

Bandurria 1ª

El huésped del sevillano
(Cagarteranas)

(1ª hoja)
J. Guerrero

18.2.1.

Allegretto ①

mf

p

f

trill

mf

trill

mf

p

16

trill

trill

p

Bandurria 1^a El huésped del Sevillano
(Lagarteranas)

(2^a Hoja)
J. Guerrero
18.2.2.

The musical score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff includes the instruction 'trín' above the notes. Measure numbers 126 through 135 are circled above the notes. The second staff continues with measures 136 through 141. The third staff features a fortissimo (ff) dynamic marking and measures 142 through 148. The fourth staff has measures 149 through 156. The fifth staff includes a piano (p) dynamic marking and measures 157 through 164. The sixth staff has measures 165 through 170. The seventh staff has a mezzo-forte (mf) dynamic marking and measures 171 through 181. The eighth staff has measures 182 through 187. The piece concludes with a double bar line and the word 'FIN'.

mf ————— ff — fff 7 mayo 2000

Arreglo:
L. Martín Jadrán

Bandurria 2^a El huésped del sevillano J. Guerrero 18.2.3.

Allegretto

(Lagarteranas)

The musical score consists of 18 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegretto'. The piece is titled '(Lagarteranas)'. The score includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are numerous articulation marks, including accents and slurs. The score is divided into sections, with 'I. v.' (first time) and 'II. v.' (second time) markings. The piece concludes with a double bar line and the word 'FIN'. The score is signed 'Arreglo: U. Martín Padraño' and dated '8 mayo 2000'. The number '18.2.3.' is written at the bottom of the page.

Bandurria 2^a b El huésped del sevillano J. Guerrero 18.2.4.

Allegretto

(Lagarteranas)

The musical score consists of 18 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegretto'. The piece is titled '(Lagarteranas)'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p*, *mf*, and *ff*. There are also performance instructions like 'Iv.' and 'Iv. 2'. The piece concludes with a double bar line and the word 'FIN'.

Arreglo:
 J. Martín Sadraque
 8 mayo 2000

Laud

El huésped del sevillano
(dagarteranas)

J. Guerrero 18.2.5.

Allegretto

The musical score consists of 18 staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/8 time signature. The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include 'pizz.' (pizzicato) at measures 15 and 100, 'mf' (mezzo-forte) at measures 20, 102, and 175, and 'ff-p' (fortissimo-piano) at measure 148. There are also indications of 'Iv.' (trill) at measures 69 and 153. The piece concludes with a double bar line and the word 'FIN' at the end of the 18th staff.

Arreglo:

Martin Jadruga

6 mayo 2000

Guitarra

El huésped del sevillano

j. Guerrero

18.2.6.

Allegretto

(Lagarteranas)

I. vez

14 2 3 15 7 14 8 20 10 22 42 13

28 25 30 31 35 36

38 43 45 49

50 53 54 55 57 59 75 60 76 61 77

64 78 64 80 65 81 68 84 I.v. 69 II.v. 85 86 98 87 99

88 100 90 102 93 105 94 106 I.vez 95 96 97 II.vez 107 108

109 110 115 120

121 122 125 130 131

132 135 137 138 154 139 155 140 156 142 153

145 159 144 160 145 161 148 164 ff-p 150 166 152 168 I.v. 153

169 170 175 178 179

180 185 187

ff mf ff ff

FIN

Arreglo: Martín Jadrigo

5 mayo 2000

Bandurria 1ª A El huésped del Sevillano

J. Guerrero

(Lagarteranas)

Handwritten musical score for Bandurria 1ª A, titled "El huésped del Sevillano" by J. Guerrero. The score is for the "Lagarteranas" section and consists of 187 measures. It is written on a single staff with a 2.2.2.2. tuning. The score includes various musical notations such as notes, rests, and fingerings (e.g., 4.2.0, 2.0.4, 2.0.4, 0.4.2, 0.4.2, 4.0.2, 0, 7777, 777777, 777777). Dynamic markings include *mf*, *ff*, and *truuu*. The piece concludes with the word "FIN" and the date "7 mayo 2000".

Arreglo: L. Martín Laguarda

Four empty musical staves provided for additional notation or practice.

