

## Gigantes y cabezudos - Jota

11

- Copla
- Flauta 1 y 2
- Bandurrión
- Bandurria 1<sup>a</sup> a y b
- Bandurria 2<sup>a</sup> a y b
- Laúd a y b
- Guitarra a y b
- Guitarrón

(M.F. Caballero)

(2ª Versión)

COPLA


"Gigantes y cabezudos"

(Tenor)


(JOTA)

M. F. Caballero

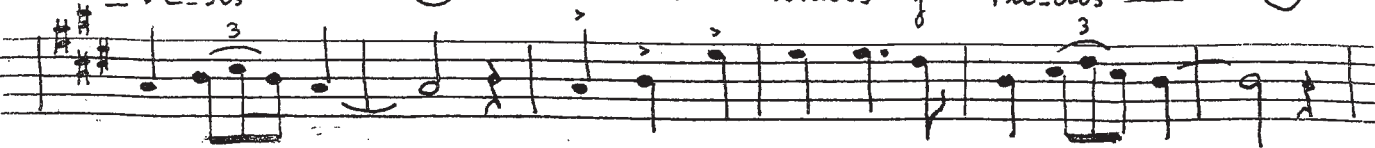
Tiempo de jota

①  75 compases

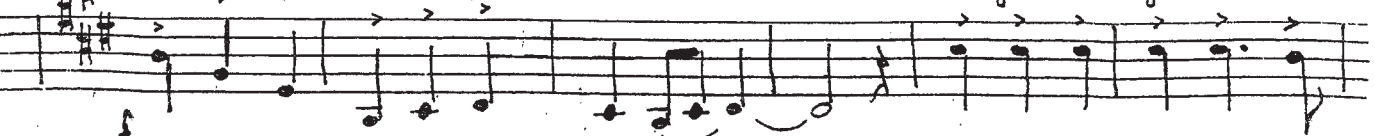
⑦⑥ lu chan.do ter<sup>ten</sup>-cos y ru-dos — ⑦⑨ grandes pa-ra los re-



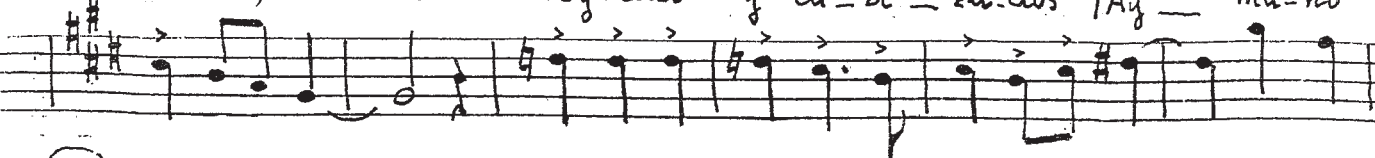
f (con brío) ⑧② -ve-ses ⑧③ lu-cha-do ter-cos y ru-dos — ⑧⑦



⑧⑧ so-mos los a-ra-go --- ne-ses — ⑨① Gri-gan-tes y ca-be-



⑨④ -zu-dos, — ⑨⑤ Gri-gan-tes y ca-be-zu-dos ¡Ay — ⑨⑨<sup>ten</sup> ma-ño



A<sup>l</sup>po ⑩⑦ Gran-des pa-ra los re-ve-ses — ⑩③ 72 compases ⑩④ FIN



12 junio 2013

Arreglo:

*Martin Cadogan*

# COPLA "Gigantes y cabezudos"

(Baritono)

Tiempo de jota

(JOTA)

