

# SINFONIA N° 88

## Movimiento final

Arreglos: V.Martin Jdraque **Allegro con spirito**

J.Haydn

Encore: Julian Nuñez

The musical score is arranged in a system of eight staves. The top staff is for Flauta, followed by Bandurria 1ª, Bandurria 1 a, Bandurria 2ª, Laud, Guitarra a, Guitarra b, and Guitarron at the bottom. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins with a dynamic marking of *p* (piano). A vertical bar line is placed after the first measure, with a circled '2' above it. Subsequent measures are numbered 3, 4, and 5 in boxes above the staff. The Flauta and Bandurria 1ª parts feature melodic lines with slurs and ties. The Bandurria 1 a part has a *p* marking at the end of the fifth measure. The Bandurria 2ª part has a *p* marking at the start of the second measure. The Laud part has a *p* marking at the start of the second measure. The Guitarra a and b parts play chords and single notes. The Guitarron part plays single notes.

Musical score for orchestra, measures 6-10. The score is written for eight staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 10, with first and second endings indicated by '1.' and '2.' above the staff. The notation includes slurs, ties, and dynamic markings.

Musical score for orchestra, measures 11-16. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. Measures 11 and 15 contain whole rests. Measures 12, 13, 14, and 16 contain various rhythmic patterns, including eighth and sixteenth notes, often beamed together. The dynamic marking *f* (forte) is present in measures 12, 13, and 14. The score consists of eight staves.

Musical score for orchestra, measures 17-21. The score is written for nine staves, all in treble clef and key of A major (three sharps). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 17, 18, 19, 20, and 21 are indicated by small boxes above the first staff. The music features a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests for certain instruments.

Musical score for orchestra, measures 22-26. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into five measures, each labeled with its measure number in a box above the staff. The notation includes various rhythmic values, slurs, and dynamic markings. The first measure (22) is a simple quarter-note melody. The second measure (23) features a more complex rhythmic pattern with slurs and a dynamic marking of *fz*. The third measure (24) continues the melody with quarter notes. The fourth measure (25) has a similar rhythmic pattern to measure 23. The fifth measure (26) concludes the phrase with a final note and a fermata. The score is arranged in a system of eight staves, with the first four staves representing the upper strings and the last four staves representing the lower strings. The dynamic marking *f* appears at the end of the system.

Musical score for orchestra, measures 27-31. The score is written for nine staves in treble clef with a key signature of three sharps (F#, C#, G#). Measures 27, 28, 29, 30, and 31 are indicated by boxed numbers above the first staff. The notation includes various rhythmic values, slurs, and dynamic markings such as *p* (piano). The bottom staff features a simple bass line with occasional rests.

Musical score for orchestra, measures 32-36. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. Measures 32-33 show a melodic line in the upper strings. Measure 34 features a dynamic marking of *f* (forte) and a melodic line in the upper strings. Measure 35 features a dynamic marking of *f* and a melodic line in the upper strings. Measure 36 features a dynamic marking of *f* and a melodic line in the upper strings. The lower strings play a rhythmic accompaniment of eighth notes. The score is divided into five systems, each containing two staves.

Musical score for orchestra, measures 37-41. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The notation includes various articulations such as accents and slurs. The score is organized into five measures, with measure numbers 37, 38, 39, 40, and 41 indicated at the top of each measure. The notation is spread across nine staves, with the first five staves containing the main melodic lines and the last four staves containing accompaniment and bass lines.

Musical score for orchestra, measures 42-46. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into five measures, each labeled with its measure number in a box above the staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *p* (piano) is present in measure 43. The score is arranged in a system of ten staves, with the first five staves representing the upper woodwinds and strings, and the last five staves representing the lower woodwinds and strings.

Musical score for orchestra, measures 47-51. The score is written for nine staves, all in treble clef and key signature of three sharps (F#, C#, G#). The music is in 2/4 time. Measures 47-51 are marked with their respective measure numbers in boxes above the first staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents and hairpins. The first staff features a complex melodic line with many sixteenth notes, while the other staves provide harmonic support with simpler rhythmic patterns.

Musical score for orchestra, measures 52-56. The score is written for eight staves in treble clef with a key signature of three sharps (F#, C#, G#). Measures 52 and 53 show melodic lines in the upper staves. Measure 54 features a piano (*p*) dynamic marking. Measures 55 and 56 continue the melodic and harmonic development, with a piano (*p*) dynamic marking in measure 55. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for orchestra, measures 57-61. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into five measures, numbered 57 through 61. Measure 59 includes a dynamic marking of *p* (piano). The score features multiple staves, including woodwinds (flutes, oboes, clarinets) and strings. The woodwind parts are marked with *C.II* (Clarinete II). The string parts are marked with *C.II* (Violín II). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

62 63 64 65 66 67

C.II...  
C.II.....

Musical score for orchestra, measures 68-72. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 2/4 time. The first staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The second and third staves (measures 68-72) feature a melodic line starting with a forte (*f*) dynamic. The fourth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The fifth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The sixth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The seventh staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The eighth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The ninth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The tenth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The eleventh staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The twelfth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The thirteenth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The fourteenth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The fifteenth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The sixteenth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The seventeenth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The eighteenth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The nineteenth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The twentieth staff (measures 68-72) features a melodic line starting with a forte (*f*) dynamic. The score includes dynamics such as *f* and *fz*, and articulation marks like accents and slurs.

Musical score for orchestra, measures 73-77. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a complex texture with multiple staves. The first staff (top) contains a melodic line with many sixteenth notes. The second and third staves have more rhythmic patterns. The fourth and fifth staves show some rests and melodic fragments. The sixth staff has a dynamic marking of *f* (forte) starting in measure 76. The seventh and eighth staves show chordal textures with some tremolos. The ninth staff has a dynamic marking of *f* at the end of the page.

Musical score for orchestra, measures 78-82. The score is written for five staves in treble clef with a key signature of three sharps (F#, C#, G#). The first five staves contain melodic and rhythmic lines. The sixth and seventh staves are labeled 'C.II...' and contain chordal accompaniment. The eighth staff contains a bass line. Measure numbers 78, 79, 80, 81, and 82 are indicated at the top of the staves.

Musical score for orchestra, measures 83-87. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The dynamics are marked as *fz* (forzando) and *p* (piano). The score consists of eight staves. Measures 83-85 feature *fz* dynamics, while measures 86-87 feature *p* dynamics. The notation includes various note values, rests, and articulation marks.

Musical score for orchestra, measures 88-92. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into five measures, each labeled with its measure number in a box above the staff. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. The first three staves show a melodic line with eighth and sixteenth notes. The fourth staff shows a similar melodic line but with some notes beamed together. The fifth and sixth staves show a bass line with quarter notes and rests. The seventh and eighth staves show a bass line with eighth notes and rests. The ninth staff shows a bass line with quarter notes and rests.

Musical score for orchestra, measures 93-97. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte). The score is divided into five measures, with measure numbers 93, 94, 95, 96, and 97 indicated above the staves. The notation includes slurs, accents, and dynamic markings. The bottom section of the score is labeled "C.II..... C.IV.....".

Musical score for orchestra, measures 98-102. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into five measures, each labeled with its measure number in a box above the staff. The dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measure	Measure 98	Measure 99	Measure 100	Measure 101	Measure 102
Staff 1	Notes, dynamic <i>p</i>	Rest	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>
Staff 2	Notes, dynamic <i>p</i>	Notes, dynamic <i>p</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>
Staff 3	Notes, dynamic <i>p</i>	Notes, dynamic <i>p</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>
Staff 4	Notes, dynamic <i>p</i>	Notes, dynamic <i>p</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>
Staff 5	Notes, dynamic <i>p</i>	Notes, dynamic <i>p</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>
Staff 6	Notes, dynamic <i>p</i>	Notes, dynamic <i>p</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>
Staff 7	Notes, dynamic <i>p</i>	Notes, dynamic <i>p</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>
Staff 8	Rest	Rest	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>	Notes, dynamic <i>f</i>

Musical score for orchestra, measures 103-107. The score is written for eight staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *fz* (forzando) is present in measures 107 and 108. The score is divided into measures 103, 104, 105, 106, and 107, with the final measure of the system being measure 108.

Musical score for orchestra, measures 108-112. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features various dynamics including *f* (forte) and *ff* (fortissimo). The notation includes eighth notes, quarter notes, and sixteenth notes, with some passages marked with slurs and accents. The score is organized into five measures, with measure numbers 108, 109, 110, 111, and 112 indicated at the top of each measure.

Musical score for orchestra, measures 113-117. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into five measures, each labeled with its measure number in a box above the staff. The notation includes various rhythmic values, slurs, and articulation marks. The first staff shows a simple melodic line with rests. The second and third staves feature more complex melodic lines with slurs and ties. The fourth and fifth staves show rhythmic patterns and chords. The bottom two staves provide a bass line with simple rhythmic accompaniment.

Musical score for orchestra, measures 118-122. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into five measures, each labeled with its measure number in a box above the staff. The notation includes various rhythmic values, slurs, and articulation marks. The first staff shows a melodic line with a slur over measures 118-122. The second and third staves feature complex rhythmic patterns with slurs. The fourth and fifth staves show more rhythmic patterns, including some with slurs. The sixth and seventh staves are simpler, with fewer notes and some slurs. The eighth and ninth staves are the most sparse, with only a few notes and stems.

Musical score for orchestra, measures 123-127. The score is written for eight staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 123, 124, 125, 126, and 127 are indicated by boxed numbers above the first staff.

Musical score for orchestra, measures 128-132. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into five measures, each labeled with its measure number in a box above the staff. Measure 128 starts with a treble clef and a key signature of three sharps. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. A slur is present over measures 129 and 130. Measure 131 features a slur over a group of notes. Measure 132 concludes the sequence. The score is presented on ten staves, with the first five staves containing the main melodic lines and the last five staves providing harmonic support through chords and bass lines.

Musical score for orchestra, measures 133-137. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into five measures, each labeled with its measure number in a box above the staff. The notation includes various rhythmic values, slurs, and articulation marks. The first staff shows a melodic line with slurs over measures 134 and 135. The second and third staves feature more complex rhythmic patterns with slurs. The fourth staff has a melodic line with a slur over measures 134 and 135. The fifth staff consists of a steady eighth-note accompaniment. The sixth staff has a melodic line with a slur over measures 134 and 135. The seventh staff has a steady eighth-note accompaniment. The eighth staff has a melodic line with a slur over measures 134 and 135. The ninth staff has a steady eighth-note accompaniment. The tenth staff has a melodic line with a slur over measures 134 and 135.

Musical score for orchestra, measures 138-142. The score is written for eight staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 138 shows the beginning of a melodic line in the top staff. Measure 139 features a more complex melodic passage. Measure 140 contains a long note with a slur extending to measure 141. Measure 142 concludes the section with a final melodic phrase. The bottom staves provide harmonic support with chords and bass lines.

