

Arreglo: Julián Núñez Olías

Manuel Sanchez Serrapi  
J.Valderrama y M.Santaolalla

## Pasodoble $\text{♩} = 100$

The musical score is arranged in a system of ten staves, each representing a different instrument. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4. Measure 1 contains rests for all instruments. Measure 2 begins with the Bandurria 1 staff, which plays a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The Bandurria 2, 3, and Laud A staves follow with similar melodic lines. The Laud B staff plays a sustained chord. The Guitarra A staff plays a rhythmic pattern of eighth notes. The Guitarra B staff plays a complex rhythmic pattern with many beamed notes. The Bajo staff plays a simple bass line. The Percusion staff has a whole rest.

Musical score for Orquesta Plectro, page 2, measures 5-9. The score is written for ten staves, with the first nine staves in treble clef and the tenth in bass clef. The key signature is one flat (B-flat). The score is divided into five measures, numbered 5 through 9. Measure 5 begins with a rest in the first staff, followed by a melodic line in the second staff. Measure 6 continues the melodic line in the second staff, with a triplet of eighth notes in the fifth staff. Measure 7 continues the melodic line in the second staff, with a triplet of eighth notes in the fifth staff. Measure 8 continues the melodic line in the second staff, with a triplet of eighth notes in the fifth staff. Measure 9 concludes the melodic line in the second staff, with a triplet of eighth notes in the fifth staff. The score includes various musical notations such as notes, rests, slurs, and triplets.

Ten go queha cer un ro

10 11 12 13

Musical score for Orquesta Plectro, page 4, measures 14-17. The score is written for a 10-piece ensemble, with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, labeled 14, 15, 16, and 17. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom two staves feature a complex, dense texture with many notes and accidentals, likely representing a bass line or a specific instrument part.

This musical score is for an orchestra and is divided into four measures, numbered 18, 19, 20, and 21. The score consists of ten staves. The top staff is a single melodic line in treble clef. The second through seventh staves are arranged in pairs, each pair containing a treble and a bass clef staff, likely representing different sections of the orchestra. The eighth staff contains chords in treble clef, and the ninth staff contains chords in bass clef. The bottom-most staff is a complex bass line in bass clef, featuring many beamed notes and rests. The key signature is one flat (B-flat), and the time signature is 4/4. Measure 18 shows the beginning of a melodic phrase. Measure 19 continues this phrase with some chromaticism. Measure 20 features a more active melodic line with slurs and accents. Measure 21 concludes the phrase with a final melodic flourish.

Musical score for Orquesta Plectro, page 6, measures 22-25. The score is written for a 10-piece ensemble, with parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into four measures, numbered 22, 23, 24, and 25. Measure 22 begins with a treble clef and a key signature of one flat. Measure 23 features a key signature change to two sharps (D major/F# minor). Measure 24 features a key signature change to one sharp (F# major/C# minor). Measure 25 features a key signature change to one flat (B-flat major/D minor). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Musical score for Orquesta Plectro, page 7, measures 26-29. The score is written for a 10-part ensemble, with measures 26, 27, 28, and 29. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom staff is in bass clef, while the others are in treble clef. The music features a mix of melodic lines and harmonic accompaniment.

This musical score is for an orchestra and is divided into four measures, numbered 30, 31, 32, and 33. The score consists of ten staves. The first two staves are treble clefs, and the last two are bass clefs. The music is written in a key with one flat (B-flat). Measure 30 shows a melodic line in the first two staves and a rhythmic accompaniment in the remaining staves. Measure 31 continues the melodic line and accompaniment. Measure 32 features a key signature change to two sharps (F# and C#) and a change in the melodic line. Measure 33 concludes the section with a final melodic phrase and accompaniment. The notation includes various note values, rests, and dynamic markings.

