

Habia una vez un Circo

Arreglo: Julian Nuñez

Emilio Aragon "Miliki"

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score is divided into four measures, numbered 1 through 4 at the top. Measure 1 contains a whole rest for all instruments. Measure 2 features a melodic line for Bandurria 1, 2, and 3, and a bass line for the Bajo. Measure 3 continues the melodic lines for Bandurria 1, 2, and 3, and the bass line for the Bajo. Measure 4 features a complex rhythmic pattern for Bandurria 1, 2, and 3, and a bass line for the Bajo. The Percusion part consists of a simple rhythmic pattern of eighth notes and rests. The Guitarra part features a rhythmic accompaniment of eighth notes and chords. The Laud A, B, and C parts feature a melodic line of eighth notes and chords. The Bandurria 1, 2, and 3 parts feature a melodic line of eighth notes and chords, with triplets in measures 2 and 4.

Musical score for orchestra, page 2, measures 5-8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of nine staves. Measures 5 and 6 are marked with '5' and '6' respectively. Measures 7 and 8 are marked with '7' and '8' respectively. The score features various musical notations including triplets, eighth notes, and sixteenth notes. The bottom staff is in bass clef. The score is divided into four measures, with the first measure containing measures 5-6 and the subsequent measures containing measures 7-8. The notation includes various rhythmic values and articulations, such as slurs and accents.

Musical score for orchestra, page 3, measures 9-13. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into measures 9, 10, 11, 12, and 13. Measure 9 features a complex rhythmic pattern with triplets. Measure 10 is a repeat of measure 9. Measure 11 is a repeat of measure 10. Measure 12 is a repeat of measure 11. Measure 13 is a repeat of measure 12. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

Musical score for orchestra, measures 14-18. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features various rhythmic patterns, including triplets and sixteenth notes. The score is divided into measures 14, 15, 16, 17, and 18. The notation includes stems, beams, and various note heads. The bass line at the bottom features a consistent rhythmic pattern of eighth notes with a triplet grouping.

19 20 21 22 23

Musical score for orchestra, measures 19-23. The score consists of ten staves. The first seven staves are in treble clef, and the last three are in bass clef. The key signature is three sharps (F#, C#, G#). Measures 19-20 show a melodic line with triplets. Measures 21-22 show a melodic line with triplets and a rest. Measure 23 shows a melodic line with triplets. The bottom three staves show a rhythmic accompaniment with triplets.

Musical score for orchestra, measures 24-27. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures: 24, 25, 26, and 27. Measure 24 features a series of eighth-note triplets in the upper strings and woodwinds. Measure 25 shows a more complex texture with triplets in the strings and woodwinds, and a prominent brass part. Measure 26 continues the rhythmic patterns with triplets and eighth notes. Measure 27 concludes the section with a final chord and a few notes in the strings and woodwinds.

28 29 30 31 32

Musical score for orchestra, measures 33-37. The score is written for ten staves. The key signature is one sharp (F#). Measure 33 shows the beginning of the piece with a treble clef and a sharp sign. Measures 34 and 35 feature a melodic line with a slur. Measure 36 is marked with a first ending bracket and contains a triplet. Measure 37 continues with a triplet and a fermata. The bottom two staves feature a rhythmic accompaniment of triplets.

Musical score for orchestra, measures 38-42. The score is written in treble and bass clefs with a key signature of one sharp (F#). It features multiple staves with various musical notations, including triplets, slurs, and rests. The measures are numbered 38, 39, 40, 41, and 42. The bottom staff shows a rhythmic pattern of eighth notes with triplets.

Musical score for orchestra, measures 43-47. The score is written in treble and bass clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including triplets and sixteenth notes. Measure 44 includes a first ending bracket. The bass line at the bottom consists of a steady eighth-note accompaniment.

48 49 50 51 52

Musical score for orchestra, measures 48-52. The score consists of ten staves. The first seven staves are in treble clef, and the eighth is in bass clef. The key signature has two sharps (F# and C#). Measures 48-52 contain various musical notations including eighth notes, quarter notes, and triplets. Measure 50 features a prominent triplet of eighth notes in the fifth staff. Measure 51 has a complex texture with multiple triplets and sixteenth notes. Measure 52 concludes with a triplet of eighth notes in the fifth staff and a final note in the eighth staff.

The image shows a musical score for an orchestra, spanning measures 53 to 57. The score is written in a key signature of one sharp (F#) and consists of ten staves. Measures 53 and 54 feature rests in the first seven staves. Measures 55, 56, and 57 contain various musical notations, including triplets and rests. The bottom staff is a bass line with a consistent rhythmic pattern of eighth notes. The notation includes treble clefs for the upper staves and a bass clef for the bottom staff. The key signature is indicated by a sharp sign on the F line of the treble clefs and the C line of the bass clef.