Musical score for orchestra, measures 143-147. The score is written for eight staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 143 shows the beginning of the section. Measures 144-147 feature a sustained harmonic texture with various rhythmic patterns. Dynamics include *p* (piano) and *p.* (piano accent). The notation includes eighth notes, quarter notes, and dotted quarter notes, often with accents or slurs.

148 149 150 151 152

The image shows a musical score for an orchestra, spanning five measures (148-152). The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into a system of ten staves. The first staff is empty. The second and third staves contain a melodic line with eighth notes and rests. The fourth and fifth staves contain a rhythmic accompaniment with eighth notes and rests. The sixth and seventh staves contain a melodic line with eighth notes and rests. The eighth and ninth staves contain a rhythmic accompaniment with eighth notes and rests. The tenth staff contains a single note with a rest. Dynamics include *p* (piano) and *pp* (pianissimo).

Musical score for orchestra, measures 153-157. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music consists of nine staves. Measures 153-157 are indicated by boxed numbers above the first staff. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A *pp* dynamic marking is present in the sixth staff at the beginning of measure 153. The score is organized into five measures, each containing five staves of music.

Musical score for orchestra, measures 158-162. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into five measures, labeled 158, 159, 160, 161, and 162. The dynamics are marked *p* (piano) and **Tutti**. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass plays a melodic line. The score is arranged in a system of ten staves, with the first five staves representing the woodwinds and the last five staves representing the strings and brass.

Musical score for orchestra, measures 163-167. The score is written for eight staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 163-166 show a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. Measure 167 features a more complex melodic passage with some accidentals.

Musical score for orchestra, measures 168-172. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into five measures, each labeled with its measure number in a box above the staff. The dynamics are marked as *p* (piano) and *f* (forte). The notation includes various rhythmic values, slurs, and accents. The first measure (168) starts with a *p* dynamic. The second measure (169) is mostly rests. The third measure (170) begins with a *f* dynamic. The fourth measure (171) continues with *f* dynamics. The fifth measure (172) returns to a *p* dynamic. The score consists of eight staves.

Musical score for orchestra, measures 173-177. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is in 4/4 time. The score consists of nine staves. Measures 173 and 177 contain rests. Measures 174, 175, and 176 contain musical notation. The dynamic marking *f* (forte) is present in measures 174, 175, 176, and 177. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into five measures, with measure numbers 173, 174, 175, 176, and 177 indicated above the first staff.

Musical score for orchestra, measures 178-182. The score is written for eight staves in treble clef with a key signature of three sharps (F#, C#, G#). Measures 178 and 179 are marked with measure numbers in boxes above the staves. Measure 180 is unnumbered. Measures 181 and 182 are also marked with measure numbers in boxes above the staves. The notation includes various rhythmic values, slurs, and dynamic markings such as *fz* (forzando) in measures 181 and 182. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

Musical score for orchestra, measures 183-187. The score is written for eight staves in treble clef with a key signature of three sharps (F#, C#, G#). Measures 183, 185, and 186 contain melodic lines with eighth and sixteenth notes, often beamed together. Measures 184, 185, and 186 feature a piano (*p*) dynamic marking. Measures 184 and 185 include rests and fermatas. Measures 186 and 187 show more complex rhythmic patterns, including triplets and sixteenth-note runs. The bottom two staves (7 and 8) provide a bass line with a piano (*p*) dynamic marking in measure 186.

Musical score for orchestra, measures 188-192. The score is written for eight staves in treble clef with a key signature of three sharps (F#, C#, G#). The music is in a 2/4 time signature. Measures 188-191 show a melodic line in the upper staves, with a dynamic marking of *f* (forte) starting in measure 192. The lower staves provide harmonic support with chords and bass lines. The score concludes in measure 192 with a final chord and a dynamic marking of *f*.

Musical score for orchestra, measures 193-197. The score is written for ten staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, rests, and articulation marks. Measures 193, 194, 195, and 196 are marked with their respective measure numbers in boxes. Measure 197 is also marked with its number in a box. The score shows a progression of musical ideas across the ten staves, with some staves featuring more complex rhythmic patterns and others providing harmonic support.

Musical score for orchestra, measures 198-202. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into five measures, each labeled with its measure number (198, 199, 200, 201, 202) in a box above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The score is presented on eight staves, with the first staff being the most complex, featuring many sixteenth notes. The lower staves show simpler rhythmic patterns, including quarter and eighth notes, and rests.

Musical score for orchestra, measures 203-207. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into five measures, each labeled with its measure number in a box above the staff. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The first staff (measures 203-207) features a complex melodic line with many sixteenth notes. The subsequent staves show a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, suggesting a multi-layered orchestral texture.

Musical score for orchestra, measures 208-212. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music is organized into five measures, each labeled with its measure number in a box at the top: 208, 209, 210, 211, and 212. The score consists of eight staves. The first five staves contain melodic lines for various instruments. The sixth and seventh staves are marked 'C.II.....' and contain woodwind parts with complex rhythmic patterns. The eighth staff contains a bass line with simple harmonic support. The notation includes eighth and sixteenth notes, rests, and slurs.

Musical score for orchestra, measures 213-218. The score is written for eight staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 213-214 show a melodic line with eighth notes. Measure 215 features a half rest followed by eighth notes. Measures 216-218 show a melodic line with eighth notes and rests. The bottom two staves (7 and 8) feature a rhythmic pattern of eighth notes and rests.

Musical score for orchestra, measures 219-223. The score is written for nine staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 219-221 show melodic lines with slurs and accents. Measures 222-223 feature block chords and sustained notes. The score is divided into five measures, with measure numbers 219, 220, 221, 222, and 223 indicated at the top of each measure.

# SINFONIA N° 88

## Movimiento final

Arreglos: V.Martin Jdraque

Allegro con spirito

J.Haydn

Encore: Julian Nuñez

Bandurria principal

1 2 3 4 5

T 0 0

A :2 2 0 3 2 3

B 3 3 3 3 0 0 2 0 3 0 2 3 0 0

6 7 8 9 10

T

A 2 2 0 3 2 3 2 2 2 2 0 4 2 4 2 0 0

B 3 3 3 3 3 3 3 3 2 0 0 2

11 12 13 14 15

T

A 4 4 0 0 4 2 0 2 4 0

B

16 17 18 19 20

T

A 2 2 4 4 4 2 4 4 2 1 4 1 2 2 4 4

B

21 22 23 24 25

T 2 2 0 4 2 4 0 0 0 0 1 1 0 3 1 3 0 0 0 0 1 1 0 3 2 3

A

B

Detailed description: This system contains measures 21 through 25. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 21 has a quarter note G#4, a quarter note A4, and a half note B4. Measure 22 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 23 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 24 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 25 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom three staves (T, A, B) contain fret numbers for the treble, alto, and bass strings respectively.

26 27 28 29 30 31

T 0 0 0 0 2 2 0 3 2 3 3 3 3 3 0 0 2 0 3 0 2 3 0 0 2 2 0 3 2 3

A

B

Detailed description: This system contains measures 26 through 31. The top staff continues the melody from the previous system. Measure 26 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 28 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 30 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 31 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom three staves (T, A, B) contain fret numbers for the treble, alto, and bass strings respectively.

32 33 34 35 36 37

T 3 3 3 3 2 2 3 2 0 0 4 2 0 4 2 0 3 2 0 3 0 0 0 4 7 5 4 2 0 4 2 0 3

A

B 3 3 3 3 3 2 0 2 3 3 2 0 0 4 2 0 4 2 0 3 2 0 3 0 0 4 7 5 4 2 0 4 2 0 3

Detailed description: This system contains measures 32 through 37. The top staff continues the melody. Measure 32 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 33 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 34 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 35 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 36 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 37 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom three staves (T, A, B) contain fret numbers for the treble, alto, and bass strings respectively. A dynamic marking 'f' is present in measure 34.

38 39 40 41 42 43

T 0 2 4 0 4 0 2 4 3 0 2 3 2 3 0 2 3 0 2 3 2 3 0 2 1 3 0 1 0 1 3 0 1 2 3 0 2 3

A

B 2 4 0 2 4 3 0 2 3 2 3 0 2 3 2 3 0 2 1 3 0 1 0 1 3 0 1 2 3 0 2 3

Detailed description: This system contains measures 38 through 43. The top staff continues the melody. Measure 38 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 39 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 40 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 41 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 42 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 43 has a quarter note G#4, a quarter note A4, a quarter note B4, and a quarter note C5. The bottom three staves (T, A, B) contain fret numbers for the treble, alto, and bass strings respectively.

44	45	46	47	48	49
T	0	4	4	2	2
A	23	020	420	0	040
B	2	3	3	4	42
					0420 420 4

50	51	52	53	54
T	0	0	4	4
A	0	04	2	420
B	0	2	4	420
		020	24	040
		0	0	44
			420	420
			42	0

55	56	57	58	59
T				
A				
B				2 7 2

60	61	62	63	64
T				
A				
B	7	2 9 2	9	

65 66 67 68 69

*f*

T  
A  
B

70 71 72 73 74

T  
A  
B

75 76 77 78 79

T  
A  
B

80 81 82 83 84

*fz* *fz*

T  
A  
B

85	86	87	88	89
	<i>p</i>			
T	7	0 0	2 2 0	0 0 2 0 3 0
A			3 2 3	3 3 3 3
B				

90	91	92	93	94
T	2 3 0 0	2 2 0	2 2 0	4 2 4 2
A		3 2 3	2 2	
B		3 3		

95	96	97	98	99
	<i>f</i>			
T	4 4	0 0	4 2 0 2	4 0
A				
B				

100	101	102	103	104
	<i>f</i>			
T	2 2	4 4 4 2 4	4 2 4 7 7	4 4 2 1 4 1
A				2 2 4 4
B				

105	106	107	108	109	
<i>fz</i>					
T	2 2 0	0 0 0 0	1 1 0	0 0 0 0	1 1 0
A	4 2 4		3 1 3		3 2 3
B					

110	111	112	113	114
<i>f</i>				
T	0		0	2 0
A		2 3	3	3
B	2			

115	116	117	118	119
T	0		2	
A	2	3	4 4	3
B				

120	121	122	123	124
T	5 2	4 4	9	6 3 3
A				
B				

125		126	127	128	129				
T	4	6	4	4	2	0	4	0	4
A									
B									

130		131	132	133	134				
T		4	2	4	2	0	2	4	0
A	2		2	4	2	0	2	4	0
B									

135		136	137	138	139							
T		0	1	2	1	2	1	2	4	2	1	2
A												
B												

140		141	142	143	144				
T	4		4	4	4	4			
A			2	2	2	2			
B									

145	146	147	148	149
T				
A				
B				

150	151	152	153	154
T				
A				
B				

155	156	157	158	159
T				
A				
B				

160	161	162	163	164
T				
A				
B				

165	166	167	168	169	
T					
A	2 2 0	2 2	2 2 0	4 2 4	2
B	3 2 3	3 3			

170	171	172	173	174	
T	4 4	0 0	4 2 0 2	4 0	2 2
A					
B					

175	176	177	178	179	
T	4 4	4 2	4	4 2	4 4
A		4	7 7	4 4	2 1 4 1
B				2 2	4 4
				2 2	0 4 2 4

180	181	182	183	184	
T	0 0 0 0	1 1 0	0 0 0 0	1 1 0	0 0 0
A		3 1 3		3 2 3	
B					

185	186	187	188	189
T				
A	2 2 0		0 0 2 0 3 0	2 3 0 0
B	3 2 3	3 3 3 3		3 2 3

190	191	192	193	194
T	0 0	2 2	5	5 5 5
A		3 2 0 2	3	
B	3 3			

195	196	197	198	199
T	5	5	4 7 5 4 2 5 4 2	0 4 2 0 4 0 2 4
A				4 0 2 4
B				2 0 4 2 0 2 4 0

200	201	202	203	204
T	2 0 4 2 0	2 0 3 2 0 3 2 0	3 2 0 3 2 3 0 2	0 3 2 0 3 3 2 0
A	3 2 0			0 3 3 2 0 3 2 0
B				

Musical notation for measures 205-209. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure numbers 205, 206, 207, 208, and 209 are indicated above the staff.

