

ANDALUZA

Danza 5^a

Arreglo: German Lago Andantino, quasi Allegretto

Enrique Granados

Bandurria 1

Bandurria 2

Laud

Guitarra

Bajo

f *p* *p*

5

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The first system of the musical score consists of five staves. The top two staves are vocal lines with lyrics. The bottom three staves are instrumental accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings like 'v' (accents).

10

The second system of the musical score consists of five staves. It continues the vocal and instrumental parts from the first system. The notation includes various rhythmic patterns and dynamic markings. A measure rest is present in the bottom two staves at the end of the system.

A musical score for five staves, likely for a string ensemble or chamber group. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into three measures. The first measure shows a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second measure features a dynamic marking of *p* (piano) and includes a crescendo hairpin. The third measure features a dynamic marking of *f* (forte) and includes a decrescendo hairpin. The notation includes various note values, rests, and articulation marks.

20

f *ff*

pulsar

f *ff*

25

dimin. *pp* *p*

dimin. *pp* *p*

dimin. *p.*

dimin.

rit. a tpo. dolce

rit. a tpo.

rit. a tpo. *p* rall.

rit. a tpo. *dimin.*

rit. a tpo. *dimin.*

30

rall. *p*

p rall.

p rall.

rall. *morendo*

morendo

Andante

p muy ligado

p

p

p

p

35

expressivo

mf

poco

poco

poco

p

p

40

piu mosso *meno*

piu mosso *meno*

mf *meno*

mf *poco piu mosso* *meno*

mf *poco piu mosso* *meno*

45

p *rit.* *pp* *pp* *p* *a tpo.*

rit. *p* *p*

p *pp*

p *p*

p *p*

p *p*

1. *p a tpo.*

2. 50 1° Tempo

p *molto rit.* *ps* *mf*

p *p* *p* *p* *p*

55

Musical score for measures 55-59. The score consists of five staves. The first two staves are treble clefs with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is a bass clef with a key signature of one sharp (F#). The fourth and fifth staves are treble clefs with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as accents (>) and slurs.

60

Musical score for measures 60-64. The score consists of five staves. The first two staves are treble clefs with a key signature of one sharp (F#) and a 7/8 time signature. The third staff is a bass clef with a key signature of one sharp (F#). The fourth and fifth staves are treble clefs with a key signature of one sharp (F#). The music continues with various rhythmic patterns and dynamic markings.



First system of musical notation, consisting of five staves. The music is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large watermark is visible across the page.



Second system of musical notation, consisting of five staves. The music continues from the first system. It includes dynamic markings such as *p* (piano) and a measure number **65** in a box. The notation includes various note values and rests.

Musical score for measures 65-69. The score consists of five staves. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) in measures 65, 66, 67, and 68. A watermark "Partituras adaptadas por Julián Núñez Olías" is visible diagonally across the page.

70

Musical score for measures 70-74. The score consists of five staves. The key signature is one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) in measures 70, 71, 72, and 73. The word "pulgar" (thumb) is written below the fourth staff in measure 72. The word "dimin." (diminuendo) is written above the second, third, fourth, and fifth staves in measures 73 and 74. A watermark "Partituras adaptadas por Julián Núñez Olías" is visible diagonally across the page.

pp
pp
pp
p
rit.
rit.
rit.
rit.
rit.

a tpo. dolce
a tpo.
a tpo.
a tpo.
a tpo.
p
p
dimin.
rall.
rall.
rall.
rall.

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *p*. It features a melodic line with a slur and a fermata over the final note, with performance markings *rall. morendo e rit. molto* and a final dynamic marking of *pp*. The second staff has a similar melodic line with *p* dynamics and *rall. morendo e rit. molto* markings. The third staff continues the melodic line with *p* dynamics and *rall. morendo e rit. molto.* markings, ending with a *pp* dynamic. The fourth staff contains a complex texture of chords and arpeggios with a *pp* dynamic and *rall e morendo e rit. molto* markings. The fifth staff has a simpler melodic line with *p* dynamics and *rall. morendo e rit. molto.* markings, ending with a *pp* dynamic.

