

Baudemia 1

30

T 3 03 2 2 3230

A 3 03 3 313 0 333 3 333 00000 33 11 1 3 3 333 3300 0 2

B 1

mp

35

T 222 0 000 00 00 22220 0002222 4

A 3 3333

B 3

mf

38

A 3 2 3 0 2 3 2 2 0 3 2 0 0 2 3 3 2

B 1 0 3 1 1 0 3 1 0 3 1 0 3 1 0 3 0 3 3 0 3 0 2 2 0 3 2 0 0 0 2 3 3 2

40

T 3 3 2 0 0

A 3 3 3 3 3 3 1 3 1 1 3 1 1 3 2 0 3 1 3 0 0

B 3 3 3 3 3 3 1 3 1 1 3 1 1 3 1 3 0 0 3 3

peco meno

f

45

T 2 2 3 2 0 3 3 3 0 3 2 0 3 3 1 0 1 3 3 3 0 0 2 0 3 2 2 2 3 2 0

A 0

B 0

T 3 1 0 1 3 3 1 3 2 2 3 3 2 0 3 3 1 0 0 3 3 0 2 0 5 3

A 3 3 1 3 2 2 3 3 2 0 3 3 1 0 0 3 3 0 3 3 3 0 3 3 3

B 3 3 1 3 2 2 3 3 2 0 3 3 1 0 0 3 3 0 3 3 3 0 3 3 3

mf

50

T 2 5 2 2 0 0 2 0 3 3 3 2 3 2 0 3 2 0 3 2 0 0

A 3 1 0 3 3 3 2 3 2 0 3 1 0 3 1 0 3 3

B 3 1 0 3 3 3 2 3 2 0 3 1 0 3 1 0 3 3

f

55

T 2 0 3 2 0 2 0 3 1 3 3 3

A 0 3 1 0 0 3 1 3 3 3

B 0 3 1 0 0 3 1 3 3 3

ff

FIN.

60

Handwritten signature

June 2016

Canon y Gigue en Re M

Arreglo: Julián Núñez Olías

J.C. Pachelbel (1653-1706)

1. CANON

5

Bandurria 2
Sextas en Sol

2 0 3 2

p espressivo

10

crescendo

mf

15

mp

mf

20

25

mp

p

mf

Canon y Gigue en Re M

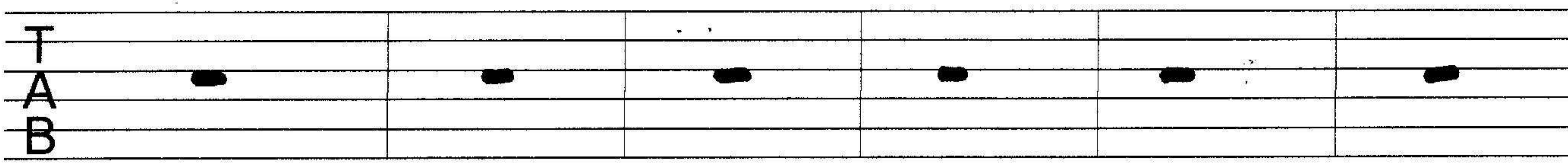
Arreglo: Julián Núñez Olías

J.C. Pachelbel (1653-1706)

