

Fly me to the moon

Arreglo: Julián Núñez Olías
Bandurria canto

Moderato. Ritmo de swing 2/4

Bart Howard

fly me to the moon let me sing among the stars... let me see what
 spring is like on a jupiter and Mars. In other words... hold my hand... In other
 words baby kiss me fill my heart with song... and let me sing forever
 more... You are all I long for all I work ship and a dove... In other words...
 please be true... In other words I love you... Fill my heart with song...
 .. and let me sing forever more You are all I long for.. all I work ship and a dove
 In other words... please be true... In other words In other words
 In other words be true..

8 Compases

16 Compases

FIN EN armonio

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Bandurria 1

Moderato. Ritmo de swing $\text{♩} = 109$ [5]

The image shows a handwritten musical score for a single-bandurria arrangement of "Fly me to the moon". The score is written on ten staves of five-line music paper. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo and style are indicated as "Moderato. Ritmo de swing" with a tempo marking of $\text{♩} = 109$. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *mp*, *mf*, *f*, and *mf*. Fingerings are indicated by numbers 1-5 above or below notes. There are also circled numbers (1-5) and boxed measure numbers (10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65) throughout the piece. The score concludes with a double bar line and the word "FIN" written in large letters, with "25 julio 2021" written below it.

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Bandurria 2

Moderato. Ritmo de Sargos $\text{♩} = 109$

The image shows a handwritten musical score for a two-stringed guitar (Bandurria 2). The score is written on ten staves of music. The notation includes various guitar-specific symbols such as fret numbers (e.g., 1, 2, 3, 4, 5, 7), string numbers (1, 2), and dynamic markings (mp, mf, f, sf). The piece is in 4/4 time and has a tempo of Moderato with a pulse of 109. The score is divided into measures, with some measures containing complex rhythmic patterns and triplets. The notation is written in blue ink on a white background. The score concludes with a double bar line and the signature 'JNO' and the date '25 jul 2021'.

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Bandurria 3

Moderata. Ritmo swing 2=109 [5]

This image shows a handwritten musical score for a three-stringed bandurria. The score is written on ten staves, each containing a single melodic line. The music is in a 4/4 time signature and a key signature of one sharp (F#). The tempo and style are indicated as 'Moderata. Ritmo swing' with a metronome marking of 109. The score includes various musical notations such as notes, rests, and accidentals, along with dynamic markings like *mp*, *mf*, and *f*. There are also performance instructions such as '2=109' and '2 fisho 2021'. The score is divided into measures, with some measures containing circled numbers (e.g., 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75) likely indicating measure numbers. The handwriting is in blue ink on aged paper.

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Laud A

Moderato Ritmo de Sanky $\text{♩} = 109$

Handwritten musical score for guitar (Laud A) for the song "Fly me to the moon". The score is written on seven staves. The first staff is a treble clef with a 4/4 time signature. The music includes various chords, melodic lines, and rhythmic patterns. Dynamics such as mp, mf, f, and sf are indicated. There are also performance markings like accents and slurs. The score ends with a double bar line and the word "FIN." followed by "25/10/2011".

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Bart Howard

Laud B

Moderato. Ritmo de Swing. $\frac{4}{4} = 109$

The musical score is written on a single treble clef staff in 4/4 time. It features a variety of guitar-style notations, including:

- Fingerings:** Circled numbers 1-5 indicating which finger to use for each note.
- Fret Numbers:** Numbers 1-5 placed above or below notes to indicate the fret position.
- Accents:** Small 'x' marks above notes to indicate an accent.
- Phrasing Slurs:** Horizontal lines above groups of notes to indicate phrasing.
- Dynamic Markings:** *mp*, *mf*, *f*, and *p* are used throughout the piece.
- Measure Numbers:** Boxed numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) are placed at the end of every fifth measure.
- String Techniques:** Vertical lines above the staff represent string bends or tremolos, often with numbers like 5, 4, 3, 2, 1 indicating the string.
- Trills and Slurs:** Some notes have trills or are slurred together.
- Final Section:** The piece concludes with a double bar line, the word "FIN", and a signature "J. N. Olías" with the date "28 Julio 2021".

Fly me to the moon

Arreglo: Julián Núñez Olías

BartHoward

Guitarra A

Modrato. Ritmo de Swing. 2/4

The image shows a handwritten guitar score for the song "Fly me to the moon". The score is written on a single staff with a treble clef and a 2/4 time signature. The tempo and style are indicated as "Modrato. Ritmo de Swing. 2/4". The score is densely packed with musical notation, including chords, dynamics, and fingerings. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score is divided into measures, with some measures containing multiple notes and chords. The notation includes various chord voicings, such as triads and dyads, and is annotated with fingerings and accents. The score concludes with a double bar line and the initials "JNO" and "2012".

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BartHoward

Guitarra B

Moderato Ritmo de Swing. 2º to 9

5

Handwritten guitar score for "Fly me to the moon" in B-flat major, 4/4 time, swing feel. The score consists of 10 staves of music with various annotations including dynamics (mf, f, p), articulation (accents, slurs), and fingering. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, and 75 are marked. The piece concludes with a double bar line and the word "FIN".

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Arreglo: Julián Núñez Olías

BartHoward

Bajo de Guitarra

Moderato. Ritmo de swing $\text{♩} = 109$

5

The score is written on ten staves of music. It begins with a treble clef and a 4/4 time signature. The tempo is marked 'Moderato' with a swing feel and a tempo of 109. The score includes various dynamics such as *mp*, *mf*, *f*, and *ff*, along with articulations like accents and slurs. There are several boxed measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70. The piece concludes with a double bar line and the word 'FIN' written in large letters. At the bottom right, there is a handwritten signature '20 Julio 2021'.