205	206	207	208	209
3 3 2 0 4 2 0 3	2 0 0 4 2 0 4 2	0 0 4 7 5 4 2 0	4 0 2 0 4 2 0 3	2 0

Musical notation for measures 210-214. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure numbers 210, 211, 212, 213, and 214 are indicated above the staff.

210	211	212	213	214
2 4	0 7 7	4 4 2 0 4 0	0 0 4 4	0 0 2 0 3 0

Musical notation for measures 215-219. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure numbers 215, 216, 217, 218, and 219 are indicated above the staff.

215	216	217	218	219
2 2 2	4 4 2 2	4 4 2 0 2	4 4 2 0 2	4 2

Musical notation for measures 220-223. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure numbers 220, 221, 222, and 223 are indicated above the staff.

220	221	222	223
4 2 4 2	4	0 0	0

# SINFONIA N° 88

## Movimiento final

Arreglos: V.Martin Jdraque  
Encore: Julian Nuñez

J.Haydn

Bandurria 1<sup>a</sup>

Measures 1-5: *p*

Measures 6-10: *f*

Measures 11-15: *f*

Measures 16-20: *f*

Tablature (T, A, B strings):

- Measures 1-5: 0 0 | : 2 2 0 3 2 3 | 3 3 3 3 | 0 0 2 0 3 0 | 2 3 0 0
- Measures 6-10: 2 2 0 3 2 3 | 3 3 2 2 | 2 2 0 4 2 4 | 2 0 0 : | 2 2 2
- Measures 11-15: 2 2 0 4 2 4 | 0 2 4 4 | 0 0 4 2 0 2 | 4 0 2 2 | 4 4 4 2 0 2
- Measures 16-20: 4 4 2 2 | 4 4 4 2 4 | 4 2 4 7 7 | 4 4 2 1 4 1 | 2 2 4 4

21	22	23	24	25
T	2 2 0	0 0 0 0	1 1 0	0 0 0 0
A	4 2 4		3 1 3	0 0 0 0
B				1 1 0 3 2 3

26	27	28	29	30	31
T	0 0 0 0	2 2 0	0 0 2 0	2 3	2 2 0
A		3 2 3	3 3	3 0	3 2 3
B		3 3	3 3	3	3 2 3

32	33	34	35	36	37
T	2 2	2 0 0 4	2 0	2 0 0 4	2 0
A	3 3	3 2 0 2	4 2 0	3 2 0	4 2 0
B	3 3	3	3	3	3 2 0

38	39	40	41	42	43
T	4 0	2 0 4 0	0 0 4 0	2 0 4 0	0 0
A					
B	3				3 2

44 45 46 47 48 49

T 0 0 0 4 7 7 0 4 0 0 4 2 0 4 2 5 5 4 4 0 4 2 0 0 2 2

A

B

Detailed description: This system contains measures 44 through 49. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes, some with slurs. The bottom three staves (T, A, B) show fret numbers for the guitar. Measure 44 frets: 0, 0, 0, 4. Measure 45: 7, 7, 0, 4. Measure 46: 0, 0, 4, 2, 0, 4. Measure 47: 2, 5, 5, 4, 4, 0, 4, 2. Measure 48: 0, 0, 2, 2. Measure 49: 0, 0, 2, 2.

50 51 52 53 54

T 4 2 4 2 0 2 2 2 2 2 2 4 2 0 4 2 0 4 2 0 2 2

A

B

*p*

Detailed description: This system contains measures 50 through 54. Measure 50 frets: 4, 2, 4, 2, 0. Measure 51: 2, 2, 4, 4. Measure 52: 2, 2, 2, 2. Measure 53: 4, 2, 0, 4, 2, 0, 4, 2, 0. Measure 54: 2, 2. A dynamic marking of *p* (piano) is placed above measure 54.

55 56 57 58 59

T 4 4 2 0 4 0 0 0 2 2 0 0 4 2 0 2 0 0 2 2 3 3 2 0 4 0

A

B

Detailed description: This system contains measures 55 through 59. Measure 55 frets: 4, 4, 2, 0, 4, 0. Measure 56: 0, 0, 2, 2. Measure 57: 0, 0, 4, 2, 0, 2. Measure 58: 0, 0, 2, 2. Measure 59: 3, 3, 2, 0, 4, 0.

60 61 62 63 64

T 2 2 0 0 3 2 0 2 0 0 0 0 3 3 3 3 2 2 1 1

A

B 0 0 0 0 3 3

Detailed description: This system contains measures 60 through 64. Measure 60 frets: 2, 2, 0, 0, 3, 2, 0, 2. Measure 61: 0, 0, 3, 2, 0, 2. Measure 62: 0, 0, 0, 0. Measure 63: 3, 3, 3, 3. Measure 64: 2, 2, 1, 1. The bottom staff (B) has fret numbers 0, 0, 0, 0, 3, 3 under measures 60-64.

65 66 67 68 69

Musical notation for measures 65-69. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are labeled T, A, and B. Measure 65: T (0 0 3 3), A ( ), B ( ). Measure 66: T (2 2 0 0), A ( ), B ( ). Measure 67: T (3 3 4 4), A ( ), B ( ). Measure 68: T (0 2 2), A (4), B ( ). Measure 69: T (0 0 4), A ( ), B ( ).

70 71 72 73 74

Musical notation for measures 70-74. Measure 70: T (2 0), A (3 2), B ( ). Measure 71: T (4 2 0 4 2), A (2), B ( ). Measure 72: T (fz), A (4 0 4), B ( ). Measure 73: T ( ), A (2 0 2 0), B ( ). Measure 74: T ( ), A (0 0 0 4), B ( ).

75 76 77 78 79

Musical notation for measures 75-79. Measure 75: T (0 4 2 0 4), A (2), B ( ). Measure 76: T (0 0 0 0 0), A ( ), B ( ). Measure 77: T (0 0 0 0 0 0 0 0), A ( ), B ( ). Measure 78: T (0 0 0 0 0 0 0 0), A ( ), B ( ). Measure 79: T (1 3 2 3 2 3 2), A ( ), B ( ).

80 81 82 83 84

Musical notation for measures 80-84. Measure 80: T (3 1 1 1), A ( ), B ( ). Measure 81: T (2 4 2 4), A ( ), B ( ). Measure 82: T (0), A ( ), B (3 3). Measure 83: T (fz), A (0), B (4 4). Measure 84: T (0), A ( ), B (2 2).

85 86 87 88 89

Musical notation for measures 85-89. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are labeled T, A, and B. Measure 85: Treble has a quarter note G#4, a quarter rest, and a quarter note G#4. Basses: T=0, A=0, B=0. Measure 86: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=0, A=0, B=0. Measure 87: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=2, A=2, B=0. Measure 88: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=3, A=3, B=3. Measure 89: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=0, A=0, B=2 0 3 0.

90 91 92 93 94

Musical notation for measures 90-94. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are labeled T, A, and B. Measure 90: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=2, A=3, B=0 0. Measure 91: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=2, A=2, B=0. Measure 92: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=2, A=2, B=3. Measure 93: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=2, A=2, B=0. Measure 94: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=4, A=2, B=4.

95 96 97 98 99

Musical notation for measures 95-99. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are labeled T, A, and B. Measure 95: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=2, A=2, B=0. Measure 96: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=0, A=2, B=4. Measure 97: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=0, A=0, B=4. Measure 98: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=2, A=2, B=4. Measure 99: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=4, A=4, B=4.

100 101 102 103 104

Musical notation for measures 100-104. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The bottom three staves are labeled T, A, and B. Measure 100: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=4, A=4, B=2. Measure 101: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=4, A=4, B=4. Measure 102: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=4, A=2, B=4. Measure 103: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=4, A=4, B=2. Measure 104: Treble has a quarter note G#4, a quarter note A5, and a quarter note G#4. Basses: T=2, A=2, B=4.

105	106	107	108	109
T	2 2 0	0 0 0 0	1 1 0	0 0 0 0
A	4 2 4		3 1 3	1 1 0
B				3 2 3

110	111	112	113	114
T	0 0 0 0	2 2 0	0 3 2 3	0 0 4 4
A		3 2 3	0 0	3 2 0 2
B				

115	116	117	118	119
T	0 0 2 2	0 3 2 3 0 0	2 2 4 4	3 2 0 2 3 3
A				2 2 0 3 2 3
B			4 4	

120	121	122	123	124
T	0 0		2 2	4 4 1 1
A	3 2 0 2		3 3	2 2 2 2
B	4 4 0 0			

125	126	127	128	129
T	0 0 4 2 4			
A	3 3	2 1 4 1	2 2	0 4 2 4
B			1 1	0 0 4 4

130	131	132	133	134
T	4 4 2 2			
A	2 2	2 2	1 1 2 0 4 0	2 2 2 0 4 0
B			4 4 2 2	4 4 2 2

135	136	137	138	139
T	4 2 1 2			
A	0 0 7 5 4 5	4 4 2 2	0 0 4 2 1 2	1 1 4 4
B				0 0 4 2 1 2

140	141	142	143	144
T	2 2			
A	1 1	2 2	3 3 2 0 4 0	0 0 2 2
B			0 0	0 0 2 2

145	146	147	148	149
T				
A	2 2	3 3	3 3	3 3
B				

150	151	152	153	154
T	1 1	1 1	1 1	0 0
A				
B				

155	156	157	158	159
T	0 0	1 1	0 0	0 0
A				
B				

**Tutti**

160	161	162	163	164
T	0 0			
A		2 2 0	0 0	2 0 0
B		3 2 3	3 3 3 3	3 0

165	166	167	168	169
T	2 2 0	2 2	2 2 0	2 2 0
A	3 2 3	3 3	4 2 4	4 2 4
B				

170	171	172	173	174
T	0 2 4 4	0 0 4 2 0 2	2 2 4 4 4 2 0 2	4 4 2 2
A			4 0	
B				

175	176	177	178	179
T	4 4 4 2 4	4 2 4 7 7	4 4 2 1 4 1	2 2 4 4 2 2 0 4 2 4
A				
B				

180	181	182	183	184
T	0 0 0 0	1 1 0 3 1 3	0 0 0 0	1 1 0 3 2 3
A				
B				

185	186	187	188	189
T				
A	2 2 0		2 0 3 0	2 3 0 0
B	3 2 3	3 3 3 3	3	2 2 0 3 2 3

190	191	192	193	194
T	0 0		5	5 5 5 5 5
A		2 2		
B	3 3	3 2 0 2 3		

195	196	197	198	199
T	5	5	0 0	
A			3 2	0 3 2
B			3	0 0 2 3

200	201	202	203	204
T	2 0	0 0		
A	4 2 0 3 2 0	3 2	0 3 2	0 0 3 3
B		3 2	3	0 2 1 3

Musical notation for measures 205-209. Treble clef, key signature of three sharps (F#, C#, G#). The system includes a single melodic line and a guitar-style TAB below it.

