

FASCINACION

Arreglo: Julián Núñez Olías

F.D. Marchetti

Vals ♩ = 110

1 2 3 4

Bandurria 1
Bandurria 2
Bandurria 3
Laud A
Laud B
Guitarra A
Guitarra B
Bajo

mf *f* *mf*

mf *f* *mf*

mf *f* *mf*

f *mf*

f *mf*

f *mf*

f *mf*

5 6 7 8 9

f — *acelerando* — *a tempo* *mf*

acelerando — *a tempo* *mf*

acelerando — *a tempo*

acelerando *mf* — *a tempo* *mp*

acelerando *mf* — *a tempo* *mp*

f — *acelerando* — *a tempo* *mf*

f — *acelerando* — *a tempo* *mf*

f — *acelerando* — *a tempo* *mf*

10 11 12 13 14 A tempo

The musical score is written on eight staves. Measures 10 and 11 are marked *mf*. Measure 12 is marked *f*. Measure 14 is marked *A tempo*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

15 16 17 18 19

A tempo

A tempo

A tempo

A tempo

A tempo

A tempo

A tempo

A tempo

mf

mf

mf

mf

mf

mf

mf

mf

20 21 22 23 24

The image displays a musical score for five systems, covering measures 20 through 24. Each system begins with a treble clef and a key signature of one sharp (F#). The score is characterized by dynamic markings of *mf* (mezzo-forte) and *f* (forte). The notation includes various note values, slurs, and articulation marks. The first system (measures 20-21) shows a melodic line with a half note and a quarter note. The second system (measures 21-22) features a melodic line with a half note and a quarter note, followed by a melodic line with a quarter note and eighth notes. The third system (measures 22-23) shows a melodic line with a half note and a quarter note, followed by a melodic line with a quarter note and eighth notes. The fourth system (measures 23-24) features a melodic line with a half note and a quarter note, followed by a melodic line with a quarter note and eighth notes. The fifth system (measures 24-25) shows a melodic line with a half note and a quarter note, followed by a melodic line with a quarter note and eighth notes. The score concludes with a double bar line at the end of measure 24.

25 26 27 28 29

The image displays a musical score for five systems, covering measures 25 through 29. Each system consists of a single staff with a treble clef. The notation includes various rhythmic values, accidentals, and phrasing slurs. Measure 25 begins with a half note followed by a dotted half note. Measure 26 starts with a quarter rest, followed by a quarter note and an eighth note. Measure 27 features a quarter note, a quarter note, and a quarter note. Measure 28 contains a quarter note, a quarter note, and a quarter note. Measure 29 concludes with a quarter note and a half note. The score is presented in a clean, black-and-white format.

30 31 32 33 34

The image shows a musical score for measures 30 through 34. The score is written on eight staves. The first five staves use a treble clef, and the last three use a bass clef. Measure 30 shows a melodic line in the first staff and a bass line in the eighth staff. Measure 31 features a triplet in the second staff and a bass line in the eighth staff. Measure 32 continues the melodic and bass lines. Measure 33 has a long note in the first staff and a bass line in the eighth staff. Measure 34 concludes with a melodic line in the first staff and a bass line in the eighth staff. Dynamic markings of *mf* are present in measures 30, 31, 33, and 34. The key signature has one sharp (F#).

35 36 37 38 39

The image shows a musical score for five systems, covering measures 35 to 39. The notation includes treble clefs, notes, rests, slurs, and dynamic markings. Measure 38 features a prominent triplet of eighth notes marked *f*. Measure 39 features a triplet of eighth notes marked *mf*. The score is written in a key signature of one sharp (F#) and a common time signature (C).

40 41 42 43 44

The image shows a musical score for measures 40 through 44. It consists of eight staves, all using treble clefs. The notation includes various rhythmic values, accidentals, and dynamic markings. The first four staves appear to be vocal lines, while the last four are likely piano accompaniment. Measure 40 shows a vocal line with a quarter note, a quarter rest, and another quarter note. Measure 41 begins with a whole rest, followed by a melodic line starting on a half note. Measure 42 continues the melodic line with eighth notes. Measure 43 features a melodic line with eighth notes and a dynamic marking of *f*. Measure 44 concludes with a melodic line and a dynamic marking of *f*. The piano accompaniment in the lower staves consists of chords and arpeggiated figures, with dynamic markings of *f* in measures 43 and 44.

