

# Corazon salvaje

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Bandurria 1

T 3 3 2 3 3 3 3 2 3 3 2 3 3 3 3 2

A

B

5

T 2 2 0 2 2 3 3 2 2 2 0 2 2 3 3 2

A

B

10

T 1 1 0 3

A

B

15

T 6 9 12 6

A

B

20

T  
A  
B

7 10 14 7

25

T  
A  
B

7 3

T  
A  
B

15 14

30

T  
A  
B

7 0 0 0 2 0 0 3 0 0 0 3 2 2

		35			
T	0	0	0 0 2 3	5 3	3 2 2 0 2
A					
B					

		40			
T	0 0 0	2 0 0	3 0 0 0	3 2 2	
A					
B					

		45			
T	0	0	0 0 2 3	5 3	3 2 2 0 2
A					
B					

	<i>D.C. al Coda</i>	<i>Coda</i>			
T			0 2 3	0 2 3	3 2 0 3 2
A					
B					

50

T	3	0				
A			3	2 3	0	
B				3	2	3 0

55

T	2	0				
A			0	4 0 2 3	0	2
B					1	3 2 0

60

T	0	0 2 3	0 2	5	3 2	0
A				3		2
B						

65

T	2					
A			3	0 0	0	
B					3	2 2

Musical notation system 1 (measures 65-68). Treble clef, key signature of one sharp (F#). The system includes a guitar tablature (TAB) below the staff. Measure 68 is marked with a box containing the number 70.

TAB: 0 0 0 2 3 | 5 3 | 3 2 2 0 2 | 0 0 0 :

Musical notation system 2 (measures 69-72). Treble clef, key signature of one sharp (F#). The system includes a guitar tablature (TAB) below the staff. Measures 69 and 71 are marked with repeat signs.

TAB: 2 | 2 0 0 | 3 0 0 0 | 3 2 2

Musical notation system 3 (measures 73-76). Treble clef, key signature of one sharp (F#). Measure 73 is marked with a box containing the number 75. The system includes a guitar tablature (TAB) below the staff.

TAB: 0 | 0 0 0 2 3 | 5 3 | 3 2 2 0 2

Musical notation system 4 (measures 77-80). Treble clef, key signature of one sharp (F#). Measure 77 is marked with a box containing the number 1. Measure 79 is marked with a box containing the number 80. The system includes a guitar tablature (TAB) below the staff.

TAB: 2 | 2 0 0 | 2 0 0 | 3 0 0 0

85

TAB 3 2 2 0 0 00 2 3 5 3

90

TAB 3 22 0 2 2 0 0 0 2 3 3 2 3

TAB 3 3 3 2 3 3 2 3 3 3 3 2 2 2 0 2

95

TAB 2 3 3 2 2 2 0 2 2 3 3 2 7 7 7 7 3 3 3 3