205	206	207	208	209	
T	0 3 2 0				0
A	0	0 0	2 2 3	0 0 2 4	2
B	3	3			

Musical notation for measures 210-214. Treble clef, key signature of three sharps. The system includes a single melodic line and a guitar-style TAB below it.

210	211	212	213	214
T	2 4	0 7 7	4 4 2 0 4 0	0 0 4 4 0 0 2 0 3 0
A				
B				

Musical notation for measures 215-219. Treble clef, key signature of three sharps. The system includes a single melodic line and a guitar-style TAB below it.

215	216	217	218	219
T	2 2	4 4 2 2	4 4 2 0 2	4 4 2 0 2 4 2
A	2			
B				

Musical notation for measures 220-223. Treble clef, key signature of three sharps. The system includes a single melodic line and a guitar-style TAB below it.

220	221	222	223
T	4 2 4 2	4	0 0 0
A			3 3 3
B			

# SINFONIA N° 88

## Movimiento final

Arreglos: V.Martin Jdraque  
Encore: Julian Nuñez

J.Haydn

Bandurria 1 a

Measures 1-5: *p*

Measures 6-10: *p*

Measures 11-15: *f*

Measures 16-20: *f*

Tablature (T, A, B strings):

Measure 1: T: 0 0, A: 0 0, B: 0 0

Measure 2: T: 2 2 0, A: 3 2 3, B: 3 3

Measure 3: T: 3 3 3 3, A: 3 3 3 3, B: 3 3

Measure 4: T: 0 0 2 0, A: 3 0, B: 2 3

Measure 5: T: 2 3 0 0, A: 0 0, B: 0 0

Measure 6: T: 2 2 0, A: 3 2 3, B: 3 3

Measure 7: T: 2 2, A: 2 2, B: 2 2

Measure 8: T: 2 2 0, A: 4 2 4, B: 2 0 0

Measure 9: T: 2 0 0, A: 2 0 0, B: 2 0 0

Measure 10: T: 2 2 2, A: 2 2 2, B: 2 2 2

Measure 11: T: 2 2 0, A: 4 2 4, B: 0 2 4 4

Measure 12: T: 0 2 4 4, A: 0 2 4 4, B: 0 0 4 2 0 2

Measure 13: T: 0 0 4 2 0 2, A: 4 0, B: 4 0

Measure 14: T: 2 2, A: 2 2, B: 4 4

Measure 15: T: 4 4 4 2 0 2, A: 4 4, B: 4 2 0 2

Measure 16: T: 4 4 2 2, A: 4 4 2 4, B: 2 4 0 0

Measure 17: T: 4 4 2 4, A: 2 4 0 0, B: 0 0 3 3

Measure 18: T: 2 4 0 0, A: 0 0 3 3, B: 2 2 4 4

Measure 19: T: 0 0 3 3, A: 0 0 3 3, B: 0 0 3 3

Measure 20: T: 2 2 4 4, A: 2 2 4 4, B: 2 2 4 4

Musical notation for measures 21-25. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B. A dynamic marking *fz* is present in measure 23.

21	22	23	24	25
T	2 2	0 0 0 0	1 1 0	0 0 0 0
A	4 2 0 2	0 0 0 0	3 1 3	0 0 0 0
B				1 1 0 3 2 3

Musical notation for measures 26-31. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B.

26	27	28	29	30	31
T	0 0 0 0	2 2 0	0 0 2 0 3 0	2 3	0 0
A		3 2 3	3 3 3 3		2 2 0 3 2 3
B					

Musical notation for measures 32-37. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B.

32	33	34	35	36	37
T		2 2	0 2 4 0 2	0 4 5 2 4 0	
A	3 3 3 3	3 2 0 2	3 2	3	
B					

Musical notation for measures 38-43. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B.

38	39	40	41	42	43
T	0 4	4 2 3 2	2 0 3 2	2 0 1 0	0 3 3 3
A	2				2 0 3
B					3

44	45	46	47	48	49
T					
A	2	0	3 2 0	0 2	0 0 0 0
B			3 2	3 2 0	
			0	4	

50	51	52	53	54
T				
A	0	0 0 0 0	0 0	4 4
B				2 2 2

55	56	57	58	59
T	4 4 2 0	0 0	2 2	0 0
A	4 0	0 0	4 2 0 2	0 0
B				2 2
				3 3 2 0 4 0

60	61	62	63	64
T	2 2	0 0	0 0	3 3 3 3
A	0 0	3 2 0 2	0 0	3 3
B				2 2 1 1

Musical notation for measures 65-69. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure numbers 65, 66, 67, 68, and 69 are indicated above the staff.

65	66	67	68	69
0 0 3 3	2 2 0 0	3 3 4 4	0 2 2 4	2 0 4

Musical notation for measures 70-74. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure numbers 70, 71, 72, 73, and 74 are indicated above the staff. A dynamic marking *fz* is present in measure 72.

70	71	72	73	74
2 0	4 2 0 4 2	4 0 4	2 2 2 0	0 0 4
3 2				

Musical notation for measures 75-79. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure numbers 75, 76, 77, 78, and 79 are indicated above the staff. A slur covers measures 76, 77, and 78. Measure 79 contains a triplet of eighth notes.

75	76	77	78	79
0 2 0 0	0			3 2 3 2 3 2

Musical notation for measures 80-84. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure numbers 80, 81, 82, 83, and 84 are indicated above the staff. A dynamic marking *fz* is present in measure 83.

80	81	82	83	84
3 7 7 7	7 2 0 2	0 0 0	7 1 1	7 4 4

85 86 87 88 89

Musical notation for measures 85-89. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). Measure 85 has a whole rest. Measures 86-89 contain eighth and sixteenth notes with various articulations. The bottom three staves (T, A, B) show guitar fretting numbers: 7, 0 0, 2 2 0 3 2 3, 3 3 3 3, and 0 0 2 0 3 0.

90 91 92 93 94

Musical notation for measures 90-94. The top staff continues the melodic line. Measure 94 has a whole rest. The bottom three staves show guitar fretting numbers: 2 3 0 0, 2 2 0 3 2 3, 3 3, 2 2 2 2 0 4 2 4, and 2 2 2.

95 96 97 98 99

Musical notation for measures 95-99. Measure 96 is marked *f* and measure 98 is marked *p*. The top staff features sixteenth-note runs. The bottom three staves show guitar fretting numbers: 2 2 0 4 2 4, 0 2 4 4, 0 0 4 2 0 2, 4 0 2 2, and 4 4 4 2 0 2.

100 101 102 103 104

Musical notation for measures 100-104. Measure 100 is marked *f*. The top staff continues the melodic line. The bottom three staves show guitar fretting numbers: 4 4 2 2, 4 4 2 4, 2 4 0 0, 0 0 3 3, and 2 2 4 4.

105	106	107	108	109
T	2 2 0	0 0 0 0	1 1 0	0 0 0 0
A	4 2 4		3 1 3	1 1 0
B				3 2 3

110	111	112	113	114
T	0 0 0 0	2 2 0	2 2 0	0 0 4 4
A		3 2 3	3 2 3	0 0 3 2 0 2
B				

115	116	117	118	119
T	0 0 2 2	0 3 2 3 0 0	2 2 4 4	3 2 0 2 3 3
A				2 2 0 3 2 3
B				

120	121	122	123	124
T	0 0		2 2	4 4 1 1
A	3 2 0 2		3 3	2 2 2 2
B	4 4 0 0			

125	126	127	128	129
T				
A	3 3	2 1 4 1	2 2 0 4 2 4	0 0 1 1
B			2 2	0 4 2 4 0 0 4 4

130	131	132	133	134
T				
A	2 2 2 2	1 1 2 0 4 0	4 4 2 2	2 2 2 0 4 0
B				4 4 2 2

135	136	137	138	139
T				
A	0 0 7 5 4 5	4 4 2 2	0 0 4 2 1 2	1 1 4 4
B				0 0 4 2 1 2

140	141	142	143	144
T				
A	1 1	2 2	3 3 2 0 4 0	0 0 2 2
B			0 0	0 0 2 2

145 146 147 148 149

T  
A 2 2 3 3 3 3 3 3 3 3  
B

150 151 152 153 154

T 1 1 1 1 1 1 0 0 1 1  
A  
B

155 156 157 158 159

T 0 0 1 1 0 0 0 0 0 0  
A  
B

160 161 162 163 164

**Tutti**

T 0 0 2 2 0 3 2 3 0 0 2 0 3 0 2 0 0  
A 3 3 3 3 0 0 2 0 3 0 2 3  
B

165	166	167	168	169
T	2 2 0	2 2	2 2 0	2 2 0
A	3 2 3	4 2 4	4 2 4	4 2 4
B	3 3			

170	171	172	173	174
T	0 2 4 4	0 0 4 2 0 2	2 2	4 4 4 2 0 2
A			4 0	4 4 2 2
B				

175	176	177	178	179
T	4 4 2 4	2 4 0 0	0 0 3 3	2 2 4 4
A				2 2 0 4 2 4
B				

180	181	182	183	184
T	0 0 0 0	1 1 0	0 0 0 0	1 1 0
A		3 1 3		3 2 3
B				

Musical notation for measures 185-189. Includes treble clef, key signature of three sharps (F#, C#, G#), and guitar tablature for strings T, A, and B.

185	186	187	188	189
T				
A	2 2 0		2 0 3 0	2 3 0 0
B	3 2 3	3 3 3 3	3	2 2 0 3 2 3

Musical notation for measures 190-194. Includes treble clef, key signature of three sharps, and guitar tablature. A dynamic marking *f* is present in measure 192.