45

46

47

48

Leggero 13

49

The musical score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The key signature has one sharp (F#). The tempo is marked 'Leggero'. The score is divided into measures 45, 46, 47, 48, and 49. Measure 45 features a melodic line in the first three staves with dynamics *mp* and *f*, and a rhythmic accompaniment in the last four staves. Measure 46 continues the melodic and rhythmic patterns. Measure 47 shows a continuation of the melodic line with dynamics *mp* and *f*. Measure 48 is marked 'Leggero' and features a change in dynamics to *f* in the first three staves. Measure 49 concludes the section with a final melodic phrase and rhythmic accompaniment.

50 51 52 53 54

The image displays a musical score for five systems, numbered 50 through 54. Each system consists of five staves. The notation includes treble clefs, a key signature of one flat (B-flat), and various rhythmic values such as quarter notes, eighth notes, and dotted notes. Dynamic markings of *f* (forte) are present in measures 54 and 55. The score features a variety of musical textures, including melodic lines, chords, and arpeggiated patterns. A large slur spans across measures 52 and 53 in the third staff. The notation is clean and professional, typical of a printed musical score.

55 56 57 58 59

The image shows a musical score for five systems, measures 55 through 59. Each system consists of a treble clef staff and a bass line. The key signature is one flat (B-flat). The dynamics are marked as *mp* (mezzo-piano) and *mf* (mezzo-forte). The score includes melodic lines, chordal accompaniment, and a bass line. The first four systems have a melodic line in the treble clef and a bass line. The fifth system has a treble clef staff with chords and a bass line. The score is written in a single system with five measures, numbered 55 to 59.

60 61 62 63 64

The image displays a musical score for measures 60 through 64. The score is organized into five measures, each labeled with its measure number in a box at the top. The notation is spread across nine staves. The first five staves are in treble clef, and the last four are in bass clef. The key signature is one flat (B-flat). Measure 60 shows a melodic line in the first staff with a dynamic of *mf*. Measure 61 features a melodic line in the first staff with a dynamic of *mf* and a slur. Measure 62 includes a melodic line in the first staff with a dynamic of *mf*, a triplet of eighth notes in the third staff, and a slur. Measure 63 shows a melodic line in the first staff with a dynamic of *f* and a slur. Measure 64 concludes the sequence with a melodic line in the first staff. The score includes various musical notations such as slurs, accents, and dynamic markings.

65 66 67 68 69

The image displays a musical score for five systems, numbered 65 through 69. Each system consists of a single staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The first system (measure 65) begins with a B-flat note. The second system (measure 66) features a quarter rest followed by a quarter note. The third system (measure 67) contains a quarter note followed by an eighth note. The fourth system (measure 68) starts with a quarter note. The fifth system (measure 69) begins with a quarter note. The notation is dense and includes many accidentals, particularly sharps and naturals, which are common in complex musical passages.

Musical score for measures 70-74. The score consists of eight staves. The first five staves are melodic lines in treble clef, with a key signature of one flat (B-flat). The sixth staff contains chords, and the seventh staff contains a complex rhythmic pattern with chords. The eighth staff is a bass line. Dynamic markings of *f* (forte) are present in measures 71, 72, and 73. Measure numbers 70, 71, 72, 73, and 74 are indicated at the top of the score.

75 76 77 78 79 $\text{♩} = 140$

The image shows a musical score for measures 75 through 79. The score is written on eight staves, all using treble clefs and a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 140$. The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The notation includes various note values, rests, and articulation marks such as accents and slurs. The score is divided into measures 75, 76, 77, 78, and 79. The first four measures (75-78) feature a melodic line in the upper staves and a bass line in the lower staves. The fifth measure (79) features a more complex melodic line in the upper staves and a bass line with a prominent slur.

85 86 87 88 89

The image displays a musical score for measures 85 through 89. It consists of nine staves. The first five staves contain melodic lines with various dynamics such as *mf*, *f*, and *mf*. The sixth staff shows a piano accompaniment with chords and a dynamic of *f*. The seventh staff contains block chords with dynamics *mf*, *f*, and *mf*. The eighth staff features a bass line with dynamics *mf*, *f*, and *mf*. The key signature has two sharps (F# and C#), and the time signature is 7/8. Measure 88 includes a first ending bracket.

