

# Gigantes y Cabezudos

Arreglo: J. Núñez Ollas

Coro de repatriados

M.F. Caballero & M. Echegaray

Bajos Canto

*Allegretto un poco* *Allegro* 28 *br forte* *miro* 30 *Ebro fa moso hay es más*

an do hoy es más cucho y más her mo -- so *i* Cuanta be llerza *i* Cuanta a le qui Cuanto hepen

sado si te ve ni... a *Quantote* pen sado *si* te ve n'a *Tras* los gaau senaig em qué pla

certe *mi* ro... *En* tus *ni* lla tan solo yo ves pi ra... *E* fás más lle no aún más que te he de jido

60 *i* Hay pobres, ma des... *i* Cuanto han llo ra do... *Ya* za ra go za mel voa pi sor... *A* lli la

se... 74 *alli* El Pi bor... *Ya* za ra go za, ya za ra go za, vuel voa pi sa r, a eli la

se, a ni El Pi bor... 100 *Por* la patria de je *i* Hay de mi' y em au ría

*li* pen se *si*empre en ti gho y ya lo co de ale *g* ría a *i* Hay unde mi' a me vea qui me ve a

qui... *A* guas *m* uya *m* uza *s*u la del uor *Yo* le sa bido yo *i* Hay al uor dier *t* antas *pe* uor vapor,

a tempo *P* *Poco* a uer *el* que... *lea* uor gan em tan to llo *ror* *i* Hay *ba* tu mi... *ca* no te he oli da do, mel va tu la

*rall.* *pp* *rall.*

Hoja ② de ②

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Bajos Canto

do ke no de fe, ke no de fe. Y ya nunca por ti re- - - - Per ti

Allegro

p

FIN

6 Junio 2021

# Gigantes y Cabezudos

Arreglo: J. Núñez Ollas

Coro de repatriados

M.F. Caballero & M. Echegaray

Bandurria 1

*Allegretto no mucho*  
Solo

*Tutti*

*Allegro*

*mf*

*f*

*rit. un poco*

*p*

*f*

*pp*

*rit.*

*usc.*

*rit. un poco*

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first staff includes the tempo marking 'Allegretto no mucho' and the instruction 'Solo'. The second staff has 'Tutti' and 'Allegro' markings. Dynamics include 'mf', 'f', 'p', and 'pp'. Performance directions include 'rit. un poco' and 'rit.'. The score is filled with complex rhythmic patterns, including triplets and sixteenth notes, and includes various fingering numbers (0-5) and accidentals. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, and 105 are marked in boxes. The piece concludes with the instruction 'usc.' (uscando).

Hoy 2 de 2

# Gigantes y Cabezudos

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Coro de repatriados

M.F. Caballero & M. Echegaray

Bandurria 1

The musical score is written on five staves. The first staff is a treble clef with a 2/4 time signature. It contains several measures with chords and triplets. Above the first staff is a circled '140'. The second staff continues with chords and triplets, with a circled '141' above it. The third staff has a circled '142' and includes a 'poco meno' marking. The fourth staff has a circled '143' and includes markings for 'p', 'cresc.', 'ff', 'rall.', and 'A tempo'. The fifth staff has a circled '144' and includes markings for 'pp', 'rall.', and 'ff'. The score concludes with a double bar line and the text 'FIN' and '6 para 2021'.

Seven empty musical staves are provided for additional notation or practice.

