

Bajo mi cielo andaluz

Arreglo: Julián Núñez Olías
Guitarra

de Carlos Castellanos & Joffre

Passadoble

5 3 3

mf **La m** **Sol** **Fa** **Re menor** **Mi**

La **med** **Sol** **Fa**

25 **La m** **Re m** **Sol** **mp** **mpf**

35 **Re m** **Sol m** **Fa m** **mp** **Fa m** **Mi m**

45 **Mi m** **Fa m** **Mi m** **Fa m** **Mi m**

50 **Mi fa** **mp** **Fa m** **Sol m** **mp** **Do m**

60 **mp** **Fa m** **Sol m** **Sil**

75 **La m** **mp**

80 **mp** **85** **La m**

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Handwritten guitar score for 'Bajo mi cielo andaluz'. The score is written on two staves. The top staff uses a treble clef and a 2/4 time signature. The bottom staff uses a bass clef. The score includes various musical notations such as chords, notes, and rests. Key annotations include '40' in a box, 'Re M.', 'Mif', '45' in a box, and 'La M'. The score concludes with a double bar line and the signature 'Maya, 2020'.