

KALINKA

Arreglo: Julián Núñez Olías

Ivan P. Larionov (1830-1889)

Lento

Bandurria 1

pp

p

T 0 3 0 1 3 0 1

A

B

5

mp

mf

acelerando poco a poco

T 3 0 3 1 0 3 0 0 3 1 0 1 3 0 1 3 0 3 0 0 3 0 1 3 0 1

A

B

Rapido ♩ = 130

10

f

T 3 0 3 1 0 3 0 0 3 1 0 1 3 0 1 3 3 3 1 0 0 3 7 7 5 5 5 2 3 5 5 5 2 3

A

B

T 5 5 5 3 2 2 0 7 7 5 5 5 2 3 5 5 5 2 3 5 5 5 3 2 2 0 7 7

A

B

15

f

T 5 5 5 2 3 5 5 5 2 3 5 5 5 3 2 2 0 7 7 5 5 5 2 3 5 5 5 2 3

A

B

Musical notation system 1: Treble clef, *ff rit. un poco*, *mp*, *mp*, *mf*. Measure numbers 20 and 25 are indicated. TAB: 5 5 3 2 0 0 3, 0 3, 7 10, 8 7 5 3.

Musical notation system 2: Treble clef, *mp*, *mf*. Measure numbers 25 and 30 are indicated. TAB: 3 7 10, 8 7 5 3, 3 0, 0 2 5 3.

Musical notation system 3: Treble clef, *mp*, *mf*. Measure numbers 30 and 35 are indicated. TAB: 2 0 3, 3 3 10.

Musical notation system 4: Treble clef, *mp*. Measure number 35 is indicated. TAB: 3 3 0 3 1 0 3, 3 1 0.

Lento

Musical notation system 5: Treble clef, *mp*, *acelerando poco a poco*. TAB: 0, 3 0 1 3 0 1, 3 0 3 1 0 0 0.

40

mf *f*

TAB 3 1 0 1 3 0 1 3 0 3 0 3 00 3 0 1 3 0 1 3 0 3 1 0 3 0 0

Rapido ♩ = 130

45

mf *f*

TAB 3 1 0 1 3 0 1 3 3 3 1 0 0 3 7 7 5 5 5 2 3 5 5 5 2 3 5 5 5 3 2 2 0 7 7

50

mf *rit. un poco*

TAB 5 5 5 2 3 5 5 5 2 3 5 5 5 3 2 2 0 7 7 5 5 5 2 3 5 5 5 2 3

f *ff*

TAB 5 5 5 3 2 2 0 7 7 5 5 5 2 3 5 5 5 2 3 5 5 3 2 0