

Fuga del pasodoble Pepita Greus

Fuga de P. Greus por Julián Núñez Olías Para ejecutar con un sólo dedo de la mano izquierda

Bandurria
Sextas en Sol #

2 3 4

tr

3

4

3

tr

5 6 7 8

9 10 11 12

13 14 15 16

T
A
B

2 0 3 2 3 0 2 3 0 2 0 3 0 2 0 3

0 0 0 4 4 2 2 0 0 3 3 2 0 3 2 3 0 2 3 2 3 2 0

0 2 0 4 0 3 3 2 3 2 0 0 2 0 3 2 3 0 3 0 3 2

0 3 3 0 0 3 3 2 2 0 0 2 2 0 0 3 0 2 3 0 2 3 0 2 4 2 0

Musical notation for measures 17-20. Treble clef, key signature of three sharps (F#, C#, G#). Measure 17 starts with a rest. Measure 18 has a trill (tr) on the final note. Measure 19 starts with a rest. Measure 20 has a triplet (3) on the first three notes and a trill (tr) on the final note.

T				
A	2	0	3	2
B	0	3	2	3

Musical notation for measures 21-24. Measure 21 starts with a rest. Measure 22 has a trill (tr) on the final note. Measure 23 has a trill (tr) on the final note. Measure 24 has a trill (tr) on the final note.

T				
A	0	0	0	4
B	4	4	2	2

Musical notation for measures 25-28. Measure 25 starts with a rest. Measure 26 has a trill (tr) on the final note. Measure 27 starts with a rest. Measure 28 has a trill (tr) on the final note.

T				
A	0	2	0	4
B	0	2	3	2

Musical notation for measures 29-32. Measure 29 starts with a rest. Measure 30 has a trill (tr) on the final note. Measure 31 has a trill (tr) on the final note. Measure 32 has a trill (tr) on the final note.

T				
A	0	3	3	0
B	0	3	3	0