ANDALUZA

Danza 5^a

Arreglo: German Lago Andantino, quasi Allegretto

Enrique Granados

Bandurria 1

The first system of music for Bandurria 1. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody begins with a whole rest in the first two measures, followed by a quarter rest in the third measure, and then a quarter note G4 in the fourth measure. The dynamic marking is *p*. The guitar tablature below shows the strings T, A, and B. The first two measures have no fretting, the third measure has a natural on the B string, and the fourth measure has a triplet of frets 0, 1, and 1 on the B string.

5

The second system of music. The melody continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4 in the first measure. The second measure has a quarter note C4, a quarter note B3, and a quarter note A3. The third measure has a quarter note G3, a quarter note F#3, and a quarter note E3. The fourth measure has a quarter note D3, a quarter note C3, and a quarter note B2. The dynamic marking is *p*. The guitar tablature shows fretting on the B string: 0, 0, 3, 0, 3 in the first measure; 0 in the second; 3 in the third; and 3, 0, 1 in the fourth.

The third system of music. The melody continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3 in the first measure. The second measure has a quarter note D3, a quarter note C3, and a quarter note B2. The third measure has a quarter note A2, a quarter note G2, and a quarter note F#2. The fourth measure has a quarter note E2, a quarter note D2, and a quarter note C2. The dynamic marking is *p*. The guitar tablature shows fretting on the B string: 0, 0, 3, 0 in the first measure; 0 in the second; 1 in the third; and 1, 0, 3 in the fourth, followed by 0, 3, 0 in the fifth measure.

10

The fourth system of music. The melody continues with a quarter note D2, a quarter note C2, and a quarter note B1 in the first measure. The second measure has a quarter note A1, a quarter note G1, and a quarter note F#1. The third measure has a quarter note E1, a quarter note D1, and a quarter note C1. The fourth measure has a quarter note B0, a quarter note A0, and a quarter note G0. The dynamic marking is *p*. The guitar tablature shows fretting on the B string: 1 in the first measure; 0, 3 in the second; 1, 3 in the third; and 3, 0, 1 in the fourth.

15

T
A
B

0 0 3 0 1 3 | 1 0 | 0 3 0

T
A
B

1 0 3 0 | 1 0 3 0 | 3 0 2

20

T
A
B

0 2 4 2 6 0 2 3 | 5 3 0 0 2 2

25

T
A
B

3 0 1 0 0 3 0 1 | 1 0

30

a tpo. dolce

rall.

T
A
B

3 0 3 0 1 0 3 0 1 0 3 0 3 0 2

Andante

p

p muy ligado

T
A
B

0 2 4 2 2 0 2 0 2 4

35

T
A
B

0 0 2 4 0 2 4 4 2

expressi

mf poco

T
A
B

4 2 4 0 2 2 0 0 2 0 2

40

piu mosso *meno*

T							
A	0	3	0	2	2	0	2
B						0	3

45

sf *p* *rit* *pp*

T							
A	2	2	0	2	0	2	0
B				3		2	0

pp *p* *a tpo.* *p* *molto rit.*

T							
A	0	3	0	2	2	4	2
B							2

50

1° Tempo

1° Tempo

T							
A	0	3	0	1			
B							

Musical notation system 1 (measures 45-47). Treble clef, key signature of one sharp (F#), 7/8 time signature. The first measure contains a whole rest. The second measure begins with a piano (*p*) dynamic marking. The bass line consists of three measures with the following fret numbers: 3 0 1, 0 0 3 0 3, and 0.

Musical notation system 2 (measures 55-57). Measure 55 is marked with a box containing the number 55. The bass line consists of three measures with the following fret numbers: 3 0 1, 0 0 3 0 3, and 0 1.

Musical notation system 3 (measures 60-62). Measure 60 is marked with a box containing the number 60. The bass line consists of three measures with the following fret numbers: 1 0 3, 0 0 1, and 0 3 1 3 3 0 1.