# Gigantes y Cabezudos

Coro de repatriados

M.F.Caballero & M.Echegaray

Arreglo: J. Núñez Olías

Bandurria 2

The musical score is written for Bandurria 2 and consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a common time signature. Includes a circled '5' above the staff and a circled '3' below it.
- Staff 2:** Features dynamics *mf* and *p*. Includes a circled '14' above the staff.
- Staff 3:** Includes dynamics *f* and *p*. Includes a circled '20' above the staff.
- Staff 4:** Includes dynamics *f* and *p*. Includes a circled '30' above the staff.
- Staff 5:** Starts with the instruction *nt. un poco*. Includes dynamics *f* and *p*. Includes circled numbers '40' and '45' above the staff.
- Staff 6:** Includes dynamics *f* and *nt. un poco*. Includes a circled '50' above the staff.
- Staff 7:** Includes dynamics *f* and *pp*. Includes circled numbers '60' and '75' above the staff.
- Staff 8:** Includes dynamics *pp* and *diff.*. Includes a circled '80' above the staff.
- Staff 9:** Includes dynamics *pp* and *diff.*. Includes a circled '90' above the staff.
- Staff 10:** Starts with the instruction *nt. un poco*. Includes dynamics *f* and *pp*. Includes circled numbers '100' and '110' above the staff.

Hayri 2 de 2

# Gigantes y Cabezudos

Arreglo: J. Núñez Olías  
Bandurria 2

Coro de repatriados

M.F. Caballero & M. Echegaray

The musical score is written on five staves. The first staff uses a treble clef and a 2/4 time signature. It begins with a key signature of one flat (Bb). The notation includes various chords and melodic lines with fingerings (e.g., 0121, 121, 31, 131, 0000). There are several triplet markings (3) and dynamic markings such as *p*, *rall.*, *cresc. ff*, and *tempo*. Measure numbers 110, 120, 130, and 140 are boxed. The score concludes with a double bar line and the word "FIN". A date stamp "6 Junio 2021" is visible at the bottom right of the page.

A series of ten empty musical staves, each with a five-line structure, provided for practice or additional notation.

# Gigantes y Cabezudos

Arreglo: J. Núñez Olías

Coro de repatriados

M.F. Caballero & M. Echegaray

Bandurria Canto

[5] Allegro [2a]

Hoye suá au dhooy as más aucho y más her mo -- so [3a]

nt. un poco  
i Cuanta be lle -- za wau trale qui

-- a... [4a] i Cuanta be pu sado si te ve ni... a Cuanta be pu sado si te ve ni a

Tas lor gau seu cia, con que pla cer te mi ro... [5a] En tus o ni llas tan so lo yo res pi ro...

f (Dos voces) Es tar uñe ve no aím más que te he de ji do... [6a] i Hay po bes ma des, i Cuanta han lle

ra da -- Ya za ra go za... mel voa pi ser... [7a] A lle la se -- o allí El Pi lor...

Ya za ra go za, ya za ra go za mel voa pi sa ar, a lle la se o a lle El Pi lor...

[8a] Por la la trã te de je i ay de mi... i y con au sia a lli pen se si en preu te

Y hoy ja lo co dea lo gria, i ay -- ma des mi a me vo a qui me vo a qui --

[9a] Jesús y Peñon Cree Por la la trã te de je i ay de mi y con au sia a lli pen se si en preu te [10a] nt. un poco

f (Dos voces)

# Gigantes y Cabezudos

Arreglo: J. Núñez Olías  
Bandurria Canto

Coro de repatriados

M.F. Caballero & M. Echegaray

Handwritten musical score for Bandurria Canto. The score is written on a single staff with a treble clef and a 2/4 time signature. The lyrics are written above the notes, and the fingering (numbers 1-5) is written below the notes. The score is divided into several measures, with some measures containing rests or specific articulation marks.

Lyrics: y hoy ya lo code ale qui a... ity madre mi--a me veo a me  
 veo a qui--- A guat muy a mor gar sin las del mor yo le sa bi do la ra  
 rall rón al mar chor--- tan tar pe nar van por ab. que 2. le a mor gan con tan to lo  
 ror ¡Ay ta tu mi ca-- no te he den da do vuel van tu la do He no de fe--  
 Y x muu pp a per te re--- Pr tirrell re... (tr)

Handwritten musical notation includes notes, rests, and fingering numbers (1-5) written below the notes. The score is divided into several measures, with some measures containing rests or specific articulation marks. The lyrics are written above the notes, and the fingering (numbers 1-5) is written below the notes.

6 junio 2021

Empty musical staves for additional notation or practice.

