

EL DUO DE LA AFRICANA
Nº.6:JOTA

Hoja ② de ②

Arreglo: Julián Núñez Olías

M:Fdez.Caballero&M.Echegaray

La Antonelli.Bandurria.Canto

Handwritten musical score for Bandurria and Canto. The score is written on a grand staff with a treble clef and a 3/4 time signature. The lyrics are written above the notes.

Lyrics: casa la ce para can; pues aunque le digo que se marche al punto el solo es el dueño
de mi cora zón

Performance markings: pp, rall., ff, FIN, 2000 loco

EL DUO DE LA AFRICANA

Nº 6: JOTA

Hoja 1 de 2

Arreglo: Julián Núñez Ollás
Giussepini. Bandurria. Canto

M. Fdez. Caballero & M. Echegaray

Allegro. Tiempo de Jota 15

No cantas más la Africana... 20 Ven te con mi goa Ara gin...

mf rall. dulce 25 *a tempo mf* 30

Ya llela Jota que es gloria nos canta re nos los dos... Ven te con

pp mi goy no te mar 35 *crec.* es tor lu ga res de 40 *mf rall.* que lo quea qui es pri ma

A tempo dou na... *p* rei na en mi *mp* cara se ra 45 *p* Au que te que voy me que res-

mp ven te y no du des ya más... *mf* Ven te por Dios n' da mi a... *f rall.* que al gunca res vol ve rat-

Por que que voy te que res... Ven te y no lo du des mi t' to van do co p' las en el qui ta mil lo

rall. ff *rall. más* *A tempo* *pp*

te di ré gi ta na, te di ré bien mio, te di ré un glo ria, te di ré lu ero te di ré mi a en can to, te di ré mi ce lo

crec. rall.

can ta ré tu boca, can ta ré tu ma no can ta ré tu ojos, can ta ré tu qu' bo i Ay An to nia, mi a i Ay mi

s' o la wor, si me quie res di lo por fa vor Ay pre da que n' da de mi co ra zón tes tú

mi n' da e res mi ilu sión *ff* es mi ilu sión es mi ilu sión i Ay gi ta na mi a de mi co ra

EL DUO DE LA AFRICANA

Nº.6: JOTA

Arreglo: Julián Núñez Ollas
Giussepini. Bandurria. Canto

M: Fdez. Caballero & M. Echegaray

Handwritten musical score for guitar and voice. The score is written on a treble clef staff with a 3/4 time signature. It includes lyrics in Spanish and guitar tablature. The lyrics are: "Eres al ma, uia de un' cosa zai", "toda uia le quia to da uia le", "toda uia le sin vante uia uia a no meka gar pe uor", "ive te ya!", "ive te ya! En to uando coplas on el quita millo te di ré uiecu canto, te di ré uia uer", "te di ré uia glona te di ré uia cielo Ay felika uia", "de uico ra". The score includes dynamic markings such as *pp*, *rall.*, and *ff*. There are also some performance instructions like "zai" and "ria".

FW
AN
30 Oct 2010

EL DUO DE LA AFRICANA
Nº 6: JOTA

Pág 2 de 2

Arreglo: Julián Núñez Olías
Bandurria 1

M.Fdez.Caballero & M.Echegaray

90 95 100 105 110 115 120 125 130 135 140 145 150

ff pp rall.

2

JN
29 oct 2020

EL DUO DE LA AFRICANA
Nº 6: JOTA

Hoja 1 de 2

Arreglo: Julián Núñez Olías
Bandurria 2

M.Fdez.Caballero & M.Echegaray

Allegro. Tiempo de Jota ♩ = 150

Handwritten musical score for Bandurria 2, featuring a treble clef and a 3/4 time signature. The score consists of ten staves of music with various annotations including dynamics (mf, f, p, pp, ff), articulation (accents, slurs), and performance instructions (ritardando, rallentando, dolce, a tempo, con gracia). Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 are marked in yellow boxes. The music includes complex rhythmic patterns such as triplets and sixteenth-note runs.

EL DUO DE LA AFRICANA
Nº 6: JOTA

Hoyi ② de ②

Arreglo: Julián Núñez Olías
Bandurria 2

M.Fdez.Caballero & M.Echegaray

Handwritten musical score for Bandurria 2, titled "EL DUO DE LA AFRICANA Nº 6: JOTA". The score is written on a grand staff with a treble clef and a 3/4 time signature. It consists of four staves of music. The first staff begins with a treble clef and a 3/4 time signature. The music is written in blue ink and includes various rhythmic notations, including eighth and sixteenth notes, rests, and fingerings. There are several dynamic markings: "ff" (fortissimo) at the beginning of the second staff, "pp" (pianissimo) at the beginning of the third staff, and "ff" at the end of the third staff. There are also performance instructions like "rall." (rallentando) and "trun" (truncation). The score ends with a double bar line and the date "30 Oct. 2020" written below it.

A series of ten empty musical staves for notation.