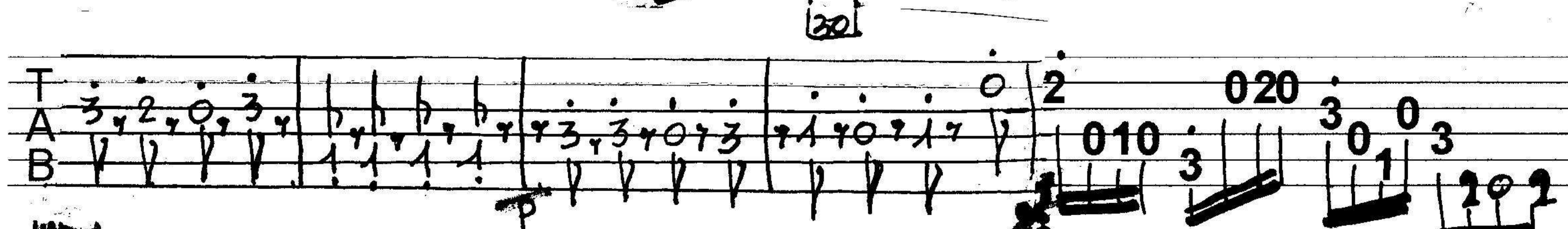
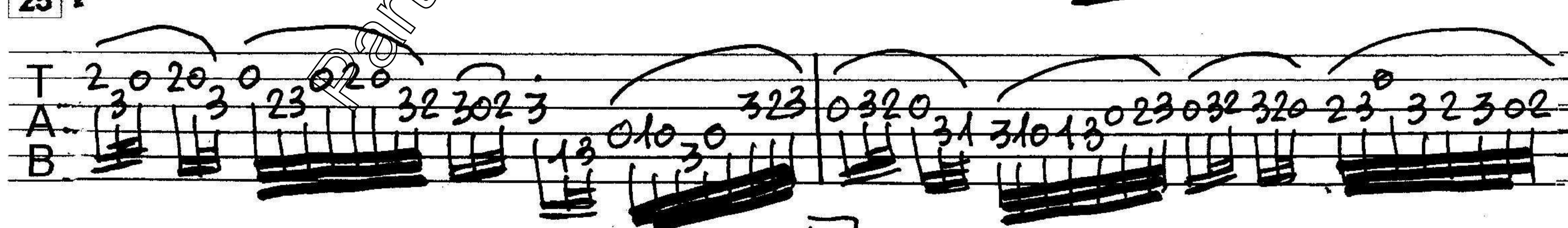
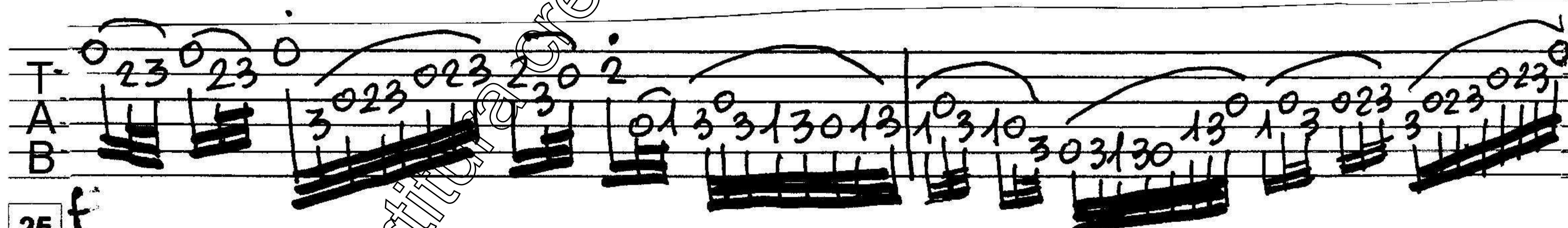
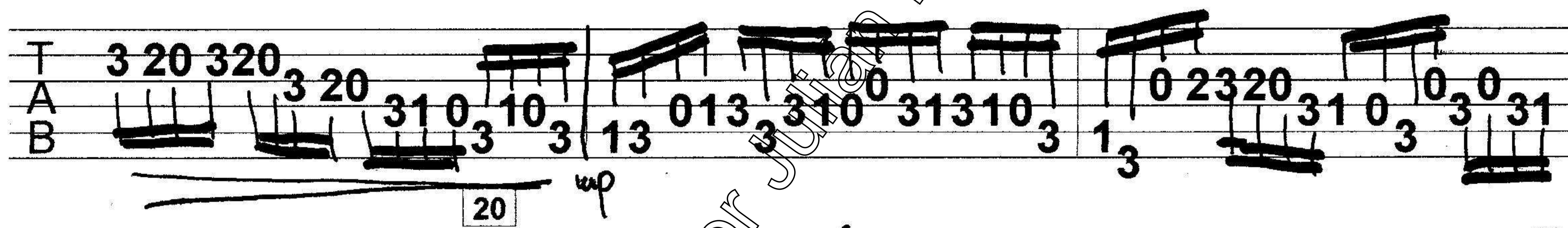
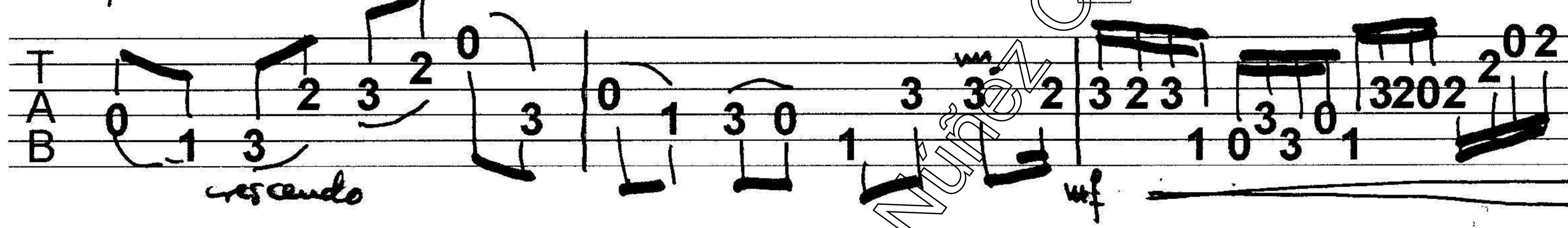
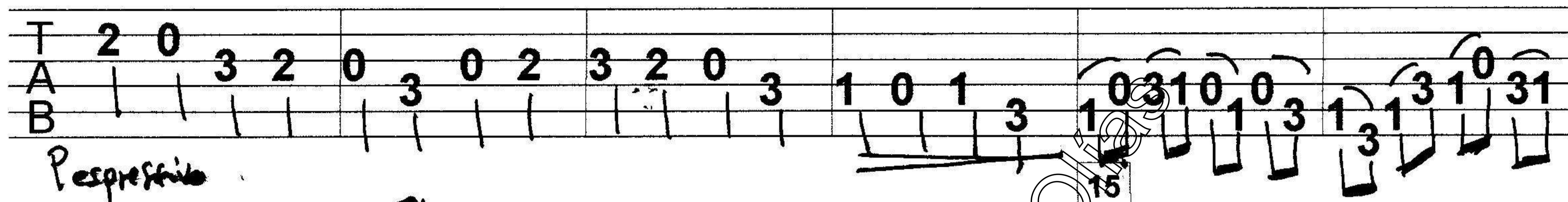
1. CANON

