

Bandurria 1^a

la Boda de Luis Alonso

INTERMEDIO (J. Giménez)

Allegretto

Bandurria 1^a

"La boda de Luis Alonso"

(J. Giménez) Hoja 2.

Intermedio

Musical score for Bandurria 1^a, measures 218-404. The score is written on ten staves. It includes various musical notations such as notes, rests, and slurs. Measure numbers are circled and placed above the staves. Performance instructions include *Allegro mosso con brío*, *pp*, *f*, *ff*, and *cresc.*. A key signature change to one flat is indicated at measure 260. The score concludes with a double bar line and the word *FIN*.

PP
 FIN
 U. Martín Adame
 13-4-83

Bandurria 2^a

La Boda de Luis Alonso hoja 1.

INTERMEDIO (J. Giménez) ④

Allegretto ①

The musical score consists of 20 staves of handwritten notation. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ff*, *f*, *fz*, *fz cresc.*, *p*, *pp*, and *rit.*. Fingerings are indicated by numbers 1-5. The score is divided into measures, with measure numbers circled in the left margin (e.g., 13, 18, 23, 33, 50, 54, 59, 60, 64, 65, 70, 84, 85, 89, 93, 103, 107, 108, 110, 118, 122, 126, 130, 137, 139, 145, 149, 150, 160, 165, 169, 175, 179, 184, 191, 195, 198, 203, 206). The piece concludes with a double bar line and a *ff* marking.

Bandurria 2ª Intermedio "La boda de Luis Alonso" J. Giménez Hoja 1.

Handwritten musical score for Bandurria 2ª. The score consists of 400 measures, numbered in circles above the notes. The key signature is one sharp (F#) and the time signature is 3/4. The piece is titled "La boda de Luis Alonso" by J. Giménez. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *pp*, *p*, and *ppp*. Performance instructions include *rallentando*, *Allegro mosso con brío*, and *Arpeggio*. The score concludes with the word "FIN" and a signature "Martín" with a flourish. The page number "14-4-83" is written at the bottom right of the score.

Caud 1º

da Boda de Luis Alonso (J. Giménez Hoja)

Allegretto

INTERMEDIO

Handwritten musical score for guitar, featuring 211 numbered measures across 11 staves. The score includes various musical notations such as treble clef, 3/8 time signature, dynamics (p, pp, f, ff), and performance instructions like "crescendo" and "dim.". The piece is titled "Caud 1º" and "da Boda de Luis Alonso (J. Giménez Hoja)". The tempo is marked "Allegretto". The section is labeled "INTERMEDIO".

Laud 1º

Intermedio

"La boda de Luis Alonso" (J. Giménez)

Handwritten musical score for guitar, featuring numbered measures (217-400), dynamic markings (p, pp, ff), and performance instructions like "Allegro mosso con brio" and "Arreglo: Martín Jacaraya".

Arreglo: Martín Jacaraya
16-4-1983

Laud 2º

da Boda de Luis Alonso (Jiménez)

Allegretto

INTERMEDIO

Handwritten musical score for 'da Boda de Luis Alonso' by Jiménez. The score is written on ten staves of five-line music paper. It begins with a treble clef, a 3/8 time signature, and a dynamic marking of 'ff'. The music consists of a series of rhythmic patterns, many of which are circled and numbered from 1 to 216. The score includes various dynamic markings such as 'ff', 'p', 'pp', 'crescendo', and 'dim...'. There are also performance instructions like 'rall.' and '9'. The piece concludes with a '9' and a 'fff' marking.

Laud 2°

Intermedio

"La boda de Luis Alonso" (J. Giménez) Hoja 2.

Handwritten musical score for guitar, numbered measures 217 to 404. The score includes various musical notations such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (p, pp, ff). It features complex rhythmic patterns, including triplets and sixteenth notes, and includes fingerings and slurs. The piece concludes with the word "FIN" and the signature "U. Martín Rodríguez".

16-4-1983

Guitarrón Intermedio La boda de Luis Alonso J. Giménez

Allegretto

ff 25 30 34 35 37 40 41 I. 42

ff 50 51 55 60 63 65 67

68 70 75 80 cresc. 84 cresc.

85 dim. 88 p 90 93 Atempo 95 100

102 105 f 108 p 113 118

120 123 p 125 f 130 ff 135

136 140 145 p 150

151 163 p 155 f 169 f 172 ff 162 175 177

179 180 185 190 crescendo

196 200 crescendo 205 207 108-110 211 213

214 223 p 230 220 221 222 235 rall. 240 243

Allegro mosso con bruo 244 245 248 250 255 258 260

261 262 263 264 265 266 267 268 270 275 276 279

p sf

Guitarrón Intermedio "La boda de Luis Alonso" J. Jiménez 2ª Hoja

280 284 288 292 295
sf 296 p 300 305 308 311
313 315 ff 320 325 327
328 330 p 335 ff p 340 sf p 341
342 p 346 ff 350 p 355
357 358 360 ff 365 367 pp 370 373
374 375 *crescendo* pp 380 382 386 387
388 390 394 398 400 401
402 # # 404 pp ff
Fin

Arreglo: *[Signature]* 14-Septiembre 1993