M.F. Caballero

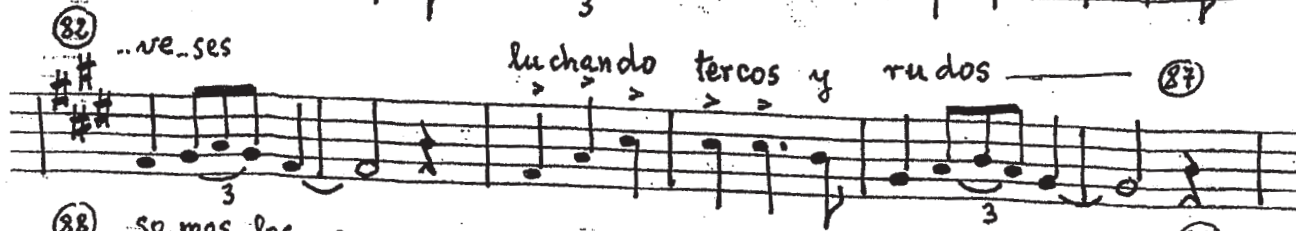
① **75 COMPASES** ⑦⑤

⑦⑥ luchando tercios y rudos ——— grandes pa...ra los re- ⑧①



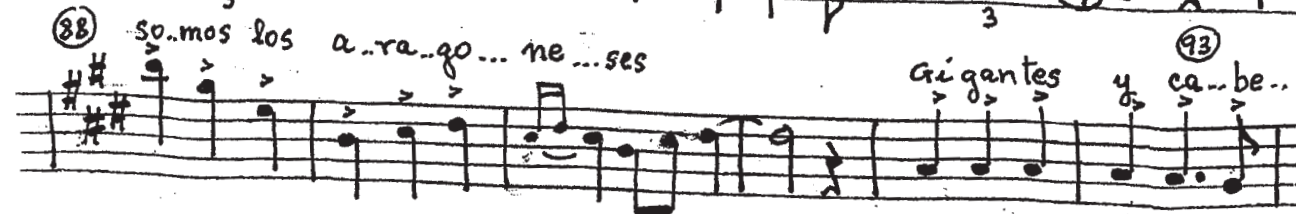
Musical notation for measures 76-81. The melody is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It features eighth notes and quarter notes with accents. Measure 76 starts with a circled '1'. Measure 81 ends with a circled '75'. There are triplets in measures 78 and 80.

⑧② ...ve...ses luchando tercios y rudos ——— ⑧⑦



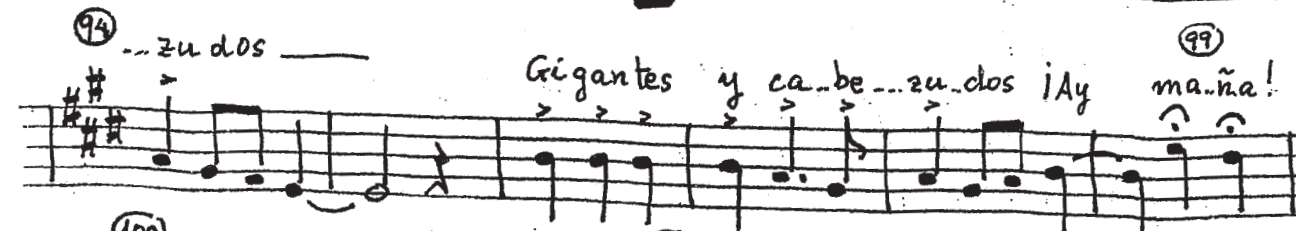
Musical notation for measures 82-87. The melody continues with eighth notes and quarter notes. Measure 82 starts with a circled '82'. Measure 87 ends with a circled '87'. There are triplets in measures 84 and 86.

⑧⑧ so...mos los a...ra...go... ne...ses Gigantes y ca...be... ⑨③



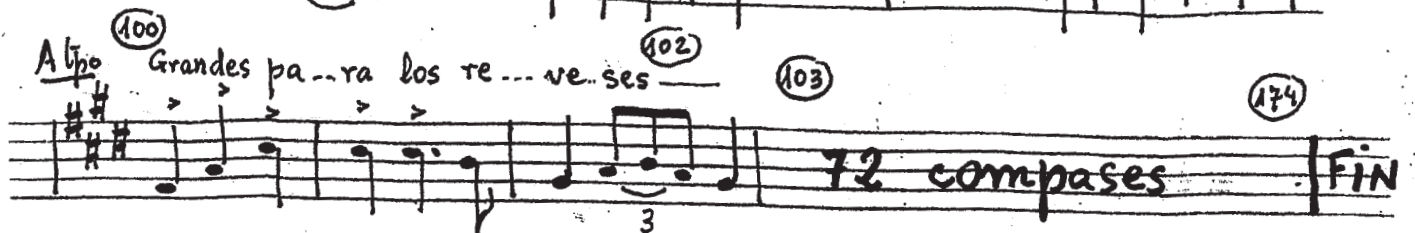
Musical notation for measures 88-93. The melody continues with eighth notes and quarter notes. Measure 88 starts with a circled '88'. Measure 93 ends with a circled '93'. There are triplets in measures 90 and 92.

⑨④ ...zu dos ——— Gigantes y ca...be...zu...dos ¡Ay ma...ña! ⑨⑨



Musical notation for measures 94-99. The melody continues with eighth notes and quarter notes. Measure 94 starts with a circled '94'. Measure 99 ends with a circled '99'. There are triplets in measures 96 and 98.