190	191	192	193	194
T	0 0	2 2	0	0 0 0 2 4
A		3 2 0 2	3	
B	3 3			

Musical notation for measures 195-199. Includes treble clef, key signature of three sharps, and guitar tablature. A fermata is present over measure 196.

195	196	197	198	199
T	4	4	0 0 0 0	
A			0 3 3 2	0 0 3 3
B				

Musical notation for measures 200-204. Includes treble clef, key signature of three sharps, and guitar tablature.

200	201	202	203	204
T		0 0		
A	3 3 2 0	3 2	0 3 2	3 0 2
B	3 2		3	3

Musical notation for measures 205-209. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure 205: Treble staff has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Tablature: T (0), A (3), B (2). Measure 206: Treble staff has a quarter note D5, quarter note E5, quarter note F#5. Tablature: T (0), A (0), B (0). Measure 207: Treble staff has a quarter note G5, quarter note A5, quarter note B5. Tablature: T (2), A (3), B (3). Measure 208: Treble staff has a quarter note C6, quarter note D6, quarter note E6. Tablature: T (0), A (0), B (2, 4). Measure 209: Treble staff has a quarter note F#6, quarter note G6, quarter note A6. Tablature: T (0), A (2), B (2).

Musical notation for measures 210-214. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure 210: Treble staff has a quarter note B5, quarter note C6, quarter note D6. Tablature: T (3), A (0), B (0). Measure 211: Treble staff has a quarter note E6, quarter note F#6, quarter note G6. Tablature: T (2), A (0), B (0). Measure 212: Treble staff has a quarter note A6, quarter note B6, quarter note C7. Tablature: T (0), A (0), B (0). Measure 213: Treble staff has a quarter note D7, quarter note E7, quarter note F#7. Tablature: T (0), A (0), B (0). Measure 214: Treble staff has a quarter note G7, quarter note A7, quarter note B7. Tablature: T (0), A (0), B (0).

Musical notation for measures 215-219. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure 215: Treble staff has a quarter note C7, quarter note D7, quarter note E7. Tablature: T (0), A (2), B (0). Measure 216: Treble staff has a quarter note F#7, quarter note G7, quarter note A7. Tablature: T (2), A (2), B (0). Measure 217: Treble staff has a quarter note B7, quarter note C8, quarter note D8. Tablature: T (2), A (0), B (0). Measure 218: Treble staff has a quarter note E8, quarter note F#8, quarter note G8. Tablature: T (0), A (4), B (4). Measure 219: Treble staff has a quarter note A8, quarter note B8, quarter note C9. Tablature: T (0), A (4), B (4).

Musical notation for measures 220-223. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a guitar-style tablature staff with strings T, A, and B. Measure 220: Treble staff has a quarter note D8, quarter note E8, quarter note F#8. Tablature: T (0), A (4), B (4). Measure 221: Treble staff has a quarter note G8, quarter note A8, quarter note B8. Tablature: T (0), A (0), B (0). Measure 222: Treble staff has a quarter note C9, quarter note D9, quarter note E9. Tablature: T (0), A (2), B (2). Measure 223: Treble staff has a quarter note F#9, quarter note G9, quarter note A9. Tablature: T (0), A (2), B (2).

# SINFONIA N° 88

## Movimiento final

Arreglos: V.Martin Jdraque  
Encore: Julian Nuñez

J.Haydn

Bandurria 2<sup>a</sup>

Measures 1-5: *p*

Measures 6-10: *p*

Measures 11-15: *f*

Measures 16-20: *f*

Tablature strings: T, A, B

Measures 1-5: 0 3 0 3 | 0 3 0 3 | 3 3 3 3 | 3 0 0 3

Measures 6-10: 0 3 0 3 | 0 3 | 2 2 | 4 4 1 1 | 2 | 2 2 2

Measures 11-15: 2 2 0 4 2 4 | 0 2 | 2 2 | 3 3 2 0 3 0 | 2 3 2 | 0 0 0 0

Measures 16-20: 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0 3 3 | 2 2 3 3

21	22	23	24	25
T		0 0	1 1 0	0 0 0 0
A	2 2 0 0		3 13	1 1 3 3
B	3 3			

26	27	28	29	30	31
T					
A	2				
B		0 3 0 3	0 3 0 3	3 3 3 3	3 0 0 3

32	33	34	35	36	37
T					
A					
B	0 3 1 3	1 0 3 1	0 3 2 0 0	4 2 0 3 2 0 3 2	0 2 0 0 4 2 0 4 2 0 3 2 0

38	39	40	41	42	43
T					
A					
B	3 2 3	0 3 2 3	3 3 2 3	0 3 2 3	3 3 2

44 45 46 47 48 49

Musical notation for measures 44-49. The top staff shows a treble clef with a key signature of three sharps (F#, C#, G#). The notes are: 44 (quarter), 45 (quarter), 46 (quarter), 47 (eighth notes), 48 (quarter), 49 (quarter). The bottom staff shows tablature for strings T, A, and B.

T						
A						
B	3 3	2 0	3 2 0 3 2	2 2 3 3	2 2 3 2 0	3 3 0 0

50 51 52 53 54

Musical notation for measures 50-54. The top staff shows a treble clef with a key signature of three sharps. The notes are: 50 (quarter), 51 (quarter), 52 (quarter), 53 (quarter), 54 (quarter). The bottom staff shows tablature for strings T, A, and B.

T					
A					
B	2 0 2 0 3	2 2 3 3	2 2 3 3	3 3 4 4	0

55 56 57 58 59

Musical notation for measures 55-59. The top staff shows a treble clef with a key signature of three sharps. The notes are: 55 (quarter), 56 (quarter), 57 (quarter), 58 (quarter), 59 (quarter). The bottom staff shows tablature for strings T, A, and B.

T					
A					
B	2 0 2 0	2 0 2 0	0 0 0 0	0 0 0 0	1 0 1 0

60 61 62 63 64

Musical notation for measures 60-64. The top staff shows a treble clef with a key signature of three sharps. The notes are: 60 (quarter), 61 (quarter), 62 (quarter), 63 (quarter), 64 (quarter). The bottom staff shows tablature for strings T, A, and B.

T					
A					
B	1 0 1 0	0 0 0 0	0 0 0 0	1 1	0 4

65	66	67	68	69
T				
A	3 1	0 3	1 2	3 0
B				

70	71	72	73	74
T				
A	3 3	3 0	0 0	0 2
B				3

75	76	77	78	79
T	0	4 4 4 4	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4
A	2 4 2 0 4	0	0	0
B				0 3 2 3 2 3 2

80	81	82	83	84
T	0	0	0	0
A	1 1 1	0 0 0 0	0	0
B			3 3	4 4 2 2

85	86	87	88	89
T	0			
A				
B		0 3 0 3	0 3 0 3	3 3 3 3

90	91	92	93	94
T				
A			2 2	4 4 1 1
B	0 3 0 3	0 3 0 3	0 3	2 2 2

95	96	97	98	99
T	2 2 0 4 2 4	0 2 2 2		0
A				0 0 0 0
B			3 3 2 0 3 0	2 3 2

100	101	102	103	104
T				
A	0 0 0 0	0 0 0 0	0 0 3 3	2 2 3 3
B				

105	106	107	108	109
T		0 0	1 1 0	3 13
A	2 2 0 0		0 0 0 0	1 1 3 3
B	3 3			

110	111	112	113	114
T		0 0	0	4 4 0 0
A	2	2 2	3 2 3 0 0	
B				

115	116	117	118	119
T		0		3 2 0 2
A	3 2 0 2	3 3	0 0	2 2
B		0 0	3 2 3	4 4

120	121	122	123	124
T			0 0	
A	0	3 2 0 2	2 2	2 2 4 4
B	3 2 3 0 0	4 4		1 1 2 2

125	126	127	128	129
T				
A	3 3 2 2	3 3 2 1 4 1	2 2 0 4 2 4	0 0 1 1
B				2 2 3 2 0 2

130	131	132	133	134
T				
A	3 3 2 2	0 0 0 0	4 4 0 3 2 3	2 2 0 0
B				0 0 0 3 2 3

135	136	137	138	139
T				
A	2 2 0 0	3 3 3 2 0 2	0 0 1 1	0 0 2 2
B				0 0 3 3

140	141	142	143	144
T				
A	2 2 2	3 3 2 0 4 0	0 0 2 2	0 0 2 2
B				2 2

145 146 147 148 149

T  
A 2 2 3 3 3 3 2 2 2 2  
B

150 151 152 153 154

T  
A 2 2 2 2 2 2 2 2  
B

155 156 157 158 159

*p*

T 0 0 0 0 0 0  
A 2 2 2 2  
B

160 161 162 163 164

**Tutti**

*p*

T 0 0  
A  
B 0 3 0 3 0 3 0 3 3 3 3 3 3 0 0 3

165	166	167	168	169
T				
A		2 2	4 4 1 1	2 2 2
B	0 3 0 3	0 3		2 2 0 4 2 4

170	171	172	173	174
T	0			
A	2 2 2	3 3 2 0 3 0	0	0 0 0 0
B		2 3 2		0 0 0 0

175	176	177	178	179
T				
A	0 0 0 0	0 0 0 0	0 0 3 3	2 2 3 3
B				2 2 0 0

180	181	182	183	184
T				
A	0 0	1 1 0 3 1 3	0 0 0 0	1 1 3 3
B	3 3			

185	186	187	188	189
T				
A				
B	0 3 0 3	0 3 0 3	3 3 3 3	0 3 0 3

190	191	192	193	194
T				
A	2 2	3 3 0 0	0	0 0 0 2 2
B	0 3	3		

195	196	197	198	199
T	2	2	0 0 0 0	
A				0 3 2 3 0 2 2
B				3

200	201	202	203	204
T				
A	3 3 2 0	0 0 0	3 3 2 2	0 0 3 3 3 0 0 2
B	3 2	3		

Musical notation for measures 205-209. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a tablature staff with strings T, A, and B. Measure numbers 205, 206, 207, 208, and 209 are indicated above the staff.

205	206	207	208	209
T				
A	0 3 2	3 0 0	2 3 0 3	0
B			3 0 2	3 2

Musical notation for measures 210-214. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a tablature staff with strings T, A, and B. Measure numbers 210, 211, 212, 213, and 214 are indicated above the staff.

210	211	212	213	214
T				
A	3 0	2 0 0	0 0 4 2 0 2	0 0 2 2
B				0 0 3 2 0 2

Musical notation for measures 215-219. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a tablature staff with strings T, A, and B. Measure numbers 215, 216, 217, 218, and 219 are indicated above the staff.

215	216	217	218	219
T				
A	2 0 3 0	2 2 2 0 3 0	0 0 4 2 4	0 0 4 2 4
B	3			0

Musical notation for measures 220-223. The system includes a treble clef staff with a key signature of three sharps (F#, C#, G#) and a tablature staff with strings T, A, and B. Measure numbers 220, 221, 222, and 223 are indicated above the staff.

