

# El lago de los cisnes

## Nº 1: Escena

Arreglo: Julián Núñez Olías

P. Tchaikowsky

Bandurria 1

*Moderato*

Handwritten musical score for Bandurria 1, featuring a treble clef, 4/4 time signature, and various musical notations including notes, rests, and fingerings. The score is marked with measure numbers in yellow boxes (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70) and includes dynamic markings such as *p*, *crsc.*, *f*, *fff*, and *mf*. The notation includes various rhythmic patterns, triplets, and slurs. The score concludes with a double bar line and the instruction *Fine* written in blue ink.



# El lago de los cisnes

## Nº 1: Escena

Arreglo: Julián Núñez Olías  
Bandurria 3

P. Tchaikowsky

The image shows a handwritten musical score for Bandurria 3, arranged by Julián Núñez Olías. The score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of staves, each containing notes, rests, and performance markings. The score is annotated with various performance instructions and fingerings:

- Staff 1:** Starts with a treble clef and a 4/4 time signature. It contains several measures of music with notes and rests. A blue box highlights the first measure, and a yellow box contains the number '5'. A blue box contains the letter 'p' (piano).
- Staff 2:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '15'.
- Staff 3:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '20'.
- Staff 4:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '25'.
- Staff 5:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '30'.
- Staff 6:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '35'.
- Staff 7:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '40'.
- Staff 8:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '45'.
- Staff 9:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '50'.
- Staff 10:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '55'.
- Staff 11:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '60'.
- Staff 12:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '65'.
- Staff 13:** Continues the melody with notes and rests. A blue box highlights a measure, and a yellow box contains the number '70'.

The score concludes with a double bar line and the initials 'JNO' and the date '3 Nov. 2020' written in the bottom right corner.

El lago de los cisnes  
Nº 1: Escena

Arreglo: Julián Núñez Olías  
Bandurria 4

P. Tchaikowsky

Moderato

Handwritten musical score for Bandurria 4, featuring a treble clef, 4/4 time signature, and various musical notations including notes, rests, and fingerings. The score is annotated with blue highlights and yellow box numbers (5, 14, 20, 25, 30, 35, 40, 45, 60, 65, 70). It includes dynamic markings like 'ff' and 'cresc', and ends with a 'FIN' sign and the date '3 NOV. 2020'.

# El lago de los cisnes

## Nº 1: Escena

Arreglo: Julián Núñez Olías

P. Tchaikowsky

Bandurria 5

Moderato

5

10

15

20

25

30

35

40

45

50

55

60

65

70

Fin

3 Nov 2010

# El lago de los cisnes

## Nº 1: Escena

Arreglo: Julián Núñez Olías  
Concertino

P. Tchaikowsky

*Moderato* [5]

*p. espress.* [10] [15]

*cresc.* *f* *ff* [20] [25] [30]

[35] [40] [45] *rit. mosso*

*stringendo* [50] [55] [60] [65] [70]

JNO  
3 Nov. 2020

# El lago de los cisnes

## Nº 1: Escena

Arreglo: Julián Núñez Olías

P. Tchaikowsky

Laúd A

*Moderato*

5

p. espress

10

15

20

cresc

25

30

35

40

45

50

55

60

65

70

FIN

3 nov. 2020

# El lago de los cisnes

## Nº 1: Escena

Arreglo: Julián Núñez Olías  
Laúd B

P. Tchaikowsky

*Moderato*

5

15

20

25

30

35

40

45

50

55

60

65

70

FIN

3 nov. 2020

El lago de los cisnes  
Nº 1: Escena

Arreglo: Julián Núñez Olías  
Laúd C

P. Tchaikowsky

Musical score for guitar (Laúd C) in 4/4 time, Moderato. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and fingerings, along with performance instructions like *rit.*, *f*, *cresc.*, and *ff*. The score is divided into measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 marked in yellow boxes. The piece concludes with a double bar line and the word "FIN" written in blue ink, followed by the signature "JN" and the text "3 nov. 2010".

# El lago de los cisnes

## Nº 1: Escena

Arreglo: Julián Núñez Olías

P. Tchaikowsky

Laúd D

Moderato

10 15 20 25 30 35 40 45 50 55 60 65 70

Fin

3 Nov. 2020



El lago de los cisnes  
Nº 1: Escena

Arreglo: Julián Núñez Olías  
Guitarra A

P. Tchaikowsky

*Moderato*

Handwritten guitar score for "El lago de los cisnes" by Tchaikowsky, arranged by Julián Núñez Olías. The score is written on ten staves of music. It includes various musical notations such as treble clef, 4/4 time signature, notes, rests, and fingerings. The score is annotated with blue highlights, yellow box numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70), and dynamic markings (mf, f, ff, p, dim). The piece concludes with a double bar line and the text "4 Nov. 2020".

# El lago de los cisnes

## Nº 1: Escena

Arreglo: Julián Núñez Olías  
Guitarra B

P. Tchaikowsky

*Moderato*

5

10

15

20

25

30

35

40

45

50

60

65

70

*Piu mosso*

FIN

3 Nov. 2010

# El lago de los cisnes

## Nº 1: Escena

Arreglo: Julián Núñez Olías

P. Tchaikowsky

Bajo de Guitarra

*Moderato*

*p pizz.*

5 10 15 20 25 30 35 40 45 50 55 60 65 70

*Piu mosso*

*stringendo*

*divi.*

*p*

JNO  
3/11/2020