This musical score page contains measures 34 through 37. It features ten staves of music. The top two staves are melodic lines in treble clef. The third staff has rests in measures 34 and 35, followed by a melodic phrase in measure 36. The fourth and fifth staves are accompaniment lines in treble clef. The sixth staff contains a rhythmic pattern of eighth notes. The seventh and eighth staves are accompaniment lines in treble clef. The ninth staff is an accompaniment line in treble clef. The tenth staff is the bass line in bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. Measure numbers 34, 35, 36, and 37 are indicated at the top of their respective columns.

38 39 40 41

The musical score is arranged in ten staves. The first staff (treble clef) shows a few notes at the start of measure 38. The second and third staves (treble clef) contain melodic lines with eighth and sixteenth notes. The fourth staff (treble clef) contains block chords. The fifth staff (treble clef) contains single notes. The sixth staff (treble clef) contains block chords. The seventh and eighth staves (treble clef) contain rhythmic patterns with accents. The ninth and tenth staves (bass clef) contain bass lines with block chords and rhythmic patterns.

Musical score for Orquesta Plectro, measures 42-45. The score is written for a 10-part ensemble. The first four staves are in treble clef, and the last six are in bass clef. The key signature is one flat (B-flat). Measure 42 shows the beginning of a melodic line in the top staff. Measure 43 continues the melodic development. Measure 44 features a key change to two sharps (D major) and a more complex melodic line. Measure 45 concludes the section with a melodic flourish. The bottom staves provide harmonic support with chords and bass lines.

Musical score for Orquesta Plectro, measures 46-49. The score is written for a 10-part ensemble. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and articulation marks. The bottom staff is a bass line with a key signature change to one sharp (F#) in measure 48. The score is divided into four measures, numbered 46, 47, 48, and 49 at the top.

Musical score for Orquesta Plectro, page 13, measures 50-53. The score is written for a 10-part ensemble in the key of D major (two sharps). The notation includes various instruments, likely strings and woodwinds, with complex rhythmic patterns and melodic lines. The score is divided into four measures, with measure numbers 50, 51, 52, and 53 indicated above the staves. The notation includes notes, rests, and dynamic markings.

Musical score for Orquesta Plectro, measures 54-57. The score is written for a 12-piece ensemble, with each instrument represented by a separate staff. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, labeled 54, 55, 56, and 57. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom staff is a bass line, while the other staves represent different instruments in the orchestra.

Musical score for Orquesta Plectro, measures 58-61. The score is written for a 10-piece ensemble, with parts for Flute, Clarinet, Saxophone, Trumpet, Trombone, Percussion, and Bass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures: 58, 59, 60, and 61. Measure 58 features a melodic line in the flute and clarinet, with a rhythmic accompaniment in the bass. Measure 59 shows a change in the melodic line, with the saxophone and trumpet parts becoming more active. Measure 60 continues the melodic development, with the trombone and percussion parts providing a strong rhythmic foundation. Measure 61 concludes the section with a final melodic flourish in the flute and clarinet, and a strong rhythmic accompaniment in the bass.

Musical score for Orquesta Plectro, measures 62-65. The score is written for a 10-part ensemble, including strings, woodwinds, and brass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures, labeled 62, 63, 64, and 65. Measure 62 shows the beginning of a melodic line in the first two staves. Measure 63 continues the melodic line and introduces a rhythmic pattern in the lower staves. Measure 64 features a prominent melodic line in the third staff, which is then supported by the rest of the ensemble. Measure 65 concludes the section with a final melodic flourish in the first two staves and a sustained harmonic texture in the lower staves.

Musical score for Orquesta Plectro, measures 66-69. The score is written for ten staves, all in treble clef, with a key signature of one flat (B-flat). Measure 66 features a melodic line in the top staff with a slur over measures 66 and 67, and rests in the other staves. Measure 67 continues the melodic line in the top staff and has rests in the other staves. Measure 68 shows a melodic line in the top staff, a rhythmic accompaniment in the second staff, and rests in the other staves. Measure 69 continues the melodic line in the top staff, the rhythmic accompaniment in the second staff, and rests in the other staves. The bottom staff is in bass clef and contains a bass line with chords and rests.

