

El diablo suelto

Arreglo: Julián Núñez Olías
Bandurria 1

Autor: Heraclio Fernández
22 mayo 2022

Handwritten musical score for Bandurria 1, titled "El diablo suelto". The score is written on a single staff with a treble clef and a 3/4 time signature. It consists of 105 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 100 marked in boxes above the staff. The notation includes various rhythmic values (quarter, eighth, sixteenth notes), rests, and fingerings. There are also some circled numbers (e.g., 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100) and a circled "1a" at the end of the piece. The score is divided into measures by vertical bar lines.

El diablo suelto

Arreglo: Julián Núñez Olías
Bandurria 1

Autor: Heraclio Fernández
22 mayo 2022

HN
22 Mayo
2022

El diablo suelto

Arreglo: Julián Núñez Olías
Bandurria 2

Autor: Heraclio Fernández
22 mayo 2022

The musical score consists of ten staves of handwritten notation for Bandurria 2. Each staff contains a sequence of rhythmic figures and fingerings. The notation includes numbers (0-4) and letters (A, B) indicating fret positions and fingerings. The score is divided into measures, with measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110) written above the staves. The music is in 3/4 time. The notation is dense and includes many slurs and accents.

El diablo suelto

Pag 2 de 2

Arreglo: Julián Núñez Olías

Autor: Heraclio Fernández

Bandurria 2

22 mayo 2022

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests. Above the staff, there are several boxed measure numbers: (15), (20), and (25). The piece concludes with a double bar line and a final chord.

Continuation of the handwritten musical notation on a single staff. It starts with a boxed measure number (25). The notation continues with rhythmic patterns and rests, ending with a double bar line and a final chord.

A section of the page containing a double bar line followed by the word "FIN" and the initials "JN". Below this, the date "22 Mayo 2022" is written. The rest of the page consists of ten empty musical staves.

El diablo suelto

Arreglo: Julián Núñez Ollas
Bandurria 3

Autor: Heraclio Fernández
22 mayo 2022

This image shows a handwritten musical score for a three-stringed bandurria. The score is written on ten staves, each containing a series of notes and rests. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes) and rests, often with fingerings indicated by numbers 1-4. There are several boxed measures, likely indicating specific techniques or patterns. The score is divided into sections by measure numbers: 5, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, and 115. The key signature has one flat (B-flat), and the time signature is 3/4. The notation is dense and characteristic of traditional bandurria music.

El diablo suelto

Arreglo: Julián Núñez Olías
Bandurria 3

Autor: Heraclio Fernández
22 mayo 2022

Handwritten musical notation on a single staff. It begins with a treble clef and a 3/4 time signature. The notation includes various notes, rests, and fingerings. Above the staff, there are two boxed measure numbers: (120) and (125). The piece concludes with a double bar line and a circled '3' below the staff.

Handwritten musical notation on a single staff. It starts with a treble clef and a 3/4 time signature. The notation includes notes, rests, and fingerings. Above the staff, there is a boxed measure number (124). The piece ends with a double bar line, the word 'FIN' written above, and the date '22 mayo 2022' written below.

A series of 15 empty musical staves for practice or additional notation.

El diablo suelto

Arreglo: Julián Núñez Olías

Autor: Heraclio Fernández

Laud A

22 mayo 2022

Handwritten musical score for 'El diablo suelto' on a 12-string guitar (Laud A). The score consists of 12 staves of music in 3/4 time, featuring complex rhythmic patterns and fingerings. It includes dynamic markings such as *mf*, *f*, *mp*, and *mf*, and is divided into measures by bar lines. Some measures are highlighted in yellow. The score is annotated with circled numbers (1-5) and boxed measure numbers (5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115).

El diablo suelto

Arreglo: Julián Núñez Olías

Autor: Heraclio Fernández

Laud A

22 mayo 2022

Handwritten musical score for a guitar piece titled "El diablo suelto". The score is written on two staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The music consists of a series of chords and melodic lines with fingerings indicated by numbers 1-4. There are several measures with complex rhythmic patterns, including triplets and sixteenth notes. A "Viv" tempo marking is present at the beginning. The second staff continues the piece, ending with a double bar line and the word "FIN". The date "22 mayo 2022" is written at the end of the second staff. There are some handwritten annotations and corrections throughout the score, including circled numbers and underlines.

A series of ten empty musical staves for writing.

El diablo suelto

Arreglo: Julián Núñez Olías

Autor: Heraclio Fernández

Laud B

22 mayo 2022

Handwritten musical score for Laud B, titled "El diablo suelto". The score is written on ten systems of five staves each. The first staff uses a treble clef and a 3/4 time signature. The music is primarily in G major, indicated by a single sharp (F#) on the first staff. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, up, p). Fingerings are indicated by circled numbers 1, 2, and 3. Measure numbers are boxed and placed above the staves, ranging from 5 to 105. There are several yellow highlights on the score, including a large one in the second system and smaller ones in the third and fourth systems. The notation includes many triplets and sixteenth-note patterns. The piece concludes with a final cadence in the 105th measure.

El diablo suelto

Pag 2 de 2

Arreglo: Julián Núñez Olías

Autor: Heraclio Fernández

Laud B

22 mayo 2022

Handwritten musical score for 'El diablo suelto' on a treble clef staff. The score consists of three systems of music. The first system has a 3/4 time signature and includes notes with stems and flags, with fingerings like '4 4' and '1 1 1'. The second system continues the melody with notes and stems, including a measure with a circled '1' over a '2'. The third system concludes with notes, stems, and a double bar line, with a circled '2' and the word 'FIN'. Dynamics like 'mf' and 'f' are indicated. There are also some handwritten annotations like '110', '115', and '120' in boxes.

22 Mayo 2022

El diablo suelto

Arreglo: Julián Núñez Ollas
Guitarra

Autor: Heraclio Fernández
22 mayo 2022

The score is written on ten systems of five-line staves. The first staff begins with a treble clef and a 3/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with rests, some marked with a fermata. The score includes various dynamic markings such as *mf*, *f*, and *mp*. There are also some circled numbers, possibly indicating fingerings or specific techniques. The piece concludes with a final chord and a double bar line.

El diablo suelto

Arreglo: Julián Núñez Olías

Autor: Heraclio Fernández

Guitarra

22 mayo 2022

Handwritten guitar tablature for the piece "El diablo suelto". The notation is written on a treble clef staff with a key signature of one sharp (F#). The piece is divided into measures, with measure numbers 85, 90, 100, 101, 110, 120, and 130 clearly marked. The tablature includes various rhythmic values (e.g., 3/4, 2/4, 3/8, 4/4) and dynamic markings such as *mf* and *f*. Some notes are circled, and there are several repeat signs. The piece concludes with the word "FIN" and the initials "JN" and the date "22 Mayo 2022".

Empty musical staves provided for additional notation or practice.

El diablo suelto

Arreglo: Julián Núñez Ollas
Bajo de Guitarra

Autor: Heraclio Fernández
22 mayo 2022

This is a handwritten musical score for guitar, titled "El diablo suelto". The score is written in 3/4 time and consists of 12 staves of music. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. Dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are indicated throughout. Fingering is shown with circled numbers 1-4. Bar numbers are boxed and placed at the beginning of each staff. The score includes several repeat signs and a double bar line with repeat dots. There are also some handwritten annotations like "1a" and "2a" above certain measures. The piece concludes with a final double bar line and a repeat sign.

El diablo suelto

Paej (2) de (7)

Arreglo: Julián Núñez Olías
Bajo de Guitarra

Autor: Heraclio Fernández
22 mayo 2022