

# ANDALUZA

## Danza 5<sup>a</sup>

Arreglo: German Lago

Enrique Granados

Andantino, quasi Allegretto

Guitarra

0 121212 12 12 0 121212 12 12 0 121212 12 12

0 2 2 4 2 2 0 12 3 12 12 0 12 12 12 12 12

0 2 4 2 0 3 4 4 4 0 3 4 0 3 3 3 3 3 3 3

3 2 3 2 3 0 0 2 2 2 2 2 2 0 2 2 2 2 2 2

15

T  
A  
B

T  
A  
B

20

T  
A  
B

25

T  
A  
B

30

*rall.*

T  
A  
B

0 12 12 2 2 0 12 12 2 2 0 2 2 2 2 0 2 2 2 2 2

Andante

T  
A  
B

0 1 2 2 2 2 2

35

*p*

T  
A  
B

2 2 2

*p*

T  
A  
B

2 1 2 2

40

*mf* *poco piu mosso*

T  
A  
B 0 4 2 | 0 2 | 0 4 2

45

*p* *p*

T  
A  
B 0 2 | 2 1 | 2 1

1. 2.

*molto rit.*

T  
A  
B 0 4 2 | 0 2 | 0

50

1° Tempo

*mf*

T  
A  
B 0 2 2 2 2 2 | 0 12 12 12 12

**55**

**60**

**65**

Musical notation system 1 (measures 65-68). Treble clef, key signature of one sharp (F#). The system includes a staff with notes and rests, and a guitar TAB staff with fret numbers.

Notes: 65: quarter notes G4, A4, B4, C5; 66: eighth notes G4, A4, B4, C5, G4, A4, B4, C5; 67: eighth notes G4, A4, B4, C5, G4, A4, B4, C5; 68: quarter notes G4, A4, B4, C5.

TAB: 65: 0 2 2 2 2; 66: 0 2 2 12 12 12; 67: 0 2 2 2 2 2; 68: 1 4 1 2

Musical notation system 2 (measures 69-72). Treble clef, key signature of one sharp (F#). Measure 69 starts with a box labeled '70'. The system includes a staff with notes and rests, and a guitar TAB staff with fret numbers.

Notes: 69: quarter notes G4, A4, B4, C5; 70: eighth notes G4, A4, B4, C5, G4, A4, B4, C5; 71: eighth notes G4, A4, B4, C5, G4, A4, B4, C5; 72: quarter notes G4, A4, B4, C5.

Annotations: *ff* (measures 70-71), *dimin.* (measure 71).

TAB: 69: 4 0 2 2; 70: 2 4 4 4; 71: 4 4 4; 72: 4 4 4

Bass TAB: 69: 4 4 4 4 4 4; 70: 2 4 4 4 4 4; 71: 2 4 4 4 2; 72: 2 4 4 4 2

Musical notation system 3 (measures 73-76). Treble clef, key signature of one sharp (F#). Measure 73 starts with a box labeled '75'. The system includes a staff with notes and rests, and a guitar TAB staff with fret numbers.

Notes: 73: quarter notes G4, A4, B4, C5; 74: eighth notes G4, A4, B4, C5, G4, A4, B4, C5; 75: eighth notes G4, A4, B4, C5, G4, A4, B4, C5; 76: quarter notes G4, A4, B4, C5.

Time signatures: 3/8 (measures 73-74), 6/8 (measures 75-76).

TAB: 73: 0 2 2 3; 74: 0 0 4; 75: 0 0 0 0; 76: 0 0 0 0

Bass TAB: 73: 0 2 2 3; 74: 2 2 2; 75: 0 12 12 2 2; 76: 0 12 12 2 2

Musical notation system 4 (measures 77-80). Treble clef, key signature of one sharp (F#). Measure 77 starts with a box labeled '80'. The system includes a staff with notes and rests, and a guitar TAB staff with fret numbers.

Notes: 77: quarter notes G4, A4, B4, C5; 78: eighth notes G4, A4, B4, C5, G4, A4, B4, C5; 79: eighth notes G4, A4, B4, C5, G4, A4, B4, C5; 80: quarter notes G4, A4, B4, C5.

Annotations: *rall.* (measures 77-78), *pp* (measures 79-80).

TAB: 77: 0 2 2 2 2; 78: 0 2 2 12 2 2; 79: 2 2 2 2 2 2; 80: 0