Musical score for Orquesta Plectro, measures 70-73. The score is written for ten staves, with measures 70, 71, 72, and 73 indicated above the first four staves. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and articulation marks. The score is divided into four measures, with measure 70 starting at the beginning of the first staff and measure 73 ending at the end of the fourth staff. The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others showing sustained chords or rests.

Musical score for Orquesta Plectro, measures 74-77. The score is written for a 10-part ensemble, including strings, woodwinds, and brass. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, labeled 74, 75, 76, and 77. The notation includes various rhythmic values, accidentals, and articulation marks. The bottom two staves (9 and 10) feature a complex bass line with many beamed notes and slurs.

Musical score for Orquesta Plectro, measures 78-81. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves. The first four staves contain melodic lines with various note values and rests. The fifth staff contains a rhythmic accompaniment of eighth notes. The sixth staff contains a bass line with chords. The seventh staff contains a rhythmic accompaniment of eighth notes. The eighth staff contains a bass line with chords. The ninth staff contains a rhythmic accompaniment of eighth notes. The tenth staff contains a bass line with chords. The measures are numbered 78, 79, 80, and 81 at the top of the staves.

Musical score for Orquesta Plectro, measures 82-85. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves. The first four staves contain melodic lines with various rhythmic values and phrasing. The fifth staff contains a rhythmic accompaniment with eighth notes and rests. The sixth staff contains a bass line with eighth notes. The seventh staff contains a bass line with eighth notes and rests. The eighth staff contains a bass line with eighth notes and rests. The ninth staff contains a bass line with eighth notes and rests. The tenth staff contains a bass line with eighth notes and rests. The measures are numbered 82, 83, 84, and 85 at the top of the score.

Musical score for Orquesta Plectro, measures 86-89. The score is written for a 10-part ensemble, with measures 86, 87, 88, and 89. The key signature is two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The bottom staff is in bass clef, while the others are in treble clef.

This musical score is for an orchestra and consists of ten staves. The top staff is the melody, and the bottom staff is the bass line. Measures 90 and 91 are marked with a double bar line. Measures 92 and 93 are marked with a double bar line. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings.

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## Pasodoble ♩ = 100

Bandurria 1

Measures 1-4 of the Pasodoble. The music is in 4/4 time with a key signature of one flat (Bb). The notation includes a treble clef and a common time signature. The first measure is a whole rest. Measures 2-4 contain eighth and quarter notes with slurs. Below the staff are three lines for fretting: T (Treble), A (Alto), and B (Bajo).

T			
A	3 2	3	1 0
B			1

T			
A			4 3
B			4 3

Measures 5-9 of the Pasodoble. Measure 5 starts with a whole rest. Measures 6-9 contain eighth and quarter notes with slurs. The fretting continues below the staff.

T			
A	3 2 0 0	3 3 2 3	1
B			0 1 0 1 0

T			
A			3 0 3 2 0
B			3

Measures 10-14 of the Pasodoble. Measures 10-13 contain eighth and quarter notes with slurs. Measure 14 is a whole note. The lyrics "Ten goquehacer un ro" are written below the staff in measure 13.

Ten goquehacer un ro

T	0 1 3	1 0	3
A		4	
B			0 1 3 1 0 3

T			
A			3 3 0 1 0 3
B			3 3

Measures 15-19 of the Pasodoble. Measures 15-19 contain eighth and quarter notes with slurs. The fretting continues below the staff.