90 91 92 93 94 95

This musical score consists of ten staves. The first six staves contain melodic lines with various note values, rests, and phrasing slurs. The seventh staff features a complex texture with many beamed sixteenth notes. The eighth and ninth staves are primarily composed of block chords. The tenth staff provides a rhythmic accompaniment with a steady eighth-note pattern. The score is divided into measures 90 through 95, with a double bar line and repeat sign at the end of measure 95.

96 97 98 99

This musical score consists of eight staves. The first five staves are treble clefs, and the last three are bass clefs. Measures 96-97 show a melodic line in the upper staves and a bass line in the lower staves. Measure 98 features a key signature change to one sharp (F#) and a change in the bass line. Measure 99 continues the melodic and bass lines with some complex rhythmic patterns and ties. The notation includes various note values, rests, and accidentals.

100 101 102 103

This musical score consists of eight staves. The first four staves are in treble clef, and the last four are in bass clef. The score is divided into four measures, labeled 100, 101, 102, and 103. Measure 100 shows a melodic line in the first staff with a dynamic of *mf*. Measure 101 continues the melodic line. Measure 102 features a melodic line in the first staff with a dynamic of *mf* and a piano accompaniment in the lower staves with a dynamic of *mf*. Measure 103 shows a melodic line in the first staff with a dynamic of *f* and a piano accompaniment in the lower staves with a dynamic of *f*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