Musical notation system 4 (measures 65-67). Measure 65 is marked with a box containing the number 65. The bass line consists of three measures with the following fret numbers: 6 0 3 0 1, 1 0 3, and 0 3 0 1 0 3 0.

T
 A
 B 1 0 3 0 3 0 2 0 2 4 2 2 0 2 3

T
 A
 B 5 3 0 0 2 2 3 0 1

T
 A
 B 0 0 3 0 1 1 0 3 0 0 1 0 0

T
 A
 B 1 0 3 0 3 0 2

ANDALUZA

Danza 5^a

Arreglo: German Lago

Enrique Granados

Andantino, quasi Allegretto

Bandurria 2

T
A
B

3 0 1

5

T
A
B

0 0 0 0 3 0 3 3 0 1

T
A
B

0 0 3 0 3 0 1 1 0 3 0 3 0

10

T
A
B

1 0 3 1 3 3 0 1

15

T
A
B

T
A
B

20

T
A
B

25

T
A
B

30

a tpo.

p rall.

T			
A			
B	3		0 3 0 3 0 2

Andante

p

T		
A		
B	0	0

35

T			
A			
B	2	2	4

T		
A		
B	4	2

poco

T			
A			
B	2	0	0 2 0 2

40

piu mosso *meno*

T										
A										
B	0	3	0	3	2	0	2	0	3	0

45

p

T										
A										
B	3	2	0	2	0			2	0	2

p 1. 2. *molto rit.*

T										
A										
B	0	3	2	3				3		

50

1° Tempo

p

T										
A										
B	0									

T
 A
 B

3 0 1 0 0 0 0 3 0

55

T
 A
 B

3 0 1 0 0 0 3 0 1

T
 A
 B

1 0 3 0 0 1 0 3 1 3 0 1

T
 A
 B

0 0 3 0 1 3 1 0 3

Treble clef, key signature of one sharp (F#). Dynamics: *p*, *f*. Includes guitar tablature for strings T, A, B.

Treble clef, key signature of one sharp (F#). Dynamics: *ff*, *dimin.*, *pp*. Includes guitar tablature for strings T, A, B.

Treble clef, key signature of one sharp (F#). Time signatures: $\frac{3}{8}$, $\frac{6}{8}$. Dynamics: *rit.*, *a tpo.*. Includes guitar tablature for strings T, A, B.

Treble clef, key signature of one sharp (F#). Dynamics: *p*, *rall.*, *p*, *rall. morendo e rit. molto*. Includes guitar tablature for strings T, A, B.

ANDALUZA

Danza 5^a

Arreglo: German Lago

Enrique Granados

Andantino, quasi Allegretto

Laud

T
A
B

3 3 3 0 1 0 1 0 1 0 1 0 1 0 1 1 1 0 1 0 1

5

T
A
B

0 1 0 1 0 1 3 3 1 3 0 1 1 1 0 1 1 0 1 0 1 0 1 0 1

T
A
B

0 1 0 1 0 1 3 3 1 3 1 0 1 1 1 1 1 1 0 1 0 1 1

10

T
A
B

4 3 4 3 4 1 3 1 1 1 1 1 1 1 1 1 1

15

TAB 0 1 0 1 0 1 3 1 3 1 0 0 0 3 1 3

TAB 3 3 1 3 3 3 1 3 3 3 3 3 3 3

20

TAB 4 4 2 4 0 3 0 0 0 0 2 0 2

25

TAB 0 1 0 1 0 0 1 0 1 3 1 3 1 0 0 0

30

a tpo.

p rall.

p rall.

T
A
B

3 3 1 3 3 3 1 3 3 3 3 2 3 3 3

Andante

p

T
A
B

4 4 2 4

35

T
A
B

2 2 0 4 0 0 4

poco

T
A
B

0 2 2 0 0

40

mf *meno*

T
A
B

2 0 2 0

45

p *p*

T
A
B

2 0 2 0

molto rit.