T	2 3 1 1 0		
A			
B		3	

T			
A			
B		3	

T			
A			
B		3 3 1	

T			
A			
B		3 1	

T			
A			
B			3 4 1 3 1 4

20	21	22	23	24
T				
A	3	3 0 1 0 3	3 3	2 3 1 1 0 3
B				3

25	26	27	28
T			
A	3 3 1 4 3 4	3 1	3 4 3 3 1 4 3 1
B			

29	30	31	32
T			
A	3 3 0 1 1 1	0 3 1 3 0 0 0	3 1 4 1 3 3 3
B			2 4 3

33	34	35	36
T			
A	3 3 0 1 1 1	0 3 1 3 0 0 0	3 0 3 1 4 1 3 3 3 2 3 2 3
B			

37	38	39	40
T A 2 3 2 4 3 B			

41	42	43	44
T A B 3 3 2 0 3 2 3 2 0 3 2			

45	46	47	48
T A 0 2 0 3 2 3 0 3 1 0 3 3 2 0 3 0 3 1 B			

49	50	51	52
T A 3 0 1 3 2 0 3 2 0 3 3 2 0 3 2 3 2 0 3 2 B			

53	54	55	56							
T	0 2 0 3 2 3			0	3 1 0		3 3 1 4 3 4		3 1	
A										
B										

57	58	59	60						
T						3 3 0 1 0 1		0 3 1 3 0 3 0	
A	3 4 3 3 1 4			3 4 3 1					
B									

61	62	63	64						
T	3 1 4 1 3 3 3			2 4 3		3 3 0 1 1 1		0 3 1 3 0 0 0	
A									
B									

65	66	67	68						
T	3 0 3 1 4 1			3 3 3 2 3 2 3		2 3 2 4 3			
A									
B									

69	70	71	72
T			
A			
B			

73	74	75	76
T			
A			
B	3 3 2 0 3 2	3 2 0 3 2	0 2 0 3 2 3 0 3 1 0

77	78	79	80
T			
A			
B	3 3 2 0 3 0 3 1	3 0 1 3 2 0 3 2 0 3	

81	82	83	84
T			
A			
B	3 3 2 0 3 2 3 2 0 3 2	0 2 0 3 2 3 0 3 1 0	

85	86	87	88
T			
A	3 3 1		0 3 1 0
B	4 3 4	3 2	1 0 3

89	90	91	92
T			
A	0	10 3	0
B		2 3 2 3	3

93
T
A
B

# El Emigrante

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## Pasodoble $\text{♩} = 100$