Alto ⑩①① Grandes pa...ra los re...ve...ses ⑩② ⑩③ ⑩④ ⑩④ **72 COMPASES** | FIN



Musical notation for measures 100-104. The melody continues with eighth notes and quarter notes. Measure 100 starts with a circled '100'. Measure 104 ends with a circled '104'. There are triplets in measures 102 and 104. The piece concludes with the word 'FIN'.

2013

Arreglo: E. García Requena

Flauta 1

(2ª Versión)

Gigantes y cabezudos - JOTA

M.F. Caballero hoja 1.

Tiempo de jota

Handwritten musical score for Flute 1, titled "Gigantes y cabezudos - JOTA". The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are circled throughout the piece. The score concludes with a double bar line and a repeat sign.

mf

11.3.

Flauta 1 (112)

(2ª versión)  
Gigantes y cabezudos - JOTA

M.F. Caballero Hoja 2. (117) (119)

Musical staff with notes and rests, starting at measure 112.

Musical staff with notes and rests, starting at measure 120. Dynamics: *p*, *cresc.*, *sempre cresc.*

Musical staff with notes and rests, starting at measure 129. Dynamics: *f*

Musical staff with notes and rests, starting at measure 136. Dynamics: *piu cresc.*, *cresc.*, *ff*

Musical staff with notes and rests, starting at measure 145. Dynamics: *cresc.*, *ff*

Musical staff with notes and rests, starting at measure 151. Dynamics: *ff*

Musical staff with notes and rests, starting at measure 159. Dynamics: *ff*

Musical staff with notes and rests, starting at measure 166. Dynamics: *ff*, *FIN*

*accelerando hasta FIN*

Arreglo:

5 junio 2013

*U. Martín Jadrán*

Flauta 2

Gigantes y cabezudos

hoja 4.

Tiempo de jota

"JOTA"

M. F. Caballero

Measures 6-16. Dynamics: *f*, *p*. Markings: *cresc.*, *f*, *p*. Measure numbers: 6, 9, 10, 11, 12, 16.

Measures 17-24. Dynamics: *f*, *p*. Markings: *f*, *p*, *trill*. Measure numbers: 17, 18, 20, 24.

Measures 25-36. Dynamics: *p*, *ff*, *p*. Markings: *p*, *ff*, *p*. Measure numbers: 25, 27, 32, 36.

Measures 37-49. Dynamics: *p*. Measure numbers: 37, 42, 49.

Measures 50-61. Dynamics: *pp*. Measure numbers: 50, 57, 61.

Measures 62-70. Dynamics: *ff*. Measure numbers: 62, 66, 70.

Measures 71-105. Dynamics: *p*, *mf*. Markings: *Piu mosso*. Measure numbers: 71, 73, 74, 97, 98, 104, 105.

Measures 106-111. Dynamics: *mf*. Markings: *rall.*. Measure numbers: 106, 109, 109, 110, 111.

Measures 112-121. Dynamics: *p*. Measure numbers: 112, 118, 121.

*p*

*cresc.*

11.5.

*sempre cresc.*

Flauta 2

Gigantes y cabezudos

hoja 2.

122

(JOTA)

M. F. Caballero

129

Musical staff with notes and measure numbers 122 to 129.

130

133

*piu cresc.*

136

Musical staff with notes and measure numbers 130 to 136.

137

*poco a poco affrett.*

140

*ff*

*Poco piu mosso*

143

Musical staff with notes and measure numbers 137 to 143.

144

148

153

Musical staff with notes and measure numbers 144 to 153.

154

157

161

Musical staff with notes and measure numbers 154 to 161.

162

165

169

Musical staff with notes and measure numbers 162 to 169.

170

174

*acelerando hasta FIN*

FIN

15 junio 2013

Arreglo:

Martin Adrago

Bandurria  
Tiempo de jota

(2=Version)  
Gigantes y cabezudos - JOTA

M. F. Caballero hoja 1.

2 6 9 10 11 16 17 18 20 24 25 28 30 37 38 42 46 50 51 54 57 61 62 66 69 70 74 75 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 102 105 110

*f* *p* *f* *p* *f* *p* *p* *pp* *f* *f* *rall.* *p* *mf*

*sempre cresc.* *Poco meno mosso* **COPLA**

Bandurrín

(2ª Versión)

# Gigantes y cabezudos - JOTA

M. F. Caballero

Hoja 2.

