

La Estudiantina de Granada

Jota

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Tiempo de Jota

Bandurria 1

ff

The first system of music is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (ff) dynamic. The melody consists of quarter notes and eighth notes, with some notes beamed together. A fermata is placed over the eighth note in the second measure. Below the staff, the fretboard is indicated with numbers 0-5 for the strings T, A, and B.

T 5 5 5 5 2 3 0 2 4 5 4 2 0 2 0 4 0 2 0

A

B

5

The second system continues the melody from the first system. It starts with a measure number '5' in a box. The notation includes quarter notes, eighth notes, and a fermata over the eighth note in the second measure. The fretboard numbers are: T 4 2 0 3 0 2 3 0 2 4 2 0 3 0 3 2 3 0 3.

T 4 2 0 3 0 2 3 0 2 4 2 0 3 0 3 2 3 0 3

A

B

10

The third system continues the melody. It starts with a measure number '10' in a box. The notation includes quarter notes, eighth notes, and a fermata over the eighth note in the second measure. The fretboard numbers are: T 2 0 3 2 2 3 0 2 4 5 4 2 0 2 0 4 0 2 0.

T 2 0 3 2 2 3 0 2 4 5 4 2 0 2 0 4 0 2 0

A

B

15

The fourth system continues the melody. It starts with a measure number '15' in a box. The notation includes quarter notes, eighth notes, and a fermata over the eighth note in the second measure. The fretboard numbers are: T 4 2 0 3 0 2 3 0 2 4 2 0 3 0 3 2 3 0 3.

T 4 2 0 3 0 2 3 0 2 4 2 0 3 0 3 2 3 0 3

A

B

20

TAB: 2 0 3 2 | | 0 0 0 0 | |

TAB: 0 0 0 0 | | 0 0 0 0 | |

25

TAB: 0 0 0 0 | *cresc.* 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

30

TAB: 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Musical notation system 1 (measures 33-36). Treble clef, key signature of two sharps (F# and C#). Measure 33 contains a triplet of eighth notes. Measure 34 is marked with a repeat sign and a forte (*f*) dynamic. Measure 35 is marked with a box containing the number 35. Measure 36 contains a half note. The bass line (TAB) consists of: 0 0 0 0 0 | 2 3 0 2 2 3 | 0 9 0 | 7 0 5.

Musical notation system 2 (measures 37-40). Measure 37 contains two accented eighth notes. Measure 38 contains a triplet of eighth notes. Measure 39 contains a half note. Measure 40 is marked with a box containing the number 40. The bass line (TAB) consists of: 3 5 4 | 0 2 3 0 0 2 | 3 7 3 | 5 3 4.

Musical notation system 3 (measures 41-44). Measure 41 contains two accented eighth notes. Measure 42 is marked with a repeat sign and a piano (*p*) dynamic. Measure 43 contains a half note. Measure 44 contains a half note. The bass line (TAB) consists of: 2 2 0 | 2 0 2 2 0 | 2 2 0 2 | 2 0 2 2 0.

Musical notation system 4 (measures 45-48). Measure 45 is marked with a box containing the number 45 and a *cresc.* dynamic. Measure 46 contains a half note. Measure 47 contains a half note. Measure 48 contains a half note. The bass line (TAB) consists of: 3 3 0 2 | 2 0 3 3 0 | 2 2 0 3 | 3 0 2 2 0.

65

f

T
A
B

5 0 0 5 | 0 0 5 0 0 | 9 0 0 9 | 10 9 7 5

70

CANTO

f

ri...a sul... ta...na deOc ci

T
A
B

4 0 0 0 | 0 0 0 0 0 0 | 2 3 | 0 3 2 0

75

f

A tempo

La sul ta na deOc ci

T
A
B

2 3 | 3 0 | 2 0 | 3 2

80

f

rei na de Sie rra Ne

T
A
B

0 2 | 2 3 | 0 3 2 0

	va	da		pi	de	pa	ra	los	he
T									
A	2	3		3	2	0	3	0	2
B									

85

	ri	dos		de	fen	so	res	de	la
T									
A	3	2	3	2	1				
B									

90

	Pa	tria...		de	fen	so	res	de	la
T									
A	3	0	2			2	3	3	0
B									

95

	Pa	tria		La	sul	ta	na	de	Oc	ci
T										
A	3	2	3	2	1					
B										

100

	den	te	Da me gra na	di na	Da me una li
T					
A	2	3	3 0 2 3	2 3	3 0 2 3
B					

	mos	na	pa ra los queen	fer mos	de la gue rra
T					
A	0	2	2 3 4 0	2 0	3 2 0 2
B					

105

	tor	nan	Dios quea to dos	mi ra	te lo pre mia
T					
A	3	3	3 0 2 3	2 3	2 3 0 2
B					

110

	<i>f</i> ra	yel	po bre sol	da do con	sue loha lla
T					
A	3	0	3 2 0	3 3 2	0 3 2
B					

CORO

115

ra.	<i>p</i> Da me gra na	di na	da me una li
T			
A	3	3 0 2 3	2 3
B			3 0 2 3

120

mos na	pa ra los quen	fer mos	de la gue rra
T			
A	0 2	2 3 4 0	2 0
B			3 2 0 2

tor nan	<i>p</i> Dios quea to dos	mi <i>cresc.</i> ra	te lo pre mia
T			
A	3 3	3 0 2 3	2 3
B			2 3 0 2

125

⊕ Coda

<i>mf</i> ra yel	<i>f</i> po bre sol	da do con	sue loha lla
T			
A	3 0	3 2 0	3 2
B			0 3 2

ra. 130 *D.S. al Coda* *Coda*

T
A
B

3 0 0 0 3

135

T
A
B

5 5 5 5 9 5