

# Corazon salvaje

Arreglo: Julian Nuñez

Marcela Morelo

Guitarra A

T  
A  
B

5

T  
A  
B

1. 2. 10

T  
A  
B

15

T  
A  
B

T	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4												

20																		
T	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0
A	1	1	1	1	1	1	2	2	2	2	2	2	2	0	0	0	0	0
B																		

T	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	2	2	2	2	2	2	0	0	0
B	4	4	4	4	4	4												

T	4	4	4	4	4	4	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	4	4	4	4							2					

35

T			
A	0	2	2
B	3	3	3

T		
A	2	0
B	2	2

40

T			
A	0	2	2
B	3	3	3

45

*D.C. al Coda*

T		
A	2	0
B	2	2

50

T A B	0 2 3	0 2 3	0 2 3

55

T A B	0 2 4	0 2

T A B	0 2 3	0 2 3	0 2 3

T A B	0 2 4	0 2 4	0 2 4

65

Musical notation for measure 65. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord consisting of the notes G4, A4, B4, and C5. The tablature below shows the corresponding fret numbers: 2 on the second string, 4 on the third string, and 3 on the fourth string.

70

Musical notation for measure 70. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord consisting of the notes G#4, A4, B4, and C5. The tablature below shows the corresponding fret numbers: 2 on the second string, 4 on the third string, and 3 on the fourth string. A first ending bracket is present over the final part of the measure.

75

Musical notation for measure 75. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord consisting of the notes G4, A4, B4, and C5. The tablature below shows the corresponding fret numbers: 0 on the second string, 2 on the third string, and 3 on the fourth string. A first ending bracket is present over the final part of the measure.

1.

Musical notation for the first ending of measure 75. The staff is in treble clef with a key signature of one sharp (F#). The measure contains a whole note chord consisting of the notes G#4, A4, B4, and C5. The tablature below shows the corresponding fret numbers: 2 on the second string, 4 on the third string, and 3 on the fourth string. A first ending bracket is present over the final part of the measure.

80

T  
A  
B

85

T  
A  
B

1. 2. 90

T  
A  
B

95

T  
A  
B

1. 2.

T 4 4 4 4 4 4 4 4 4 4 4 4

A 4 4 4 4 4 4 4 4 4 4 4 4

B 4 4 4 4 4 4 4 4 4 4 4 4

0 0 0 0