112

117

119

120 *p*

124 *cresc.*

128 *sempre cresc.*

129

133

135 *f*

136 *cresc.*

139

142 *ff*

145 *cresc.*

Poco più mosso

150

151 *ff*

155

158

159

162

165

166 *ff*

170

174

**FIN**

*accelerando hasta FIN*

Arreglo:

5 junio 2013

*Martín Adragón*

# Bandurria 4ª Gigantes y Cabezudos JOTA

Tiempo de jota

(2ª Version)

(M.F. Caballero)

Handwritten musical score for Bandurria 4ª, Gigantes y Cabezudos JOTA. The score is written on ten staves with various musical notations including notes, rests, and fingerings. It includes dynamic markings such as *f*, *p*, *pp*, *cresc.*, and *decresc.*, and performance instructions like *dolce*, *rallent.*, and *Solo*. Measure numbers are circled throughout the piece.

JOTA "Gigantes y Cabezudos" Bandurria 1<sup>a</sup> a 2<sup>a</sup> hoja  
(2<sup>a</sup> version) (H.F. Caballero)

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *cresc.*, *sempre cresc.*, *f*, *ff*, and *accelerando hasta el fin*. Measure numbers are circled and placed above the staves, ranging from 115 to 174. The score concludes with a double bar line and the word "FIN".

Arreglo: *[Signature]*

2 junio 2013

# Bandurria 4<sup>ta</sup> b Gigantes y Cabezudos JOTA (2<sup>a</sup> Version) (M.F. Caballero)

Tiempo de jota

Handwritten musical score for Bandurria 4<sup>ta</sup> b, titled "Gigantes y Cabezudos JOTA (2<sup>a</sup> Version) (M.F. Caballero)". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It consists of 113 numbered measures. The music features various rhythmic patterns, including triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include "crescendo", "poco a poco", "loco meno mosso", "rall", and "solo". There are also markings for "1<sup>a</sup> vez" and "2<sup>a</sup> vez" for repeated sections. The piece concludes with a double bar line at measure 113.

JOTA

Gigantes y Cabezudos

Bandurria 1<sup>a</sup> B

2<sup>a</sup> nota

(M.F. Caballero)

(2<sup>a</sup> version)

114

115

119

122

123

125

127

130

134

135

140

141

145

149

150

153

155

157

158

160

164

165

167

170

172

174

accelerando hasta el fin

Arregls:

Bandurria 2<sup>a</sup> "Gigantes y Cabezudos" **JOTA** <sup>1<sup>o</sup> hoja</sup>  
(2<sup>a</sup> versión) (M.F. Caballero)

Tiempo de jota

① ⑥ ⑨  
⑩ f ⑪ cresc ⑭ p ⑮ f ⑰  
I. ⑱ ⑲ trín ⑳ ㉓ trín ㉔ ㉖  
㉗ f = p ㉚ f = p ㉜ p ㉞  
p dolce ㉟ ㊱ ㊲ ㊳ ㊴ ㊵ ㊶ ㊷ ㊸ ㊹ ㊺  
㊻ PP ㊽ ㊾ ㊿ *crescendo*  
⑥② poco a poco *cresc. molto* ⑥⑦ *f* ⑦⑩  
⑦① *Poco meno mosso* ⑦⑤ *COPLA* ten y ruidos ⑧①  
⑧② *rallent* ruidos ⑧⑦ go - na ses ⑧⑩  
⑨② mf p ⑨⑥ mf *Alto* ⑩① *Piu mosso* ⑩②  
⑩③ ⑩⑤ mf ⑩⑦ ⑩⑩ ⑩⑪  
mf P mf P PP

# JOTA "Gigantes y Cabezudos" Bandurria 2ª a 2ª Hoja

(2ª Versión) (M.F. Caballero)

112 115 120

pp 121 cresc. 126 sempre cresc. 129

130 sempre cresc. 132 134 137 cresc.

138 141 ff 145

146 150 ff 154

155 158 160 162

163 165 168 ff 170 174

172 174 **FIN** Arreglo: *acelerando hasta FIN*

*Martin Adrago*

fff

3 junio 2013



# JOTA Gigantes y Cabezudos Bandurria 2<sup>a</sup> l. 2<sup>a</sup> l. 2<sup>a</sup> l. 2<sup>a</sup>

(112) (115) (2<sup>a</sup> Versión) (M.F. Caballero) (118) (120)

pp (121) *cresc.* (126) (129)

*sempre crescendo* *f* *piu cresc.* (130) (134) (137)

(138) (141) *ff* (145)

(146) (150) (154)

(155) (158) (160) (162)

(163) (165) (168) *ff* (170) (171)

(172) (174) **FIN** *Arreglo: acelerando hasta FIN*

*fff*

*Martin Adrago*

3 junio 2013

# Laud a "Gigantes y Cabezudos" JOTA

(M.F. Caballero)

Tiempo de jota

(2ª Versión)

The musical score is written on a single staff with a treble clef and a 3/4 time signature. It begins with a key signature of two sharps (F# and C#). The piece is titled "Laud a 'Gigantes y Cabezudos'" and is a "JOTA" by M.F. Caballero. It is a second version of the piece. The score includes various musical notations such as dynamics (p, f, cresc, decresc, pp, mf, ff), articulation (accents, slurs), and fingerings (circled numbers 1-5). There are also performance instructions like "sempre crescendo", "ten rudos", "re-veses", "rall.", "COPLA", "go-neses", "Atrio", "Piu mosso", and "rall.". The score is divided into measures, with measure numbers circled in the left margin. The piece concludes with a double bar line and a final dynamic marking of pp.