Gigantes y Cabezudos  
Coro de repatriados

Hoy 1 de 2

Arreglo: J. Núñez Olías  
Bandurria 3

M.F. Caballero & M. Echegaray

Allegretto un poco

Allegro

rit. un poco

rit. un poco

pp dim.

cresc.

rit. un poco

Handwritten musical score for Bandurria 3, featuring ten staves of music. The score includes various annotations such as 'Allegretto un poco', 'Allegro', 'rit. un poco', 'p', 'f', 'pp', 'dim.', and 'cresc.'. The music is written in a single system with a treble clef and a 3/4 time signature. The notation includes notes, rests, and various rhythmic markings. The score is divided into measures by vertical bar lines, and some measures are grouped together with brackets. The annotations are written in blue ink and provide performance instructions for the instrument.

Hoja (2) de (2)

# Gigantes y Cabezudos

Arreglo: J. Núñez Olías  
Bandurria 3

Coro de repatriados

M.F. Caballero & M. Echegaray

Handwritten musical score for Bandurria 3, consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

Staff 1: Treble clef, 2/4 time signature. Includes circled notes and a box labeled "100".

Staff 2: Includes a box labeled "105" and dynamic markings *f* and *p*.

Staff 3: Includes a box labeled "110" and dynamic markings *f* and *p*.

Staff 4: Includes a box labeled "115" and dynamic markings *f* and *p*.

Staff 5: Includes a box labeled "120" and dynamic markings *f* and *p*.

Staff 6: Includes a box labeled "125" and dynamic markings *f* and *p*.

Staff 7: Includes a box labeled "130" and dynamic markings *f* and *p*.

Staff 8: Includes a box labeled "135" and dynamic markings *f* and *p*.

Staff 9: Includes a box labeled "140" and dynamic markings *f* and *p*.

Staff 10: Includes a box labeled "145" and dynamic markings *f* and *p*.

Staff 11: Includes a box labeled "150" and dynamic markings *f* and *p*.

Staff 12: Ends with a double bar line and the word "FIN". Includes the note "© Juan 2011".

Gigantes y Cabezudos

Arreglo: J. Núñez Olías

Coro de repatriados

M.F. Caballero & M. Echegaray

Laud A

Allegro no molto 5 Allegro 10

mf 15 p f 20

p f 25 f 30 f 35 f 40

35 f 40 f 45 f 50

55 f 60 f 65 f 70 f 75 f 80

85 pp rall. 90

pp dini dolce 105 f 110

115 mf f 120

125 p rall 130

Hoyi ② de ②

# Gigantes y Cabezudos

Arreglo: J. Núñez Olías

Coro de repatriados

M.F. Caballero & M. Echegaray

Laud A

Handwritten musical score for Laud A, Gigantes y Cabezudos. The score is written on three staves in treble clef with a 2/4 time signature. It includes various musical notations such as notes, rests, and fingerings. Performance instructions include 'cresc. ff', 'rall.', 'tempo', and 'pp'. Measure numbers 135, 136, 137, and 138 are marked in boxes. The score concludes with a double bar line and the signature 'M.F. Caballero' and date '6 junio 2024'.

A series of ten empty musical staves for practice or additional notation.

# Gigantes y Cabezudos

Coro de repatriados

M.F. Caballero & M. Echegaray

Arreglo: J. Núñez Olías

Laud B

Allegro un poco

Allegro

10

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. It includes dynamic markings such as *mf* and *p*, and performance instructions like *Allegro un poco* and *Allegro*. The notation is dense with rhythmic figures, including triplets and sixteenth notes, and is heavily annotated with fingerings and other technical markings. The score is divided into measures, with some measures containing circled numbers (e.g., 4, 5, 3, 2, 1, 0) likely indicating fingerings or specific notes. The piece concludes with a *Cresc.* marking and a final chord.