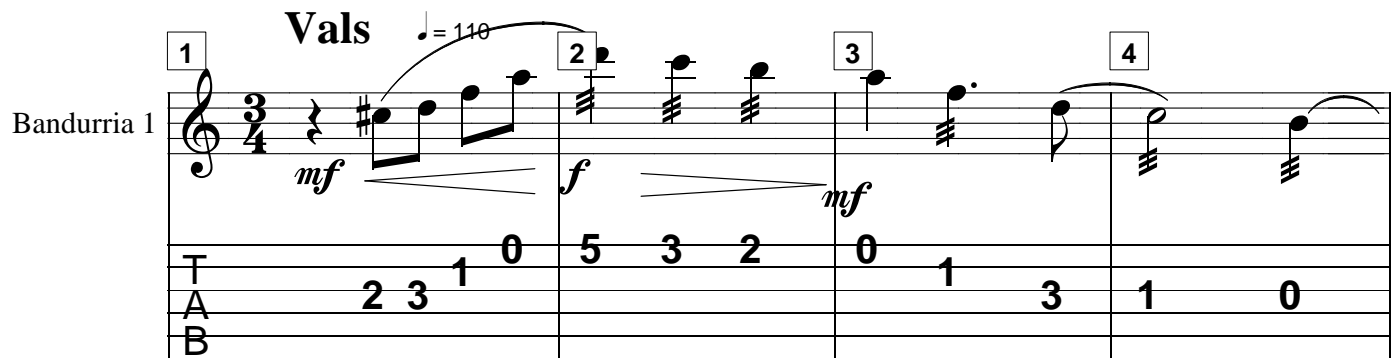
FASCINACION

Arreglo: Julián Núñez Olías

F.D. Marchetti

Bandurria 1

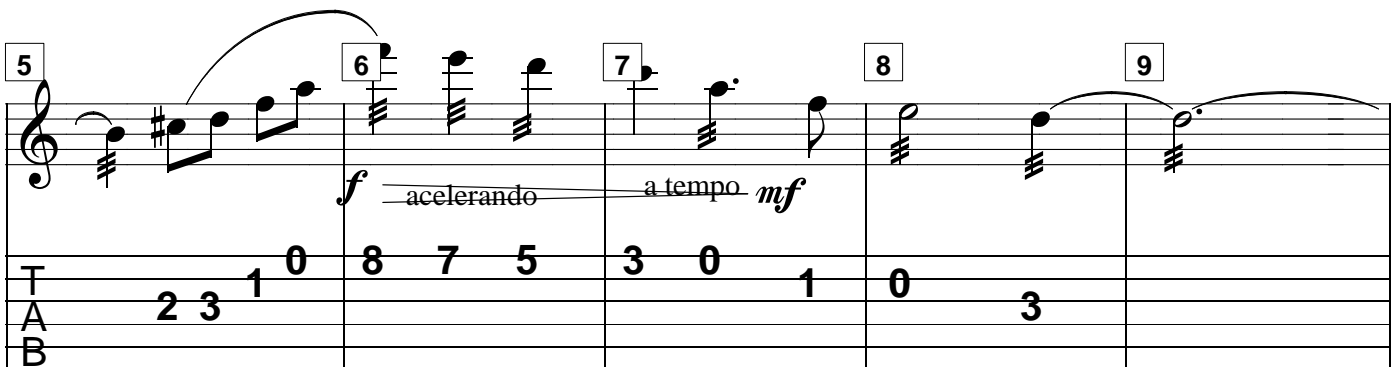
Vals ♩ = 110



mf f mf

T
A
B

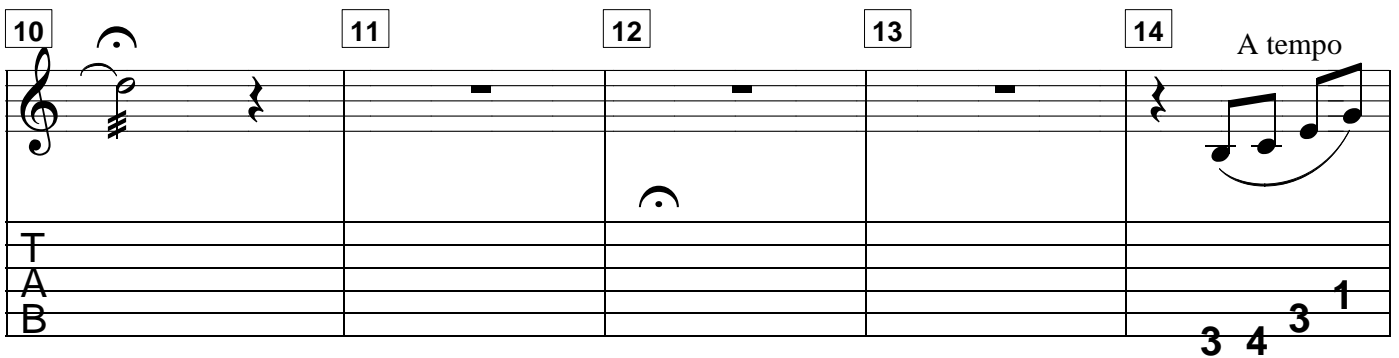
2 3 1 0 5 3 2 0 1 3 1 0



f acelerando a tempo mf

T
A
B

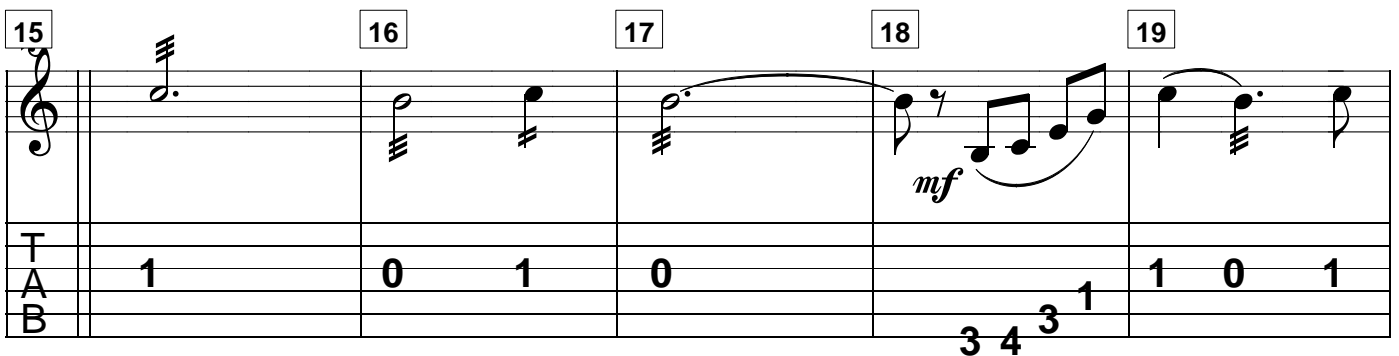
2 3 1 0 8 7 5 3 0 1 0 3



A tempo

T
A
B

3 4 3 1



mf

T
A
B

1 0 1 0 3 4 3 1 1 0 1

20	21	22	23	24
T				
A	0			
B	3	3	0 1 4 3	0 1 4 3

25	26	27	28	29
T				
A	1			
B		0 1 4 3	3 1 0	3 4 1
				4 3

30	31	32	33	34
T				
A		1	0 1	
B	3 4 3 1		0	3 4 3 1

35	36	37	38	39