**JOTA "Gigantes y Cabezudos" David a 2<sup>a</sup> Hoja**  
(2<sup>a</sup> versión) (M.F. Caballero)

Handwritten musical score for guitar, measures 112 to 174. The score includes various musical notations such as notes, rests, and fingerings. Performance instructions include *cresc.*, *sempre crescendo*, *f*, and *Arreglo: accelerando*. The piece concludes with the word **FIN** at measure 174.

hasta fin

*Martin Jadravsky*

8 junio 2013

# Gigantes y Cabezudos

## JOTA

(M.F. Caballero)

Tiempo de jota

(2ª Versión)

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of 111 measures, divided into several systems. The score includes various dynamics such as *f*, *p*, *ff*, *pp*, *mf*, and *pp dolce*. Performance instructions include *cresc*, *sempre crescendo*, *ten ruidos*, *re ve ses*, *rall.*, *Atto*, and *Piu mosso*. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. A section labeled "COPLA" begins at measure 76. The score concludes with a double bar line at measure 111.

**JOTA "Gigantes y Cabezudos"** *Andante*  $\frac{2}{4}$  *tr*  
(2ª versión) (M.F. Caballero)

112 116 120  
121 125 130  
131 135 140 142  
143 147 *crescendo* 150 152  
153 *ff* 157 160  
161 163 165 167  
168 *ff* 170 172 174 **FIN** *Arreglo: accelerando*

*Martin Jadras*

8 junio 2013

*hasta fin*

# Guitarra a jota "Gigantes y cabezudos"

hoja 1.

Tiempo de jota

(2ª versión)

M. F. Caballero

① ③ ⑤ ⑧ ⑩  
⑪ f ⑮ p ⑰ f 1. 18 19 20  
21 25 26 27 f p 30  
31 f p 36 p 40  
41 46 50  
51 p 57 60  
61 sigue crescendo 65 f 68  
69 72 74 75 COPLA Poco meno mosso ruidos 79  
80 re-veses rall. 85 p ruidos 88 p go ne ses 90  
91 p 95 mf ten p ten Afpo 100  
101 Piú mosso p 103 mf 107 p rall. f 110  
mf p mf

Guitarra a

# JOTA "Gigantes y cabezudos"

hoja 2

(2ª Version)

M. F. Caballero

hasta el FIN

rasgueo

ff

10 junio 2013

Arreglo:

U. Martín Ladregas

11.22.

# Guitarra b jota "Gigantes y cabezudos"

hoja 1.

Tiempo de jota

(2ª Versión)

M.F. Caballero

1 3 5 8 10 11 f 15 p 17 f 18 II 19 20 21 25 26 27 f p 30 31 f p 36 p 40 41 46 50 51 p 57 60 63 65 f 68 69 71 74 75 Poco meno mosso ten 79 80 83 85 p 90 91 p 95 98 ten Atto 100 101 Più mosso 103 mf 107 rall. f 110 mf

Guitarra b

JOTA "Gigantes y cabezudos"

hoja 2

M. F. Caballero

Handwritten musical score for guitar, measures 111 to 179. The score is written on a single staff with guitar-specific notation including fret numbers (1, 2) and fingerings (1, 2). Measure numbers are circled: 111, 114 (2ª Versión), 117, 120, 121, 126, 131, 132, 135, 140, 143, 144, 148, 152, 155, 156, 160, 166, 167, 171, 174. Performance markings include *cresc.*, *sempre cresc.*, *piu cresc.*, *f*, and *accelerando*. The piece concludes with a double bar line and the word **FIN**.

hasta el FIN

rasqueos

ff

10 junio 2013

Arreglo:

U. Martín Ladregas



Guitarrón

(2ª Versión)

# Gigantes y cabezudos (JOTA)

M.F. Caballero

2ª hoja

108 110 111 115 118  
 119 124 130  
 134 sempre cresc. 136 piu cresc. 141  
 142 f 147 152  
 153 159 163  
 164 169 174  
 acelerando hasta FIN ff

12 junio 2013

Arreglo:

Martin Jadragna