Bandurria 1^a=B El huésped del Sevillano J. Guerrero
(La garteranas) 22.2.3. (1^a hoja)

Allegretto

mf

p

f

tr

trum

mf

p

mf

p

f

tr

trum

Bandurria 1ª B El huésped del sevillano J. Guerrero (Lagarteranas)

Handwritten musical score for Bandurria 1ª B, measures 128-187. The score is written on a single staff with various rhythmic values and fingerings. It includes dynamic markings such as *ff*, *mf*, and *p*, and measure numbers in circles (128, 130, 133, 135, 137, 138, 140, 143, 145, 147, 148, 150, 154, 157, 158, 160, 165, 167, 168, 170, 175, 176, 177, 180, 183, 185, 186, 187).

77 || **FIN** 7 mayo 2000 Arreglo: L. Martín Jadruga

Empty musical staves at the bottom of the page.

Bandurria 2ª

El huésped del sevillano
(Lagarteranas)

J. Guerrero

22.2.5.

Allegretto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187

ff-p **ff** **mf** **p** **mf**

Iv. Iv.

FIN **Arreglo: Martín Sadra** 8 mayo 2000

Bandurria 2^a b

El huésped del sevillano (Lagarteranas)

J. Guerrero 22.2.6.

Allegretto

Handwritten musical score for Bandurria 2^a b, featuring a treble clef, key signature of two sharps (F# and C#), and a 3/8 time signature. The score consists of 184 numbered measures across 12 staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p', 'mf', 'ff', and 'ff-p'. There are also performance instructions like 'Iv.' and 'Iv.' with bar numbers. The piece concludes with a double bar line and the word 'FIN'.

FIN

Arreglo:

Marta Jadrón

8 mayo 2000

Bandurria 2^a C

El huésped del sevillano

(Lagarteranas)

J. Guerrero

22.2.7.

Allegretto

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181

FIN Arrglo.

Martín Jadrán

8 mayo 2000

Laud

El huésped del sevillano

J. Guerrero 2.2.2.8.

Allegretto

(Dagarteranas)

1 2 5 8 10 13

14 p pizz. 16 18 mf 20 24

25 30 35

36 39 40 45 P 46

47 50 53 54 57 58 74 60 76 80 65 66 82 68 84

Iv. 69 Ilv. 85 86 90 94 95

96 97 P pizz. 100 104 mf 106

107 P 108 110 115 117

118 120 123 125 129

130 P 135 137 138 154 140 156 144

142 158 145 162 161 167 170

171 173 175 178 180 182 P piza.

184 185 187 ff mf

FIN Ameglio: U. Mart. Jadrón 5 mayo 2000

El huésped del sevillano

J. Guerrero 22.8.9.

Guitarra Allegretto

(Cagarteranas)

5-mayo 2000
Arropio: Monty Landragin

Guitarrón

El huésped del sevillano

J. Guerrero 22.2.10.

Allegretto (2) (14) (3) (15)

(Lagariteranas) (6) (8) (20) (10) (22) I.v. (41) (42) (43)

FIN

Arreglo: Manolo Jadrán

6. mayo 2000

la
mi
do
sol
re
la

ff - ff

El huésped del sevillano

Coro de lagarteranas

(Teresa)

Corred mas
Que antes que sea de noche debemos llegar
y volver mañana para descansar
después de vendido lo de aquí
traemos para las mocicas que quieran casar

(Todos)

Para las mocicas que quieran casar.

(Lagarteranas)

Toledana, traigo para ti
Unas galas con las que seras
la mujer mas feliz
a quien puedan amar
toledana, traigo para ti.

(Teresa)

Lagarteranas somos
Venimos todas de lagartera.
Traemos mercancías
De Lagartera y de Talavera

(Lagarteranas)

Lagarteranas somos,
Nacimos todas en Lagartera.
Lindos encajes traigo
De Lagartera y Talavera.

(Teresa)

A bailar, que por las escaleras baja el padre Juan,
Pidiendo limosna a lo militar,
Y baja diciendo ¡ Agachate Pedro ¡
¡ Agachate Pedro, y agachate Juan ¡

(Todos)

¡ Agachate Pedro, y agachate Juan ¡

(Lagarteranas)

Ese es nuestro cantar popular,
Conque expresa su dicha al bailar
La mocita gentil que en Toledo nació
Ese es nuestro canto popular.

(Todos)

Lagarteranas somos,

.....