T				
A	1 0 1	0 3 0		1 0 3
B		3	3	0 1 4 3

40	41	42	43	44				
T								
A	1	3	4	3	1	0 1 3 4	3	
B								3

45	46	47	48	49				
T								
A								
B	4	4	4	1	4	3	1	3 0 1

Leggero ¹³

50	51	52	53	54					
T									
A	3	1	3	0	1	3	1	1	1
B									

55	56	57	58	59							
T											
A											
B	4	1	3	1	4	3	0	1	3	0	1

60	61	62	63	64
T				
A	4	3	0 1 1	1 1
B				
			4 1	4 3 1

65	66	67	68	69
T				
A	3	0	1	
B				
	3	1	3	0 1
			3	1
				3 4

70	71	72	73	74
T				
A	1	1		
B				
		1 3	1 0 1	0 3 0
				3 1 3
				3


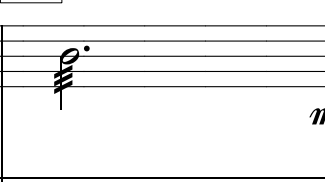
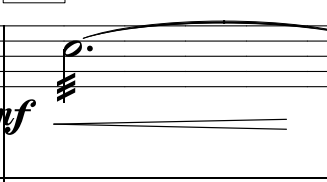