220	221	222	223
T			
A	0 0 0 0	0	0 0 0
B			3 3 3

# SINFONIA N° 88

## Movimiento final

Arreglos: V.Martin Jdraque  
Encore: Julian Nuñez

J.Haydn

Musical score for Laud, Sinfonia N° 88, Movimiento final. The score is arranged for a four-stringed instrument (Laud) in treble clef, 2/4 time, with a key signature of two sharps (F# and C#). It consists of 20 numbered measures. Measures 2-5 are marked with a piano (*p*) dynamic. The score includes a treble staff and three bass staves labeled T, A, and B, with fret numbers indicated below the notes. Measure 10 has a first and second ending. Measure 14 has a sharp sign before the first note.

21	22	23	24	25
T				
A	0 0			
B	3 3	2 3 3 3	4 4 3 4	3 3 3 3
			4	3 3

26	27	28	29	30	31
T					
A		<i>p</i>			
B	3 3	3 2 3 2	3 2 3 2	2 0 2 0	3 2 3 2

32	33	34	35	36	37
T					
A			<i>f</i>		
B	3 2 0 2	2 3 3 0	3 2 2	0 0 0 0	0
				2 2	0 0 0 0

38	39	40	41	42	43
T					
A					
B	0	2 3	0 3 2 3	3 3 2 3	0 3 2 3
					3 3 3
					2 0

44	45	46	47	48	49
T					
A	3 2	0 3	2	2 1	2
B					2 2 3 3

50	51	52	53	54
T				
A	2	4 4 0 0	4 4 0 0	3 3 4 4
B				0

55	56	57	58	59
T				
A	<i>p</i>		C.II.....	
B	3 2 3 2	3 2 3 2	2 0 2 0	2 0 2 0
				3 1 3 1

60	61	62	63	64
T				
A				0 0
B	3 1 3 1	2 0 2 0	2 0 2 0	3 3
				4 4 2 2

65 66 67 68 69

C.II...

T  
A  
B

70 71 72 73 74

T  
A  
B

75 76 77 78 79

T  
A  
B

80 81 82 83 84

T  
A  
B

85	86	87	88	89
T	0			
A				
B		3 2 3 2	3 2 3 2	2 0 2 0

90	91	92	93	94
T			C.II..... C.IV....	
A	3 2 3 2	3 2 3 2	0 0 2 2	0
B				

95	96	97	98	99
T				
A	3 2 2	0 3 2 2		
B	3 4	0 3 2 2	3 3 2 0 3 0	2 3 2 2 3 3 2 2

100	101	102	103	104
T				
A				
B	3 3 2 2	3 3 2 3	2 3 2 2	0 0 2 2 0 0 0 0

105	106	107	108	109
T				
A	0 0 3 3	2 3 3 3	4 4 3 4	3 3 3 3
B			3 3	3 3 2 2

110	111	112	113	114
T				
A	0 0	0 0 2 2	0 3 2 3 0 0	4 4 0 0
B	3			

115	116	117	118	119
T				
A	3 2 0 2	0 0 3 2 3	0 0 2 2	3 2 0 2
B	3 3	0 0	4 4	3 3 0 0

120	121	122	123	124
T				
A	0 3 2 3 0 0	2 2	2 2 4 4	1 1
B		4 4		

125	126	127	128	129
T	2 2	0 0	0 0	0 0
A		4 4	4 4	4 4
B				1 1

130	131	132	133	134
T	2 2	0 0	0 0	0 0
A	1 1	4 4	4 4	3 3
B				0 0

135	136	137	138	139
T	0 0	0 0	2 2	2 2
A	4 4	1 1	1 1	1 1
B				

140	141	142	143	144
T	2 2	3 3	2 2	2 2
A	2 2	2 0	2 2	
B		4 0	0 0	0 0

145	146	147	148	149
T				
A	0 0	0 0	0 0	0 0
B	0 0			

150	151	152	153	154
T				
A	0 0	0 0	1 1	0 0
B				

155	156	157	158	159
T				
A	1 1	0 0	1 1	0 0
B				


160	161	162	163	164
<p style="text-align: center;"><b>Tutti</b></p>				
T				
A	0 0			
B		3 2 3 2	3 2 3 2	2 0 2 0
		3 2 3 2		3 2 3 2


165	166	167	168	169
T				
A	3 2 3 2	3 2 0 0	0 0 2 2	0
B	3 3 2	3 2	0	3 2 2
				4

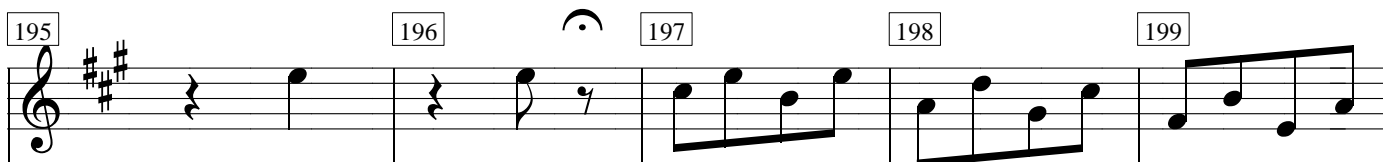
170	171	172	173	174
T				
A	0 3 2 2	3 3 2 0	3 3 2 2	3 3 2 2
B	3 3 2 2	3 0	2 3 2 2	3 3 2 2
		3		

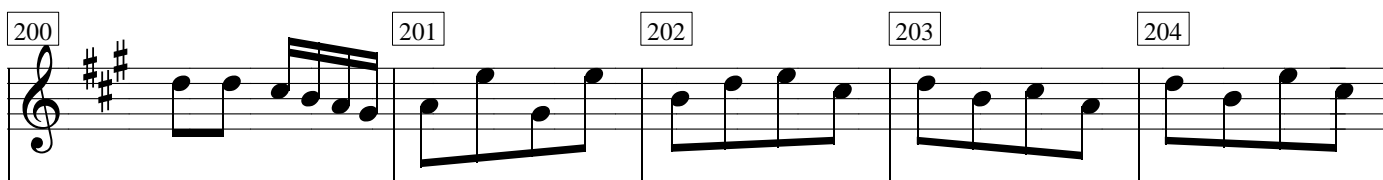
175	176	177	178	179
T				
A				
B	3 3 2 3	2 3 2 2	0 0 2 2	0 0 0 0
				0 0 3 3

180	181	182	183	184
T				
A				
B	2 3 3 3	4 4 3 4	3 3 3 3	3 3 2 2
		4	3 3	3

185	186	187	188	189
				
<i>p</i>				
T				
A	3 2 3 2	3 2 3 2	2 0 2 0	3 2 3 2
B				

190	191	192	193	194
				
<i>f</i>				
T				
A	3 2 0 0	2 2 3 3	2 2	2 2 2
B				0 0

195	196	197	198	199
				
T				
A	0	0	2 0 0 0	3 3 2 2
B				0 0 3 3

200	201	202	203	204
				
T				
A	3 3 2 0	3 0 0	0 3 0 2	3 0 2 3
B	3 2	3 2		3 0 0 2

205 206 207 208 209

C.II.....

T  
A  
B

210 211 212 213 214

T  
A  
B

215 216 217 218 219

T  
A  
B

220 221 222 223

T  
A  
B

# SINFONIA N° 88

## Movimiento final

Arreglos: V.Martin Jdraque  
Encore: Julian Nuñez

J.Haydn

Guitarra a

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

*p*

*f*

T  
A  
B

0 0 0 0 2 2 0 0

0 0 0 0 2 4 4 4 4

0 0 2 4 0 1 2 2 2 4 4 2 2

4 4 2 2 4 4 2 4 2 4 0 0 0 0 2 2 0 0 2 2

Musical score for guitar, measures 21-43. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The guitar tablature is provided for the T, A, and B strings. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* and *f*.

Measures 21-25: Treble clef, key signature of three sharps. Tablature: T (empty), A (empty), B (2 2 2 2, 0 0 0 0, 1 1 0 3, 2 2 4 4, 0 0 1 1).

Measures 26-31: Treble clef, key signature of three sharps. Tablature: T (empty), A (empty), B (0, 0 0, 0 0, 2 2, 0 0, 0 0).

Measures 32-37: Treble clef, key signature of three sharps. Tablature: T (empty), A (empty), B (0 0, 0 2 0, 0, 0 0 0 0, 0, 0 0 0 0).

Measures 38-43: Treble clef, key signature of three sharps. Tablature: T (empty), A (empty), B (0 0, 0 0, 0 0, 0 0, 0 0, 0 0 0, 0 0 2).

44	45	46	47	48	49

50	51	52	53	54

55	56	57	58	59

60	61	62	63	64

65 66 67 68 69

T  
A  
B

1 2 0 2 2 0 2 2 0 2 4 2

70 71 72 73 74

T  
A  
B

0 4 0 2 0 0 0 0 4

75 76 77 78 79

T  
A  
B

0 2 2 2 0 0 0 0 0 0 2 3 4

80 81 82 83 84

T  
A  
B

0 3 0 2 2 2 0 0 0 0 1 1 0 4 4

85 86 87 88 89

T  
A  
B

0 0 0 0 2 2

90 91 92 93 94

T  
A  
B

0 0 0 0 2 4 4

95 96 97 98 99

T  
A  
B

0 4 3 4 2 0 4 4 0 1 2 2 2 4 4 2 2

100 101 102 103 104

T  
A  
B

4 4 2 2 4 4 2 4 2 4 0 0 0 0 2 2 0 0 2 2

105 106 107 108 109

Musical notation for measures 105-109. The key signature is three sharps (F#, C#, G#). Measure 105: Treble clef, quarter notes G4, A4, B4, C5. Measure 106: Treble clef, quarter notes G4, A4, B4, C5. Measure 107: Treble clef, quarter notes G4, A4, B4, C5. Measure 108: Treble clef, quarter notes G4, A4, B4, C5. Measure 109: Treble clef, quarter notes G4, A4, B4, C5.

T  
A  
B 2 2 2 2 0 0 0 0 1 1 0 3 2 2 4 4 0 0 1 1

110 111 112 113 114

Musical notation for measures 110-114. The key signature is three sharps (F#, C#, G#). Measure 110: Treble clef, quarter notes G4, A4, B4, C5, marked *ff*. Measure 111: Treble clef, quarter notes G4, A4, B4, C5. Measure 112: Treble clef, quarter notes G4, A4, B4, C5. Measure 113: Treble clef, quarter notes G4, A4, B4, C5. Measure 114: Treble clef, quarter notes G4, A4, B4, C5.

T  
A  
B 0 2 2 4 4 0 0 4 4 0 0 2 2 2 2 2 2 4 4

115 116 117 118 119

Musical notation for measures 115-119. The key signature is three sharps (F#, C#, G#). Measure 115: Treble clef, quarter notes G4, A4, B4, C5. Measure 116: Treble clef, quarter notes G4, A4, B4, C5. Measure 117: Treble clef, quarter notes G4, A4, B4, C5. Measure 118: Treble clef, quarter notes G4, A4, B4, C5. Measure 119: Treble clef, quarter notes G4, A4, B4, C5.