Bandurria 2

1	2	3	4
T			
A			
B	4 3 3 1	3 1 1 0	3 1 3 1 3

5	6	7	8	9
T				
A	1 1 1 1	4 4 3 4 1	4	3 1 0 3
B		4 4 3 4 3		11 03 1310

10	11	12	13	14
T	2 3 0 3 1 0	3 1 0 3 1 3 1 0	2 3 0 3 1 0	1 0 3 7 5
A			3	
B				

15	16	17	18	
T	5 4 1 0 3	1 0 3 1 8 7	7 5 3 1	3 1 5
A				4 5 7
B				



37	38	39	40
T			
0 1 0 3 0			
A			
B			
1 4 1 3 4 1 3 0 2 3 4 1 3 0 1 2 2 1 1 2 1			

41	42	43	44
T			
3 4 3 1 4 3 2 0 0 3 3 3 2 3			
A			
B			

45	46	47	48
T			
0 2 3 2 3 0 0 2 3 0 2 0 2 0			
A			
B			

49	50	51	52
T			
3 0 3 1 0 3 1 0 0 2 3			
A			
B			

53 54 55 56

T	0	2 3	2	3	0	3	1	1 0 1 0	3	3 3 1
A										
B										

57 58 59 60

T					0	1 1	3 1 0	1 3	1	3
A	4		3 3	0 3 1						
B										

61 62 63 64

T	1 0	0 1 1 1	0	1 3	0 0 0	3 1 0	1 3	3 3
A	3		3 2					
B				3				

65 66 67 68

T	1 3 1 0	0						
A	3							
B							1	4 1 3 4 1 3 0

69	70	71	72
T			
A			
B	2 3 4 1 3 0 1 2	2 1 1 2 1 4	3 3 4 3 1 4 3 2 1
			3 0 2 0

73	74	75	76
T			
A			
B	5	0 3 1 0 3	1 1 1 0 3 0
			3 0 3 1

77	78	79	80
T			
A			
B	0 0 3 1 0 1	0 3	0 1 3 0 3 1
			0 3 1 0

81	82	83	84
T			
A			
B	0 3 1 0 3	1 1 1 0 3 0	3 0 3 1

85	86	87	88
T			0 1 0
A	3 3 3 1	4 3	3 3 0 2 2 2 3
B	4 3	4 3	

89	90	91	92
T	3 0 3 1 3 1 3 0 3 1 0 1 0 1 3 1		3 3 4 1 1 3
A			
B			

93	
T	3 1 0 3 1
A	
B	

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## Pasodoble $\text{♩} = 100$

Bandurria 3

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

T  
A  
B

1 4 3 3  
4 3 1 1

3 3 3 3 1 1 0 1 3 1 1 0 1 4 3 3 1 0 3 1

3 4 1 4 3 1 4 2 3 4 1 4 3 1 4 4 3 1 0 3

3 2 4 3 1 4 3 1 4 3 1 4 1 4 3 2 3 0

Musical notation for measures 20-24. The system includes a treble clef staff with a key signature of one flat and a common time signature. Below the staff are three lines for fretting: T (Treble), A (Alto), and B (Bass). Measure 20 shows a melodic line with a slur over a sixteenth-note run. Measure 21 has a whole rest. Measure 22 has a melodic line starting with a grace note. Measure 23 has a melodic line with a sharp sign. Measure 24 has a melodic line.

T	1				
A					
B	431	431	421	431	431

Musical notation for measures 25-28. Measure 25 has a melodic line. Measure 26 has a melodic line with a slur and a sharp sign. Measure 27 has a whole rest. Measure 28 has a melodic line.

T	0				
A	3	1	4		
B		4	114	303	154

Musical notation for measures 29-32. Measure 29 has a melodic line. Measure 30 has a whole rest. Measure 31 has a melodic line with a slur. Measure 32 has a melodic line with a slur.

T		1	1		
A					
B	1			0310	314

Musical notation for measures 33-36. Measure 33 has a melodic line. Measure 34 has a whole rest. Measure 35 has a melodic line with a slur. Measure 36 has a whole rest.