58

59

60

61

62 63 **D.S. al Fine** 64 65

The musical score consists of ten staves. The first five staves are treble clefs, and the last five are bass clefs. The key signature has one sharp (F#). The time signature is 3/4. Measure 62 begins with a treble clef and a sharp sign. Measure 63 contains a double bar line and the instruction 'D.S. al Fine'. Measure 64 is the end of the section. Measure 65 continues the music. The score includes various rhythmic patterns, including triplets and sixteenth notes, across multiple staves.

Musical score for orchestra, measures 66-69. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures: 66, 67, 68, and 69. Measures 66 and 67 feature a prominent triplet of eighth notes in the upper strings and woodwinds. Measures 68 and 69 feature a long, sustained melodic line in the upper strings and woodwinds, with a fermata over the final note in measure 69. The bass line is simple, consisting of a single eighth note followed by a quarter rest in each measure.

Arreglo: Julian Nuñez

Emilio Aragon "Miliki"

Bandurria 1

1 2 3 4

5 6 7 8

9 10 12

13 14 15 16

T
A
B

3 0 3 2 3 0 0 0 1 1 1

2 3 0 2 3 4

2 1 9 2 1 9 2 2 1 9 2 1 1 9 0 2 0 4 0

2 0 3 2 3 2 3 0 2 0 2

17	18	19	20
			
T			
A			
B			
3		0 3 2 3	3 3
21	22	23	24
			
T			
A			
B			
0 3 2 3	3 3	2 0 4 0	2 0 2 3
25	19191919		
0			
26	27	28	29
			
T			
A			
B			
19	19	192090920	
31	32	33	34
			
T			
A			
B			
22222222	2 3 2	3 0	3 2
35			

36 **1.** 37 38 39 40

T
A
B

10202020 10202020 2 3 2

41 42 43 44 45

T
A
B

5 2 0 3 : 3 0 3 0 0

46 47 48 49 50

T
A
B

3 0 3 0 3 0 3 2 3 3

51 52 53 54 55

T
A
B

3 1 3 1 0 1 0 3 2

56 57 58 59 60

TAB

20 2020 20 20 1715 14 19 19171917 16 24 20 2020 20

61 62 63 64 65

D.S. al Fine

TAB

20 1715 14 15 0

66 67 68 69

TAB

4 4 4 4 1 4 4 4 3

Arreglo: Julian Nuñez

Emilio Aragon "Miliki"

Bandurria 2

T				
A				
B	3	0 3 2 3		0 0 0 1 1 1

T				
A	2 3 0 2	3 4	0	0 0 0
B				

T				
A	0 2 4 0 2			
B		3	0 3 2 3	

T				
A	2	0 3	2 3 2 3	0 2 0 2
B				

17	18	19	20
T			
A	3 3	0 0 0 0	0 0
B	3		0 3 2 3
			3 3

21	22	23	24	25
T				
A	0 3 2 3	0 2 3	2 0 4 0	2 0 2 3
B				0 0 0 0 0 0

26	27	28	29	30
T				
A	0	0 3	1 3 1	3
B	3			3 0 3

31	32	33	34	35
T				
A	0	0 1 0	1 3	1 0
B				

36	1.	3	3	37	38	3	39	40
T								
A	1	3	1	3	3	0	3	0
B								0 1 0

41	42	43	44.	45
T				
A	3	0	3 3 3 3 3 3 3 3	1 1 1
B		3 1		3 3 3

46	47	48	49	50
T				
A	3	0	3	0
B		3 3 3	3	0 3
			2	3
				3 3 3 3 3 3

51	52	53	54	55
T				
A	0	0		
B		1	3	1 0

56 57 58 59 60

T	1	1	1	1	1	3	1	0	0	0	3	0	3	2	0	1	1	1	1
A																			
B	4	4	4	4	4	1	4	3	3	3	1	3	1	0	3	4	4	4	4

61 62 63 D.S. al Fine 64 65

T	1	3	1	0	1				0	1											
A																					
B														4					1	1	1

66 67 68 69

T																			
A																			
B	4	2	2	2	2	1	1	1	1	1									

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Bandurria 3

T				
A				
B		3	0 3 2 3	1 1 1 2 2 2

T				
A				
B		3 3 3 3	3 3	2 2 2

T				
A				
B		3 0 2 3	0	0 3 2 3

T				
A		2	0	
B			3	2 3 2 3 0 2 0 2

17	18	19	20
T			
A			
B			
3	0 0	2 2 2 2	0 3 2 3

21	22	23	24	25
T				
A				
B				
0 3 2 3	2 3 0	2 0 4 0	2 0 0 4	3 2 2 2 2 2

26	27	28	29	30
T				
A				
B				
2 3	2 3	3 3 3	3	1 1 1

31	32	33	34	35
T				
A				
B				
1	1 1 1	1 3	1 4	

36	1.	3	37	38	3	3	39	40	3	3	
T											
A											
B	4	4	4	4	1	1	1	1	4	4	4

41	42	43	44.	2.	3	3	45		
T									
A									
B	4	1	4	3	1	3	1	3	3

46	3	3	47	3	48	3	3	49	50					
T														
A														
B	1	3	1	3	1	1	1	1	3	3	3	4	4	4

51	52	53	54	55
T				
A				
B				

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Emilio Aragon "Miliki"