T  
A  
B 0 0 4 4 0 0 0 0 2 2 4 4 2 2 4 4 0 0 0 0

120 121 122 123 124

Musical notation for measures 120-124. The key signature is three sharps (F#, C#, G#). Measure 120: Treble clef, quarter notes G4, A4, B4, C5. Measure 121: Treble clef, quarter notes G4, A4, B4, C5. Measure 122: Treble clef, quarter notes G4, A4, B4, C5. Measure 123: Treble clef, quarter notes G4, A4, B4, C5. Measure 124: Treble clef, quarter notes G4, A4, B4, C5.

T  
A  
B 0 0 2 2 2 2 1 1 2 2 4 4 2 2 1 1 3 3 3 3

125	126	127	128	129
T				
A				
B				
4	4	1	1	
4	4	1	1	
		4	4	2
		2	2	0
		0	0	2
		2	2	0
		0	0	1
				1

130	131	132	133	134
T				
A				
B				
4	4	2	2	
1	1	0	0	
		4	4	2
		2	2	0
		0	0	4
		4	4	2
				2

135	136	137	138	139
T				
A				
B				
0	0	2	2	
4	4	2	2	
		0	0	
		2	2	
		1	1	4
		4	4	0
				0
				3
				3

140	141	142	143	144
T				
A				
B				
4	4	4		
0	0	4		
4	4	4	4	
4	4	4	4	
4	4	4	4	
4	4			

145	146	147	148	149
T				
A				
B	4 4	2 2	2 2	0 0
			0 0	0 0

150	151	152	153	154
T				
A				
B	0 0	0 0	0 0	0 0
			0 0	0 0

155	156	157	158	159
T				
A				
B	0 0	0 0	0 0	0 0
			0 0	0 0

Tutti

160	161	162	163	164
T				
A				
B	0 0	0 0	2 2	0 0
			0 0	0 0

165 166 167 168 169

T  
A  
B

0 0 0 0 2 4 4 0 0 4 3 4

170 171 172 173 174

T  
A  
B

2 0 4 4 0 1 2 2 2 4 4 2 2 4 4 2 2

175 176 177 178 179

T  
A  
B

4 4 2 4 2 4 0 0 0 0 2 2 0 0 2 2 2 2 2 2

180 181 182 183 184

T  
A  
B

0 0 0 0 1 1 0 3 2 2 4 4 0 0 1 1 0

185 186 187 188 189

T  
A  
B

190 191 192 193 194

T  
A  
B

195 196 197 198 199

T  
A  
B

200 201 202 203 204

T  
A  
B

205 206 207 208 209

210 211 212 213 214

215 216 217 218 219

220 221 222 223

T  
A  
B

2 0 4 0 0 2 2 2 4 0 4 0 2 0 2 4 0 2

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# SINFONIA N° 88

## Movimiento final

Arreglos: V.Martin Jdraque  
Encore: Julian Nuñez

J.Haydn

Guitarra b

2 3 4 5

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

T  
A  
B

0 0 0 0 2 2 0 0

0 0 0 0 2 2 4 4 4 4

0 4 1 4 2 0 4 4 0 1 2 1 2 0 2 1 2

0 2 1 2 0 2 1 2 1 2 0 0 0 0 2 2 0 0 2 2

Musical score for guitar, measures 21-43. The score is written for a guitar in B-flat tuning (Guitarra b). It features a treble clef and a key signature of three sharps (F#, C#, G#). The notation includes a melodic line in the treble clef and guitar tablature for the Treble (T), Alto (A), and Bass (B) strings. Measure numbers 21 through 43 are indicated above the staff. The tablature uses numbers 0-4 to represent fret positions. Dynamic markings include *p* (piano) and *f* (forte). The score is divided into four systems of five measures each.

Measure	T	A	B
21			2 2 2 2
22			0 0 0 0
23			1 1 0 3
24			2 2 4 4
25			0 0 1 1
26			0
27			0 0
28			0 0
29			2 2
30			0 0
31			0 0
32			0 4 4 4
33			0 0 2 2
34			0
35			0 0 0 0
36			0
37			0 0 0 0
38			0 0
39			0 0
40			0 0
41			0 0
42			0 2
43			0 0 2

44	45	46	47	48	49
T					
A					
B	0 0 4	0 0	0 0	4 4 0 0	4
					4 4 0 0

50	51	52	53	54
T				
A				
B	4	2 2 2 2	2 2 2 2	0 0 1 1
				2

55	56	57	58	59
T				
A				
B	0 0	0 0	2 2	2 2
				0 0

60	61	62	63	64
T				
A				
B	0 0	2 2	2 2	2 0 0
				1 2
				1 1

65 66 67 68 69

Musical notation for measures 65-69. Measure 65: Treble clef, key signature of three sharps (F#, C#, G#), quarter notes G4, A4, B4, C5. Bass clef: 0 0 3 3. Measure 66: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 0 0 0. Measure 67: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 2 2. Measure 68: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 2 1. Measure 69: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 4 2.

70 71 72 73 74

Musical notation for measures 70-74. Measure 70: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 4. Measure 71: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 2. Measure 72: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0. Measure 73: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0. Measure 74: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 0 0 4.

75 76 77 78 79 C.II...

Musical notation for measures 75-79. Measure 75: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 2 2 2. Measure 76: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 0. Measure 77: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 0. Measure 78: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 0. Measure 79: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 2 3 4.

80 81 82 83 84

Musical notation for measures 80-84. Measure 80: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 3 3. Measure 81: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 2 2 2. Measure 82: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 0 0. Measure 83: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 1 1. Measure 84: Treble clef, quarter notes G4, A4, B4, C5. Bass clef: 0 4 4.