T		1	1		
A					
B	1			0310	314

37	38	39	40
T	1 3 0 1 3 0 2	0 1 3 0 2 3 4	1 4 3 3 4 1 3 4
A			
B	3	4	4

41	42	43	44
T	2	2 0 5 5	
A	3 3 4 3 1		3 0
B	4 3 2		

45	46	47	48
T	2	3 0	3
A	3 0	0	2 2 3 0 1 0
B			1 0 1 3 1

49	50	51	52
T			
A	0	1 0 3	
B	3	1 1 0 3	3

53	54	55	56
T			
A			
B	0 1 3	1 3	0 1 1

57	58	59	60
T			
A			
B	3 4 3 3 1 4	4 3 4 3 4 3 4	3 0 3 1 0 3 1

61	62	63	64
T			
A			
B	4 3 1 0 3 1	4	0 3 1 0 3 1

65	66	67	68
T			
A			
B	4		3 1 3 0 1 3 0 2

69	70	71	72
T	0 1 3 0	1 4 3	3 4 3 1
A	4	3 4 1 3	4 3 2
B	2 3 4	4	1
			0 0 3 3

73	74	75	76
T	3	2	0
A		3	2 3
B			2
			3

77	78	79	80
T	0	0	2
A	0	2 3 0	2 0 2 0
B			3
			0 3 1
			0

81	82	83	84
T	2	2	0
A		3	2 3
B	1		2
			3



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## Pasodoble ♩ = 100

Laud A

1 2 3 4

T		1 0	1	0 3	0	3 2	3	2
A								
B								

5 6 7 8 9

T								
A								
B		3 2 0 0	3 3	1 1	0 0		3 1 0 3 3 1	

10 11 12 13 14

T								
A								
B		0 1 3 1 0 3	3 1 0 0 3 3 1	0 1 3 1 0 3 1			2 3 0	

15 16 17 18 19

T								
A								
B		0 3 2	3 0 1 0 3 1	3	3 1		3 4 1 3 1 4	

20	21	22	23	24
T				
A		2 3 0	0 3 2	3 0 1 0 3 1
B	3			

25	26	27	28
T			
A	0	2 3 0	3 2 3
B	4 3		1 4

29	30	31	32
T			
A	3 1 1	1	4
B	3		3

33	34	35	36
T			
A	3 1 1	1	4
B	3		3



53	54	55	56
T			
A	2 2	3 3	3 3
B			3 3

57	58	59	60
T			
A	3	13131313	4
B		1	

61	62	63	64
T			
A	3		1
B		3 0	1

65	66	67	68
T			
A			2
B	4		

69	70	71	72
T A B	3	3	0
			3 0 2 0

73	74	75	76
T A B	5	3 2 0 3 2	0 2 0 3 2 3
			0 3 1 0

77	78	79	80
T A B	3 3 2 0 3 0	3 1	3 0 1 3 2 0
			3 2 0 3

81	82	83	84
T A B	3 3 2 0 3 2	3 2 0 3 2	0 2 0 3 2 3
			0 3 1 0

85	86	87	88
T			
A	3 3 1	3 1	0 3 1 0
B	4 3 4		1 0 3

89	90	91	92
T			
A	0 10 <sub>3</sub>	2323	0 3
B			4 4 3 3 1 1

93	
T	1 1 1 1 3
A	
B	



20	21	22	23	24
T	1			
A				
B		3 4 1	1 4 3	4 1 3 4 3 1

25	26	27	28
T			
A	3	3 0 2	0 3 2 3 3 4 3 1
B			

29	30	31	32
T			
A	3 3 3	1	
B	4	1	3

33	34	35	36
T			
A	3 3 3	1	
B	4	1	3

37	38	39	40
T			
A			
B	4 4	3	4

41	42	43	44
T			
A			
B	3 3 4 3 1	3	0 1

45	46	47	48
T			
A			
B	3 0 1	1 3	0

49	50	51	52
T			
A			
B	1	0 1 3	0 1

53	54	55	56
T			
A			
B	3	0 1 3	0 1

57	58	59	60
T			
A			
B	3	4	1

61	62	63	64
T			
A			
B	4	3 0 4	1

65	66	67	68
T			
A			
B	4		3

69	70	71	72
T			
A			
B	4	4	0 3 3

73	74	75	76
T			
A			
B	3 3 3 2 0 3 2	0 0	0 0

77	78	79	80
T			
A			
B	0 0	0 0	3 3 3

81	82	83	84
T			
A			
B	0 0	0 0	3 3

85	86	87	88
T			
A	2 2		
B		1 1 1	3 3 3

89	90	91	92
T			
A			
B	2 3	2 3	1 1 4 3 4 4

93
T
A
B
4 4 1 1 4

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## Pasodoble $\text{♩} = 100$

Guitarra A

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

T  
A  
B

20	21	22	23	24
T	T	T	T	T
A	A	A	A	A
B	B	B	B	B

25	26	27	28
T	T	T	T
A	A	A	A
B	B	B	B

29	30	31	32
T	T	T	T
A	A	A	A
B	B	B	B

33	34	35	36
T	T	T	T
A	A	A	A
B	B	B	B

37 38 39 40

T  
A  
B

41 42 43 44

T  
A  
B

45 46 47 48

T  
A  
B

49 50 51 52

T  
A  
B

53	54	55	56
T A B	T A B	T A B	T A B

57	58	59	60
T A B	T A B	T A B	T A B

61	62	63	64
T A B	T A B	T A B	T A B

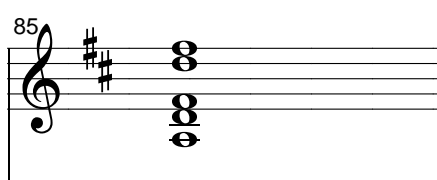
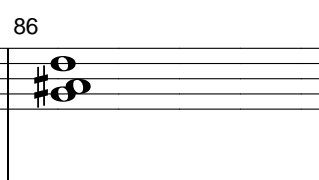

