

Bandurria 1^a

El barbero de Sevilla. - Obertura

G. Rossini

hoja 2.

Handwritten musical score for Bandurria 1^a, measures 115 to 265. The score includes various musical notations such as notes, rests, and fingerings. Key annotations include:

- Measure 115: $3\ 2\ 0\ 0$
- Measure 124: $3\ 0\ 0\ 0\ 0\ 0\ 1\ 0\ 3\ 0$
- Measure 136: $3\ 3\ 3\ 3\ 3$
- Measure 148: $2\ 3\ 2\ 0\ 2\ 3\ 2\ 0\ 2\ 3\ 2\ 0$
- Measure 189: *cantabile*
- Measure 212: *p - cresc.*
- Measure 223: *cresc.*
- Measure 239: *Piu mosso*
- Measure 259: $7\ 7\ 2\ 4\ 0\ 4\ 2$
- Measure 265: $0\ 0\ 2\ 3$

Other markings include dynamics like *p*, *ff*, and *cresc.*, and performance instructions like *y salta a (178)* and *De A a B*. The score concludes with **FIN** at measure 265.

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Arreglo:

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