T
A
B

2 0 2

50

1° Tempo

mf

T
A
B

3 3 3 0 1 0 1 0 1 3 3 3 0 1 0 1

54

p

T
A
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

55

T
A
B

1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

60

T
A
B

1 0 1 0 1 1 4 3 4 3 4 1 3 1 1 1 1 1 1 1 1 1 1

65

p *p*

T
A
B

0 0 0 1 3 1 3 1 0 0 0 3 3 3 3 3 3 3 1 3 3

Musical notation system 1 (measures 65-67). Treble clef, key signature of one sharp (F#). Measure 65 starts with a piano (*p*) dynamic. The system includes a guitar TAB with fret numbers: 3, 3¹3, 3, 3 3 3 3 3. The bass line consists of a single note (3) in measure 65, and a whole rest in measure 66.

Musical notation system 2 (measures 70-72). Measure 70 is marked with a box containing the number 70. Measure 71 features a fortissimo (*ff*) dynamic. Measure 72 features a pianissimo (*pp*) dynamic. The system includes a guitar TAB with fret numbers: 3 0 1 1, 0 2 0, 1 1 0. The bass line consists of a single note (3) in measure 70, and whole rests in measures 71 and 72.

Musical notation system 3 (measures 75-77). Measure 75 is marked with a box containing the number 75. Measure 75 starts with a piano (*p*) dynamic. Measure 76 includes the instruction *rit.* (ritardando). Measure 77 includes the instruction *a tpo.* (ad tempo) and a piano (*p*) dynamic with a *rall.* (ritardando) instruction. The system includes a guitar TAB with fret numbers: 0 1 1 0 1 3 3 1, 0 0 0, 3, 3¹3, 3. The bass line consists of a single note (3) in measure 75, and whole rests in measures 76 and 77.

Musical notation system 4 (measures 80-82). Measure 80 is marked with a box containing the number 80. Measure 80 starts with a piano (*p*) dynamic and a *rall.* (ritardando) instruction. Measure 81 includes the instruction *rall. morendo e rit molto* (ritardando, morendo, and ritardando molto) and a pianissimo (*pp*) dynamic. The system includes a guitar TAB with fret numbers: 3, 3¹3, 3, 3 3, 4⁰. The bass line consists of a single note (3) in measure 80, and whole rests in measures 81 and 82.

ANDALUZA

Danza 5^a

Arreglo: German Lago

Enrique Granados

Andantino, quasi Allegretto

Guitarra

0 121212 12 12 0 121212 12 12 0 121212 12 12

0 2 2 4 2 2 0 12 3 12 12 0 12 12 12 12 12

0 2 4 2 0 3 4 4 4 0 3 4 0 2 0 2

10

3 2 3 2 3 0 0 2 2 2 2 2 2 0 2 2 2 2 2 2

15

T
A
B

T
A
B

20

T
A
B

25

T
A
B

30

T 8 8 8 8 8 8 8 8
 A 8 8 8 8
 B 0 12 12 2 2 0 12 12 2 2 0 2 2 2 2 0 2 2 2 2 2

Andante

T 0 0 0 0
 A 0 0 0 0
 B 0 1 2 2 2 2 2

35

T p
 A 2 2 2
 B 2 2 2

T p
 A 2 1 2 2
 B 2 1 2 2

40

mf *poco piu mosso*

T
A
B 0 4 2 | 0 2 | 0 4 2

45

p *p*

T
A
B 0 2 | 2 1 | 2 1

1. 2.

molto rit.

T
A
B 0 4 2 | 0 2 | 0

50

1° Tempo

mf

T
A
B 0 2 2 2 2 2 | 0 12 12 12 12

p

T
A
B

0 12 12 12 12 12 0 2 2 4 2 2 0 12 2 12 12

55

T
A
B

0 12 12 12 12 12 0 2 2 4 2 2 3 0 0 3 0 0

60

T
A
B

0 2 4 0 4 0 0 3 2 3 2 3 0 0 2 2 2 2 2 0 2 2 2 2 2

65

T
A
B

0 2 2 0 2 2 2 0 2 2 2 2 0 2 2 2 2

Musical notation system 1 (measures 65-68). Treble clef, key signature of one sharp (F#). The system includes a melodic line and a guitar tablature line with strings T, A, B.