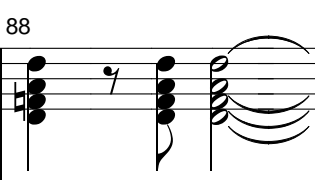
65	66	67	68
T A B	T A B	T A B	T A B

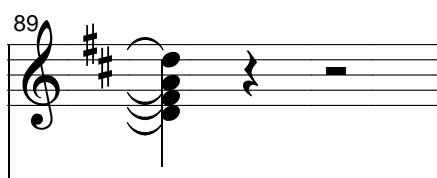
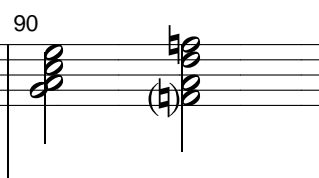
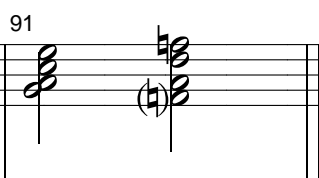

69	70	71	72
T A B	3 3 3	2 2 2	3 3 3 3 3 3

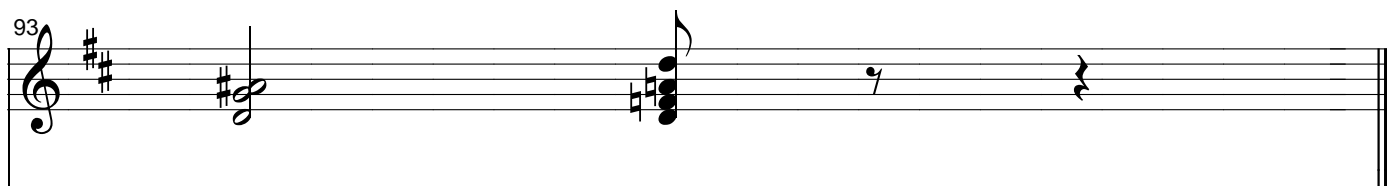
73	74	75	76
T A B	3 3 3	2 2 2	2 2 3 3

77	78	79	80
T A B	2 2 3 3 1	2 2 2	2 2 3 3

81	82	83	84
T A B	2 2 2 3 4	2 2 2 3 4	2 3 4 0

85	86	87	88
			
T			
A	2	3	3 3 3 3
B	4		3 3 3 3 3 3

89	90	91	92
			
T			
A	2	2 1	2 3
B		3 2	3 3

93	
	
T	
A	3
B	3 3

Arreglo: Julián Núñez Olías

Manuel Sanchez Serrapi  
J.Valderrama y M.Santaolalla

## Pasodoble

♩ = 100

Guitarra B

1 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

T  
A  
B

20 21 22 23 24

T  
A  
B

25 26 27 28

T  
A  
B

29 30 31 32

T  
A  
B

33 34 35 36

T  
A  
B

37 38 39 40

T  
A  
B

41 42 43 44

T  
A  
B

45 46 47 48

T  
A  
B

49 50 51 52

T  
A  
B

53 54 55 56

57 58 59 60

61 62 63 64

65 66 67 68

69	70	71	72
T	T	T	T
A	A	A	A
B	B	B	B

73	74	75	76
T	T	T	T
A	A	A	A
B	B	B	B

77	78	79	80
T	T	T	T
A	A	A	A
B	B	B	B

81	82	83	84
T	T	T	T
A	A	A	A
B	B	B	B

85 86 87 88

T  
A  
B

89 90 91 92

T  
A  
B

93

T  
A  
B



20	21	22	23	24
T				
A				
B				
0	0 0 0	0	0	0 0 0 0
		0	0 0 0 0	0 0 1 0

25	26	27	28
T			
A			
B			
0	0	0	0 0 0 1
	1 0	0 0 3 0	0 0 0 1

29	30	31	32
T			
A			
B			
0	3	1	0 0 0 3 0
	3 3 3 3	1 1 1 1	0 0 0 3 0

33	34	35	36
T			
A			
B			
0	3	1	1
	3 3 3 3	1 1 1	1

37 38 39 40

37 38 39 40

T  
A  
B

1 1 0 1 3

Detailed description: This system contains measures 37 through 40. Measure 37 has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of quarter notes G2, F2, and E2. The bass line has two measures of a single fret (1). Measure 38 has a melody of a quarter note G2 followed by a quarter rest, and a bass line of an open string (0). Measure 39 has a melody of a quarter note G2 followed by a quarter rest, and a bass line of the first fret (1). Measure 40 has a melody of a quarter note G2 followed by a quarter rest, and a bass line of a triplet of open strings (3).

41 42 43 44

41 42 43 44

T  
A  
B