EL DUO DE LA AFRICANA
Nº 6: JOTA

Hoja 1 de 2

Arreglo: Julián Núñez Olías

M.Fdez.Caballero & M.Echegaray

Laúd A *Allegro. Tiempo de Jota* $\text{♩} = 150$

The musical score is written on ten staves. It begins with a treble clef and a 3/4 time signature. The first staff contains a series of rhythmic patterns, including eighth and sixteenth notes, with dynamics like *mf* and *A tempo*. The second staff continues with similar patterns, including triplets and accents, with dynamics *f*, *ritardando*, and *p*. The third staff features a *pp* dynamic and a *cr.* (crescendo) marking. The fourth staff has a *p* dynamic and a *mp* dynamic. The fifth staff includes a *p* dynamic and a *A tempo* marking. The sixth staff has a *f* dynamic and a *ff* dynamic. The seventh staff includes a *pp* dynamic and a *ff* dynamic. The eighth staff has a *pp* dynamic and a *cr. rall.* marking. The ninth staff includes a *ff* dynamic and a *ff* dynamic. The tenth staff concludes with various rhythmic patterns and dynamics.

EL DUO DE LA AFRICANA
Nº.6 JOTA

Hoja ② de ②

Arreglo: Julián Núñez Olías
Laud A

M: Fdez. Caballero & M. Echegaray

Handwritten musical score for a guitar (Laud A) in 3/4 time. The score consists of four staves. The first staff begins with a treble clef and a 3/4 time signature. It contains various chords and melodic lines with fingerings (e.g., 4, 2, 2, 2, 1, 1, 3, 0, 2, 4, 2, 0, 2, 3, 0, 1, 2, 0, 2, 4). The second staff features a series of chords and a section of sixteenth-note patterns with a "pp rall." marking. The third staff continues with chords and melodic lines, including a "ff" marking and a circled "5" at the end. The fourth staff starts with a double bar line and the word "FIN" written above it, with "20 Oct 2020" written below. The rest of the page contains several empty musical staves.

EL DUO DE LA AFRICANA

Nº 6: JOTA

Hoy ① de ②

Arreglo: Julián Núñez Olías

M.Fdez.Caballero & M.Echegaray

Laúd B

Allegro. Tiempo de Jota $\text{♩} = 150$

The score is written on ten staves in treble clef, 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *rit.*, *dole rall.*, *rall.*, *A tempo*, and *cresc. rall.*. The piece concludes with a final cadence.

EL DUO DE LA AFRICANA

Nº.6 JOTA

Hoyi ② del ②

Arreglo: Julián Núñez Olías

M: Fdez. Caballero & M. Echegaray

Laud B

ff

pp

pp rael.

ff

fin

30 Oct. 2020

EL DUO DE LA AFRICANA
Nº 6: JOTA

Hoja ① de ②

Arreglo: Julián Núñez Olías

M.Fdez.Caballero & M.Echegaray

Guitarra

Si 7ª Allegro. Tiempo de Jota $\text{♩} = 150$
Mim.

Handwritten guitar score for "El Duo de la Africana" No. 6: Jota. The score is written on ten staves. It includes various musical notations such as treble clef, notes, rests, and fingerings. There are several dynamic markings (pp, p, mp, mf, f, ff) and tempo markings (Allegro, A tempo, rall., dec.). The score is heavily annotated with blue and yellow highlights and handwritten notes. The piece is in 2/4 time and features a mix of rhythmic patterns and melodic lines.

EL DUO DE LA AFRICANA
Nº 6: JOTA

Hoy ② de ②

Arreglo: Julián Núñez Olías
Guitarra

M.Fdez.Caballero & M.Echegaray

The image shows a handwritten guitar score for the piece 'El Duo de la Africana', specifically the section 'Jota'. The score is written on six staves in blue ink. The first staff is a treble clef with a 3/4 time signature. The notation includes various rhythmic patterns, fingerings (e.g., 2, 3, 4, 1, 2), and dynamic markings such as 'pp', 'ff', and 'rall'. There are also some circled numbers and a 'ff' marking at the end of the piece. The score concludes with a double bar line and the initials 'FN' and 'MN'.

30 Oct. 2020

EL DUO DE LA AFRICANA
Nº 6: JOTA

Hoja ① de ②

Arreglo: Julián Núñez Olías

M.Fdez.Caballero & M.Echegaray

Bajo de Guitarra

Allegro. Tiempo de Jota 2/150

The musical score consists of ten staves of handwritten notation for guitar. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The tempo is marked 'Allegro' and the time signature is 'Tiempo de Jota 2/150'. The score includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include *mf* (mezzo-forte), *f* (forte), *p* (piano), *pp* (pianissimo), *ff* (fortissimo), *rit.* (ritardando), *cr.* (crescendo), *rall.* (rallentando), and *A tempo*. There are also some handwritten notes like 'nto' and '140'. The notation includes many accidentals and fingerings.

EL DUO DE LA AFRICANA
Nº 6: JOTA

Hojá ② de ②

Arreglo: Julián Núñez Olías
Bajo de Guitarra

M.Fdez.Caballero & M.Echegaray

Handwritten musical notation for guitar. The first staff is in treble clef with a 3/4 time signature. It contains several measures of music with chords and fingerings. The second staff is in bass clef with a 2/4 time signature, also containing chords and fingerings. The notation includes various symbols such as circles with numbers, vertical lines, and slurs. The word "FIN" is written at the end of the second staff. There are also some handwritten notes like "30 oct 1000" and "JN" at the bottom right.