# Gigantes y Cabezudos

Coro de repatriados

M.F. Caballero & M. Echegaray

Arreglo: J. Núñez Olías

Laud B

The musical score is written on five staves. The first staff begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include *rit. un poco*, *p*, *pp*, *ff*, and *rit.*. Boxed measure numbers (100, 105, 110, 115, 120, 125, 130, 135) are placed above the staves. The notation includes various fingerings and articulation marks. The score concludes with a double bar line and the signature 'J. Núñez Olías'.

# Gigantes y Cabezudos

Arreglo: J. Núñez Olías

Coro de repatriados

M.F. Caballero & M. Echegaray

Bajo de Guitarra

*Allegretto, no mucho*

5

*Allegro*

10

The musical score consists of ten staves of handwritten notation for guitar. The notation includes various rhythmic patterns, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** Starts with a treble clef and a common time signature. Includes dynamics *mf* and *p*. A circled '2' is written above the first measure.
- Staff 2:** Continues the piece with dynamics *f* and *sfz*. A circled '3' is written above the first measure.
- Staff 3:** Features a triplet of eighth notes and dynamics *f*. A circled '3' is written above the first measure.
- Staff 4:** Includes the instruction *rit. un poco* and dynamics *f*. A circled '3' is written above the first measure.
- Staff 5:** Continues with dynamics *f* and *rit. un poco*. A circled '3' is written above the first measure.
- Staff 6:** Includes dynamics *f* and *rit. un poco*. A circled '3' is written above the first measure.
- Staff 7:** Features dynamics *f* and *rit. un poco*. A circled '3' is written above the first measure.
- Staff 8:** Includes dynamics *f* and *rit. un poco*. A circled '3' is written above the first measure.
- Staff 9:** Starts with the instruction *dolce* and dynamics *f*. A circled '3' is written above the first measure.
- Staff 10:** Ends with dynamics *f* and *rit. un poco*. A circled '3' is written above the first measure.

# Gigantes y Cabezudos

Coro de repatriados

M.F.Caballero & M.Echegaray

Arreglo: J.Núñez Olías  
Bajo de Guitarra

The musical score is written in blue ink on a white background. It consists of three staves of music in 2/4 time. The first staff begins with a treble clef and a 2/4 time signature. It contains several measures of music with notes, rests, and fingerings. Performance markings include *Poco menos*, *p*, *cr. ff rall.*, *ff*, *Poco más*, and *A tempo*. There are also circled numbers 125 and 130. The second staff continues the melody with similar markings, including *pp*, *rall.*, and *p*. The third staff features a double bar line, followed by a few more notes and rests, ending with a double bar line and the word *FIN*. A date stamp "6 Junio 2021" is visible at the bottom right of the third staff.

A series of ten empty musical staves, each consisting of five horizontal lines, provided for practice or additional notation.

# Gigantes y Cabezudos

Coro de repatriados

M.F. Caballero & M. Echegaray

Arreglo: J. Núñez Olías

Guitarra A

*Allegro non molto*

*Allegro*

*Fa*

This is a handwritten guitar score for the piece 'Gigantes y Cabezudos'. The score is written on ten staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro non molto' and 'Allegro'. The score includes various musical notations such as chords, arpeggios, and fingerings. There are several boxed measure numbers: 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. Dynamic markings include *mf*, *p*, *f*, *pp*, *rit.*, and *rit. a tempo f*. The score concludes with a *rit.* marking and a final measure number of 80.

# Gigantes y Cabezudos

Arreglo: J. Núñez Ollas

Coro de repatriados

M.F. Caballero & M. Echegaray

Guitarra A

The musical score is written for a single guitar (Guitarra A) in a 2/4 time signature. It consists of approximately 14 staves of music. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and guitar-specific markings such as fret numbers (e.g., 1, 2, 3, 4, 5) and string numbers (1-6). Dynamics and performance instructions are written throughout, including *pp*, *dim.*, *dolce*, *crec.*, *f*, *poco meno*, *ff*, *rall.*, and *a tempo*. Measure numbers are boxed in blue ink at the beginning of several staves: 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, and 140. The piece concludes with a double bar line and the word "FIN" written in blue ink. At the bottom right, there is a handwritten signature and date: "6 junio 2021".