0 0 1 0 3 1 0 1 0 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 41 through 44. Measure 41 has a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is a sixteenth-note sequence: G2, A2, B2, C3, D3, E3, F3, G3. The bass line has a triplet of open strings (3) followed by a single fret (1). Measure 42 has a melody of quarter notes G2, F2, E2, and a bass line of an open string (0). Measure 43 has a melody of a quarter note G2 followed by a quarter rest, and a bass line of an open string (0). Measure 44 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes G3, F3, E3, and D3. The bass line has three measures of an open string (0).

45 46 47 48

45 46 47 48

T  
A  
B

0 0 0 0 0 0 2 0 0 0 0 1 0 0 0 0

Detailed description: This system contains measures 45 through 48. Measure 45 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes G3, F3, E3, and D3. The bass line has four measures of an open string (0). Measure 46 has a melody of quarter notes G3, F3, E3, and D3. The bass line has two measures of a second fret (2) followed by an open string (0). Measure 47 has a melody of quarter notes G3, F3, E3, and F#3. The bass line has three measures of an open string (0) followed by a first fret (1). Measure 48 has a melody of quarter notes G3, F3, E3, and D3. The bass line has four measures of an open string (0).

49 50 51 52

49 50 51 52

T  
A  
B

0 0 0 0 0 0 2 0 0 0 0 0 0

Detailed description: This system contains measures 49 through 52. Measure 49 has a treble clef, a key signature of two sharps, and a 4/4 time signature. The melody consists of quarter notes G3, F3, E3, and D3. The bass line has four measures of an open string (0). Measure 50 has a melody of quarter notes G3, F3, E3, and D3. The bass line has two measures of a second fret (2) followed by an open string (0). Measure 51 has a melody of a quarter note G3 followed by a quarter rest, and a bass line of an open string (0). Measure 52 has a melody of quarter notes G3, F3, E3, and D3. The bass line has three measures of an open string (0).

53	54	55	56
T			
A			
B			
0 0 0 0	0 0 2 0	0 0 2 0	3 3 1 0

57	58	59	60
T			
A			
B			
3	0 0 1 0	0	3 3 3 3

61	62	63	64
T			
A			
B			
1 1 1 1	0 0 0 3 0	0	3 3 3 3

65	66	67	68
T			
A			
B			
1 1 1	1 1	1 0 0	0 3 0 2 3 0 2 4

69 70 71 72

T  
A  
B

73 74 75 76

T  
A  
B

77 78 79 80

T  
A  
B

81 82 83 84

T  
A  
B

85 86 87 88

T  
A  
B

89 90 91 92

T  
A  
B

93

T  
A  
B