1 2 3 4

Laud A

5 6 7 8

9 10 11 12

13 14 15 16

T
A
B

17		18	19	20
T		0 0 0 0		
A	2 2	2 2 2 2		2 2
B				

21	22	23	24	25
T				
A				0 0 0 0 0
B				2 2 2 2 2

26	27	28	29	30
T				
A	0	0 3	1 1 0 1 0	3
B	2	2		0 0 1 0 1

31	32	33	34	35
T				
A	1			
B				

36	37	38	39	40
TAB				
B				
1	0 3 0 3	3	0	3 0 3 0
			1	

41	42	43	44	45
TAB				
B				
		3 3 3 3 3 3	2.	3 3 3

46	47	48	49	50
TAB				
B				
	0 0 0	2 0 2	4 0	0 0 0 1 1 1

51	52	53	54	55
TAB				
B				
2	1	3 1 0 1	0	3 2

56 57 58 59 60

T 1 1 1 1 1 3 1 0 0 1 1 1 1

A

B

61 62 63 D.S. al Fine 64 65

T 1 3 1 0 4 4 4 4

A

B

66 67 68 69

T 2 2 2 2 4 4 4 4 4

A

B

17	18	19	20
T			
A			
B	3 0 0	3 3 3 3	0 3 2 3 3 2 2 3

21	22	23	24	25
T				
A				
B	0 3 2 3	3	2 0 4 0	2 0 2 3 0

26	27	28	29	30
T				
A				
B	0 3	0 3	1 1 0 1 0 3	3 0 1 0 1

31	32	33	34	35
T				
A				
B	3	0 1 0	1 3	1 0

36	37	38	39	40
T				
A	1 0 3 0 3	3	3 0 3 0	1
B				0 1 0

41	42	43	44	45
T				
A	3 0	3 1	3 0 3	0 0
B			3 3 3 3 3 3	

46	47	48	49	50
T				
A	3 0 3	0 0 0 0	3 0 3	2 3
B				3 3 3 4 4 4

51	52	53	54	55
T				
A				
B			3	1 0

56 57 58 59 60

T
A
B

4 4 4 4 4 1 4 3 3 4 4 4 4

61 62 63 **D.S. al Fine** 64 65

T
A
B

4 1 4 3 4 0 4 1 1 1

66 67 68 69

T
A
B

4 4 4 4 1 4 4 4 3
4 2 2 2 4 2 2 2 1
2 2 2 2 4

Habia una vez un Circo

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Emilio Aragon "Miliki"

Laud C

1	2	3	4
5	6	7	8
9	10	11	12
13	14	15	16

T
A
B

T
A
B

T
A
B

T
A
B

17	18	19	20
T			
A			
B	3	0 3 2 3	3 3

21	22	23	24	25
T				
A				
B	0 3 2 3	3 3	2 0 4 0 2 0 2 3	0

26	27	28	29	30
T				
A				
B	2 3	2 0	1 3 1 3	3 0 3

31	32	33	34	35
T				
A				
B	0	0 1 0 1	3 1 0	

36	1.	3	3	37	38	3	39	40
T								
A	1	3	1	3	3	0	3	0
B								0 1 0

41	42	43	44	45
T				
A	3	0	3	1
B				
			:	3 0 3 0 0

46	47	48	49	50
T				
A	3	0	3	0
B				
			3 0 3	2 3 3

51	52	53	54	55
T				
A		3 1 0 1		0 3 2
B	1			

Habia una vez un Circo

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Emilio Aragon "Miliki"

1 2 3 4

Guitarra

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0

21 22 23 24 25

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 4

26 27 28 29 30

1.

T
A
B

0 2 2 3 3 3 3 3 3 3

31 32 33 34 35

T
A
B

3 0 3 0 3 0 3 0 3 0 3 0

36 1. 37 38 39 40

41 42 43 44. 2. 45

46 47 48 49 50

51 52 53 54 55

The sheet music is arranged in four systems. Each system contains a musical staff and a guitar tablature staff. The key signature is one sharp (F#). The first system (measures 36-40) features a first ending with a repeat sign and a first ending bracket. The second system (measures 41-45) features a second ending with a repeat sign and a second ending bracket. The third system (measures 46-50) continues the melodic line. The fourth system (measures 51-55) concludes with a final chord and a fermata.