5

Bandurria 3
Sextas en Sol



10



35

TAB 0 3 33 3 3 3300 00 00 33 | 1 1 1 3 3 3 333 3 00 3 3 0 2

TAB 2 22 0 0 00 3 3 33 | 0 0 00 2 22 20 0 00 2 2 22 4

mf

40

TAB 3 13 10 23 20 | 40 40 310 3 | 10 31 10 13 03 310 310 3 | 0 323 0 3 3 02 3

mf

TAB 3 02 3 220 32 | 00 02 3 20 3 23 3200 3 33 3' 3 1' 3 131 1' 0

mf

45

poco meno

TAB 3 2 0 3 | 1' 3' 3' 3' 2 2 3 20 3' 3 3 3 2

f

espressivo
50

TAB 0 3 3101 3 3 3' 0020 3 2' 22320 3101 3' 31 3 2' 2

TAB 3 3 2 0 3 3 1 0 0 33 | 2 0 5 3 2 5 0 2 0

mf

55

TAB 0 3' 1 0 2' 0 3' 3 3 2 3

f

Fin

Julio 2016

Canon y Gigue en Re M

Arreglo: Julián Núñez Olías

J.C. Pachelbel (1653-1706)

1. CANON

5

Bajo de Guitarra

Measures 1-5: T 4, A 4, B 4. Notes: 0 0 2 2 3 3 0 0 0 2 2 3 0 0 2 2. Boxed measure number 10.

Measures 6-10: Notes: 3 3 0 0 0 2 2 3 3 0 0 0 2 2 3 3 0 0 0 2 2. Boxed measure number 15.

Measures 11-15: Notes: 3 3 0 0 0 2 2 3 3 0 0 0 2 2 3 3 0 0 0 2 2. Boxed measure number 20.

Measures 16-20: Notes: 3 3 0 0 0 2 2 3 3 0 0 0 2 2 3 3 0 0 0 2 2. Boxed measure number 25.

Measures 21-25: Notes: 3 3 0 0 0 2 2 3 3 0 0 0 2 2 3 3 0 0 0 2 2. Boxed measure number 30.

Measures 26-30: Notes: 0 0 2 2 3 3 0 0 0 2 2 3 3 0 0 0 2 2 3 3 0. Boxed measure number 35.

Measures 31-35: Notes: 0 0 2 2 3 3 0 0 0 2 2 3 3 0 0 0 2 2 3 3 0. Boxed measure number 40.

Measures 36-40: Notes: 0 0 2 2 3 3 0 0 0 2 2 3 3 0 0 0 2 2 3 3 0. Boxed measure number 45.

Measures 41-45: Notes: 0 0 2 2 3 3 0 0 0 2 2 3 3 0 0 0 2 2 3 3 0. Boxed measure number 50.

Measures 46-50: Notes: 0 0 2 2 3 3 0 0 0 2 2 3 3 0 0 0 2 2 3 3 0.

55

TAB

II. GIGUE

60

TAB

65

TAB

70

TAB

75

TAB

80

TAB

85

TAB

90

TAB

95

TAB