Tablature for measures 65-68:
 Measure 65: 0 2 2 2 2
 Measure 66: 0 2 2 12 12 12
 Measure 67: 0 2 2 2 2 2
 Measure 68: 1 4 1 2

Musical notation system 2 (measures 69-72). Measure 69 is marked with a box containing the number 70. The system includes a melodic line and a guitar tablature line with strings T, A, B.

Dynamic markings: *ff* (measures 70-71), *dimin.* (measures 71-72).

Tablature for measures 69-72:
 Measure 69: 4 0 2 2
 Measure 70: 2 4 4 4
 Measure 71: 2 4 4 4 4 4
 Measure 72: 2 4 4 4 2

Musical notation system 3 (measures 73-76). Measure 75 is marked with a box containing the number 75. The system includes a melodic line and a guitar tablature line with strings T, A, B.

Time signature changes: 3/8 (measures 75-76), 6/8 (measures 77-78).

Tablature for measures 73-76:
 Measure 73: 0 2 2 3
 Measure 74: 0 2 2 2
 Measure 75: 0 2 2 2
 Measure 76: 0 12 12 22
 Measure 77: 0 12 12 22

Musical notation system 4 (measures 77-80). Measure 79 is marked with a box containing the number 80. The system includes a melodic line and a guitar tablature line with strings T, A, B.

Dynamic markings: *rall.* (measure 77), *pp* (measures 79-80).

Tablature for measures 77-80:
 Measure 77: 0 2 2 2 2
 Measure 78: 0 2 2 12 2 2
 Measure 79: 2 2 2 2 2 2
 Measure 80: 0

ANDALUZA

Danza 5^a

Arreglo: German Lago

Enrique Granados

Andantino, quasi Allegretto

Bajo de Guitarra

The first system of musical notation for the guitar part. It consists of a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The music begins with a forte (f) dynamic and a half note G3, followed by a series of eighth notes: A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The dynamic changes to piano (p) for the second measure, which continues the eighth-note sequence. The system ends with a half note G4. Below the staff are three empty lines labeled 'T', 'A', and 'B' for tablature.

The second system of musical notation. It begins with a measure number '5' in a box. The staff continues with eighth notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the staff are three empty lines labeled 'T', 'A', and 'B' for tablature.

The third system of musical notation. The staff continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. Below the staff are three empty lines labeled 'T', 'A', and 'B' for tablature.

The fourth system of musical notation. It begins with a measure number '10' in a box. The staff continues with eighth notes: C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1. Below the staff are three empty lines labeled 'T', 'A', and 'B' for tablature.

15

T
A
B

T
A
B

20

pulgar

T
A
B

25

rit.

T
A
B

a tpo. *dimin.* 30

T
A
B

morendo **Andante** *p*

T
A
B

35

T
A
B

T
A
B

40

mf *poco piu mosso*

meno

T
A
B

45

p

T
A
B

1.

2.

p

molto rit.

T
A
B

50

1° Tempo

mf

T
A
B

Sheet music system 1, measures 51-54. Treble clef, key signature of one sharp (F#). Measure 51 starts with a piano (*p*) dynamic. The system includes a treble staff and a three-line TAB staff.

Sheet music system 2, measures 55-58. Treble clef, key signature of one sharp (F#). Measure 55 is marked with a box containing the number 55. The system includes a treble staff and a three-line TAB staff.

Sheet music system 3, measures 59-62. Treble clef, key signature of one sharp (F#). Measure 60 is marked with a box containing the number 60. The system includes a treble staff and a three-line TAB staff.

Sheet music system 4, measures 63-66. Treble clef, key signature of one sharp (F#). Measure 65 is marked with a box containing the number 65. The system includes a treble staff and a three-line TAB staff.

70

T
A
B

70

pulgar

ff

dimin.

T
A
B

75

rit.

3/8

rit.

6/8

a tpo.

dimin.

T
A
B

79

rall e m.

80

rit. molto

pp

T
A
B