75	76	77	78	79
T				
A	1	3	4	
B				
	3	1	1	
		3	4	
			4	
				3 4 3 1

80	81	82	83	84
T				
A	1	0 1 0		
B			3 4 3 1	1 0 1

85	86	87	88	89
T				
A	0 3 0	3		
B			0 1 4 3	3

90	91	92	93	94
T				
A	1			
B		0 1 4 3	3 1 0	3 4 1

95	96	97	98	99	
T					
A	3 4 3 1	1 0 3	1 3		
B			4 3 1	0 1 3 4	

100	101	102	103
			
T			
A	0	1	
B	3		

FASCINACION

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F.D. Marchetti

Vals ♩ = 110

Bandurria 2

1 2 3 4

mf *f* *mf* *mf*

T
A
B

0 1 4 3 3 1 0 3 4 1 4 3

5 6 7 8 9

mf *mf* *mf* *mf* *mf*

accelerando a tempo

T
A
B

0 1 4 3 1 0 3 1 3 4 3 1

10 11 12 13 14

mf *f* *f* *f*

T
A
B

2 3 2 6 10

15 16 17 18 19

A tempo

mf *mf* *mf* *mf* *mf*

T
A
B

0 0 0 0 0 1 1 3 0 0 0

20	21	22	23	24
T				
A	4 4 4	0	0 0 0 0	3
B				0 1 4 4

25	26	27	28	29
T				
A				
B	4	0 1 4 4	3 3 1	4 1 1
				3 3

30	31	32	33	34
T				
A				
B		0 3 0 1	3 1 1 0 3 1	1
		3 1 3 4	3	0 1 1 3

35	36	37	38	39
T				
A	0 0 0	4 3 4	1 0 1 0 4 0 3 2 3	7 5 3 0
B			1 0 3	0 3 1

40 41 42 43 44

T
A
B

0 3 3 0 3 2 1 3 4 4 4 3

45 46 47 48 49

Leggero ♩ = 130

T
A
B

3 3 1 4 4 4 3 2 2 3

50 51 52 53 54

T
A
B

4 3 2 2 3 4 4 3 4 3 1 1

55 56 57 58 59

T
A
B

1 4 4 3 1 4 1 3 1 3 4 1 3

60 61 62 63 64

T
A
B

1 4 3 4 1 3 3 1 4 4 4 3

65 66 67 68 69

T
A
B

2 2 3 3 1 3 0 1 3 1 3 4 3

70 71 72 73 74

T
A
B

3 3 3 0 3 1 3 1 4 1 4 3 4

75 76 77 78 79 $\text{♩} = 140$

T
A
B

3 4 1 4 3 1 4 3 3 4

80 A tempo

81 82 83 84

T
A
B

0 0 0 0 1 1 3 0 0 0

85 86 87 88 89

T
A
B

4 4 4 0 0 0 0 0 3 0 1 4 4

90 91 92 93 94

T
A
B

4 0 1 4 4 3 3 1 4 1 1 3 3

95 96 97 98 99

T
A
B

0 3 1 0 3 3 0 3 2 1 3 4

100	101	102	103
T			
A			
B	4	3	3

FASCINACION

Arreglo: Julián Núñez Olías

F.D.Marchetti

Bandurria 3

Vals

1 2 3 4

mf *f* *mf*

♩ = 110

T
A
B

1 3 1 4 | 0 3 1 | 4 1 4 | 1 4

5 6 7 8 9

acelerando a tempo

T
A
B

3 4 3 1 | 3 1 0 | 3 1 3 | 1 0

10 11 12 13 14

mf *f*

T
A
B

0 1 0 4 | 3

15 16 17 18 19

A tempo

mf

T
A
B

1 | 1 1 1 | 1 | 0 1 0 3 | 3 3 3

20	21	22	23	24
<i>mf</i> <i>f</i> <i>mf</i>				
T	2	2	2	1
A			3 3 3 3	1
B				0 0 0 0

25	26	27	28	29
T				
A	3	3 3 3 3	3 3 3	3 3 3
B				1 1

30	31	32	33	34
<i>mf</i>				
T				
A				0 1 0 3
B	1	1	1	

35	36	37	38	39
T	3	3	3	2 1 0
A				3
B				3 3 3

40	41	42	43	44
<p style="text-align: right;"><i>f</i></p>				
T				
A	3	3		
B		3	3	1 0
		3	3	0
				1

Leggero

45	46	47	48	49
<p style="text-align: center;"><i>mp</i> <i>f</i></p>				
T				
A	1		1	4
B			3	1

50	51	52	53	54
<p style="text-align: right;"><i>f</i></p>				
T				
A		1		
B		1		4 3 1 4

55	56	57	58	59
<p style="text-align: center;"><i>mp</i> <i>mf</i></p>				
T				
A		1	4	
B	3	4	4	3