56 57 58 59 60

56 57 58 59 60

T
A
B

0 2 0 2 0 2 3 1 2 2 0 2

Detailed description: This system contains measures 56 through 60. The top staff is a treble clef with a key signature of one sharp (F#). Measure 56 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 57 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 58 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 59 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 60 has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a guitar tablature with six lines. Measure 56: 0, 2, 0, 2. Measure 57: 0, 2, 0, 2. Measure 58: 3, 1. Measure 59: 2, 2. Measure 60: 0, 2.

61 62 63 D.S. al Fine 64 65

61 62 63 D.S. al Fine 64 65

T
A
B

3 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

Detailed description: This system contains measures 61 through 65. The top staff is a treble clef with a key signature of one sharp (F#). Measure 61 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 62 has a triplet of eighth notes G4, A4, B4. Measure 63 has a triplet of eighth notes G4, A4, B4. Measure 64 has a triplet of eighth notes G4, A4, B4. Measure 65 has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a guitar tablature with six lines. Measure 61: 3, 3. Measure 62: 0, 0, 0, 0, 0, 0. Measure 63: 0, 0, 0. Measure 64: 0, 0, 0. Measure 65: 0, 1, 1, 1.

66 67 68 69

66 67 68 69

T
A
B

4 4 4 4 1 1 1 1 0 0

Detailed description: This system contains measures 66 through 69. The top staff is a treble clef with a key signature of one sharp (F#). Measure 66 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 67 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 68 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 69 has a quarter note G4, a quarter note A4, and a quarter note B4. The bottom staff is a guitar tablature with six lines. Measure 66: 4, 4, 4, 4. Measure 67: 1, 1, 1, 1. Measure 68: 0, 0. Measure 69: 0, 0.

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Emilio Aragon "Miliki"

1 2 3 4

Bajo

T
A
B

2

0

5 6 7 8

T
A
B

1 2 1 0 4

9 10 11 12

T
A
B

2 0 4 2 0

13 14 15 16

T
A
B

0 0 0 4 4 3 3

17 18 19 20

Musical notation for measures 17-20. Measure 17: Treble clef, key signature of three sharps (F#, C#, G#), notes G4 and A4. Measure 18: Bass clef, notes G2 and A2. Measure 19: Treble clef, notes G4 and A4. Measure 20: Bass clef, notes G2 and A2. Tablature: 17: 2 2; 18: 0 0; 19: 2 2; 20: 0 0.

21 22 23 24 25

Musical notation for measures 21-25. Measure 21: Treble clef, notes G4 and A4. Measure 22: Bass clef, notes G2 and A2. Measure 23: Treble clef, notes G4 and A4. Measure 24: Treble clef, triplets of G4, A4, and B4. Measure 25: Bass clef, triplets of G2, A2, and B2. Tablature: 21: 0 0; 22: 2 2; 23: 2 2; 24: 2 0 4 2; 25: 0 0 2 4.

26 27 28 29 30

Musical notation for measures 26-30. Measure 26: Treble clef, first ending bracket, notes G4 and A4. Measure 27: Treble clef, second ending bracket, notes G4 and A4. Measure 28: Treble clef, notes G4 and A4. Measure 29: Treble clef, notes G4 and A4. Measure 30: Treble clef, notes G4 and A4. Tablature: 26: 0; 27: 0 3; 28: 3 3; 29: 3 3; 30: 3 3.

31 32 33 34 35

Musical notation for measures 31-35. Measure 31: Treble clef, notes G4 and A4. Measure 32: Treble clef, notes G4 and A4. Measure 33: Treble clef, notes G4 and A4. Measure 34: Treble clef, notes G4 and A4. Measure 35: Treble clef, notes G4 and A4. Tablature: 31: 3 3; 32: 3 3; 33: 2 1; 34: 0; 35: 3 3.

36 1. 37 38 39 40

T
A
B

0 0 0 3 0 0 0 3 0 0

41 42 43 44. 45

T
A
B

0 1 3 2 0 3 :| 0 0 0 0

46 47 48 49 50

T
A
B

3 0 3 4 0 0 0 0 0 0

51 52 53 54 55

T
A
B

3 | | | 3 1 0

56 57 58 59 60

T
A
B

0 0 0 3 3 1 0 0 0 2 3 2 0

61 62 63 **D.S. al Fine** 64 65

T
A
B

0 3 3 3 3 3 3 3 3 3 3 3

66 67 68 69

T
A
B

4 3 3 3 1 1 1 1 3