eighth note of measure 27. The bottom staff shows the guitar tablature with the number 0 in the first and third positions of each measure.

30

Musical notation for measures 30-33. The top staff continues the melody. The bottom staff shows the guitar tablature with the number 0 in the first and third positions of each measure.

35

Treble clef, key signature of two sharps (F# and C#). Measure 35: quarter note G4, quarter rest. Measure 36: quarter note A4, quarter rest. Measure 37: quarter note B4, quarter rest. Measure 38: quarter note C5, quarter rest. Measure 39: quarter note B4, quarter note A4, quarter note G4. Bass clef: Measure 35: 0. Measure 36: 0. Measure 37: 0. Measure 38: 0. Measure 39: 0, 4, 2.

40

Treble clef, key signature of two sharps (F# and C#). Measure 40: quarter note G4, quarter rest, quarter rest. Measure 41: quarter note A4, quarter rest, quarter note G4. Measure 42: quarter note B4, quarter rest, quarter note A4. Measure 43: quarter note C5, quarter rest, quarter note B4. Measure 44: quarter note B4, quarter note A4, quarter note G4. Bass clef: Measure 40: 0. Measure 41: 0, 0. Measure 42: 0. Measure 43: 0. Measure 44: 0, 2, 4.

Treble clef, key signature of two sharps (F# and C#). Measure 45: quarter note G4, quarter rest, quarter note A4. Measure 46: quarter note B4, quarter rest, quarter note A4. Measure 47: quarter note G4, quarter rest, quarter note A4. Measure 48: quarter note G4, quarter rest, quarter note A4. Measure 49: quarter note G4, quarter rest, quarter note A4. Bass clef: Measure 45: 0, 0. Measure 46: 0, 0. Measure 47: 0, 0. Measure 48: 0. Measure 49: 0. A 'p' dynamic marking is placed at the start of measure 46.

Treble clef, key signature of two sharps (F# and C#). Measure 50: quarter note G4, quarter rest, quarter note A4. Measure 51: quarter note B4, quarter rest, quarter note A4. Measure 52: quarter note G4, quarter rest, quarter note A4. Measure 53: quarter note G4, quarter rest, quarter note A4. Measure 54: quarter note G4, quarter rest, quarter note A4. Bass clef: Measure 50: 0, 0. Measure 51: 0. Measure 52: 0, 0. Measure 53: 0. Measure 54: 0. A 'cresc.' dynamic marking is placed above measure 50 and below measure 51.

50

Musical notation for measures 50-54. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The treble staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The TAB staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0.

55

Musical notation for measures 55-59. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The treble staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The TAB staff shows the corresponding fret numbers: 2, 4, 0, 0, 0, 0, 0.

60

Musical notation for measures 60-64. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The treble staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The word "cresc." is written below the treble staff in the fourth measure. The TAB staff shows the corresponding fret numbers: 0, 0, 0, 0, 0, 0, 0, 0.

Musical notation for measures 65-69. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar TAB staff below it. The treble staff contains a sequence of quarter notes with stems pointing up, followed by quarter notes with stems pointing down. The word "mf" is written below the treble staff in the first and third measures. The TAB staff shows the corresponding fret numbers: 0, 0, 0, 0, 2, 4.

65

Musical notation for measures 65-68. Treble clef, key signature of two sharps (F# and C#), and a forte (*f*) dynamic marking. The melody consists of quarter notes with slurs. The bass line consists of whole notes, all marked with a '0' for open strings.

70

Musical notation for measures 70-73. Treble clef, key signature of two sharps (F# and C#), and a forte (*f*) dynamic marking. The melody consists of quarter notes with slurs. The bass line consists of whole notes, all marked with a '0' for open strings. A double bar line is present after measure 71.

75

Musical notation for measures 75-78. Treble clef, key signature of two sharps (F# and C#), and an *A tempo* marking. The melody consists of quarter notes with slurs. The bass line consists of whole notes, with some marked with a '2' for a double fret.

80

Musical notation for measures 80-83. Treble clef, key signature of two sharps (F# and C#). The melody consists of quarter notes with slurs. The bass line consists of whole notes, with some marked with '4' and '2' for fretting.

A tempo

Musical notation for measures 80-84. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The tablature staff is labeled 'T', 'A', and 'B' on the left. The notes in the treble staff are: M80: G4, A4, B4; M81: G4, F#4, E4; M82: G4, F#4, E4; M83: G4, A4, B4. The tablature for these measures is: M80: 0, 0; M81: 0, 2, 0; M82: 0, 0, 2; M83: 0, 0.

85

Musical notation for measures 85-89. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The notes in the treble staff are: M85: G4, A4, B4; M86: G4, F#4, E4; M87: G4, F#4, E4; M88: G4, A4, B4; M89: G4, A4, B4. The tablature for these measures is: M85: 0; M86: 0, 0; M87: 0, 4, 2; M88: 0, 0; M89: 0, 0.

90

Musical notation for measures 90-94. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The notes in the treble staff are: M90: G4, A4, B4; M91: G4, F#4, E4; M92: G4, F#4, E4; M93: G4, A4, B4; M94: G4, A4, B4. The tablature for these measures is: M90: 0, 0; M91: 0, 2, 0; M92: 0, 0; M93: 0, 0; M94: 0, 0.

95

Musical notation for measures 95-99. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a guitar tablature staff below it. The notes in the treble staff are: M95: G4, A4, B4; M96: G4, F#4, E4; M97: G4, F#4, E4; M98: G4, A4, B4; M99: G4, A4, B4. The tablature for these measures is: M95: 0; M96: 0, 0; M97: 0; M98: 0, 0; M99: 0, 0.

100

T
A
B

0 0 0 2 4 0 0 0 0

T
A
B

0 0 0 0 0 0

105

T
A
B

0 0 0 0 0 0

110

T
A
B

3 2 3 3 0 0 0 0

115

115

p

T
A
B 0 0 2 0 0 0 0 0

120

120

T
A
B 0 0 0 0 0 0

p

cresc.

T
A
B 0 0 0 0 0 0 2 4

125

f

f

⊕ *Coda*

T
A
B 3 2 3 3 0 0 0 0

130 *D.S. al Coda* \oplus *Coda*

T	3	2	4	3			
A	0	0	4	0	0	0	0
B			2		0	0	0

135

T				3	3	3	3
A	0	0		0	0	0	0
B			2				