85 86 87 88 89

T  
A  
B

0 0 0 0 2 2

90 91 92 93 94

T  
A  
B

0 0 0 0 2 2 4 4 4

95 96 97 98 99

T  
A  
B

0 4 1 4 2 0 4 4 0 1 2 1 2 0 2 1 2

100 101 102 103 104

T  
A  
B

0 2 1 2 0 2 1 2 1 2 0 0 0 0 2 2 0 0 2 2

105	106	107	108	109
T				
A				
B	2 2 2 2	0 0 0 0	1 1 0 3	2 2 4 4
				0 0 1 1

110	111	112	113	114
T				
A				
B	0 2	4 0	4 0	2 0

115	116	117	118	119
T				
A				
B	0 0	0 2	2 2	4 4
				4 0

120	121	122	123	124
T				
A				
B	0 2	4 4	2 0	4 1
				3 3

125	126	127	128	129
T				
A				
B	4 1	4 4	4 2	2 4 2 1

130	131	132	133	134
T				
A				
B	4 3 2 1	2 1	2 1	2 0 4 0

135	136	137	138	139
T				
A				
B	0 2 4 2	0 2	1 4	0 3

140	141	142	143	144
T				
A				
B	4 4 4	0 0 4	4 4 4 4	4 4 4 4 4 4

145 146 147 148 149

T  
A  
B 4 4 2 2 2 2 0 0 0 0

150 151 152 153 154

T  
A  
B 0 0 0 0 0 0 0 0 0 0

155 156 157 158 159

T  
A  
B 0 0 0 0 0 0 0 0 0 0

160 161 162 163 164

**Tutti**

T  
A  
B 0 0 0 2 0 2 0 2 2 1 2 1 0 2 0 2

165 166 167 168 169

T  
A  
B

0 0 0 4 0 4 1 4

170 171 172 173 174

T  
A  
B

2 0 4 4 0 1 2 1 2 0 2 1 2 0 2 1 2

175 176 177 178 179

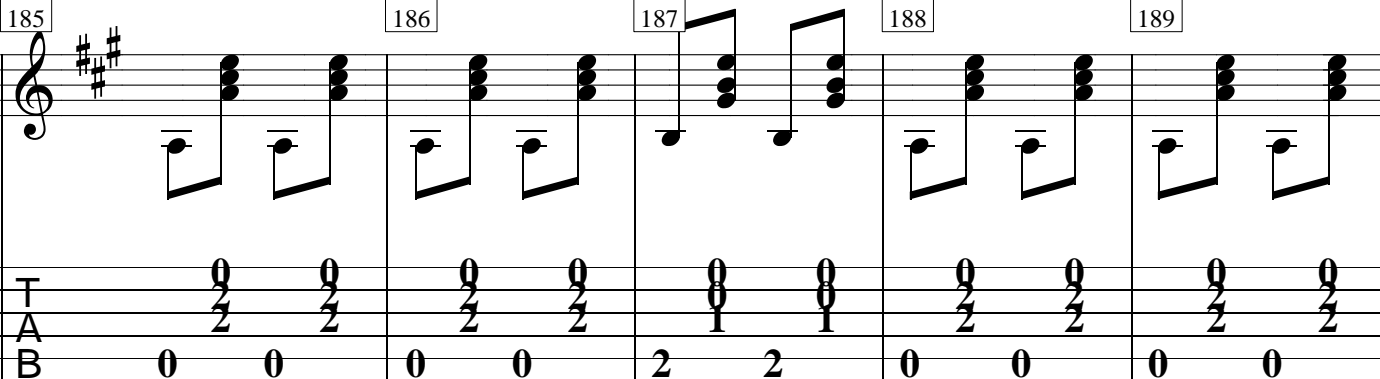
T  
A  
B

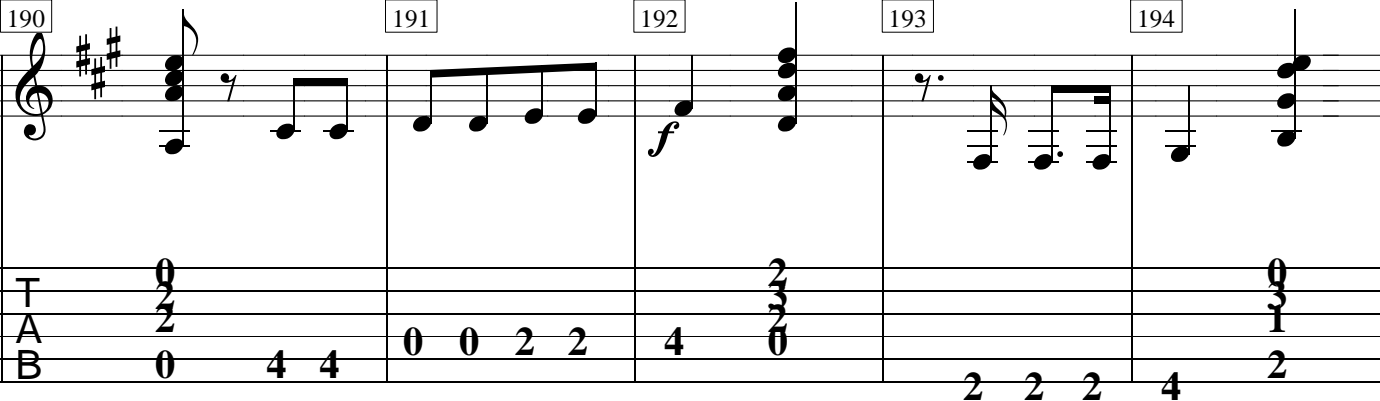
0 2 1 2 1 2 0 0 0 0 2 2 2 2 2 2 2 2

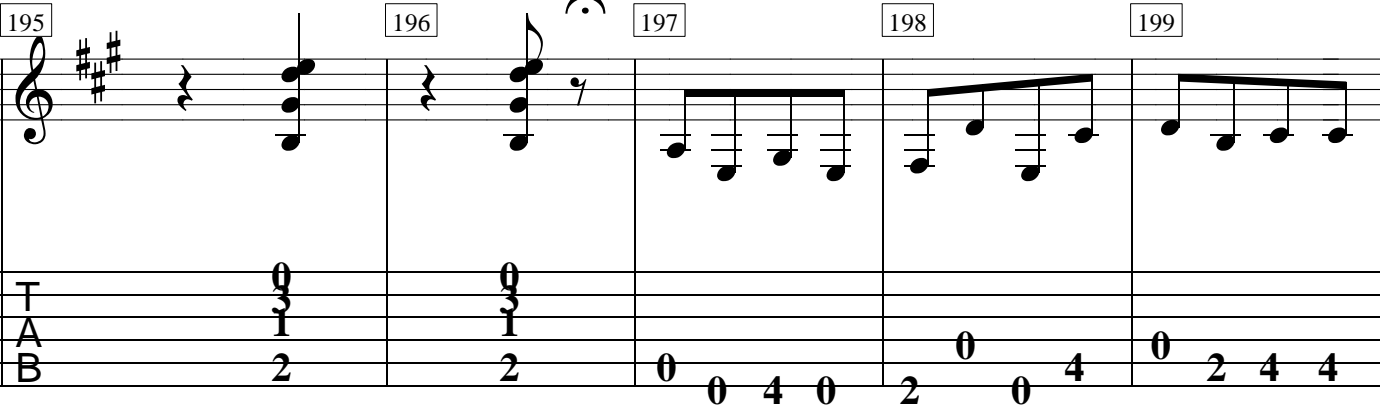
180 181 182 183 184

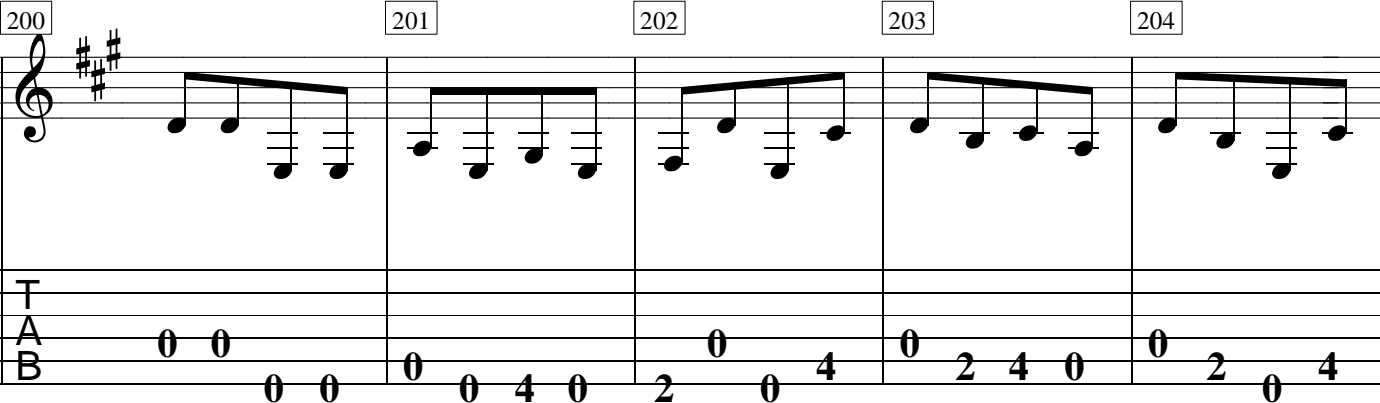
T  
A  
B

0 0 0 0 1 1 0 3 2 2 4 4 0 0 1 1 0

185	186	187	188	189
				
T				
A				
B	0 0	0 0	2 2	0 0

190	191	192	193	194
				
T				
A				
B	0 4 4	0 0 2 2	4 0	2 2 2 4 2

195	196	197	198	199
				
T				
A				
B	0 3 1	0 3 1	0 0 4 0	2 0 0 4 0 2 4 4

200	201	202	203	204
				
T				
A				
B	0 0	0 0 4 0	2 0 0 4	0 2 4 0 0 2 0 4

C.II.....

205 206 207 208 209

210 211 212 213 214

215 216 217 218 219

220 221 222 223

T  
A  
B

2 4 0 0 2 2 2 4 0 4 0 2 0 2 4 0 2

2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 4 0 0 0 4 0 0 0 4 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

# SINFONIA N° 88

## Movimiento final

Arreglos: V.Martin Jdraque  
 Encore: Julian Nuñez

J.Haydn

Guitarron

2	3	4	5
5	5	0	5
0	0	2	0

6	7	8	9	10
5	5 5	5 2	0	0
0	0 0	0 4	2	2

11	12	13	14	15
-	2	5	7	7 7
	4	0	2	2 2

16	17	18	19	20
7 7	7 7	7 7	0 3	5 5
2 2	2 2	2 2	2 0	0 0

21		22	23	24	25				
T	7	5	0	0	1	7	0	0	5
A			2	2	3		2	2	
B	2	0	2	2	3	2	2	2	0

26	27	28	29	30	31	
T	0	5	5	0	5	5
A	2			2		
B	2	0	0	2	0	0

32	33	34	35	36	37							
T	5	5	3	0	5	5	0	0	5	5	0	0
A			0	2			2	2			0	0
B	0	0	0	2	0	0	2	2	0	0	2	2

38	39	40	41	42	43						
T	5	5	0	0	5	5	0	0	5	0	0
A			2	2			2	2			
B	0	0	2	2	0	0	2	2	0	2	2

44	45	46	47	48	49
T	5	0	5	5	3
A				0	
B	0	2	0	0	0
					7 7

50	51	52	53	54
T	7	7	7	0
A				2
B	2	2	2	2
		2	2	4
				7

55	56	57	58	59
T	0	0	7	7
A				
B	2	2	2	2

60	61	62	63	64
T	0	7	7	0
A				1
B	2	2	2	2
				3
				7 6
				2 1

65		66		67		68		69	
T	5	3	2	5	3	7	0	2	7
A		0			0				
B	0		4	0		2	2	4	2

70		71		72		73		74
T	5	0	5	7	0	0	0	0
A		2			2	2	2	2
B	0		0	2				

75		76		77		78		79
T	5	7	0	0	0	0	0	0
A			2	2	2	2	2	2
B	0	2	2	2	2	2	2	2

80		81		82		83		84
T	0	1	7	7	0	0	0	0
A								
B	2	3	2	2	2	2	2	2

85	86	87	88	89	
T	0		5	5	0
A					
B	2		0	0	2

90	91	92	93	94	
T	5	5	5	5	0
A					
B	0	0	0	0	2

95	96	97	98	99
T		2	5	
A				
B		4	0	

100	101	102	103	104					
T	7	7	7	7	5	7	5	2	
A									
B	2	2	2	2	2	0	2	0	4

105			106			107			108			109		
T	7	5	0	0	1	7	0	5	1					
A			2	2	3		2			0	3			
B	2	0	2	2	3	2	2	0	3					

110			111			112			113			114		
T	0	0	2	5	5	5			3	7	0			
A	2	2	4	0	0	0			0	2	0			
B			4	0	0	0			0	2	0			

115			116			117			118			119		
T		2	5	3		7	4	2	5	3				
A		4	0	0		2	1	4	0	0				
B		4	0	0		2	1	4	0	0				

120			121			122			123			124		
T	3	7	1	2	5	5	2	1	1	1				
A	0	2	3	4	0	0	4	3	3	3				
B	0	2	3	4	0	0	4	3	3	3				

125			126			127			128			129		
T	2	2	0	4	0	4	0	4	0	4	0	4	0	4
A			2	1	2	1	2	1	2	1	2	1	2	1
B	4	4	2	1	2	1	2	1	2	1	2	1	2	1

130			131			132			133			134		
T	5	4	2	7	6	2	0	2	0	0	0	0	0	0
A		1	4	2	1	4	2	4	2	4	2	4	2	4
B	4		4	2	1	4	2	4	2	4	2	4	2	4

135			136			137			138			139		
T	0	4	5	1	5	3	1	1	5	5	5	5	5	5
A		1	0	3	0	0	3	3	0	0	0	0	0	0
B	2		0	3	0	0	3	3	0	0	0	0	0	0

140			141			142			143			144		
T	2	2	5		2	2	2	2						
A														
B	4	4	0		4	4	4	4						

145	146	147	148	149
T			7	7
A				
B			2	2

150	151	152	153	154
T	7	7	7	1
A				3
B	2	2	2	2

155	156	157	158	159
T	1	7	1	7
A				
B	3	2	3	2

**Tutti**

160	161	162	163	164
T				
A				
B	0	0	2	0

165		166	167	168	169
T	5	5	5	0	
A				4	
B	0	0	0	2	

170	171	172	173	174
T	2	5		7
A				
B	4	0		2

175	176	177	178	179
T	7	7	5	7
A				
B	2	2	0	2

180	181	182	183	184
T	0	1	7	0
A	2	3	2	2
B	2	3	2	2

185		186		187		188		189	
	<i>p</i>								
T	5	5	0	5	5				
A									
B	0	0	2	0	0				

190		191		192		193		194	
				<i>f</i>					
T	5 5	3 0	5 3		3 3				
A		0 2	0 0		0 0				
B	0 0	0 2	0 0		0 0				

195		196		197		198		199	
T	3	3	5 4	2 0	3 2				
A	0	0	1	4 2	0 4				
B	0	0	0 1	4 2	0 4				

200		201		202		203		204	
T	3 0	5 4	2 0	3 2	3 0				
A	0 2	1	4 2	0 4	0 2				
B	0 2	0 1	4 2	0 4	0 2				

205			206		207		208		209	
T	2	4	5	7	2	2	0	2	5	2
A		1								
B	4		0	2	4	4	2	4	0	4

210			211		212		213		214	
T	3	0	5	5	5	0	5	5	5	5
A										
B	0	2	0	0	0	2	0	0	0	0

215			216		217		218		219	
T	5	0	0	0	5	0	0	0	0	0
A										
B	0	2	2	2	0	2	2	2	2	2

220			221		222		223	
T	5	5	5		5	5	5	
A								
B	0	0	0		0	0	0	