60 61 62 63 64

T
A
B

65 66 67 68 69

T
A
B

70 71 72 73 74

T
A
B

75 76 77 78 79 ♩ = 140

T
A
B

80 A tempo

81 82 83 84

mf

T
A
B

1 1 1 1 0 1 0 3 3 3 3

85 86 87 88 89

mf *f* *mf*

T
A
B

2 2 2 1 3 3 3 3 1 0 0 0 0

90 91 92 93 94

T
A
B

3 3 3 3 3 3 3 3 3 3 1 1

95 96 97 98 99

T
A
B

3 3 3 3 3 3 3 3 3 3 3 1 0

100	101	102	103
		<i>mf</i>	<i>f</i>
T			
A 0	1	1	1
B			

FASCINACION

Arreglo: Julián Núñez Olías

F.D.Marchetti

Vals

Laud A

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

f *mf* *mp* *f* *mf*

acelerando *a tempo* *A tempo*

T
A
B

3 1 0 3 1 0 0 1 0 3 1 3 0 0 0 0 0 0 1 1 3 1 1 1

20	21	22	23	24
T				
A	1 1 1	3	3 3 3 3	3
B				3 3 3 3

25	26	27	28	29
T				
A	3			
B		4 4 4 4	4 4 4	4 4 4

30	31	32	33	34
T				
A		0	0 0	0
B				

35	36	37	38	39
T				
A	1 1 1	0 4 0	4	3 3 3
B		4		

40	41	42	43	44
T				
A				
B	3 4 1	4 4	0 1 1 1	1
				4

45	46	47	48	49
T				
A				
B	3 1 0 0 3 2	3 0 1 0 1	4 3 3	4 3

50	51	52	53	54
T				
A				
B	4	3	4	3 4 3

55	56	57	58	59
T				
A				
B	4 4	1	1 3	4 4

60	61	62	63	64
T				
A				
B	4 4	4 4 4	3	3 4

65	66	67	68	69
T				
A		1	1	0 1 1
B	3			

70	71	72	73	74
T				
A	1 1	1 3	1 0 1	0 3 0
B				3 1 3

75	76	77	78	79
T				
A	1	3 4	3 1 1	1 4 4
B				3

80 A tempo 81 82 83 84

T
A
B

85 86 87 88 89

T
A
B

90 91 92 93 94

T
A
B

95 96 97 98 99

T
A
B

100	101	102	103
T			
A			
B	1	4	4
		0 1 0 3	3

FASCINACION

Arreglo: Julián Núñez Olías

F.D. Marchetti

Laud B

Vals

1 2 3 4

f *mf*

T
A
B

0 3 1 4 3 1

5 6 7 8 9

mf *mp*

acelerando *mf* a tempo

T
A
B

0 3 1 4 3 1 0 0 3 1

10 11 12 13 14

mf *f*

T
A
B

0 1

15 16 17 18 19

A tempo *mf*

T
A
B

1 1 1 1 3 4 3 1 1 0 1

20	21	22	23	24
T				
A	0			
B	3	3	0 1 4 3	0 1 4 3

25	26	27	28	29
T				
A	1			
B		0 1 4 3	3 1 0	3 4 1

30	31	32	33	34
T				
A		1	1	1
B				3 4 3 1

35	36	37	38	39
T				
A	1	0	1	
B		0	3	0

40 41 42 43 44

T
A
B 4 1 1 0 4 1 0 1 3 4 4 1 1 4 3 1 1 1 1 0 3 1

45 46 47 48 49

T
A
B 4 3 1 1 0 3 0 1 3 1 3 1 4 4 1 4 3 1 3 0 1

50 51 52 53 54

T
A
B 3 1 3 0 1 3 1 3 4 1 1 1

55 56 57 58 59

T
A
B 4 1 3 1 4 3 0 1 4 1 3 0 1

60	61	62	63	64
T				
A				
B	4 3	0 1 1	1 3 1 4 3 1	4 4 1
				4 3 1

65	66	67	68	69
T				
A				
B	3 0 1	3 1 3 0 1	3 1	3 4 3

70	71	72	73	74
T				
A				
B	4 4		3	4
				1

75	76	77	78	79
T				
A				
B	1	1 4 3	1 4 3	4
				♩ = 140

80 A tempo 81 82 83 84

T
A
B

:1 1 1 3 4 3 1 1 0 1

85 86 87 88 89

T
A
B

0 3 0 3 0 1 4 3 3 0 1 4 3

90 91 92 93 94

T
A
B

1 0 1 4 3 3 1 0 3 4 1 4 3

95 96 97 98 99

T
A
B

: 4 4 4 4 1 1 0 4 1 0 1 3 4

100 101 102 103

T
A
B

4 1 1 4 3 1 1 1 1 0 3 1 3 1 1 1 0 3

FASCINACION

Arreglo: Julián Núñez Olías

F.D. Marchetti

Vals

Measures 1-4: Measure 1 is a whole rest. Measures 2-4 feature a triplet of eighth notes on the treble staff and a triplet of '3' on the bass staff. Dynamics range from *f* to *mf*.

Measures 5-9: Measure 5 has a trill on the treble staff. Measures 6-9 continue with triplet eighth notes on the treble staff and triplet '3's on the bass staff. Dynamics include *f*, *mf*, and tempo markings: *accelerando*, *a tempo*.

Measures 10-14: Measure 10 has a *rit.* marking. Measures 11-14 feature a melodic line on the treble staff and fret numbers on the bass staff: 0, 3, 3, 4, 0, 0, 4, 13, 13.

Measures 15-19: Measure 15 is marked *A tempo*. Measures 16-19 feature a triplet of eighth notes on the treble staff and a triplet of '0' on the bass staff. Dynamics include *mf*.

