

FASCINACION

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Vals

Measures 1-4: Measure 1 is a whole rest. Measures 2-4 feature a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Dynamics range from *f* to *mf*.

Measures 5-9: Measure 5 has a triplet of eighth notes with accents. Measures 6-9 continue with triplet patterns. Dynamics include *f*, *mf*, and tempo markings: *accelerando*, *a tempo*.

Measures 10-14: Measure 10 has a triplet of eighth notes with a *rit.* marking. Measure 11 has a triplet of eighth notes with a *mf* dynamic. Measure 12 has a triplet of eighth notes with a *f* dynamic. Measure 13 has a triplet of eighth notes with a *f* dynamic. Measure 14 is a whole rest.

Measures 15-19: Measure 15 is a whole rest with the tempo marking *A tempo*. Measures 16-19 feature a triplet of eighth notes on the treble staff and a triplet of eighth notes on the bass staff. Dynamics range from *f* to *mf*.

Tablature (TAB): The bass staff shows fret numbers for each note. For example, in measure 2, the bass staff has three notes on the 3rd fret. In measure 10, the bass staff has notes on the 0th, 3rd, and 3rd frets.

20	21	22	23	24
T A B	2 2	1 3	3 1 3 2 3	0 1 3

25	26	27	28	29
T A B	1 5 1 3	2 1 3	1 1 1	1 1 0

30	31	32	33	34
T A B	0 3	0 3 0	0 3	0 3 mf

35	36	37	38	39
T A B	0 3	1 3	1 3	1 1 3 3

40 41 42 43 44

T
A
B

45 46 47 48 49 **Leggero** ♩ = 130

T
A
B

50 51 52 53 54

T
A
B

55 56 57 58 59

T
A
B

60	61	62	63	64
T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

65	66	67	68	69
T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

70	71	72	73	74
T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

75	76	77	78	79
T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

80 A tempo

81 82 83 84

T
A
B

85 86 87 88 89

T
A
B

90 91 92 93 94

T
A
B

95 96 97 98 99

T
A
B

	100	101	102	103
	<i>mf</i>			
T	1 0	3 1 0	2	0 3
A		0 2	0 3	
B		3	0 2	0 3
			0 0	0 0
			0 0	0 0
			2 2	2 2
				2