20	21	22	23	24
T A B	2 2	1 3	3 1 3 2 3	0 3

25	26	27	28	29
T A B	1 5 1 3	2 1 3	1 3 1 3 1 3	1 2 0

30	31	32	33	34
T A B	3 0	3 0 3	3 0	3 0

35	36	37	38	39
T A B	3 0	2 2	1 3	1 3 1 3

40 41 42 43 44

T
A
B

45 46 47 48 49 **Leggero** ♩ = 130

T
A
B

50 51 52 53 54

T
A
B

55 56 57 58 59

T
A
B

60	61	62	63	64
T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

65	66	67	68	69
T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

70	71	72	73	74
T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

75	76	77	78	79
T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

80 A tempo

81 82 83 84

T
A
B

85 86 87 88 89

T
A
B

90 91 92 93 94

T
A
B

95 96 97 98 99

T
A
B

	100	101	102	103
T	1 0	3 1 0	2	0 3
A		0 3	0 2	0 3
B			2 2	2 2

FASCINACION

Arreglo: Julián Núñez Olías

F.D. Marchetti

Vals

Guitarra B

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

A tempo

f *mf* *f* *mf*

rit. *rit. molto*

acelerando *a tempo*

40 41 42 43 44

TAB 1 1 1 2 1 0 1 1 f 3

B 3 3 3 4 3 0 3 3 3 3

2

45 46 47 48 **Leggero** 49 ♩ = 130

TAB 0 0 0 0 3 3 3 0 0 0 1 1 11 1

B 2 2 2 2 1 1 0 0 0 2 2 1 2 3 3 3 3

1 1

50 51 52 53 54

TAB 1 1 11 1 1 1 1 0 0 0 0

B 3 3 3 3 3 3 3 3 3 3 3

1 1 1 3 3

55 56 57 58 59

TAB 3 3 3 3 3 3 3 3 3

B 3 3 3 3 3 3 3 3 3

3 3 3 3 3

60 61 62 63 64

T
A
B

65 66 67 68 69

T
A
B

70 71 72 73 74

T
A
B

75 76 77 78 79 ♩ = 140

T
A
B

80 A tempo 81 82 83 84

T
A
B

85 86 87 88 89

T
A
B

90 91 92 93 94

T
A
B

95 96 97 98 99

T
A
B

	100	101	102	103
Melody				
T	1	3	0 0	0
A	2	3	0 0	0
B	3	3	2 2	2

FASCINACION

Arreglo: Julián Núñez Olías

F.D.Marchetti

Vals

Bajo de Guitarra

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

A tempo

f *mf* *f* *mf* *mf* *f* *mf*

acelerando *a tempo* *rit.molto*

T
A
B

0 3 2 0 1 0 3 2

3 0 3 2 0 1 0 3 2

3 3 2 2 2 0 0 3

3 3 3 3 3 3 3 3

20	21	22	23	24
T				
A				
B	2 3	0 0	0 0	0 0

25	26	27	28	29
T				
A				
B	0 0	0 0	0 0	3 2 0

30	31	32	33	34
T				
A				
B	3	3 3	3 3	3 3

35	36	37	38	39
T				
A				
B	3 3	2 3	0 3 3	1 0 3 3

40 41 42 43 44

T
A
B 3 0 1 0 3 0 0 3 3 0

45 46 47 48 **Leggero** 49 ♩ = 130

T
A
B 3 2 3 3 2 3 3 1 1 3 3

50 51 52 53 54

T
A
B 1 1 3 3 1 1 3 3 3 0

55 56 57 58 59

T
A
B 3 0 3 0 3 0 3 0 3 0

60 61 62 63 64

T
A
B

3 0 3 0 0 3 3 0 1 1

65 66 67 68 69

T
A
B

3 3 1 1 3 3 1 1 3 1 3

70 71 72 73 74

T
A
B

3 0 1 0 3 1 1 3 0 0 0

75 76 77 78 79 ♩ = 140

T
A
B

0 0 1 1 3 3 3 3 0 3 1

80 A tempo 81 82 83 84

T
A
B

3 3 3 3 3 3 3 3 3 3

85 86 87 88 89

T
A
B

2 3 0 0 0 0 0 0

90 91 92 93 94

T
A
B

0 0 0 0 0 0 3 2 0

95 96 97 98 99

T
A
B

3 3 3 0 1 0 3 0 0 0

100	101	102	103
T			
A			
B	3	0	3
		3	2
			3